

143RD
**SCOTTISH
HIGHLAND**



**GATHERING & GAMES
2008**

PLEASANTON, CA

AUGUST 30 & 31, 2008

Alameda County Fairgrounds

PLEASANTON, CALIFORNIA

www.caledonian.org





Taste of Whisky at the Games

Join us at the **1st Official WHISKY TASTING** at this year's Scottish Highland Gathering & Games and taste some of the finest whiskies in the world. Over 20 of the best Single Malts and Blended Whiskies Scotland has to offer!



For only \$18.00, sample 6 different whiskies of your choice and also receive a souvenir Highland Games tasting glass.

.....Just to name a few of the great whiskies available:

- The rich and flavorful Glenkinchie 12-year old from Classic Malts.
- The bold Johnnie Walker Gold - Chilled.
- The smooth and full-bodied Speyside 12-year old.
- Be sure to save a spot for the Kings Crest 25-year old.



Join us at the **WHISKY SEMINARS** and sample and learn about some of the finest whiskies....

For only \$20.00, participate in one of our Master Tasting Classes (a necessity for the true Scotch drinker)....

- Listen to the brand ambassadors and masters of whisky instruct and discuss the history and nuances of the different whisties.
- Learn from the expert and taste the differences in the Johnnie Walker family: Johnnie Walker Red, Black, Green, Gold and Blue!
- Sample select whiskies from The Speyside 12-year old, Scott's Glen Ross 24-year old and Kings Crest 25-year old.

Take advantage of this rare opportunity! (seating is limited)

LOCATION: Hall of Flowers - behind Wine Garden

HOURS: Saturday: 1:30 p.m. - 7:30 p.m.

Sunday: 1:30 p.m. - 5:30 p.m.

COSTS: • Tasting: \$18.00 - Includes 6 tastings, tasting brochure and souvenir tasting glass.

- Master Class: \$20.00 - Includes specialty whisky tastings, tasting brochure and souvenir tasting glass.

Save.... \$3.00 from any Tasting or Master Tasting Class with copy of Games Program!

PLACE YOUR ORDER at the Games with The Whisky Shop
- (booth #8 in the Young California Building)

Exclusive Special...
Only \$3⁰⁰

Six Month Trial Subscription to
SCOTLAND MAGAZINE

"The Magazine from and about Scotland"
See us at our booth at the ticket entrance or at the Whisky Tasting Building.
Limit one per household please.



GRANDSTAND SHOW *Schedule*

SATURDAY & SUNDAY

Opening Ceremonies

Closing Ceremonies

- 10.45 am. Historical Re-enactors
 • Featuring: Romans, Gaestae, Vikings of Brjonstad, Dark Boar, Clan Iain Abrach, Gathering of the Gaels, Clan Galbraith, Clan Fraser, Highland Warriors, Dalkeith/Santa Maria, Montgomeries Highlanders and the Court of Queen Mary.
- 11.15 am. Parade and Gathering of the Clans
- 11.45 am. U.S. Marine Band San Diego
- 12.10 pm. Kilted Mile Race
- 12.15 pm. Arrival of the Chief of the Caledonians and Guests
- 12.35 pm. Opening Ceremonies
 • Raising the Colors
 • National Anthems

- 4.00 pm Western States Drum Major Contest Heats and Final
- 4.25 pm
 • The Lady and the Pipers - Isla St Clair and the Grade One Bands
 • Isla St Clair sings "Flower of Scotland" & "When Pipers Play"
- 4.35 pm Grade 1 Bands – LA Scots and Windsor Police Pipe Band
- 4.55 pm Highland Dancing Performance
- 5.05 pm Drum Salute Competition
- 5.15 pm U.S. Marines Band San Diego
- 5.35 pm Presentation of Chief and First Chief
- 5.40 pm Massed Bands of Pipes and Drums and U.S. Marine Band San Diego
- 5.45 pm Bands Play Salute to the Chief – "Highland Laddie"
 • Announcements and Presentations
 • "Auld Lang Syne"
 Lowering of the Colors – "Sunset"

Heavy Events Athletics

- 1.00 pm Heavy Athletics

- 6.10 pm "Amazing Grace"
 "Scotland the Brave"
- 6.20 pm Bands march off
- 6.25 pm Closing Announcement.





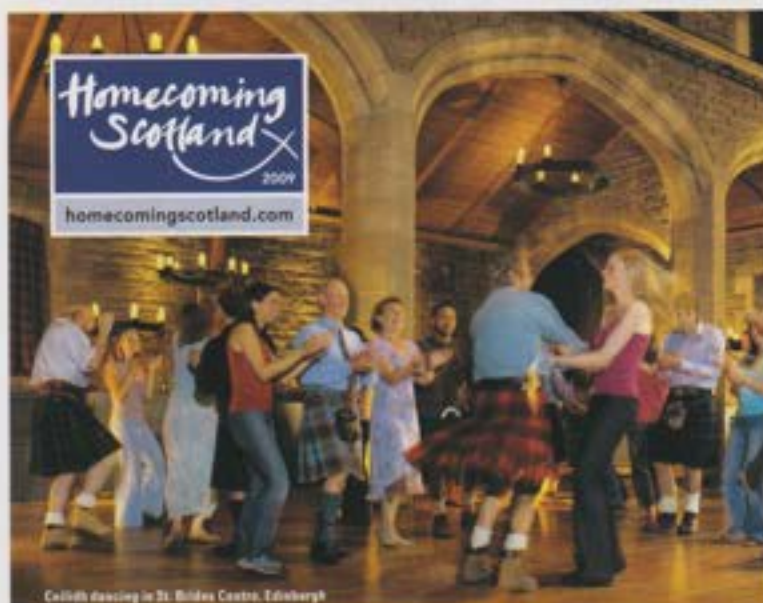
ACTIVITIES TIME SCHEDULE

FAIRGROUNDS MAP

		PAGE
9:00 a.m.	----- Gates Open	48-49
9:00 a.m.	----- Gathering of the Clans	36
9:00 a.m.	----- Vendors open	88
9:00 a.m.	----- Piping & Drumming - Individual & Bands	74
9:00 a.m.	----- Highland Dancing (Pre-Premier, Juvenile, Juvenile A, Senior & Adult)	80
9:00 a.m.	----- Athletic Heavy Events - Weight for Distance, Putting the Stone, Hammer (Athletic Field)	59
9:00 a.m.	----- Sheep Dog Trials, Birds of Prey Demonstrations	20-21
9:00 a.m.	----- Scottish Country Dancing	43
10:00 a.m.	----- Celtic Heritage-Scottish Country Dancing, Fiddling, Harping & Singing all day	39
10:00 a.m.	----- Living History - Parade - Reenactments throughout day	24
10:45 a.m.	----- OPENING GRANDSTAND SHOW - MASSED BANDS	1
12:10 a.m.	----- Kilted Mile (On 1-Mile Track-Grandstand Area)	56
1:00 p.m.	----- Athletic Heavy Events - Caber/Weight For Height (Grandstand Area)	59
2:00 p.m.	----- Highland Dancing (Hornpipes, Jigs, National Dancing)	80
3:45 p.m.	----- CLOSING GRANDSTAND SHOW - MASSED BANDS	1

MUSICAL ENTERTAINMENT STAGES (see page 46 for complete schedule)

10:00 a.m.	----- Musical Entertainment begins on six stages
11:00 a.m.	----- Musical Entertainment begins on six stages
1:00 p.m.	----- Musical Entertainment begins on six stages
2:00 p.m.	----- Musical Entertainment begins on six stages
3:00 p.m.	----- Musical Entertainment begins on six stages
4:00 p.m.	----- Musical Entertainment begins on six stages



Celtic dancing in St. Brides Centre, Edinburgh



Glen Golf Club, North Berwick

Burns' Cottage, the birthplace of Robert Burns

The Dome, now Regent House, Edinburgh

A year-long celebration of all things Scottish

Robert Burns has always been Scotland's beloved national poet and "favorite son" and in 2009 his 250th birthday will be the inspiration for something extraordinary: Homecoming Scotland, a year-long celebration of all things Scottish. Throughout 2009, over 100 events and festivals will pay homage to Scotland as the home not only of Burns, but of Whisky, Golf, Great Minds and Innovation and, for those of Scots descent, the home of their ancestors. Scotland's pulse will beat more vibrantly and proudly than ever. So, whether you're a Scot by blood or simply a Scot at heart, come join us in 2009.

The year promises an amazing program of events, festivals and activities—here's just a wee taste:

- Celtic Connections, January 2009
- StAnza: Scotland's Poetry Festival, March 2009
- Whisky Month, May 2009
- Burns an' a' that! Festival, May 2009
- The Gathering 2009: Scotland's biggest ever clan gathering, July 2009
- British Open Golf Championship, Turnberry, July 2009
- The StenaLine Wigton Book Festival, Sept/Oct 2009
- Highland Homecoming - Ur beatha dhan dùthaich!, October 2009

To book your Homecoming Scotland 2009 trip, visit
Getaway Cruises n' Tours at the Homecoming Scotland stand

Getaway Cruises 'n' Tours
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CST# 2052490-50

925-679-8428
getawaycnt1@prodigy.net
www.getawaycruisesntours.com

For more information on Homecoming Scotland 2009:
www.homecomingscotland.com

SPECIAL DRAWING.... Stop by
our booth located near the entrance
next to the Heavy Events/Soccer
Field. No purchase necessary....

SUPPORTED BY Visit Scotland

The Caledonian Club of San Francisco would like to thank the following for their Sponsorship Participation in this year's Gathering & Games. (Listed in alphabetical order)

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City of Pleasanton
Claremont House, Oakland
Commercial Escrow Services, Inc.
Corona (Crown Imports)
CryoSport
Daley's Drywall
Diageo (Classic Malts/Johnnie Walker)
Fiddler's Green Irish Pub
Gateway Cruises 'n Tours
Hatch Mott MacDonald Engineering Consultants
IrnBru/Barr
MacLean Wines
Neptune Society of Northern California
Ovations Catering
Pleasanton Fairways
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Scott Haggerty, Supervisor
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Talisker Single Malt Whisky
Taste of Whisky at the Games
The King's Jewelers
The Whisky Shop
Walker Shortbread
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92 – THE SINGLETON™
12 Year Old OF GLENDULLAN

90 – The Macallan®
12 Year Old

87 – The Glenlivet®
12 Year Old

86 – Glenfiddich™
12 Year Old

"Rich, golden amber color. Toffee, roasted nut and spice aromas. A robust, spicy entry leads to a rich medium-full body of toasted grain, toffee, orange marmalade and brown spices with a long peppery fade. Round, elegant and beautifully balanced. 92 - Exceptional"

– Beverage Testing Institute,
2006 Professional Tasting



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Please Enjoy THE SINGLETON™ Responsibly.

Marine Band San Diego

Marine Corps Recruit Depot, San Diego, California



For over eighty-five years, Marine Band San Diego has thrilled countless thousands throughout the country with its inspiring renditions of patriotic music, classical literature, Big Band and Top 40 favorites, and, of course, the marches of John Philip Sousa.

The earliest photographic history of a Marine Band in San Diego dates back to 1915 when the 4th Marine Regiment Band was posted at Balboa Park. Over the next thirty years, as the mission of the Marine Corps' presence in San Diego changed, the band's title also changed to reflect its role aboard the base. Then, in 1948, when the base was officially recognized as Marine Corps Recruit Depot, San Diego, the band was given the title Marine Corps Recruit Depot Band.

In recent years, to better identify with the missions of recruiting and public relations in San Diego and the Western United States, the band's title was updated to Marine Band San Diego. Since this change, the band has developed an outstanding reputation for presenting the finest in military music.

The fifty Marines of the band perform in six different ensembles: a concert band, showband, brass quintet, party band, jazz combo, and marching band. Marine Band San Diego performs at military and civilian ceremonies

and provides honors for visiting dignitaries.

In order to encourage music education and aid in the recruiting of new musicians, the band is active in providing clinics and concerts for high school and college students throughout Southern California serving as a musical role model for developing musicians.

Among the band's most popular performances are the Pasadena Tournament of Roses Parade, Holiday Bowl Parade, and annual summer and winter concerts. The band also appears at various professional sporting events such as San Diego Chargers and Padres home games. The band has performed for some of Hollywood's biggest stars, including California Governor Arnold Schwarzenegger and Academy Award Winner John Voight. Recent appearances include the Rock and Roll Marathon and the Northern California Scottish Highland Games. Altogether, the band performs over four hundred commitments each year. Marine Band San Diego is under the leadership of Warrant Officer Jack Davis, Band Officer, and Master Sergeant Daniel W. Price, Bandmaster.

Congratulation.... Staff Sergeant Joey A. Payton... picked as the 2007 outstanding Staff Non-Commissioned Officer Musician of all Marine Corps Field Bands. That is quite an honor. SSGT Payton is presently serving as the Enlisted Band Conductor, so when the Band Officer is not leading the band, it becomes SSGT Payton's responsibility.





CHIEFS of the CALEDONIAN CLUB of SAN FRANCISCO

Donald McLenan	1868, 1869, 1870	William Mulligan	1942, 1943, 1944
David Mitchell	1871, 1872	Hugh M. Cullen	1945
Stewart Menzies	1873	John H. Hogg	1946, 1947
D.A. MacDonald	1874, 1875, 1876, 1877, 1878	James Dowell	1948, 1949
Colin M. Boyd	1879, 1880, 1881	James S. Warrender	1950
John F. Kennedy	1882, 1883, 1884	Thomas Cinnamond	1951
D.A. MacDonald	1885, 1886	John McBride	1952
Angus McLeod	1887, 1888, 1889	Harold W. Woodward	1953
W.C. Burnett	1890, 1891, 1892	James C. Henderson	1954
C. Chisholm	1893, 1894	James L. Buckner	1955
D.R. McNeill	1895, 1896, 1897	Samuel W. Wicklow	1956, 1957
John Reid	1898	John Gibson	1958, 1959
Angus McLeod	1899, 1900	George Masson	1960, 1961
A.M. MacPherson	1901, 1902, 1903, 1904	Thomas P. Wicklow	1962, 1963
D.D. McRae	1905, 1906, 1907	William H. Kirkpatrick	1964, 1965, 1966
James A. MacDonald	1908, 1909	Frank Love	1967, 1968
James H. Dulcan	1910, 1911	Charles M. Beresford	1969, 1970
Thomas W. Munroe	1912, 1913	Malcolm Ramsay	1971, 1972
John McLeod	1914	James W. Jacobs	1973, 1974
James A. MacDonald	1915, 1916, 1917	Thomas Fraser	1975, 1976
Samuel McGregor	1918, 1919	Ian E. Dow	1977, 1978
Warren H. Fraser	1920, 1921	David W. Wright	1979, 1980
James W. Lowden	1922	John Dickson	1981, 1982
W.W. Finlayson	1923, 1924	Kenneth R. Dick, Jr.	1983
George McIntyre	1925, 1926	James L. Hamilton	1984, 1985
M.J. MacDonald	1927, 1928	James D. Robertson	1986
Dr. John McDonald	1929	John S. Burton	1987, 1988
Hugh M. Cullen	1930, 1931	Alex O'Neill	1989, 1990
Andrew G. Robertson	1932, 1933	James D. Robertson	1991
James Skinner	1934, 1935	T. Gordon MacDonald	1992, 1993
Alfred Thompson	1936, 1937	John D. Scott	1994, 1995
George Hutcheon	1938	Kristan Robbie Anderson	1996, 1997
Joseph Kisson	1939, 1940	John Johnston	1998, 1999
Robert Burns	1941	Ralph Black	2000, 2001
		Alex Henderson	2002, 2003
		Robert Burns	2004, 2005
		John Biggar	2006, 2007

Living PAST CHIEFS of the Caledonian Club of San Francisco

Malcolm Ramsay • 1971-72
Tommy Fraser • 1975-76
Ian Dow • 1977-78
John Burton • 1987-88
Alex O'Neill • 1989-90
Gordon MacDonald • 1992-93
Jack Scott • 1994-95
Kris Anderson • 1996-97
John Johnston • 1998-99
Alex Henderson • 2002-03
Robert Burns • 2004-05
John Biggar • 2006-07



Preamble.....



We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, the preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.

Welcome



Caledonian Club of San Francisco

On behalf of the Officers, Trustees and Clansmen of the Caledonian Club of San Francisco, please accept my sincere welcome to our 143rd Annual Scottish Gathering & Games. This is our fifteenth year at the Alameda County Fairgrounds in Pleasanton, and I hope that you will enjoy this "wee" touch of Scotland, here in the East Bay. Personally, I hope that we get a touch of Scottish summer weather!

For over a year, 36 Committee Chairmen and numerous volunteers have been meeting once a month, and devoting much of their personal time to planning this event for your pleasure. My heartfelt thanks go out to each and every one of them. If you enjoy the weekend, the best thing that you can do for us is tell a friend. While the Games reflect much of the traditions of Scotland, we like to think that you don't have to be Scottish to enjoy the Games.

It is a great pleasure to welcome back the U.S. Marine Band, San Diego to this year's Games. As you would expect, the Marines always put on a crowd-pleasing show, and the affection shown to our active servicemen and women is always touching. You can see the Marine Band at the Grandstand at 11:45 each day, playing the National Anthems at the Opening Ceremonies at 12:30 and they will also participate with the massed bands in the Closing Ceremonies at 17:00 each day (that's 5:00 p.m. for we laymen). A Must See Event!

Over the weekend we will have a wonderful spectacle of piping, drumming, dancing, music, historical re-enactment, soccer, shinty, rugby, heavy athletics (including the U.S. Invitational Heavy Events Championship and World Hammer Championship), Birds of Prey, Sheep Dogs (and sheep), Highland Cattle ... and more. You will also be able to meet your fellow clansmen at the Glen of the Clans, spend some time, and money, with our huge selection of vendors and our own Club merchandise booths, try a taste of traditional Scottish food, and the kids will love the Children's Glen. Three new features this year, to help you beat the heat and make the most of your time with us, are a traditional British Pub - the "Red Lion" - at the Palm Pavilion Cafeteria beside the Grandstand, serving some fine British beers, scotches and traditional "pub grub". At the Hall of Flowers, behind the Wine Garden, you will find a "Taste of Whisky at the Games", with tastings and master classes in all that is great about scotch whisky - known in Scotland as the water of life! Further details are in this Program, along with a discount offer. On Saturday night at the Red Lion/Palm Pavilion, we will present a Scottish Ceilidh (party) from 6:00 p.m. until 10:00 p.m. Advance tickets are available at the Pub and every one is welcome.

I would like to thank the staff of the Alameda County Fairgrounds, Ovarions - the Fair food and beverage manager - the City of Pleasanton and our many sponsors for their support and sponsorship of the Games. I also have to thank my wife, Jean, for "lending" me to the Caledonian Club of San Francisco, and for her patience, support and, I hope, understanding.

Whether this is your first or fifteenth time at the Games, have a wonderful time and "Haste Ye Back".



Let the Games Begin - Alan Purves, Chief.





Officers of the Caledonian Club of San Francisco



Chief Alan Purves



1st Chieftain
David J. Scott



2nd Chieftain
P/C Gordon MacDonald



3rd Chieftain
Geoffrey Craighead



4th Chieftain
Keith Victor

Chairman



Paul Hardstone



Malcolm Carden



Hugh Fraser



Danny Mander



George McCombe



Charles McKinven

TRUSTEES



Chaplain
George Graham



Club Pipers
Kevin Sweetman • Billy Anderson



Sergeant At Arms
David G. Scott



Property Custodian
Gary Black

Gathering & Games Chairmen



*Games Manager
March Under the Arch
Chief Alan Purves*



*Entertainment
& Sound
Steve Henricksen*



*Ticket Sales
4th Chieftain
Keith Victor*



*Gathering of the Clans,
Harry Clyde*



*Games Secretary,
VIP's &
Press Room
1st Chieftain
David J. Scott*



*Living History
Paul Hardstone*



*Security/Medical
P/C John Burton*



*Lodging
2nd Chieftain
P/C Gordon
MacDonald*



*Athletics
Steve Conway*



*Childrens Glen
Charles McKinnen*



*Operations
Scott Carlisle*



*Program
Art Ball*



*Highland Dancing
George McCombe*



*Sheep Dog Trials
John Gray*



*Operations
James Kerr*



*U.S. Marines/
Military
Maj. Brooks Wilson*



*Highland Dancing
Rodney Yip*



*Sheep Dog Trials
Scott Gray*



*Trophies
Peter Moore*



*Program Graphics &
Publishing,
March Under The Arch
& Publicity/Advertising
Floyd P. Busby*



*Piping & Drumming
•
Grandstand Show P.M.
J. William
Merriman*



*Birds of Prey
Scottish Dogs
& Cats
George Bristol*



*Merchandising
Malcolm Carden*



*Kilted Mile
Ryan Purves*



*Grandstand Show
A.M. & P.M.
Alex Wylie*



*Highland Cattle
James M. Robertson
A.I.A.-E*



*Camping
George Millen*



*Information/Ushers
3rd Chieftain
Geoffrey Craighead*



*Vendors
Ron Bessette*



*Soccer
P/C Alex O'Neill*



*Camping &
Fairgrounds
Coordinator
George Graham*



*Website
David J. Scott*



*Vendors
Ernie Shanks*



*Celtic Heritage
John Taylor*



*Past Chief
P/C Tommy Fraser*



*Golf Tournament
Dave Pope*



Proclamation

BOARD OF SUPERVISORS, COUNTY OF ALAMEDA, STATE OF CALIFORNIA

THE CALEDONIAN CLUB OF SAN FRANCISCO

143rd Annual Scottish Highland Gathering & Games

Whereas on August 30 and 31, 2008, The Caledonian Club of San Francisco, under the leadership of Chief Alan Purvis, is inviting the people of Alameda County to participate in its 143rd Annual Scottish Highland Gathering & Games at the Alameda County Fairgrounds in Pleasanton; and

Whereas, The Caledonian Club was organized to encourage the practice of the Highland Games, the preservation of the customs and manners of Scotland, and the promotion of a taste for her language and literature; and

Whereas, the Grandstand Show, held both Saturday and Sunday is the major event at the Games featuring the pageantry of more than 30 pipe bands from the United States of America and Canada; and

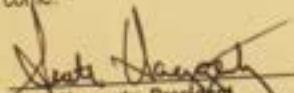
Whereas, The Caledonian Club of San Francisco is also proud of its Children's Glen, a place for children ages 2 to 10 to enjoy themselves and learn about their Scottish Heritage while participating in various games and activities; and

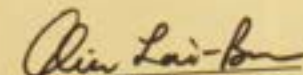
Whereas, The Caledonian Club, dedicated to the advancement of Scottish traditions and culture, additionally participates in the support of many Bay Area organizations, including the ValleyCare Library and Ryan Comer Cancer Resource Center in Pleasanton, and the Alisa Ann Ruch Burn Foundation; and

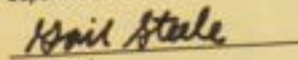
Whereas, the Scottish Games are put together by hundreds of dedicated volunteers, Officers, Chairmen and club members that worked tirelessly over the course of a year to make this event successful.

Now, Therefore, Be It Proclaimed that this Board of Supervisors, County of Alameda, State of California, does hereby give full recognition to The Caledonian Club of San Francisco on these 30th and 31st days of August 2008 for its dedication and commitment to bringing Scots and people of Scottish heritage together for the furtherance of an appreciation for cultural diversity in the Bay Area and Alameda County; and

Be It Further Proclaimed, that Supervisor Scott Haggerty encourages the people of Alameda County to participate in the 143rd Annual Scottish Gathering & Games, and extends his appreciation to Chief Alan Purvis and wishes the Caledonian Club of San Francisco continued success for many years to come.


Scott Haggerty, President
Supervisor, 1st District


Alice Lai-Bitker, Vice-President
Supervisor, 3rd District


Gail Steele
Supervisor, 2nd District


Nate Miley
Supervisor, 4th District


Keith Carson
Supervisor, 5th District





Sponsor of the Children's Glen



SCOTT HAGGERTY
PRESIDENT
SUPERVISOR, FIRST DISTRICT

BOARD OF SUPERVISORS

Alan Purvis, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Purvis,

On behalf of the Alameda County Board of Supervisors, I welcome you to Alameda County for the 143rd Scottish Highland Gathering & Games to be held on August 30 and 31, 2008 at the Alameda County Fairgrounds.

Alameda County recognizes the Caledonian Club of San Francisco's dedication to the advancement of Scottish traditions and culture, and appreciates the importance of the hundreds of volunteers who worked tirelessly to bring the largest Scottish Gathering and Games in the world to the Alameda County Fairgrounds in Pleasanton.

It has been my distinct pleasure to be associated with the Caledonian Club of San Francisco since 1997, and once again, I look forward to celebrating the Games with you.

Sincerely,

Scott Haggerty, President
Supervisor, First District



Alan Purvis, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Purvis:

The City of Pleasanton is once again very proud to welcome the Caledonian Club of San Francisco to Pleasanton for the 143rd Annual Scottish Gathering and Games on August 30 and 31, 2008.

Pleasanton recognizes the importance of the heritage and traditions that these games represent and appreciates the dedication of the competitors and entertainers who provide such enjoyment for all of us. The Games delight us with Highland and Country dancing, piping, pipe bands, Celtic rock, fiddling, athletic events, storytelling and numerous other events and draws participants from all over the West and Northwest.

On behalf of the City Council and all Pleasanton residents, it is my pleasure to extend to all of you the hospitality of our community and wish you continued success with this splendid event.

Let the games begin!

Sincerely,

Jennifer Hosterman
Mayor



Participant in the Birds of Prey
Exhibit & Demonstrations



IN MEMORIAM

Jerry Jardine
1934 - 2007

Jerry Jardine was a long and valued clansman of the Caledonian Club of San Francisco. Over his many years of service to the organization, he had been the Chairman of the Board of Trustees and was Chairman of numerous factions of our annual gathering and games. — Chairman of the "Gathering of the Clans", "Opening Ceremonies", the "March Under the Arch" and three years ago reinstated the popular "Kilted Mile", as well as announcing and authoring numerous historical articles for this program.

Jerry's input into the operation of the Caledonian will be missed — Jerry as a person will be missed even more — Rest in peace, fellow Clansman.

Following is a reflection of Jerry's life in the U.K. as described by his sister Christine....

We spent so little of our lives together, and really didn't get to know each other well until we were in our 20's.... we were "war" children, and as such were evacuated away from each other for the duration.

Jerry left home at 15 to join the army, and spent the next three years in the Harrogate Army School, after which, at 18, his adult military service began. He was sent to Germany for the next few years in the Signal Corps....then he served in the Malayan conflict, and in all served 12-13 years in the army. In the last year of a regular soldier's service, the army would pay for, and release you, to train for your choice of civilian life. Jerry chose the theatre.... and cutting his first record (Bridge Over Troubled Waters). He had, throughout his military service, sung, written and produced entertainment for the troops - where ever he was

serving. He continued in the theatre, arranging and producing summer seasons around the U.K., later becoming chief entertainment officer for a big shipping line that docked regularly in New York. He returned to the U.K.

one year (1971) and said, "I've had enough", and followed our mother to the U.S.A. to live, first in New York, where he lived and worked, also keeping his hand in the theatre. Then, after spending a holiday in San Francisco, in typical Jerry style, went back to New York, said goodbye, and moved lock-stock-and-barrel to San Francisco, where he really became involved in the Caledonian Club of San Francisco, and settled happily for the rest of his life.

As he began to become more incapacitated, I asked him if he would come home and let me look after him.... "I am home", he said, "and my family is here". I was upset, of course, but realized that he was quite right — his home was the U.S.A., and over the years the Caledonian Club had become a family to him. Just a few years ago he became an American citizen, setting his future.

We all know he could be....well, difficult at times!!!, and we both knew that living in close proximity, and both of us being used to only having ourselves to consider....well, shall we just say, peace would NOT have reigned!!!

We are all sure his last visit here (U.K.), a reunion of his army corps, was to say goodbye to us. As hugged him, he looked me right in the eye and said, "goodbye sis, love and luck".....so to Jerry I say, "love and luck bub", from his little sis.

Remembering.....

2008 • Kay Scott, wife of Past Chief Jack Scott

2008 • Karen Robertson, wife of Past Trustee James M. Robertson AIA

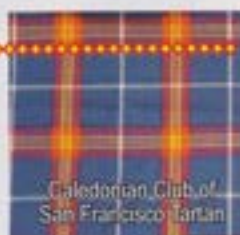


Jerry shown with his mother at his graduation from military college in 1953 at age 19.



The Scottish Tartan.

The word tartan describes the distinctive checkered pattern generally worked out in a woven material, such as woolen cloth. Originally, the natural colors came from vegetable dyes concocted by infusing various local roots, mosses and flowers or from minerals or marine life. Now chemical dyes are used and these can be skillfully modified to impart a soft, mellow hue that gives a length of tartan an "ancient" appearance. Each particular pattern is known as sett, and a length of tartan repeats this pattern as often as required.



The great dividing line in the history of Scottish tartans was the Jacobite Rising of 1745. After the defeat of Prince Charles Edward Stuart and his Highland followers, various Acts of Parliament were passed, the aim of which was to disarm the Highlanders and to destroy their clan spirit by prohibiting the wearing of traditional dress. This ban lasted 36 years.

Any plaid material may become a tartan by registering the unique pattern of the sett with the Scottish Tartan Society. This was done in 1998 by J. Howard Standing when he and a designer produced the California tartan, partially based on the Muir family tartan, in honor of the great Scottish naturalist, John Muir, one of California's outstanding pioneers. The State Legislature adopted this design as our official State Tartan. In 2004 a sett was designed for the Caledonian Club of San Francisco and it is registered as the club's tartan.

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A HISTORY OF THE HEAVY EVENTS AND THE SCOTTISH HIGHLAND GAMES

By Russell Cramer

Long before colonists began to settle the New World, Scotland had a lengthy history and culture. In Scotland, Heavy Events were already being held at least 1,000 years ago! Some historians believe that some of the Heavy Events originated during Druid times.

Heavy events began as tests of strength and conditioning for Scottish troops more than 1,000 years ago. A tree trunk would be made into a caber and tossed by the strongest military men. Smooth rocks from riverbeds would be heaved for distance. Lead weights would be tossed underhand over a bar more than 2-times as high as the athlete does. The competitor who accumulated the most points from the contests would be the Heavy Events Champion.

The first historical references to the Heavy Events were during the reign of King Malcolm III (1057-1093). King Malcolm use the Heavy Events as training exercises for his troops. The Ceres Games of Fife, Scotland are considered the oldest continuous Highland Games, beginning in 1314. England during the Act of Proscription years (1746-82) outlawed All Highland Games, including the Ceres Games. The Act banned all Scottish culture, including the wearing of kilts and the playing of bagpipes! The Ceres Games also were not held during World War I and World War II. Even with these interruptions, the Ceres Games have been held annually for nearly 650 years!

The ill will generated by the Act of Proscription never went away permanently. Scottish separatists still resent the effort of the Crown to destroy Scottish culture. A peaceful separatist movement continues to gain strength in Scotland. Scots do not like the fact that much more is taken from Scotland in taxes than is returned in services by London.

Shockingly, when Sir Sean Connery offered to organize a campaign to attract tourists to Scotland, the Scottish tourist authorities refused his assistance, because of his association with some Scottish separatists (they were old friends of his, and he did not endorse separatism).

Over the centuries, the Heavy Events evolved from military exercises into festivals for the Scottish public. With the addition of dancing, music, food and drink, the Highland Games were born. Surprisingly, most Highland dancers in the early years of the Highland Games were men. Over the years, more and more women competed in Highland dancing. Today, it is unusual to find more than a couple of men in a Highland dancing competition.

But just as women began competing in Highland dancing, they also began competing as drum majors, in individual piping and drumming championships, and, most dramatically, in the Heavy Events. Sausalito's own Shannon Hartnett broke the gender line by convincing Heavy Events organizers to allow women to compete, although only against other women. Hartnett has won every competition she has entered and has been the U.S. Women's Heavy Events Champion since women began competing in the Caledonian Club's games.

The Highland Games became an important part of Scotland's cultural life largely due to two factors. When King George IV visited Edinburgh in 1822, stage-managed by Sir Walter Scott, the King wore full Highland

1868 - the 3rd Annual Scottish Gathering & Games held in Sausalito



dress (research by Emily Ann Donaldson, "The Scottish Highland Games in America.") This put the royal imprimatur on Scottish culture by the Crown. Later, when Queen Victoria built Balmoral Castle and attended the Braemar Gathering each year, bringing large parties to enjoy the festivities. From this point on, each locality began to organize its own Highland games, and the Games spread throughout the world. Even in areas halfway around the world, such as San Francisco, Highland Games were organized and began to grow.

Now, Highland Games are held annually wherever there are enough Scots to produce an event; it is a traditional method of passing Scottish culture from generation to generation.

During the past few generations, Highland Games have evolved into ticketed festivals. In Northern California, games are held in Oakland, Sacramento, Monterey, Modesto and other towns. Games are held throughout the U.S., Canada, Europe, Australia, New Zealand, and elsewhere. The Caledonian Club of San Francisco's Scottish Gathering and Games are the largest in the U.S. and, in some years, the world's largest.

The Caledonian Club is Formed and Produces its First "Scottish Gathering and Games"

The Caledonian Club's inaugural Scottish Gathering and Games, a family picnic with athletic contests, was held in a field at 12th and Market Streets in San Francisco on Thanksgiving Day 1866. Five days previously, on November 24, seventeen Scottish American men had formed the Caledonian Club of San Francisco. The second Scottish Games was held in San Francisco on November 28, 1867 and attracted 4,000 people. By then, the Caledonian Club had grown to 97 members.

The Caledonian Club of San Francisco believes that the Scottish Gathering and Games is the longest-running entertainment event or festival in California. The first Scottish Gathering and Games was held the year after the Civil War ended; not a year has been missed since then! The San Francisco earthquake of 1906 could not stop the Scottish Games from going on. Neither could two world wars or a depression. In fact, the Caledonian Club's Games have been held for more than 60% of the years since the United States was founded!

The Scottish Gathering and Games is one of the largest ethnic festivals in the United States; it draws upwards of 50,000 participants and audience members each year.

Virtually all Highland Games include pipe band competitions and performances, Highland Dancing competitions, athletics (Heavy Events), Scottish food and drink, vendors of Scottish mementos, and audience members dressed in kilts and other traditional clothing. Non-Scots are always invited to participate.

In 1868, the third Scottish Gathering and Games was held in Sausalito; a wood cut illustration of that event appeared in the Illustrated London



News and often is reproduced in Scottish Games' programs. Two Scottish Games were held in 1871; the second was a benefit for victims of the Chicago fire (it netted \$1,200).

In 1875 the Caledonian Club filed incorporation papers with the State of California. By 1894, the Club had grown to 650 members. Membership reached 1,225 in 1896, much larger than the Club's membership today (around 300).

In 1962, the Scottish Gathering and Games moved to the Sonoma County Fairgrounds in Santa Rosa, beginning a period of rapid growth. In fact, the event outgrew the venue and had to move to the larger Alameda County Fairgrounds in 1994.

In the 1980s, two great Heavy Events champions competed at the Caledonian Club of San Francisco's Santa Rosa Games. Grant Anderson

and Bill Anderson dominated the Heavy Events for nearly two decades. They were gentlemen and helped build the Heavy Events wherever they competed. Shortly after he retired from competition, The Caledonian Club held a Bill Anderson appreciation event as part of the Santa Rosa Games.

One of the most spectacular Caledonian Club games was the 125th Annual Scottish Gathering and Games in 1990. The Earl and Countess of Errol attended the games; many visitors from Scotland came to this special event. The crowd was the largest to that point in history. The Caledonian Club planned for the event for more than 5 years and allocated additional funds for attractions and promotion.



Some facts about the Scottish Highland Games in the New Millenium.....

- The event is produced entirely by volunteers from the Caledonian Club of San Francisco.
- The Caledonian Club does not take government funding or apply for foundation support. It is very rare indeed when a nonprofit organization produces such a huge event without relying on funding.
- The annual format of virtually all Highland Games creates consistency. People plan their vacation calendars to permit visits to their favorite games.
- The format has proven to be an excellent way of educating children about their heritage. The very young have fun; it's like going to the fair. As they grow older, many want to learn how to play the bagpipes, toss the caber or compete in Highland Dancing. As with most children, Scottish-Americans kids don't want to be lectured or "educated" about their heritage. So, they are exposed to Scottish traditions and culture in an entertaining way. Later, many want to emulate their elders and carry on the traditions. Whenever they are ready, there is a Highland Games where they can get involved.
- Highland Games are held in a variety of Northern California locations, including Sacramento, Monterey, Livermore, Modesto, Pleasanton and many others. Costa Mesa hosts one of the largest. Grandfather Mountain in Tennessee is a prestigious event.

Highland Games are held all over the world, but the most famous is the Braemar Games in Scotland. Queen Victoria was so taken by Braemar that she returned annually; her presence help propel Braemar into the classic Highland Games it is today.



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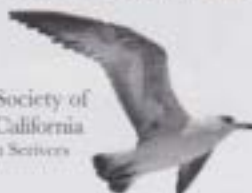
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British Motor Car Cavalcade



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organization is to further the interest and knowledge of MG motorcars, to provide tours and sports car events for the members and their guests, and to increase the interest and understanding of owning an MG motorcar.



The **British Motor Car Cavalcade** is new this year, although the Morgan automobiles have been displayed at our Games for many years. The Cavalcade is a work-in-progress, and over the coming years we hope to enlarge the show to include all British makes of automobiles and motorcycles, as well as racing machines of British origin.



1937 Rolls-Royce 25/30

Owner: David Clover of Oakland. The chassis was completed in 1936 and then sent to James Young, Coachbuilders, to be fitted with a body. The car was completed in February of 1937. Typical of prewar Rolls-Royces, the body and interior furnishing are unique. This car was imported to the U.S. in 1970. The body is hand-formed aluminum on an ashwood frame with steel liners under the fenders to protect the body from flying rocks! The paint is original. The engine is an overhead valve 6-cylinder displacing 4.3 liters, developing 110 horsepower.



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SCOTTISH HIGHLAND CATTLE

The popular Scottish Highland cattle, the oldest registered breed of cattle (first registered in 1884), return to the Scottish Gathering and Games this weekend.

Bonnie and Clyde are proud to be at these Scottish Highland Gathering and Games again this year. They come from the oldest pedigree breed of cattle in the world. These rugged cattle are a mix of the smaller Black Kyloes of Western Scotland and the larger red haired cattle of the



Bonnie & Clyde

Highlands. Today they are known collectively as Highland Cattle. The most common colors are varying shades of red and brindle, but other colors are exhibited.

The most distinguishing features of these cows are their long hairy coats and the long bangs (Dossan) between their eyes.

Scottish Highland cows are a healthier beef to eat as they have no fat layer between their hide and meat, which other cattle have. Therefore they are extremely lean, similar to turkey. In lieu of the fat layer, their abundant hair coat provides them with warmth and waterproofing against harsh winter climates. In the warmer summer temperatures they shed their coats but the facial bangs remain.

Some of the advantages of these cattle are: lean meat; docile with a good disposition; good fertility with none of the calving problems associated with other breeds; can subsist on sparse, meager terrain; more resistant to diseases; more intelligent than other cattle. This is the beef of choice for the British Royal Family, who keeps a herd of these animals at Balmoral Castle, near Braemar, Scotland.

Bonnie and Clyde are owned and raised by Paul and Kathy McAllister at their Gilroy, CA ranch, and are the mascots for Clan MacAlister Society. Visit us at the Games and enjoy this unique and lovable breed of cattle.

The CLYDESDALES

The Clydesdale is a breed of heavy draft horse developed in the early nineteenth century by farmers in the Lanarkshire (previously Clydesdale) district of Scotland.

It was bred to meet not only the agricultural needs of the local farmers, but also the demands of commerce for the coalfields of Lanarkshire and for all the types of heavy haulage on the streets of Glasgow. Due to its fine reputation, use of the breed soon spread throughout the whole of Scotland and northern England.

Heavy horses were originally developed for use in warfare to carry armor-clad knights into battle. Scottish farmers later began using some of the larger English and Flemish stallions on the smaller local mares. They eventually produced a powerful horse with a long stride and a sizable hoof, perfect for working in the soft soils of the rough Scottish farmland.

The Clydesdale breed saw resurgence in popularity in the last part of the twentieth century. Although replaced by the tractor on most farms, this beloved horse still works in agriculture and forestry where tractors are unable or unwanted.

The modern Clydesdale horse stands between 16 and 19 hands (each hand measures 4 inches) and weighs from 1600 to 2200 lbs. While this is larger than the original Scottish horse, one cardinal feature has been retained - the breed's substantial underpinning. The old adage "no foot-no horse" has always been true, thus the importance attached to maintaining sound hooves and legs within the breed.

Three words -- "Strength, Agility and Docility" -- depict in brief the main characteristics of the Clydesdale. The impression created by a thoroughly well built horse is that of strength and activity, with a minimum of superfluous tissue. The idea is not grossness and bulk, but quality and weight. The horse must also exhibit action, lifting the foot high, and taking a long stride to cover ground rapidly and easily. Intelligence and loyalty make the Clydesdale a welcome partner at work or play.



The Clydesdale has a very distinctive look when compared with other draft breeds. The combination of vivid body colors, bright white faces, and long white "feathered" legs with high stepping gait and a head held high leave no question that you are looking at a Clydesdale. The feather is the long silky hair on the legs that flows to the ground and accentuates the high knee action and hock flex. The most common body color is bay, followed by black, brown, and chestnut. The roan trait (solid body color with white hairs throughout the coat) may be found in all the colors. Popular markings for today's big hitches are four white socks to the knees and hocks, and a well-defined blaze or bald face. However, the show ring does not discriminate on color, with light roans and dark legs being considered equally with solid colored horses with traditional markings.

Neil Shepard, owner and driver of the Jack London Ranch Clydesdales, resides in Glen Ellen Ca. A small town in Sonoma County where he was born and raised on the Jack London Ranch in the middle of Jack London State Park. He is the caretaker of 5 magnificent black Clydesdales, 4 geldings and 1 mare. Their ages range from 5 to 25 years old.

The Caledonian Club of San Francisco is pleased to host Rugby and Shinty games at this weekend's Gathering and Games for the first time in many years.....The games will be played on the infield of the track. You may enter the field through the tunnel (see map). We hope that you enjoy these sporting contests."

Rugby

In 1823, during a game of soccer at Rugby School in England, 16 year old William Webb Ellis picked up the ball and ran with it towards his opponents' goal line.....the game of rugby was born. Or so, at least, goes the popular story.

Several hundred years earlier while based in Scotland, the Romans found time to relax by playing "harpastum", a sport involving two teams who ran, passed and threw a small round ball with the aim of crossing the opponent's line at the far end of a rectangular field. The Border Ba' game, which probably evolved from the Roman game, is still played today when entire villages take part and try and get a ball to one end of a village or the other, often taking hours to finish.

Whatever the case, the story of William Webb Ellis is too good to have been abandoned; by the 1840s running with the ball had become the norm, and by the 1870s rugby clubs had sprung up all over England and in the colonies. But different rules were being used by different clubs, and a meeting was held in January 1871, attended by representatives of 22 clubs, to resolve the situation. It was at this meeting that the Rugby Football Union was founded.

Rugby's first international match was in 1871 when the captains of five Scottish rugby clubs challenged English playing clubs to a representative Scotland vs. England match. Scotland won by one goal (a converted try) and one try to England's one try. (It was called a "try" because in those days the main aim was to score a kick at goal, so if a team touched the ball down over the opponent's line, they were allowed a "try" at goal.

Scotland, therefore, has the happy distinction of hosting, and winning, the first ever rugby international in the world..!



Shinty - Scotland's Oldest Team Sport

Keeper Eilheran Francis and forward Jim Buatti vie for the ball at the goal mouth.

Schedule

10:00 - 11:00 Rugby
11:00 - 12:00 Shinty
01:00 - 02:00 Rugby
02:00 - 03:00 Shinty
03:00 - 04:00 Rugby



Combat Golf? Field Hockey on steroids? No, it's an ancient Scottish sport, but these are descriptions we have heard from folks who are seeing Shinty for the first time!

Shinty (also called camanachd or iomain in Scots Gaelic) is a stick and ball game, a cousin of Field Hockey and Irish Hurling, and an ancestor of Golf and Ice Hockey. Historical evidence points to 2000 years of Shinty in the Highlands, and tales were written of the mythological heroes Cuchullin and Fionn MacCumhaill having played this most Gaelic of sports. Shinty is older than kilts by far and has traditionally been part of New Years celebrations throughout the Highlands.

The game is played on a large field (170 yards long by 80 yards wide!) by two teams, twelve players each for full sides. The players use camans (hooked/curved sticks with a triangular cross section) to strike the ball, either in the air or on the ground, with the intention of scoring goals. The Shinty ball is slightly smaller and lighter than a baseball. Goals measure 12 feet across by 10 feet high and are guarded by a goal-keeper who is the only player allowed to use his hands - though only with an open handed slap or stop. A Shinty match is generally 90 minutes long (for twelve-a-side teams), divided into two halves with a short break between. A referee runs the match, with help from side judges and goal judges, calling fouls for illegal and/or dangerous play.

Northern California Camanachd (NCC) is the first modern era Shinty club in the US (founded in 2001). Through ties with the Blair Oliphant family and the Pleasanton-Blairgowrie-Fergus Sister City Organization the NCC participated in the first US-Scotland Shinty matches during a visit to the Blairgowrie Highland Games in September 2005. The club has gone on to play shinty in Scotland in 2006 and 2007 as well, participating in six-a-side tournaments as well as other matches with Scottish Shinty clubs. This year NCC founded the first Shinty league in North America with three Bay Area teams participating. Our first season of six-a-side fixtures was completed in June, and the San Mateo Hooligans took the league title.

NCC holds regular coed practices in the Bay Area and welcomes new players and anyone interested in learning this great sport. For further information and schedule details please visit our information table and/or visit our website at www.norcalshinty.com.

We will be playing demonstration matches at the 143rd Scottish Gathering and Games on both Saturday and Sunday.



sheepdog Trials

BORDER COLLIE

"The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal."

Welcome to the 143rd Scottish Highland Gathering & Games Sheepdog Trials..... The Sheepdog Trials, presented by the Caledonian Club of San Francisco and the Northern California Working Sheepdog Association, is designed to show the Border Collie's ability to handle sheep in a variety of situations.

Border Collies originated about 300 years ago in the hill country along the border between Scotland and England. A contemporary of Sir Walter Scott and William Wordsworth, the 'Ettrick Shepherd', James Hogg said, "Without the shepherd's dog the whole of the open mountainous land of Scotland would not be worth a sixpence." The Border Collie was vital to the economy of the hills, its role of helping with the gathering, lambing and marketing of the sheep is unique; the lamb and mutton for the table and wool for clothing could only be harvested with the help of the working Border Collie.

The Border Collie, which varies in color, size, ear shape and rough to smooth coat, is born with an instinct to herd. In addition, the Border Collie has great stamina. For these reasons, they are often unsuitable for family pets. Border Collies need a job, without one, their behavior may become neurotic,

creating a miserable atmosphere for dog and family.

The Border Collie, as a working dog must be able to think on its own, yet be willing to take commands. Commands are given by voice and/or whistles. Hand signals are generally not used as the dog should be watching the livestock and listening to the handler. The commands tell the dog to go right (away from me), left (come bye), to walk up to the livestock, stop (stand or lie down) and the job is finished (that'll do). The handler and the Border Collie working together to accomplish a specific task with the stock is one of the world's most beautiful and intricate working partnerships between human and animal. A well trained Border Collie may be working a half a mile or more away from its handler. The partnership at its best is a delicate balance between human command and dog initiative. As Mark Hayton, a sheepdog trainer said, "The great qualities and powers of the sheepdog have been taught by dogs to shepherds, not by shepherds to dogs." This comment pays tribute to the genetic herding ability that the Border Collie comes with; the good trainer guides the dog to develop to its full potential.

The sheepdog trials are the recreational venue which gives a glimmer of what these remarkable dogs are capable of in their farm work. David Murray, a shepherd, was when

asked after winning the International Brace Championship in 1955 with Vic and Number how much his dogs were worth replied, "They're beyond price to me. I couldn't earn my daily bread without them." David Murray won many Scottish trials and for three successive years he and Vic and Number won the International Brace Trials, however, to this shepherd, the heart of the matter was the everyday work that in essence, fed him and his family.

Today's trials will give you a hint of what the Border Collie can do. It won't include the hot sun, the snow, the rain or the wind. It won't include the steep, precipitous rocks and crevices, or the cold sea, but close your eyes and imagine the Scottish countryside and the team of shepherd and dog going about their daily work with the sheep flock.

Please feel free to talk to the handlers and meet their dogs..... Thank you for coming and sharing some time with us.



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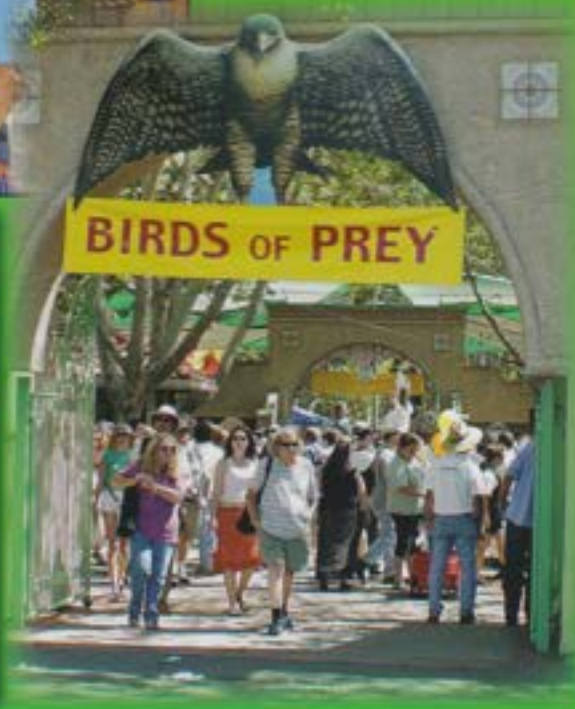
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BIRDS of PREY**SHOW TIME**10:00 a.m. • Noon
2:00 p.m. • 4:00 p.m.

Always popular, the Birds of Prey exhibit and demonstrations are a favorite of kids and adults. To the right is Caledonian Club Chief John Biggar (2006-2007) being overshadowed by a feathered friend. Below left is Pleasanton Mayor Jennifer Hosterman, an avid Falconer. Below right, a handler presents an owl. All Birds of Prey handlers are registered.





SCOTTISH CLANS & SOCIETIES

It is said that Roman Emperor Hadrian could not understand how his Legions, who had conquered most of what is now Europe, the Middle East and the other lands around the Mediterranean Sea, could not subdue the barbarians who inhabited the Highlands in the North of the British Isles. However, on tasting the native culinary delicacies of the Picts who opposed his forces, oatmeal and haggis, he is said to have exclaimed (in Latin), "We will never conquer a people who can live on such food!" Whereupon he ordered the construction of the massive wall and defensive structures that now bear his name and returned to the more civilized pleasures of Rome.

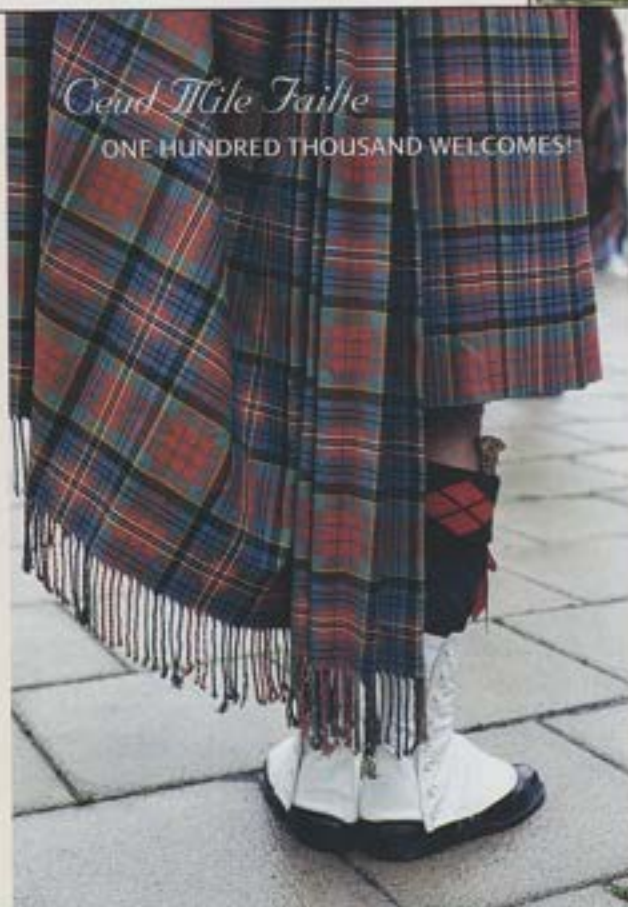
The Romans never subdued Caledonia, as they called the region north of Hadrian's Wall. Eventually, the mysterious people the Romans called Picts (the "painted people", referring to the practice of tattooing their bodies with a blue plant dye, woad) vanished from history, but their legacy lived on in the people that came to inhabit what we now call Scotland. There is evidence to suggest that modern Scots owe their name to the Irish sea-raiders called Scotti: a name derived from the Gaelic verb "to plunder", who terrorized the coasts of the West Country and Northwest Britain during the centuries following the withdrawal of the Roman Legions around 400 AD.

The Scots and Picts fought one-another for centuries. Eventually, the Scots King Kenneth mac Alpin succeeded to the Pictish throne around 843 AD. With the submission of the Picts into the Scottish race, the Picts' practice of clan allegiance was adopted by the Scots.

The clan chief would be responsible for protecting a territory acquired by settlement, inheritance or conquest against incursions of other clans or the government. In return for insuring the well-being of his people, the clansmen were bound to offer up the chief part of their produce and to take up arms in a time of war or raid.

The call to arms came by means of the "fiery cross", a rough wooden cross, one end of the cross-bar being burned or charred and a bloodstained cloth attached to the other end. Two such crosses were carried through the clan lands with shouts of the clan war cry or slogan, whereupon, all able-

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bodied men gathered at the clan's meeting place. The last time this ancient "militia" mobilization practice was used was in 1813 when the men of Glengarry assembled to repel a band of American raiders invading Canada.

Each clan, in essence a very extended family unit, had its own customs, laws and methods of justices (often summary). Common decent, or claimed common decent, is accepted in legal terms as distinguishing the members of a particular clan, who theoretically bear the same clan name. Branches of a clan that owe allegiance to the clan chief are known as septs.



THE THISTLE

How did such a thorny flower become a national emblem? So the story goes, a very long time ago when Scotland was ravaged by Viking invaders, a group of Scottish fighting men were resting overnight in a field. Unknown to them, a Viking raiding party was preparing to attack this group of Scots under the cover of darkness.

As the attacking Vikings approached the encamped Scots, they stepped on a patch of thistles with their bare feet, and of course, let out cries of pain as the thorns dug deep into their soles and toes. The hardy Scots, having been awakened by the commotion, were able to fight off the attackers.

The plant which saved them became known as the Guardian thistle and was adopted as the symbol of Scotland along with the motto, "Nemo me impune Lacessit", meaning, "No one prove me with impunity". Nowadays, the thistle is widely used to signify the "Scottishness" of countless products, services and organizations, and can be seen everywhere.



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LIVING HISTORY SCHEDULE OF EVENTS



Visit St. Giles to meet the Queen — Mary, Queen of Scots, and witness various activities in the Court throughout the day.

Stop by all of the Guilds throughout the day to learn about Scottish history through demonstrations and displays.

Saturday August 30, 2008

9:00 - 10:00 a.m.: *Meet and Greet - All Guilds*

10:45 - 11:15 a.m.: *Track Performance in front of Grandstands • Multi Guild*

12:15 - 12:45 p.m.: *Coronation of MacApline • Multi Guilds*

1:00 - 2:00 p.m.: *Highland Dress • Gathering of the Gaels*

2:00 - 3:00 p.m.: *Highland Arms & Tactics - "Weapons 101"*
Clann Fraser & Thistle House

3:00 - 3:30 p.m.: *Knights Templar History • Multi Guilds*

4:00 - 5:00 p.m.: *Knighting Ceremony for Lord Argyle & Fraser*

Sunday August 31, 2008

9:00 - 10:00 a.m.: *Meet and Greet - All Guilds*

10:45 - 11:15 a.m.: *Track Performance in front of Grandstands • Multi Guild*

12:15 - 1:15 p.m.: *Wedding of Somerled & Ragnhild • Multi Guilds*

1:15 - 2:00 p.m.: *Highland Dress • Alex/Gathering of the Gaels*

2:00 - 3:00 p.m.: *Highland Arms & Tactics - "Weapons 101"*
Clann Fraser & Thistle House

3:00 - 4:00 p.m.: *Battle of Killiecrankie • Multi Guilds*

• 6:00 p.m. *Games Close*





Join us in the year 1562, for Mary Queen of Scots progresses through the countryside of Scotland. Queen Mary, newly arrived in Scotland, takes on visiting her nobility to reestablish herself as Queen.



Upon the death of her husband, the King of France, Mary Stuart finds herself returning home, to rule a country she has been away from since she was 5. She has to make connections with the nobles of her homeland, while exerting her rights as Queen. She did this through what was later to be called her progresses.

We portray the Queen's travels through the countryside of Scotland, with her complete household. From the lowly servant, to the highest Royal Stewart, the Queen had many people that would furnish her household or court. With her were courtiers, lancers, handmaidens and lads to serve, and her ladies in waiting. All accompanied the Queen through her travels. We portray period ceremonies such as knightings, coronations, and squirings.

We are available for bookings such as weddings, hand fastings, and baptisms. We can also be found at Celtic Festivals and Scottish Games throughout Northern California. Please call (650) 988-6284 for further information.





Highlander Warriors

Kingdom of the Gael

Richard Brown (alias Diarmid Campbell) is the founder of the Highlander Warriors.

Members of the group perform battle re-enactments using live steel. The Highlander Warriors have put together variety of shows that have become quite popular throughout the Scottish Celtic Community as well as Renaissance Faires, middle schools, music video, and wherever there is a desire for a grand Scottish battle. It is the love of our heritage that we bring to you straight from the heart battles that transport you, if just for awhile, back to another time and place.

Highlander Warriors have been performing since 1999. The colors and tartans of long gone days still stream through the mind, a faint memory of a forgotten time. There are echoes of battles, men clad in tartans carrying shields and broadswords, sounding their battle cries. Now it is generations and continents away, yet forever the blood is strong and the soul is highland. We, who remember from Robert the Bruce to the young Pretender. From old long ago Scotland forever, forever the clan in that dark island land.



Chief Diarmid

In addition to the live steel battles, there is a display area

that is designed to teach those who are interested in Scottish Heritage. The display includes Celtic, Highland, and Medieval weaponry from those eras, as well as authentic replicas of some of the weapons that were used.

For as long as we could remember, it had been handed down from generation to generation, the old warriors and bards touched the spark in the young ones, blessing them with true knowledge, and the fire was passed to the next generation. Clan and Family, these people, this land, our tribes.



For more information, visit their website or contact the Guild Master Richard Brown, richardl.brown@comcast.net or 510-797-7895.



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Gaesatae, the Iron Age or BC Celts.....

The Celts were one of the first surviving people of modern Europe..... They controlled the British Isles, France, Spain, Italy, Germany, the Balkans, Denmark, and as far east as Turkey in tribal states. They sacked the city of Rome and effected all of the powers of the classical world with strong armies, innovative metal work and abstract art, making them a prime target for Gaius Julius Caesar and his ambitions.



In the winter of 52 BC, a young Celtic chieftain led an uprising to purge his homeland of Roman tyranny. Coming from Central Gaul (present day France) Vercingetorix arose to challenge Caesar. His army was one of the first Pan-Gallic armies in history. He unified tribes that would normally make war on each other rather than oppose foreign invasion. At the core of his army was a band of warriors the classical world feared, the Gaesatae pronounce (GUY-sah-tie). The Gaesatae was made up of warriors who had been cast out from their tribes, or were young warriors out to make a name for themselves. These mercenaries trained and fought fanatically often going into battle naked, with only a shield and their weapons to protect them. Lead by a coronos or battle chief these Celts; both men and women would sell their services to tribes through out Gaul and Germany.

Based in San Jose, CA, Gaesatae was formed in 1997 for the '98 St Andrew's Celtic Faire to celebrate a vital and often over looked segment of Celtic history. Gaesatae demonstrates Celtic life and customs from one of the most defining moments in history, celebrating freedom and individualism, ideals unstained through time. Being the only ancient Celtic reenactment group in Northern California, Gaesatae is truly recreating ancient Celtic history.





Vikings of Bjornstad

"The Vikings of Bjornstad" is a living history and educational group, concentrating on the era most closely associated with the Vikings - from 793 through 1066 AD. We are a part of Regia Anglorum North America, covering California, Nevada and Arizona. We meet the second Saturday of each month, currently in the extended San Francisco Bay Area.



Viking Wedding — See the Wedding of Somerled & Ragnhild Sunday at 12:15.

Legionis X Fretensis, IV Cohort



Firmitas et Honorare! In 699 AUC (54 BC) Julius Caesar led his Roman Legions onto the soil of the British Isles..... By 843 AUC (90 AD), the might of Rome had expanded to encompass most of Europe, North Africa and the Middle East, including what is now southern Scotland. The Empire then controlled all of Scotland south of a line running from the firth of Clyde, through Loch Lomond and to the Firth of Forth. Roman power dominated the countryside thereafter for the next three centuries, until the Magnus Maximus withdrew the garrison guarding the fortifications we now know of as Hadrian's Wall in 1136 AUC (383 AD). Therefore, when you think of Scottish history and celebrate the valor of ancient Celtic heroes and the richness of Highland culture, do not forget about the contributions of the Roman Empire.

During the centuries that the Empire occupied most of what was then called Britannia, the Empire was guarded by 28 Legions, a force of 160,000 of the finest soldiery to ever appear on the stage of history, plus almost twice that number of auxiliary troops. The Legionis X Fretensis, IV Cohort, is a reenactment group that re-constructs the lives of Legionary soldiers serving Rome when the Empire included the lands of the heather and thistle.

You are invited to visit our fortified Roman Training Camp and partake for a short time of the life of the Roman soldier during the time of the Empire. Experience a pilum (javelin) exercise or try your hand at a drill in the gladius (sword) pit, typical training given to Legion recruits to prepare them for service on the frontiers. Feel the terror of a Roman Legion attack when you witness a battle drill! Witness a gladiatorial contest! See why Rome was mistress of the world for over 1,000 years!

Learn also about the more mundane aspects of ancient life from two millenium ago: try some "hardtack" such as our ancient ancestors ate or the "sour wine" with which they quenched their thirst, consider the magnificent building they constructed, their government, manufacture, commerce and art and learn about their family relations and religious beliefs, in many ways direct precursors of our modern society.

The mark of Rome is seen even today in our own culture, from our government, educational institutions and language to the churches of Jesus Christ. Whether your ancestry is Celtic, Mediterranean, African, Asian or almost anything else from the Old World, your roots can be traced in large part back to Roman culture. Come relive some of that Roman heritage and visit the camp of Legionis X Fretensis, IV Cohort.

.....AVE ROMA IMMORTALIS!



Welcome! Ves Heill!

Dark Boar is a Viking-theme reenactment group based in Central California with members from Stockton, Livingston, Columbia and all points in between. We all share the enjoyment of Renaissance Faires and recreating history through arts, crafts, and music. The focus of our group is the era of Viking exploration & expansion, roughly from the 8th to 11th Century, commonly known as the "Viking Age".

As the knowledge of historians and archaeologists improves with time and research, the enormous cultural heritage of the Vikings is coming to light. The period of history between the collapse of the Roman Empire and the growth, during the Middle Ages, of the European nations that endure to this day, was a time of great change; and, through their roles as raiders, colonists, and traders, the Vikings played an essential part in spreading the ideas and traditions of different cultures throughout much of Europe.

As a group, we enjoy sharing our knowledge of the period; and, most of all, we try to recreate the spirit of adventure and fellowship as told in the Sagas of the Norsemen. **Our website:** www.darkboar.com.....*Skal!*



Ragnar, Chief of the Dark Boar



What is the difference between Norse and Viking?.....

Norse society was composed of slaves, farmers, and chieftains or aristocrats. Some of the farmers and chieftains would become pirates during the summer and, aided by the speed of their ships, would raid and pillage foreign villages encountered in their travels. These were the Vikings.

The word "Viking" (verb.) was used to describe a temporary lifestyle. While most Norsemen lived in the same village throughout their entire lives, some young and adventurous farmers would go "Viking" (raiding) for months; and others, years, to earn a living from piracy. Therefore, all Vikings were Norse, but not all Norsemen were Vikings!

Horned Viking helmets

Norsemen never wore horns on their helmets!

The idea of horned-helmets has its roots in the 19th century art and literature, when a romanticized image of the bloodthirsty Vikings was created. The artists and authors did not know what sort of equipment the heroes of the sagas had used, and archaeology as a science, did not really exist yet.

German composer Richard Wagner made them look fearsome by putting horns on their helmets in his opera "Die Walküre" (The Valkyries) and Hollywood movies, and comics, such as Hagar the Horrible, have further popularized the myth since.



Kjartan, a member of the Vikings of Bjornstad and Diarmid, of the Highland Warriors, demonstrate Viking and Scottish relations in 1140.



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Maureen Hurley *Storyteller*

Storyteller, Celtic scholar, artist and award-winning poet, Maureen Hurley grew up in the wilds of West Marin, on her Irish grandparents' farm, Comb an nOr, or the Hill of Gold. Her grandmother's abiding interest in all things Irish and Celtic led Maureen on a circuitous route to folklore and poetry. From the moment she could hold a pencil or brush, she created art.

Maureen holds an MA and a MFA in Creative Writing (poetry and playwriting) from San Francisco State University. As a graduate exchange student at UC Berkeley's Celtic Studies Department, she studied Celtic anthropology, folklore and literature with professors Alan Dundes, Robert Tracy and Daniel Melia, and translated Celtic Medieval Irish and Welsh manuscripts with professors Gary Hollander and Katharine Klar. She has a BA in Art Studio and Expressive Arts from Sonoma State University and an AA in Art Studio (theater minor) from College of Marin.

Maureen Hurley teaches poetry and art to kids of all ages in Northern California schools. She just received an Oakland Cultural Arts Council artist in residency grant, and was recently awarded two KQED SPARK artist in residency grants for fine art and silk painting at Cleveland Elementary School in Oakland. Maureen was also the recipient of seven California Arts Council Artist in Residency grants in poetry and art; two literature fellowships from the Community Foundation of Sonoma County and has won numerous awards for her poetry including the Chester H Jones Poetry Prize, and a Pushcart nomination. She has also taught creative arts classes to teachers, artists and Elderhostel, and memoir classes to senior citizens in retirement homes.

Maureen's photographs, poems, translations and essays have been published and anthologized in hundreds of international magazines and periodicals. Maureen has given readings in California, Montana and Florida. She has also given readings at Rotterdam's Poetry International Festival, and at the Cherkassy Library in the Ukraine, where she also translated Russian poetry with Oleg Athashian. She teaches creative arts and poetry workshops to students in Bay Area Schools. This summer, Maureen will be performing with Unconservatory pianist duo Kirk Whipple and Marilyn Morales at the Cranberry Coast Concert series in Cape Cod, MA.

Maureen's online art portfolios may be viewed at the Myspace link above (click on Pics) or at www.facebook.com/album.php?aid=7633&id=75886&id=660103663.



A Tartan is Born

by Jerry Jardine



Malkit Singh Sandhu emigrated from Punjab, India, to Scotland. He sent for his young wife, Harbhajan and his young daughter in the early 1960s. He settled there and they produced two sons, one born in 1964 and Kalvinder was born in 1970 at the Southern General Hospital in Shieldhall, Glasgow. This was in every respect a successful immigration story. Malkit started life in Scotland as a

bricklayer and went on to own and operate convenience stores and restaurants in and around Scotland.

Kalvinder Singh Sandhu attended the Ibrox and Garrowhill primary schools and graduated from the Bannerman High School in Baillieston, while living in Mount Vernon, Glasgow. From there he went on to the University of Strathclyde, achieving a BEng Hons in Electrical and Electronic Engineering.

America called and in 1993 he moved to California to help at his father's hotel in Vallejo. He was later scooped up by what is now AT&T to work as a communications technician. He met and married his lovely wife Shalen in 1994. Shalen originally hailed from Fiji. In 1997 a son Nitesh arrived and in 2001 along came another son, Nileshe.

Kalvinder never lost his love for his native Scotland. He attended Highland Games in Northern California and joined the Caledonian Club of San Francisco - all the time wearing his kilt in the Singh tartan. Having a very individual personality he decided that he wanted an individual tartan for himself and his family. So he set about designing one and enlisted the help of a friend. This friend happened to be Paul McGinlay, Vice President of the Scottish Imports firm of William Glen in San Francisco.

With Paul's advice, Kalvinder set out to rationalize

what he wanted to express in the tartan patterns. His love for his native Scotland and his Indian heritage. For Scotland he chose the Blue. Then he wanted to recognize a famous Indian freedom fighter who was also a partial namesake. Bhagat Singh Sandhu (1907-1931). The peace that Bhagat was fighting for is represented by the color White - and Red to represent the blood that was spilled by Indian freedom fighters. Like most of us expatriate Scots we develop our patriotism after we have left the country. (This writer had never worn a kilt nor been to a Highland Games until he came to California). So the basic color was to be blue and white for Scotland with a red stripe denoting Indian spilled blood. So now we are looking at colors that coincidentally are also the colors of Glasgow Rangers FC.

With another nod to his ethnic origins, Kalvinder acknowledged his Indian heritage by including the colors of India's national flag. The national flag of India is a tricolor (Tiranga) of deep Saffron (Kesari) above a White center and dark Green at the bottom. The saffron stands for courage, sacrifice and the spirit of renunciation; the white

for purity and truth; the green for faith and fertility. Paul advised that Saffron/Orange is a difficult color to produce on the computer because it looks more like yellow. However the saffron will be in the finished product. Another coincidence in that the white and green are the colors of Glasgow Celtic FC. "I swear it's a double coincidence" Kalvinder says. Considering his passion for soccer we'll take that under advisement. The white will also have the double significance of representing the white in both the flags of Scotland and India. He also says that his son Nileshe wanted black, gold and silver in there as well. That being a bit too startling, it was decided to just include the Black - just for Nileshe !

The coincidental co-mingling of the Glasgow Soccer clubs colors may also symbolize the rejection of the sectarian violence, so prevalent

in Glasgow, by expatriates in the USA.

The result is a very attractive and unique tartan that anyone would be pleased to wear - especially if your family name is Sandhu. The tartan was weaved at the Lochcarron Mills in Galashiels, Scotland, and is on it's way to being registered at the Tartan registry in Scotland. Kalvin, as his many American friends call him, introduced his tartan at the annual Tartan Ball in April.





CLAN CRAWFORD

ASSOCIATION

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Vice President

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The Clan Campbell Society of North America

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CLAN CHATTAN



DAVIDSON



FARQUHARSON



Mac ANDREWS



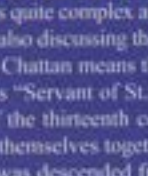
MacBEAN



MacPHERSON



MacQUEEN



HISTORY OF CLAN CHATTAN *Clan Chattan* is one of the oldest Highland clans; however its history is quite complex and almost has to be told in two separate parts as you cannot discuss the Clan Chattan history without also discussing the history of Clan MacKintosh.

Clan Chattan means the *clan of the cats*. The Clan Chattan is believed to have descended from Gillichattan Mor, who was "Servant of St. Chattan" and had the gallery coat-of-arms. Clan Chattan was founded in Lochaber at the close of the thirteenth century. The Clan consisted of various families or septs, bearing diverse names, who had banded themselves together under one chief of mutual protection.

Eva was descended from Gillichattan Mor and her father was Gilpatrick, or Dougal Dall, sixth in line from Gillichattan Mor. In 1291 Eva married Angus Mackintosh, sixth chief Mackintosh.

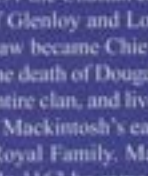
In 1291 the Chattan chief gave to Angus Mackintosh with his daughter Eva the chiefship of Clan Chattan and the lands of Glenloy and Loch Arkaig. The chieftainship of Clan Chattan was regarded as a hereditary honor, and the son-in-law became Chief in right of his wife, just as the husband of a Scottish countess became earl in her right.

On the death of Dougal, Angus Mackintosh succeeded to the lands and chiefship of Clan Chattan, with the approval of the entire clan, and lived at Torcastle. Angus was the seventh Chief of Clan Chattan and sixth Chief of Mackintosh.

Clan Mackintosh's earliest authentic ancestry is traced to Shaw MacDuff, son of the third Earl of Fife, who was of the Royal Family. MacDuff took the name of Mackintosh "Mac-an-Tossich", which means *son of the Chief of Thame*. In 1163 he came to the north to suppress a rebellion. As a reward for his services, he was made keeper of the Royal Castle of Inverness. Shaw Mackintosh, the first Chief of the Clan, died in 1179.



MacTHOMAS



SHAW



SMITH GOW



MacDUFF



Mac GILLIVRAY



MacINTYRE



MacKINTOSH



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Honored Clans.....

Clan Hamilton Society



*Captain Oliver W. Hamilton II,
USN (Ret.), BA, MBA, FSA Scot,
GOTJ*

Captain Oliver W. Hamilton II was appointed The High Commissioner of Clan Hamilton by His Grace, Angus, The 15th Duke of Hamilton in the spring of 2006. He also serves as President of the Clan Hamilton Society, having been elected by the membership.

Captain Hamilton is a native of Jamesville, North Carolina. He received his commission in the U.S. Navy Supply Corps when he graduated from the University of North Carolina in Chapel Hill.

He served thirty years of active duty which included service in three ships: the USS Shenandoah AD-24, the USS Black DD666 and the USS San Diego AFS - 6. Other assignments included the Naval Auxillary Air Station, Beeville, Texas; NATO ASW Research Center, La Spezia, Italy; Norfolk Naval Shipyard; Naval War College; DD 963 Class Acquisition Project; Joint

Staff, Organization of the Joint Chiefs of Staff; and the Defense Fuel Supply Center. His final assignment before retirement was Inspector General of the Navy Supply Corps. While on active duty he earned an MBA from the University of Michigan.

His Military decorations include the Department of Defense Superior Service Award; The U.S. Navy Legion of Merit; a Joint Services Commendation; a U.S. Navy Commendation; plus other lesser medals and ribbons.

Captain Hamilton and his wife, Rita, reside in Virginia Beach, Virginia. They have five children, four sons and a daughter, and six grandchildren and one great-grandchild.



*LtC. George S. "Buck" Buchanan,
USAF Ret.,
President:
Clan Buchanan Society International, Inc.*

In addition to being the President of the Clan Buchanan Society International, Lieutenant Colonel Buchanan is also a seventh generation member of The Buchanan Society* based in Glasgow, Scotland. The Buchanan Society is reputed to be the oldest clan organization. Buck is also a charter member of the Dixon Scottish Cultural Association.

Buck somewhat followed his father's footsteps in that his father had also been President of the Clan Buchanan Society. The military life had a great

influence on Buck as his Grandfather was a Captain in the Gordon Highlanders and his father also was a retired USAF LtC. Buck credits his father for igniting his passion for flying.

Buck's Air Force career spanned 28 years. He held the aeronautical rating of Master Navigator and was a Standardization Evaluation Navigator as well as an Instructor Navigator. He has flown 13 different aircraft accumulating over 11,000 hours of flying time of which over 1,200 hours were in combat.

Buck is married to the former Patricia Vrooman, an Air Force nurse he met when they were both stationed at Travis AFB, CA. They have two daughters; Kathy, who lives in West Sacramento and Bailey, who lives in Sacramento. Buck and Pat are both retired and enjoy their home in Vacaville, CA.



Gathering of the Clans Program



Saturday 30th August

11:15 am — Rally, Review & March Past of the Clans in front of the grandstand.

The salute will be taken by Mr. Alan Purves, Chief of the Caledonian Club of San Francisco; Lord James Sempill, Chief of the Arms & Name of Sempill and Nicolas MacLean of Pennycross, CMG, Chieftain in the Clan Maclean.

2:30 pm — Presentation of the Flags & Colours of the Clans to the Chief of the Caledonian Club of San Francisco and honorary Chieftains of the Gathering.

Sunday 31st August

9:30 am — Kirkin, of the Tartans

An ecumenical open air church service culminating in the blessing of the Tartans.

11:15 am — Rally, Review & March Past of the Clans in front of the Grandstand.

Committee

Chairman: Harry Clyde (Clan Hamilton)
George Masson (Clan Gregor)
Michael Garrett (Clan Ramsay)
Michael Thames (Clan Campbell)
George Mead Jr. (Clan Burnett)



Kirkin' of the Tartan
Pipe Band Competition Area
(Sunday 9:30 a.m.)



Athletic/Soccer
Field





Visit the GATHERING OF THE CLANS & FAMILY SOCIETIES

CLAN	SPACE
Anderson	4-5
Armstrong	157-158
Arthur	19
Barclay	38
Bell	31
Blair	161
Boyd	137-138
Buchanan	23-24 & 29-30
Burnett	7
Camaron	148-150
Campbell	25-28
Carmichael	156
Chattan	112-113
Cian	73-74
Crawford	3
Cumming	13-14
Cunningham	101 & 108
Davidson	122
Donnachaigh	132-133
Donald	78-81
Douglas	43-46
Dunbar	142-143
Elliot	34-35
Farquharson	118-119
Fergusson	16
Forbes	165-166
Forrester	47
Forsyth	48
Fraser	152-153
Gordon	63-64
Graham - West	142-143
Graham - National	144
Grant	84-85
Gregor	169-170
Gunn	94-96
Guthrie	39
Hall	12
Hamilton	130-131
Hay	71-72
Henderson	15
Johnston/e	18
Keith	60
Kennedy	8
Kincaid	17
Lamont	9-10
Lindsay	2
Little	127
MacAlister	54-55
MacAlpine	89
MacArthur	70
MacBean	123-126

CLAN	SPACE
MacCord	162
MacDougall	37
MacFarlane	32-33
MacFie	53
MacIntosh	120
MacKay	100 & 109
MacKenzie	41-42
MacKinnon	103 & 106
MacLachlan	145-147
MacLaine	98-99
MacLaren	87-88
MacLean	102 & 107
MacLellan	40
MacLennan	59
MacLeod	104-105
MacMillan	167-168
MacNab	86
MacNaughton	49-50
MacNicol	66-67
MacPherson	110-111

CLAN	SPACE
MacRae	151
MacTavish	140-141
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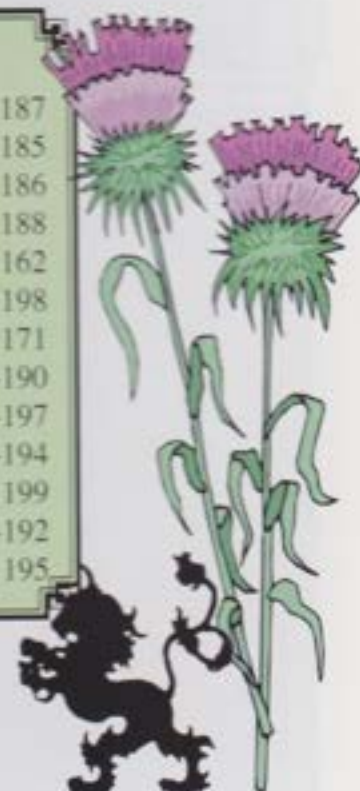
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CLANS VIP QUESTS • 2008

- Michael MacFarlane
International President Clan MacFarlane,
Valley Village, CA
- Michael Garrett

(Clan Buchanan and
Clan Hamilton Page 35)





John Kelly

John Kelly joins the Celtic Heritage Program again this year, and we are delighted to have him sing for us. Look for

him on the Jordanhill Stage 5 throughout both days of the Games.

Born and raised in Wales — the country of singers — John has been a working musician for 40 years. He has performed extensively throughout Europe, Great Britain and the United States. His powerful vocal style paints a vivid picture — for the listeners — of the wind-blown Welch sea coast, the old sea farers, and of the Celtic cultures of Scotland, Wales and Ireland.

John makes his home in Napa, California, and is available to entertain your guests at parties, weddings, night clubs and events of all kinds. For additional information call John Kelly at (707) 255-3971 or write to him at P.O. Box 5921, Napa, CA 94581.



Kirsty Fitch

Kirsty Fitch has been singing traditional Scottish and Irish songs for many years. She is especially fond of the Gaelic music of the Highlands, with its lilting rhythms and soaring melodies, including waulking songs and other work songs. For the Celtic Heritage Program, her performances are sure to include examples of puirt-a-beul, the Gaelic mouth music for dancing. Puirt-a-beul were common in the seventeenth to nineteenth centuries, particularly in communities where musical instruments were rare.

Kirsty has performed at various Highland Games and other events in Northern California, and taught workshops on Gaelic singing for thenovice. She adds depth and interest to her interpretations with notes on the song's historical background, and enjoys making Gaelic music accessible (and pronounceable!) to native Californians like herself. For further information call Kirsty at (510) 595-1246.



1759

1796

Mother Lode Scots

Present a Tribute to

Robert Burns

January 17, 2009

Jackson Rancheria Casino & Hotel
12222 New York Ranch Road
Jackson, California

6:00 p.m. No Host Bar

7:00 p.m. Dinner

Dress: Kilt or Best Dress

Entertainment: The Black Irish Band

No Ticket Sales at Door

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SCOTTISH COUNTRY DANCING • FIDDLING • HARPING • SINGING

Celtic Heritage

Sponsored by the Saint Andrew's Society of San Francisco, and supported by dancers from The Royal Scottish Country Dance Society

SATURDAY Jordanhill Stage (Stage 6)

- 10:00 a.m. Livermore Lads & Lassies
- 10:15 a.m. Harpers' Hall Solos
- 10:30 a.m. Berkeley Youth 2
- 10:45 a.m. Kirsty Fitch - Gaelic Singing
- 11:00 a.m. Lafayette Youth 1/2/3
- 11:30 a.m. John Kelly with John Taylor
- 12:00 p.m. LUNCH
- 12:30 p.m. Caper Duck - Cape Breton Step Dancing
- 1:00 p.m. Berkeley Social 1
- 1:15 p.m. Kirsty Fitch - Gaelic Singing
- 1:30 p.m. San Francisco Class
- 1:45 p.m. Harpers' Hall Solos
- 2:00 p.m. Livermore Class
- 2:15 p.m. John Kelly - Singer & Balladeer
- 2:30 p.m. Sacramento Branch
- 2:45 p.m. Kirsty Fitch - Gaelic Singing
- 3:00 p.m. Berkeley Social 2
- 3:15 p.m. Harpers' Hall Solos
- 3:30 p.m. John Kelly with John Taylor

SATURDAY St. Andrews (Stage 7)

- 10:00 a.m. Lafayette Youth + Audience Participation
- 10:45 a.m. Harpers' Hall
- 11:30 a.m. Ron Wallace Dancers
- 12:00 p.m. LUNCH
- 12:30 p.m. Harpers' Hall
- 1:15 p.m. Livermore + Audience Participation
- 2:00 p.m. Red Thistle
- 2:45 p.m. Harpers' Hall
- 3:15 p.m. Ron Wallace Dancers



SUNDAY Jordanhill Stage (Stage 6)

- 10:15 a.m. Berkeley Youth 1
- 10:30 a.m. John Kelly - Singer & Balladeer
- 10:45 a.m. Santa Rosa Youth & Family
- 11:00 a.m. Kirsty Fitch - Gaelic Singing
- 11:15 a.m. Santa Rosa 1
- 11:30 a.m. Harpers' Hall Solos
- 11:45 a.m. Santa Rosa 2
- 12:00 p.m. John Kelly with John Taylor
- 12:30 p.m. LUNCH
- 1:00 p.m. New World 1
- 1:15 p.m. Kirsty Fitch - Gaelic Singing
- 1:30 p.m. New World 2
- 1:45 p.m. Harpers' Hall Solos
- 2:00 p.m. Dunsmuir 1
- 2:15 p.m. John Kelly - Singer & Balladeer
- 2:30 p.m. Dunsmuir 2
- 2:45 p.m. Kirsty Fitch - Gaelic Singing
- 3:00 p.m. San Francisco Youth
- 3:15 p.m. John Kelly with John Taylor

SUNDAY St. Andrews Stage (Stage 7)

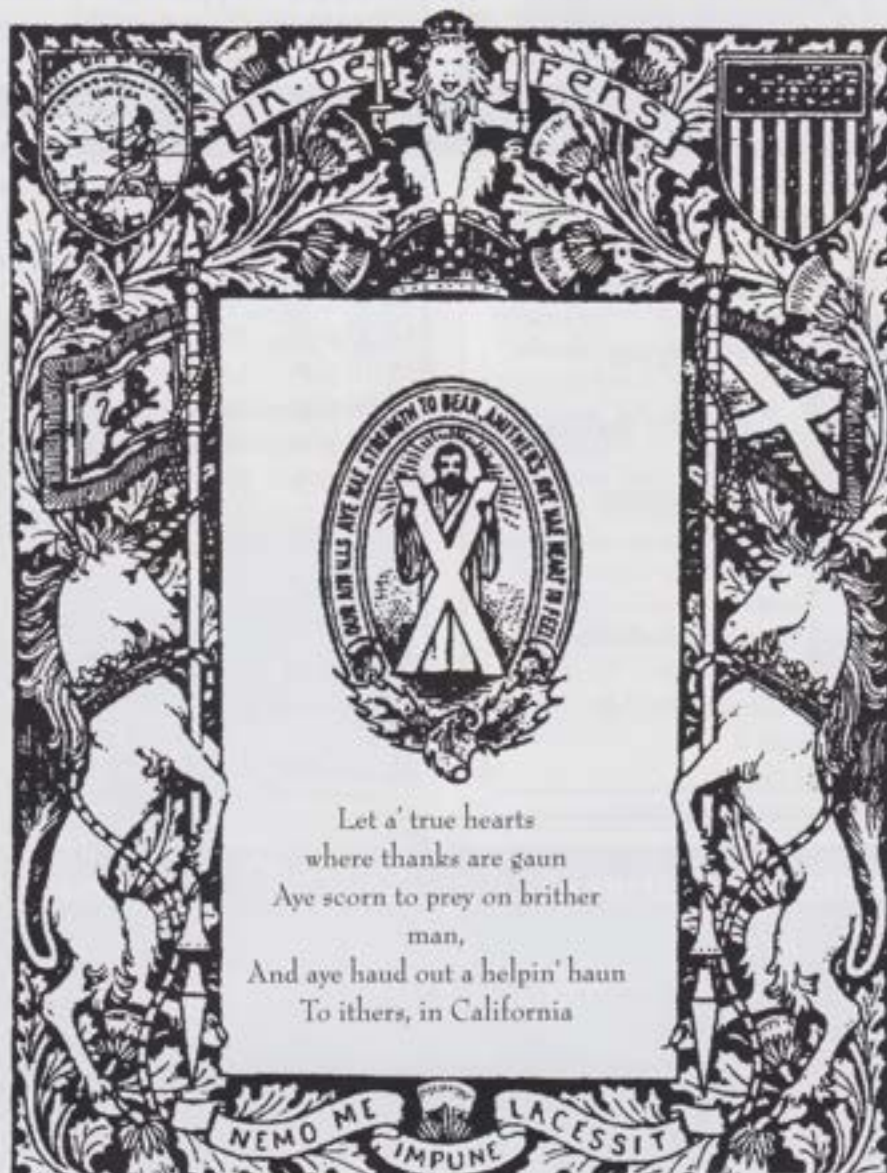
- 10:00 a.m. Harpers' Hall
- 11:00 a.m. San Francisco Scottish Fiddlers
- 11:45 a.m. New World Scottish Dancers
- 12:30 p.m. LUNCH
- 1:00 p.m. San Francisco Scottish Fiddlers
- 1:45 p.m. YOU GET TO DANCE - Audience Participation
- 2:15 p.m. Harpers' Hall
- 3:15 p.m. San Francisco Scottish Fiddlers





Greetings and Best Wishes

THE ST. ANDREWS SOCIETY of SAN FRANCISCO



Let a' true hearts
where thanks are gaun
Aye scorn to prey on brither
man,
And aye haud out a helpin' haun
To ithers, in California

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Fred S. Rutledge
First Vice President

Evan Cunningham
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Board of Student Assistance

PATRON: His Grace Angus, 15th Duke of Hamilton

To celebrate the 145th Anniversary of our Society's founding in 1863, we will hold our annual St. Andrew's Banquet at the Marine's Memorial Club & Hotel, Saturday, November 22nd, 2008. Plan to be with us! www.saintandrewssociety-sf.org. or contact Fred Rutledge: frut168894@aol.com

St. Andrew's Society of San Francisco, 1088 Green St., San Francisco, CA 94133-3604 • (415) 885-6644



Scottish Fiddlers Rally

Alasdair Fraser's richly expressive playing transports listeners across a broad musical spectrum, ranging from haunting laments from the Gaelic tradition to classically-styled airs, raucous dance tunes, and improvisations based on traditional themes. His vast repertoire spans several centuries of Scottish music and includes his own compositions, which blend a profound understanding of the Scottish tradition with cutting-edge musical explorations. He weaves through his performances a warm and witty narrative, drawing from a deep well of stories and lore surrounding

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one or more of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets on Stage 7 in the Celtic Heritage Area. The first set begins at 10:00 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. and at 3:00 p.m. at the ground level stage. Please join us for fun and fine music.

Scotland's musical heritage.

Through two summer programs that he founded nearly two decades ago—the Valley of the Moon Scottish Fiddling School in California and a week-long course on the Isle of Skye—Alasdair has inspired hundreds of aspiring and accomplished musicians. Several of his tunes are now standard in the repertoire for Scottish, Irish, and contra dancing, and can be heard in sessions from Edinburgh to Canberra. His compositions have been featured in new choreography commissioned by the Richmond (Virginia) Ballet and Shiftworks Dance Ensemble. His commissioned works include "Fettercairn Suite" for Whyte & Mackay Distillers.

Fraser lives with his wife and two sons in the Sierra Nevada foothills of northern California,

operating his own Culburnie Records label and making frequent trips to Scotland and beyond for numerous engagements.

"Scotland's music is so rich. It can speak to every mood and emotion, from wild, raucous dance tunes to plaintive airs. But it's crucial that it not be regarded as a museum piece, or finished product. What keeps the music alive is that each player puts a personal spin on it. You have to make the music your own".

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355. Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.

Celtic Harpers



Verlene Schermer

Verlene Schermer is a San Francisco Bay Area harper and singer, and the director of the Harpers Hall Ensemble. Besides playing with Harpers Hall, she performs solo and in her four piece band. She has five recordings featuring her original songs, and three recordings of instrumental music. Verlene also has a full schedule of private voice and harp students, and plays twice a week at Stanford Hospital for patients, family and staff.

The quiet soft sounds of the Highlands and Islands; the ripple of sunlight over heather banked streams; western waves lapping pebbled shores; the smell of peat fires in the homes, come vividly to life in the magic music of the Celtic harp.

This heritage is preserved even as the musicians explore any musical form which allows the unique voices of their magnificent nylon and wire strung harps to sing and harmonize, including Latin, classical and jazz. Please join Verlene Schermer and her friends of The Harpers Hall and Culinary Society in the Celtic Heritage area for their performances throughout the Games.

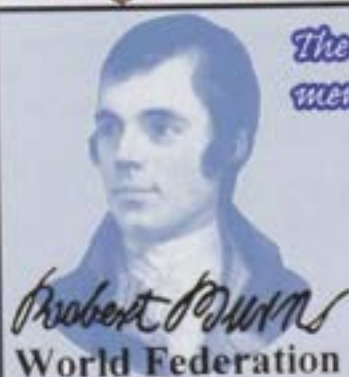
Harpers Hall & Culinary Society

A chapter of the International Society of Folk Harpers and Craftsmen, makes its home in the San Francisco South Bay and Central California Coast. Our purpose is to promote an appreciation of the folk harp, to cultivate its living musical tradition, and to preserve the fun and magic of the harp for members and for the general public.

To that end, we hold numerous events throughout the year, from harp jams to house concerts, harpers circles and festival performances to yearly weekend retreats. We also publish a lively and informative newsletter, The Reel Fling, and have established a Harp Library & Archives.

"Culinary Society?...harpers love to feast! A typical gathering involves cramming as many harps and harpers as possible into an unsuspecting living room or backyard, and piling fabulous munchies onto what we call a "groaning board". We'll nibble some goodies, catch up on news, and of course play our harps!

For info: Harpers Hall, P.O. Box 1844, Campbell, CA 95009 — www.harpershall.com



The Caledonian Club of San Francisco is a proud member of the Robert Burns World Federation

The *Robert Burns* statue is located in San Francisco's Golden Gate Park. The Caledonian Club of San Francisco is a Federated Member of the Robert Burns World Federation, Ltd. The Club is leading an effort to secure private funds to maintain this wonderful statue of Scotland's Bard. If you would like to contribute to the Robert Burns Statue Fund, please make your check to the "Robert Burns Statue Fund" and send to the Caledonian Club of San Francisco, 312 Maple Avenue, South San Francisco, CA 94080.

.....Thank you!

Robert Burns

LEFT: At the Burns Federation's AGM in Canada last year are, on the left, Incoming Junior V. P., Michael Duguid, Royal Air Force Gp Cmdr. (Ret.) (Dumfries), Caledonian Club of San Francisco Clansman, Bob Brill, (Kailua-Kona, HI), Pres. John Haining, Chief Constable Glasgow Police (Ret.), (Paisley), The Honorable Shirley Bell, CEO of the Federation, and Immediate Past Pres. Maj. John Paterson, Royal Army (Ret.) (Kent, Eng.).



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Scottish Country Dancing

When asked why people love Scottish Country Dancing, a frequent response is that it has everything; it is eminently social, with dancers interacting throughout each set; it is esthetically pleasing – wonderful music and the patterns of the dance embodied in the movements of the dancers; it is physically strenuous, conditioning the legs, arms and lungs; and it is psychologically therapeutic – while dancing, the mind is cleared of all but the dance.

Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom dancing! It is not "folk" dancing, as it has always been the dance form of lairds and crofters, highlanders and lowlanders alike – thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets (usually longwise but sometimes in squares). It is the direct ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French – the English because of geographic proximity and political union, the French because of the close relationships

between the two courts in the era of the Stuarts in the 1600s and 1700s (Classical ballet developed in France during the eighteenth century and influenced French dance generally). It also, via the Scottish Court, influenced country dancing, and we dance today, for example, the pousette, the allemande, and the pas de Basque. The basic foot positions of classical ballet (first, second, third and fourth) are identical in Scottish Country Dancing. The steps and formations taught by the Royal Scottish Country Dance Society have been drawn largely from what was regarded as the golden era of Scottish Country Dance – the seventeenth and eighteenth centuries.

When the major migrations of Scots took place due to political and economic conditions, the Scottish settlers in America, Canada, Australia, New Zealand and South Africa brought their dancing with them. It helped them keep in touch with their heritage and, as a living art form, it contributed to the development of new art forms, such as American Square Dancing.

Apart from learning the patterns or formations of the dances, Scottish Country dancers have to learn the five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes in a large number of communities. New beginners are welcome and classes start typically in September each year. You do not need a partner to come to Scottish Country Dancing. Individuals are welcome. Stop by either the San Francisco or Sacramento Scottish Country Dance Society tents to find out about classes in your locality.





CHILDREN'S Glen



Adult supervision by parent/guardian is required. The Children's Glen is not to be used as a Daycare. Thank you



Sponsored by

Scott HAGGERTY
Alameda County
Supervisor

CEUD MILE FAILTE –

A hundred thousand welcomes to the Caledonian Club of San Francisco's Children's Glen – a place for the wee bairns to enjoy themselves and learn about their Scottish Heritage.

SCHEDULE OF CHILDREN'S EVENTS:

9:00 a.m.
12-Noon
1:00 p.m.
4:00 p.m.
4:00 p.m.

Children's Participatory Games and Game Booths.
Games and Booths Close for Opening Ceremony Each Day.
Games and Booths Reopen
Games and Booths Close The Prize Booth Remains Open Until 4:30 p.m.
Gate to Children's Glen closes. All are invited to adjourn to the Grandstand Area for the Closing Ceremonies & Massed Bands.

PARTICIPATORY GAMES:

For Children Age 2 to 10. Games! Races! All the Participants Will Receive Recognition.

Volunteer Leadership Courtesy of Twin Valley District Boy Scout Troop 911.

GAME BOOTHS:

Come try your skill at our four booths. Win point tickets and turn them in for real prizes at the Prize Booth.

- **GOLF** is a favorite Scottish pastime shared with the rest of the world. You will have a chance to see how much fun it can be.
- **QUOTTS** is like tossing horseshoes to see who can get closest to the pole or hob. We will use wooden hoops. See if you can ring the hob!
- **DARTS** sharpens your aim as you try to hit the bull's-eye – the center of the target. Make the dart stick inside the circles.
- **BEAN BAG TOSS** uses Scottish animals as targets so you can learn to recognize these wonderful creatures as you win your prize.

- **BOIL A HAGGIS**, the national food dish of Scotland. Throw an imitation haggis into a black caldron.

FACE PAINTING:

A Highland lassie or laddie will decorate the wee bairns with thistles and scotties for the Gathering and Games.

HOW WELL DO YOU KNOW SCOTLAND?

Self-test your knowledge of Scottish culture and customs.

NESSIE THE FRIENDLY MONSTER:

Have your picture taken with Nessie. Visit our replica of the famous sea monster.

CHILDREN'S ART:

A children's coloring corner is available during the two days of Scottish Games. Come rest under the trees and color a picture.

CULTURAL HERITAGE CENTER:

A booth will offer legends and famous people coloring books and lesson plans for teachers and parents about Scottish geography.



LYON Event Support Services

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President

scottjohn@yahoo.com

Home: 209-223-3584
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Marine Band San Diego - Circa 2007



Caledonian Club of San Francisco Pipe Band - Circa 1900



ENTERTAINMENT SCHEDULE

Please note: Posted schedule subject to change

SATURDAY

Argyle • Stage 1

10:00 – 10:45
11:00 – 11:45
1:00 – 1:45
2:00 – 2:45
3:00 – 3:45
4:00 – 4:45

Tempest
Seven Nations
Tempest
Seven Nations
Tempest
Seven Nations

SUNDAY

Seven Nations
Tempest
Seven Nations
Tempest
Seven Nations
Tempest

Edinburgh • Stage 2

10:00 – 10:45
11:00 – 11:45
1:00 – 1:45
2:00 – 2:45
3:00 – 3:45
4:00 – 4:45

Browne Sisters
Isla St Clair
Browne Sisters
Isla St Clair
Browne Sisters
Isla at Grandstand Show

Isla St Clair
Browne Sisters
Isla St Clair
Browne Sisters
Isla St Clair
Browne Sisters

Strathclyde • Stage 3

10:00 – 10:45
11:00 – 11:45
1:00 – 1:45
2:00 – 2:45
3:00 – 3:45
4:00 – 4:45

Pladdohg
Wicked Tinkers
Pladdohg
Wicked Tinkers
Pladdohg
Wicked Tinkers

Wicked Tinkers
Pladdohg
Wicked Tinkers
Pladdohg
Wicked Tinkers
Pladdohg

Glasgow • Stage 4

10:00 – 10:45
11:00 – 11:45
1:00 – 1:45
2:00 – 2:45
3:00 – 3:45
4:00 – 4:45

Neil O'Neill
Peter Daldry
Joann Gilmartin
Neil O'Neill
Joann Gilmartin
Peter Daldry

Peter Daldry
Neil O'Neill
Joann Gilmartin
Peter Daldry
Neil O'Neill
Joann Gilmartin

Glenfinnan • Stage 5

10:00 – 10:45
11:00 – 11:45
1:00 – 1:45
2:00 – 2:45
3:00 – 3:45
4:00 – 4:45

Alex Beaton
Golden Bough
Alex Beaton
Golden Bough
Alex Beaton
Golden Bough

Golden Bough
Alex Beaton
Golden Bough
Alex Beaton
Golden Bough
Alex Beaton

Red Lion Pub • Stage 6

11:00 – 11:45
12:00 – 12:45
1:00 – 1:45
2:00 – 2:45
3:00 – 3:45
4:00 – 4:45

Joann Gilmartin
Peninsula Fiddlers
Peter Daldry
Peninsula Fiddlers
Neil O'Neill
Peninsula Fiddlers

Joann Gilmartin
Peat-Fire Flame
Neil O'Neill
Peat-Fire Flame
Peter Daldry
Peat-Fire Flame

11:00 a.m.
2:00 p.m.
4:00 p.m.

Argyle • Stage 1

Tempest

celtic rock



THE 20TH ANNIVERSARY TOUR

Since forming in 1988, **Tempest** has delivered a globally-renowned hybrid of high-energy folk rock fusing Scottish ballads, Irish reels, Norwegian influences and other world music elements. The last 20 years have seen the San Francisco Bay Area-based act release twelve critically acclaimed CD's and play more than 2,000 gigs. It's also enjoyed an evolving line-up that's enabled its musicianship and creativity to rise with each new member — something highlighted by the group's current roster.

Hailing from Oslo, Norway, founding member and lead singer/electronic mandolinist Lief Sorbye is recognized as a driving force in the modern folk-rock movement. Fiddler Michael Mullen, a favorite with the fans, is the original fiddler for the group. Bassist Damien Gonzalez, a native Californian, is also an accomplished drummer and didgeridoo player who may occasionally breathe fire. Native of Devon, England, and a former member of the UK's folk-rock band Equation, guitarist James Crocker combines a deep-rooted British folk sensibility with a life-long rock experience. Cuban-born drummer Adolfo Lazo, and original Tempest member, colors the band's sound with inventive percussion.

Signed to WEA-distributed Magna Carta Records, Tempest's releases have received worldwide acclaim. The group's brand new CD *Prime Cuts* is a true career retrospective featuring their most requested songs, along with some juicy new material. The release also includes a second disc featuring the 2-hour DVD *Tempest Through The Ages*.

Tempest is regularly featured at prestigious festivals including The Philadelphia Folk Festival, Denmark's Skagen Festival, Britain's Cropredy Festival, and the Winnipeg Folk Festival. The band is also a mainstay at countless American Celtic festivals and have been at Pleasanton for all but one year.



Seven Nations

Lead singer and guitarist Kirk McLeod recently sat down to tell the story of the band. Here, then, in his own words, is the genesis of Seven Nations...

I like to think the band started back in

1993 with our first show. We were from New York ... New York City at the time and late '93 was the first time we added bagpipes to the show, bagpipes and tin whistle.

Before that, we'd just been a regular rock band in New York and we played a show at Fordham University and did a couple of songs that we actually have in our set now, so '93 is probably the first year.

Released numerous albums since then, been through two major record deals.

Individually, most of us in the band grew up playing Celtic music as kids. We've only done our own music since the early '90s, late 80s even, but we always used our instruments, bagpipes and fiddle mostly, and that's what makes us different.

Well, we've been to Europe. We've toured 49 states plus Puerto Rico, DC, Canada, and Europe.

In Scotland, we played New Year's Eve on the Royal Mile for about 40,000 people, that was very cool. We did a National Trust-sponsored tour of Scotland; we played England back in May 2005.

We were sponsored by Dewar's Scotch for about four years. As a result of that, they put us in 20-something different magazines. We appeared in some of those 20 magazines three or four times, everything from Penthouse and Playboy to Rolling Stone, Billboard, Cigar Aficionado, Maxim, Stuff, FHM, GQ.

We also played the Winter Olympics in Salt Lake. We actually played for the Torch Lighting ceremony. That was amazing. Lately, we've been doing a lot of symphony shows. We got to play with a couple different symphonies, the most notable being the Grammy-award winning Atlanta Symphony Orchestra.

We tour very hard actually. We've been touring now since '94; we've been on the road full-time. We're actually trying to slow things down a little bit tour-wise right now, because in 2002, our tour bus was on the road 301 days that year. Plus, we had recorded an album in LA that took us quite a few weeks, so we were hardly at home at all. So now, we're trying to keep organized and stay home as much as we can. We just released a new CD.

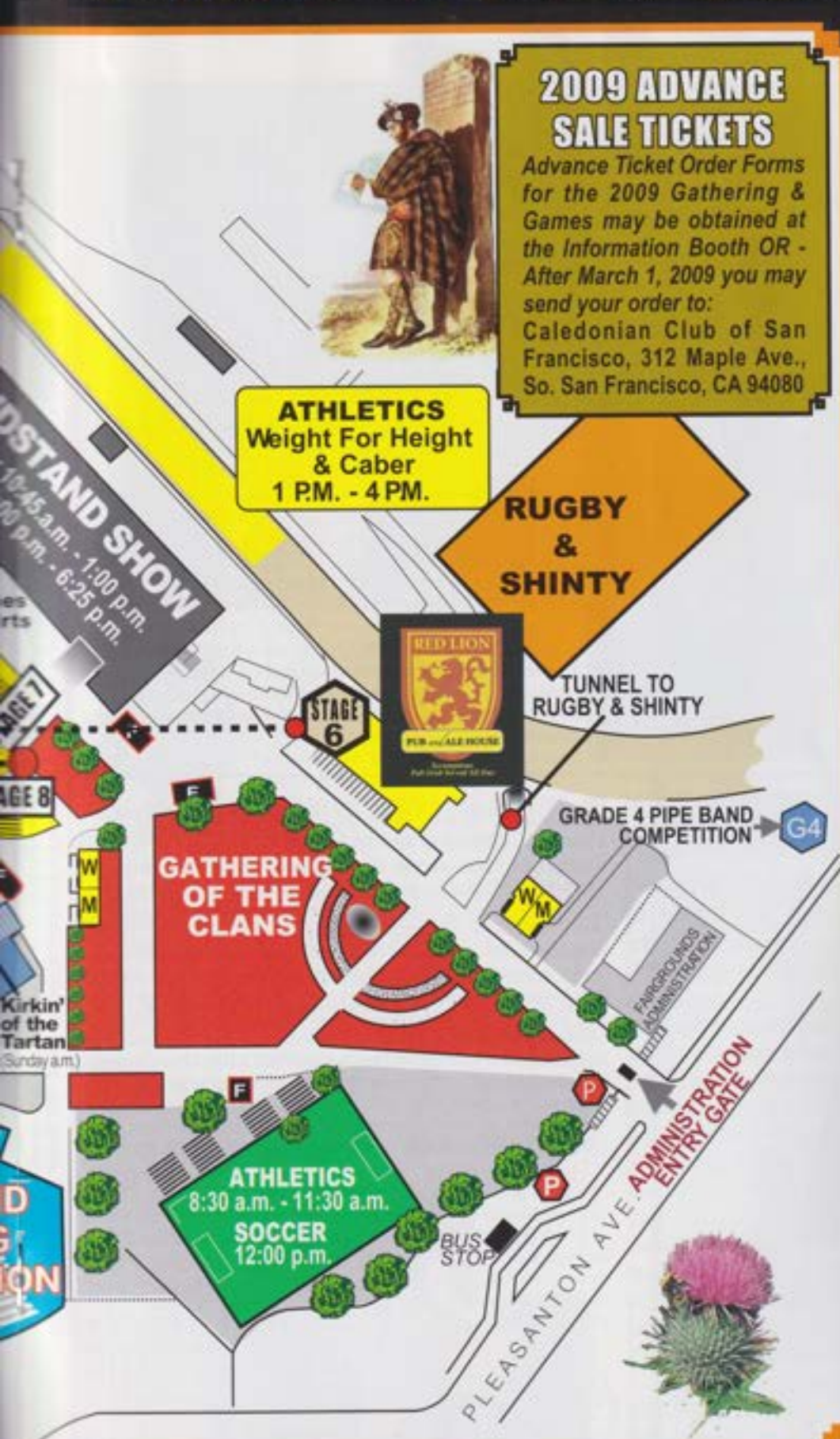
Also, the original lineup from back in '94 - the four of us just got together and released a "Best of" CD of the first five CDs, plus some additional recordings. That's something we should mention, too. When we first started the band, we were called "Clan Na Gael" and we changed our name in '97 because of copyright disputes.

Sales-wise we've done probably a quarter of a million combined units that we've sold.

One of the astronauts took our CD up on the Space Shuttle one time. Get lots of letters from Iraq. Lot of soldiers are fans over there, which is excellent. Got this So Piano CD, which is my independent release; probably because it is so mellow, probably helps to calm them down.

Scott Long is our piper from Halifax, Nova Scotia; Dan Stacey is the fiddle player, from Waterloo, Ontario; Christian (Crisco) Macelli is our drummer from Orlando, Florida; Jim Struble ("Struby") is the Bass player from Jacksonville, Florida.





2009 ADVANCE SALE TICKETS

Advance Ticket Order Forms for the 2009 Gathering & Games may be obtained at the Information Booth OR - After March 1, 2009 you may send your order to: Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080

ATHLETICS

Weight For Height & Caber
1 P.M. - 4 P.M.

RUGBY & SHINTY

TUNNEL TO RUGBY & SHINTY

GRADE 4 PIPE BAND COMPETITION

GATHERING OF THE CLANS

ATHLETICS

8:30 a.m. - 11:30 a.m.
SOCCER
12:00 p.m.

A.M.
ATHLETIC
EVENTS

GRANDSTAND SHOW
ATHLETIC EVENTS P.M.

GATHERING
OF THE CLANS

HIGHLAND
DANCING
COMPETITION

PIPING
COMPETITION

ENTERTAINMENT
Map Page 44

LIVING HISTORY

CHILDREN'S GLEN

VENDORS



Edinburgh • Stage 2

The Browne Sisters with George Cavanaugh

The **Browne Sisters and George Cavanaugh** are one of the most popular Celtic groups to perform in the Western United States. Their silvery harmonies, beautiful arrangements and entertaining personalities have created a permanently loyal and enthusiastic following, from their fellow Americans to home-grown Scots and Irish.



Diane, Pamela and Laura's lead vocals and haunting harmonies are enriched by cousin George's rich, unaffected voice and original guitar style. The addition of Scotland's own John Allan on electric and acoustic guitar, bagpipes and penny-whistle, has also allowed the group to move more in the direction of their own still-easy-on-the-ears version of Celtic Rock. This, combined with their perennially popular arrangements of traditional and modern Gaelic songs, Scottish and Irish selections, as well as original material, gives them a range of appeal and artistic expression unique in the world of Celtic entertainment.

The Browne Sisters and George Cavanaugh have been received enthusiastically for many years at Burns Nights, St. Paddy's Days, college campuses, and major games and festivals in Arizona, Nevada, and especially their own native California.

They now have five albums: *Silver Darlings*, *Castle Dangerous*, *West of Home*, *Christmas Travelers*, and their latest release, a live recording entitled *Bringing Down the House*. They have also been featured on other artists recordings such as Alex Beaton's *In the Scottish Tradition*, Irish Mary and *Kidding Around*.

The group has also been heard on radio stations in the U.S., the Canadian Broadcasting Company, the British Broadcasting Company, and Scotland's Radio Caithness.

ISLA St CLAIR

ISLA St CLAIR is one of Scotland's foremost singers, noted for the depth of feeling she brings to her country's music. She was awarded an honorary degree from Aberdeen University for her contribution to Scottish traditional music.

Known to millions in Britain for her numerous TV appearances, Isla continues to tour the world as a musical ambassador and has appeared for the National Trust For Scotland. Her performance of traditional and modern classics is spiced with fascinating anecdotes of Scotland's rich musical heritage. "Isla voice is beautifully pure, this is the real thing" LONDON SUNDAY TIMES

Isla appears regularly at charites for veterans of the armed

forces including several times at Buckingham Palace. She has performed in front of Queen Elizabeth II and other Heads of State and in November 2008 will be singing at the WWI anniversary in Flanders. Isla has produced or performed on over 20 albums and 9 DVDs includes the multi award winning PBS film *When the Pipers Play*. Her new music video *The Scottish Soldier* recently won the Platinum First Prize at the Houston Film Festival.

<http://www.islastclair.tv>

"Essential viewing for anyone with Celtic blood running through their veins" SCOTTISH SUNDAY MAIL

www.islastclair.com

PATRICK KING

On tour with Isla St Clair Film maker Patrick King will be available at Isla's booth to talk about their award winning films including *When the Pipers Play*. He is a member of the British Academy of Film and Television Arts and the European Film Academy, his last 9 films have won 15 awards.



Strathclyde • Stage 3

WICKED TINKERS RANT



Prepare yourself

for a wild ride with **WICKED TINKERS**. Pioneers of the growing Tribal Celtic movement, Wicked Tinkers have been playing haunting, heart-pounding bagpipes and irresistible, tribal drums as a professional band since 1995 and for many years before that at parties, renaissance faires and on various street corners. With the addition several years

back of the mesmerizing drone of the Australian didgeridoo and bronze-age Irish horn the magic was complete. Sit back and be transported to an earlier time in Scotland and Ireland when battle cries filled the air and strange, unheard-of creatures roamed the night. Or better yet, get on your feet and let your body move to ancient rhythms and forgotten sounds. Don't think that this is dry, dusty music for museum shelves—the boys in the band merge the best of modern, almost rock and roll energy with the hypnotic, insistent grooves of their Gaelic ancestors. Rare is the bystander who comes away without feeling a surprising, sometimes bewildering connection with long-forgotten, primal emotions and half-memories of ages past and experiences unknown and yet somehow familiar. This is music to set your jaw, put a fire in your belly, a glint in your eye and a dance in your feet.

The **WICKED TINKERS** bring their vitality and humor to stages across America. They were on national television: **THE LATE LATE SHOW** with **CRAIG FERGUSON**. Touring the U.S. for most of the year, they have made friends and fans from all over the world at some of the largest Highland Games, including: Pleasanton in California; the Pacific Northwest Scottish Highland Games in Enumclaw, Washington; the Texas Highland Games in Arlington, Texas; festivals in Estes Park, Colorado, and Las Vegas, Nevada; as far east as the Oklahoma Highland Games; the Kentucky Scottish Weekend; the Rhode Island Celtic Festival; and the Mid-Winter Scottish-Irish Festival and Fair in Pennsylvania.



For over ten years, this musically diverse group has been one of the Bay area's favorite festival and pub bands. By fusing Celtic traditional tunes with American energy, they've created a foot-stomping new sound that is uniquely Pladdohg. Blending old and new, Pladdohg's music is the perfect sound for a 21st-century Irish-American party band. They have a gift for spicing up all songs Celtic, and for putting a Celtic spin on rock and roll, bluegrass, rockabilly, or any other tune they choose.

At a Pladdohg gig, you'll dance to everything from reels and jigs to tunes by Elvis and the Indigo Girls (done Pladdohg-style, of course!). The band's favorite pastime is taking a song from just about any genre and "Pladdohgging" it. Not to be pigeonholed, Pladdohg might only be categorized as "Ameri-Celtic" for the new millennium.

As the band's cadre of devoted fans will surely confirm, a Pladdohg performance is like no other—high energy, high quality and lots of fun. Check out their tunes online, then come see a gig or book them for your next party or event.

Faillte and Rock On!

Pladdohg is a musically diverse group, with roots in rock and roll, jazz, blues, and classical music.

- Erin Bloom - Vocals, Bodhran, Percussion...Erin is an accomplished vocalist, with a background in jazz and musical theatre. She loves the variety in Pladdohg's music, and enjoys infusing her songs with a sense of play.

- Josh Canete - Vocals, Bass

- Robin DeMartini - Flute, Piccolo, Vocals...Robin is a classically trained flutist who has performed throughout the Bay Area. She is a teacher at the Holy Names University Preparatory Music Department in Oakland, California.

- Bruce Isom - Percussion, accordion

- Scott Kambic - Drums, Vocals...A Bay Area native, Scott grew up in the Marin County music scene of the late-sixties and has been singing and playing drums in local bands for over 40 years.

- Patrick Russ - Guitar, Mandolin, Vocals...Patrick has been performing music for over 20 years, in a variety of musical genres.

- Eric Sorensen - Guitar, Banjo, Vocals...Eric played folk guitar for many years before developing an interest in Irish music. The Celtic style remains a favorite.



Glasgow • Stage 4

NEIL O'NEILL



Contact:
email: noneill690@aol.com
website: www.neiloneill.org

Neil O'Neill, the Celtic Troubadour, was born a mile from the Wallace Monument in Johnstone, Scotland. Neil migrated to the clement shores of Amerikay in 1977, where he has wooed audiences with a fine tenor voice for more than three decades — from Burns Nights to the nightclub, party and concert circuits, as well as musical outreach for the SF/Bay Area organization, Bread & Roses.

In 2007, a busy year, Neil sang the opening ceremony anthems and performed at the 4th annual Livermore Games, he MC'd the 33rd annual Dunsmuir Games, after a busy spring tour of the Southwest, where he opened and performed at the Las Vegas Celtic Games and at Hennessey's Pub on Fremont Street. Neil performed at the Sedona Pines Resort, followed by a concert at

Celtic Crossings, in Prescott, AZ. He also returned to the Pomona/LA Games where he was featured on the Heritage Stage, and he was the opening act at the Ceilidh. Neil says, "It's great to be back home at the Big One for the 4th year in a row" and you may find him headlining the Glasgow Stage.

Also a character actor, Neil O'Neill has a principal role as William Smith in the upcoming docu-feature, based on the life of R. Budd Dwyer, "Honest Man," directed by James Dirschberger. Tentative release date is Fall 2007.

Neil's CD, Scotch Melody Maker, was broadcast live and over the web on "Cover To Cover" with Jack Foley (Nov. 2006). Both it and his latest CD, Caledonia Dreamin' are available at the Games live or from the web.

Neil "would love to make your upcoming event the funnest yet!! Gie uzz a buzz!"

PETER DALDRY

Powerful and passionate vocals, delivered in a celtic folk contemporary style. Whether singing a heartfelt Dougie Maclean ballad or a rousing Scottish batt song, Peter Daldry's vocals draw the listener in with a conviction rarely heard these days. So sit, relax and enjoy the sound of Peter Daldry.

Peter Daldry comes from the small industrial town of Clydebank, 8 miles west of Glasgow Scotland. A town situated on the banks of the River Clyde, famous for its shipbuilding, birth of the Queen Mary and the Queen Elizabeths. With the release of his latest cd "Familiar Roads" Peter takes us on a journey around some familiar roads of his home town of Clydebank. Songs of history, of longing for home, done with passion and conviction. Discover for yourself a voice that is the "real deal".

Discography - Five track demo cd "For My Love" released 2004 tracks include For My Love, Flower of Scotland, Traditional instrumental, Star of the County Down and McPher-sons Rant. Released April 2007 "Familiar Roads" tracks are Bonnie Dundee, Bruach Chluaidh (Clydebank) Caledonia, Duntocher Burn, Choon Set, Ca' The Yowes, Kilbowie Hill, Holy City, Shores of Heaven, Ye Jacobites and Familiar Roads. — Instrumentation - Vocals, Guitar, Mandolin and Bouzouki.



Born in Glasgow, Scotland Joann won her first Burns Competition at age five. She went on to study classical music and has performed with the world's leading conductors and orchestras throughout Europe. However her love for the traditional music of Scotland continued and her performances and recordings in this genre reflecting her vocal training provide a unique sound, especially when she sings the old, hauntingly beautiful Scottish melodies without accompaniment. She has been invited as the Homecoming Guest of Honour of the Glasgow Bridgeton Burns Club in 2009 where she will be participating in the 250th Anniversary Burns Celebrations in Scotland and singing for the First Minister of the Scottish Parliament.

Joann was recently honored with an invitation to sing at the laying to rest Ceremonies in Scotland of William (Braveheart) Wallace and also enjoys the distinction of being the only singer to record with the World Champion Strathclyde Police Pipe Band. The CD, "Pipes, Drums and a Glasgow Girl" was launched in Scotland and includes tracks such as "Highland Cathedral", "Amazing Grace", "Scotland the Brave" and a version of the Rod Stewart classic "Sailing" which showcases her ability to cross the vocal styles into the popular music arena.

She has just published the first of two children's books featuring the lovable Scottish character of "Wee Billy".

"Silly Wee Billy" makes an ideal children's picture book and takes the reader on an adventurous journey to Scotland where he meets Nessie, Highland Coos and even tries his hand at throwing the hammer in the local Games! "Wee Billy Meets Jimmy Junior" sees a 10-year-old playing host to his American cousin and his folks who are visiting Scotland for a family wedding. Needless to say, the laddies encounter trouble when they dress their snowman in Granda's Drum Major outfit! Both books contain Scottish words and customs, explained in a glossary, highlighting the differences between children growing up in Scotland and the USA, providing a fun and novel teaching medium for the American child. Joann will be reading her books at the Children's Corner during the Games. A donation to animal charities is made on each book sale.

Pictured with Joann are two of her wee Doberman pals - both rescue dogs - animal welfare being a cause very dear to her heart. As her T-shirt says: "A dog is for life. Not just for Christmas".

Please visit www.glasgowgirl.com for details of her recordings, books and dog rescue or come see Joann between performances where she'll be happy to chat with you about her homeland and her passion for animal rescue.



ALEX BEATON

Glenfinnan • Stage 5

Alex Beaton

Take a great baritone voice — add a kilt and a guitar and what do you get?

Alex is the quintessential entertainer who is at home on the concert stage as well as clubs and on the banquet circuit. His virtuoso guitar playing and engaging stage presence compliment his rich baritone voice. This winning combination has made him the most popular and successful Scottish folksinger in North America with a large and loyal following all across the continent.

Alex was born in Glasgow, Scotland, and began his professional career with the Cumberland Three, one of Britain's most popular folk singing acts of the sixties. He launched his solo career in New York in 1968, appearing in clubs and in concerts throughout the United States. During the seventies, Alex displayed his versatility, performing Country and Pop music to audiences nationwide.

Although he enjoyed his success as an entertainer, he recognized that there was

a desire among American audiences for traditional Celtic music. He knew that the natural outlet for his music was the Highland Games that can be found all over the continent, where ever there are people of Scottish heritage.

He founded Glenfinnan Music Ltd. and began to open a market for the traditional singer at the gatherings. Now, at every one, the folksinger is there along with the athlete and piper.

Alex has met with international acclaim and has made numerous radio and television appearances, both in America and Great Britain. His repertoire includes a wide range of musical expression from poignant ballads to rousing Celtic classics.

If you want to spend some time immersed in the sounds of Scotland, and know more about the land that gave birth to the ancestors of many Americans, sit in the audience and experience Alex Beaton.



Alex Beaton — Performer — Recording Artist

Alex is the featured performer at all of the major Scottish festivals including Maxville and Fergus Highland Games in Canada, California's Pleasanton and Costa Mesa, North Carolina's Grandfather Mountain, and the Stone Mountain Highland Games in Atlanta, Georgia. He appears regularly in concert, and is equally at home in clubs and on the banquet circuit.

He has recorded more than twenty albums and hosted three full-length travelogue videos of Scotland.

He is the founder and President of Glenfinnan Music, and has made numerous television appearances both in America and Great Britain.

Golden Bough



Rooted in the traditional Celtic music of Ireland and Scotland (as well as Wales, Cornwall, The Isle of Man, French Brittany and Spanish Galicia), this trio of modern day minstrels has expanded upon these ethnic styles through the development of intriguing arrangements and original compositions. In this way, they have created a sound unique unto themselves.

Since their formation in 1980, Golden Bough has traveled great distances to numerous countries, to bring their music to enthusiastic folk fans the world over.

Backing themselves on an array of acoustic instruments, including; Celtic harp, guitar, octave-mandolin, mandolin, accordion, violin, penny-whistle and bodhran, they blend their voices in pristine three-part harmony and feature haunting solo vocals. In the recording studio, as well as on stage, Golden Bough captures the essence and joy of traditional music.

Kathy Sierra • Paul Esponzo • Margie Butler

www.goldenboughmusic.com



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AMERICAN MEDICAL RESPONSE



Marc Goldman photo



Operations

At the 123rd Caledonian Club Scottish Highland Games, I won my first ever Highland Dance competition. That evening I remember watching the closing ceremonies and wanting something even more than the trophy I had won earlier that day, I wanted the Chief's Trophy. The Chief's Trophy is awarded every year to someone whom the Chief deems to be the best of the best at that year's Games. I never did receive the Chief's Trophy while I was a dancer but almost twenty years later my dream was finally realized. Last year, at the 142nd games, Chief John Biggar decided that not just one person should get the Chief's Trophy but that a whole group of people deserved it. **That group was the Operations Crew.**

Last year, Chief Biggar asked Scott Carlisle to make sure that the entire Operations Crew was at the grand stand stage for the closing ceremony on Sunday. Scott said, "I thought we were going to get a pat on the back and a handshake". However, when we arrived we were asked to step up onto the stage that we would be tearing down in about an hour. Chief Biggar proceeded to explain to the audience who we were and what the Operations Crew did every year to make the games possible and run smoothly. We were so happy to receive the recognition and were very moved by the applause coming from the audience. Just as we thought that the moment could not get any better Chief Biggar announced that in appreciation for all of our hard work and dedication our Crew was to be this year's recipient of the Chief's Trophy. You could not imagine the amount of joy and happiness that filled all of us in that moment. As Ken Cheeseman, a long time operations member said, "It was nice to finally be recognized and to have it be done in this way was a true honor".

Few of you may know that as you are driving home or crawling into your bed after a long weekend that the Operations Crew is tearing down over night, what took us five days to

set up. Every year, we are at the fairgrounds until three am or later after the Games end on Sunday. We make sure that no trace of the weekend's festivities remains. It is always a long week, and we are all very tired when we are done, but the sense of pride we have in what we do and the friendships we have made bring us back year after year. Winning the Chief's Trophy was something I am sure we will never forget. I personally had a smile on my face that lasted into the next morning. My eight year old self would be so proud. I, along with so many wonderful people had finally won the Chief's Trophy.

Kristie Cheeseman

If anyone is interested in volunteering with the Operations Crew please contact either of our co-chairmen Scott Carlisle or Jim Kerr.



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The City of Pleasanton

WELCOMES

the 143rd Annual Scottish Gathering and Games

Visit for a day or come for a stay, Pleasanton has something for everyone!

Choose 1,100 acres of parkland to hike or bike to the top of a ridge, or tee up at the award-winning Callippe Preserve Golf Course. Be part of an arts experience. Savor your favorite varietal while meeting the winemaker at a boutique winery. Take in a visit to Stoneridge Shopping Center, the region's premier mall, and stroll through historic downtown Pleasanton where speciality shopping, outdoor dining, live music and world cuisine await you.

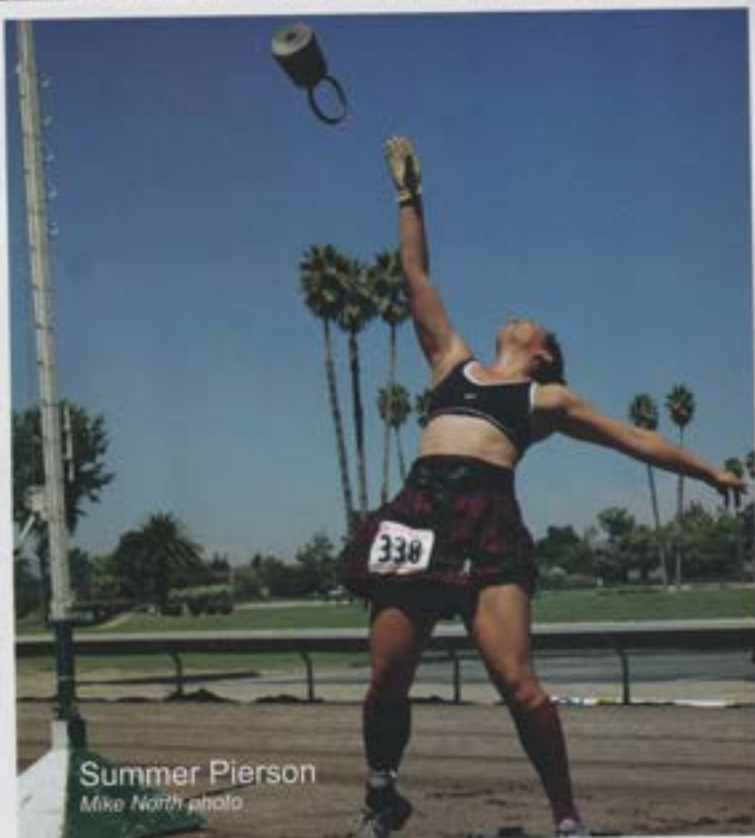




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2007 United States Champion

PHENOMENAL.



Summer Pierson
Mike North photo

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SATURDAY

ATHLETIC FIELD

Women's Open 8:30 a.m.

- A. Putting the Heavy Stone 1 _____
B. 12 lb Scottish Hammer 1 _____
C. 28 lb Weight for Distance 1 _____

Men's Masters 50+ 8:30 a.m.

- A. 22 lb Scottish Hammer 1 _____
B. 28 lb Weight for Distance 1 _____
C. Putting the Light Stone 1 _____

Men's Masters 40-49 8:45 a.m.

- A. Putting the Heavy Stone 1 _____
B. 42 lb Weight for Distance 1 _____
C. 16 lb Scottish Hammer 1 _____

Men's Open Amateur 9:00 a.m.

- A. Putting the Light Stone 1 _____
B. 56 lb Weight for Distance 1 _____
C. 16 lb Scottish Hammer 1 _____

Men's Professional 9:00 a.m.

- A. Putting the Heavy Stone 1 _____
B. 16 lb Scottish Hammer 1 _____
C. 56 lb Weight for Distance 1 _____

SUNDAY

ATHLETIC FIELD

Women's Open 8:30 a.m.

- F. 16 lb Scottish Hammer 1 _____
G. Putting the Light Stone 1 _____
H. 14 lb Weight for Distance 1 _____

Men's Masters 50+ 8:30 a.m.

- F. Putting the Heavy Stone 1 _____
G. 42 lb Weight for Distance 1 _____
H. 16 lb Scottish Hammer 1 _____

Men's Masters 40-49 8:45 a.m.

- F. Putting the Light Stone 1 _____
G. 22 lb Scottish Hammer 1 _____
H. 28 lb Weight for Distance 1 _____

Men's Open Amateur 9:00 a.m.

- F. Putting the Heavy Stone 1 _____
G. 28 lb Weight for Distance 1 _____
H. 22 lb Scottish Hammer 1 _____

Men's Professional 9:00 a.m.

- F. Putting the Light Stone 1 _____
G. 22 lb Scottish Hammer 1 _____
H. 28 lb Weight for Distance 1 _____

Competitors & Judges Group Photo - early Sunday



SOCCER SATURDAY & SUNDAY 12:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

OVERALL CHAMPIONSHIP AWARDS SUNDAY 12:50 p.m. - Grandstands

GRANDSTAND EVENTS

Women's Open 1:00 p.m.

- D. 28 lb Weight for Height 1 _____
E. Caber 1 _____

Men's Masters 50+ 1:00 p.m.

- D. Caber 1 _____
E. 42 lb Weight for Height 1 _____

Men's Masters 40-49 1:00 p.m.

- D. 42 lb Weight for Height 1 _____
E. Caber 1 _____

Men's Open Amateur 1:15 p.m.

- D. Caber 1 _____
E. 56 lb Weight for Height 1 _____

Men's Professional 1:15 p.m.

- D. 56 lb Weight for Height 1 _____
E. Caber 1 _____

GRANDSTAND EVENTS HEAVY EVENTS CHAMPIONSHIP

Women's Open 1:00 p.m.

- 28 lb Weight for Height 1 _____
Caber 1 _____
Challenge caber 1 _____
Strong Woman Walk 1 _____

Men's Masters 50+ 1:00 p.m.

- Caber 1 _____
42 lb Weight for Height 1 _____
Strong Man Walk 1 _____

Men's Masters 40-49 1:00 p.m.

- 42 lb Weight for Height 1 _____
Caber 1 _____
Strong Man Walk 1 _____

Men's Open Amateur 1:15 p.m.

- Caber - US Championships 1 _____
56 lb Weight for Height- US Champs. 1 _____
Strong Man Walk 1 _____

Men's Professional 1:15 p.m.

- 56 lb Weight for Height 1 _____
Caber - US Championships 1 _____
Challenge Caber 1 _____
Strong Man Walk 1 _____

HEAVY EVENTS



Your Guide to The 34th U.S. Invitational Heavy Events Championships



TALISKER

"Whisky doesn't get much finer than this..."



In this – the 15th Games in Pleasanton, our 143rd Annual Games – we celebrate the 34th anniversary of the U.S. Invitational Heavy Events Championships.

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following.

The competition is held under the rules of the Scottish Heavy Athletic, LLC (S.H.A.) organization. These rules closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships on Sunday. These events are two Stone Putts, two Weight Throws for Distance, two Hammer Throws, one Weight for Height and one Caber Toss. Points are awarded for each event and the point scoring follows the system outlined by the S.H.A.

The winner is the athlete in each class with the lowest aggregate score. The individual U.S. Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand.

WE HAVE FIVE SEPARATE CLASSES OF COMPETITION AT PLEASANTON, all of which are recognized as the U.S. Championships. They are the Men's Professional Class, the Men's Open Amateur Class, Women's Open Class, Men's Masters 40-49 Class and Men's Masters 50+ Class

1: Men's Professional Class entries are competing for trophies and prize money. These competitors are the best in the world and include the top athletes from the U.S., Canada, Scotland and elsewhere around the world.

The competition is such that two of the event records are recognized as World Records by the Scottish Games Association.

2: Men's Open Amateur Class The championships will bring together the best amateur competitors from across the USA. They will be competing for medals and trophies. Many of these athletes have track and field backgrounds in college and some were qualifiers in U.S. Olympic Trials in shot Putt discus and hammer events. Some of them come from weightlifting, powerlifting and strongman pursuits. The competition in this championship event grows continually stronger as witnessed by many new records set on this field in the past few years.

3: Men's Masters 40-49 Class This is the seventh year that we have had this class at Pleasanton. It is an age defined group made up of former pros, A class athletes and others. It has proven to be a highly competitive and exciting class.

4: Men's Masters 50+ Class This is the 18th year for our Masters class. This competition is open to athletes who are over 50 years of age on the day of the Games. The reason we had kept to the 50+ class is that the

winner's trophy is named in honor of Bill Anderson who is recognized the world over as The Master of Scottish Games Heavy Events, and who continued to win National Championships when he was over 50 years old. Nowadays it's not uncommon to have athletes still competing into their 60's!

5: Women's Open Class Women athletes are also here for the 18th year at the Caledonian Club Games. These competitors throw lighter implements than their male counterparts, their heavy weights being equivalent to the men's lighter ones. Don't think for a minute that these women are any less serious than the men, they train hard and continue to push the records up. This year for the first time there will be a separate trophy and medals given to the women in this class that qualify as masters (over 40).

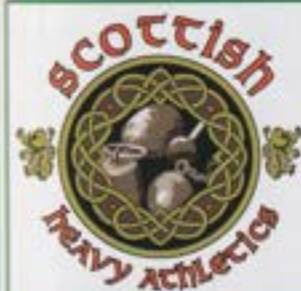
CABERS and MORE. The last Open event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

The Sunday Grand Finale will be the Strong Walks. The women will carry weights totaling 170 pounds. This will take place around 3:45, followed by the Strong Man Walk, where the weight totals 302 pounds. Both are carried over a measured course.

Many of our competitors and judges also serve as Games committee members in their home areas and fulfill the AD (Athletic Director) position for other Games.

For a detailed history of these championships: the people, the records, the changes, please visit our website, www.caledonian.org, click on the History link and then on History of the US Open link.

THESE ATHLETES WORK VERY HARD OVER THE TWO DAYS OF COMPETITION, SO LET'S GIVE THEM YOUR VOCAL SUPPORT AS THEY TRY FOR THESE CHAMPIONSHIP MARKS.



Athletic Officials

Chairman.....	Steve Conway, San Anselmo
Co-Chairman.....	Mark Robinson, Exeter
Co-Chairman.....	Kel Mulrey, San Jose
Chairman Emeritus	P/C Malcolm Ramsay, El Dorado Hills
Announcer.....	David P. Webster, OBE, Scotland
Trophies	Jim Jardine, Walnut Creek
Equipment.....	Laurie Moore, Davis, CA

OUR JUDGES

Francis Brøbner -

Men's Professional Class

Francis brings a wealth of experience to his role as the judge of the Pro class. Originally from Peterhead, Scotland and now residing in Dana Point, CA; Francis was a top highland games athlete for many years. Six time World Caber Champion, former world record holder in the 28 and 56 wt. for distance as well as the overall Scottish Champion.

Jon Adams -

Women's Open Class

Jon is a new A class athlete and an old hand at helping out at Pleasanton. This will be his first year as a judge after having paid his dues by setting up the cabers for the pro class. Little does he know that he'll be just as tired by Sunday afternoon although hopefully less dirty. Jon's wife Morgan will be one of the scorekeepers.

Mike Quermous -

Men's Open Amateur Class and Head Judge

Mike is a local resident and State Farm Insurance agent, and a long time games participant both as an athlete and judge. Starting in 1981 as a Novice and working his way up to the class A level, Mike competed for about 12 years. Some may remember him from his trademark Mighty Mouse T-shirts. Mike was "coerced" into judging and served in that capacity for many years. At the ripe old age of 51 he hung up his clipboard and came out of retirement to be a Masters athlete for the last four years, taking the Masters caber title here in 2000 and 2001, he also won the World's Masters caber title in Scotland in 2006. He is a founding member of the Scottish Heavy Athletics group.

Sabrina Robinson -

Men's Masters 40-49 Class

Sabrina is another former competitor. She is married to Mark Robinson our past Pro Class judge who is now competing in the Masters 50+ class. Sabrina is very experienced as a judge and on many occasions has been an announcer as well. Like the rest of our women judges; she is a "take-charge" person and can be counted on to do a superior job.

Thomas Kincaid -

Men's Masters 50+ Class

Thomas has been competing in the heavies since 1999. He has competed at these Games in both the B Class and the 40-49 Masters Class where he is strong in cabers and weight over the bar, he is an S.H.A. certified judge. Tom is 43 years old, a police officer with the Piedmont, CA, PD and one of the Athletic Directors for the Dunsmuir House Games. Thomas wears the green Clan Kincaid tartan.

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 2K, using a program designed entirely by 50+ Masters Class competitor Mike North. The entries and scores are handled by his wife, Diane North with the help of Morgan Adams. You can find the results of these and many other Heavy Events competitions



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ENTRIES: Professional Class

Names are in alphabetical order

401-Harrison Bailey III Bethlehem, Pennsylvania. 6' 3" 280 lbs. 35 years old.

When he's not traveling the World competing in Highland games, Harrison is a High School principal. He has compiled a long list of athletic accomplishments, both at the college level and as a professional. Track and field, as well as football has been his passions and he went on to play in the Arena Football League. Harrison is a great all-around athlete but is particularly well-known for perfecting and popularizing the spin technique in the weight over the bar. He reclaimed the world record in this event 2 years ago with a massive 20' throw only to lose it to Dave Brown with a recent throw of 20' 1". Two years ago, Harrison also won the National Championship at the Celtic Classic in front of his hometown crowd.

402 - Sean Betz Omaha, Nebraska.

6' 5" 290 lbs. 32 yrs. old.

Sean is the 2008 World Champion as well as the reigning champion at Pleasanton having won here in 2007. He is the former World Record holder in weight over the bar with a throw of 19' 5" done in the spinning style. Sean is a very balanced thrower who is strong in all events and still holds the Amateur World Record of 87' 6" in the Light Weight for Distance. Sean is the manager of a 24 hr. Fitness gym in Omaha, Nebraska. Sean travels all over the world competing in Highland Games. He is married to Rachel Betz and they have one son, Aiden age 2.

**403 - Larry Brock - Charlotte, North Carolina.**

6' 3" 285 lbs. 29 yrs. old.

2008 World Highland Games Runner-Up. 2008 United States National Weight For Distance Champion. 2007 World Hammer Champion. 2007 World Stone



Champion. Larry is a phenomenal athlete who has come a long way in a very short time. Larry has an outstanding college background winning many accolades in football as well as track and field. He had a great year in 2007 winning both the National Championship at the Celtic Classic as well as the World Hammer Championships. Larry was two time Scottish junior champion which is awarded to the best Scottish athlete less than 26 years of age. This award is given at the Halkirk Highland games in the far north of Scotland. He is one of the most widely travelled athletes and this year he will compete in over 40 competitions. He is married to Kimberly Brock and the proud father of Gregor Allen Brock born in 2008.

404 - Mike Pockoski -**Las Vegas, NV.** 6' 4" 275 lbs. 31 yrs. old

Mike is another Highland athlete with an extensive background in track and field. He was a seven-time Division 3 All-American in both hammer and discus. He has also competed at the 2004 Olympic trials in discus. Mike is married to Mindy,

a top competitor in the Women's division and a formidable track and field athlete in her own right. This is Mike's first full year as a pro but he has quickly established himself as one of the best.

405 -Eric Frasure - Huntersville, North Carolina. 6' 4" 270lbs. 23 yrs. old

Eric was the overall winner in the amateur class in 2006. He is a 12 time record holder in the amateur division and was the only amateur to hold a World record in the Pro division. He holds the World record in the 56 lbs. wt. for distance. Eric has had an outstanding collegiate track and field record including being a 3- time Division 1 NCAA All-American. He has the will and determination to one day be the best in the World.

**TALISKER**

"Whisky doesn't get much finer than this..."



406 - Scott Rider - London, England

6'2" 260lbs. 31 yrs. Old

Scott has a very strong background in track and field. He was a British indoor champion in the shot-put as well as a finalist in the 2006 Commonwealth Games. He has also excelled in the discus. Perhaps his greatest accomplishment was done as a member of Britain's Bobsled Team. Scott competed at the 2001 World Championships and the 2001 World Cup. The following year the team finished 11th at the Winter Olympics in Salt Lake City. He is the current champion of the prestigious Braemar Highland Games. He also finished 4th at this year's World Championships.



408 - Bert Sorin

Columbia, South

Carolina. 6'3" 250lbs. 31

yrs. Old

Bert is a rookie Highland games pro but has a lot of throwing experience. He was the 2007 Amateur World Champion and has an extensive background in track and field. He went to the 2000 and 2004 Olympic trials as a hammer thrower and was a 4 time NCAA Division 1 All American at the University of South Carolina. He works with his father as the VP of Sorinex Exercise Equipment. Bert is also active in powerlifting and grip contests.



409 - Ryan Vierra - Stevenson, California. 6', 300lbs., 38 yrs. old.



There just isn't enough room here to list this man's accomplishments. What can you say about this superb athlete that hasn't already been said? He has numerous U.S. and World Championships to his credit; and set an unbelievable amount of U.S. Amateur and World Pro records. He is without doubt the greatest US Highland Games athlete we've seen since Jim McGoldrick. Ryan exemplifies all the qualities of a champion; humble, gracious and above all, helpful to his fellow competitors. On numerous occasions when he has had to pull out one great throw, one last attempt, he has risen to the challenge. There is "no quit" in this champion; he has proven himself as one of the legends of this sport.

WHAT TO LOOK FOR IN THE PRO CLASS

This year Pleasanton will be the host of the combined *World Hammer Championships* and the U.S. Invitational Heavy Events Championships. This should be a very very interesting year with some of the best athletes in the world competing for the combined titles.

Last year's hammer champion Larry Brock is coming into 2008 with a massive 120+ heavy hammer throw and a 148+ light Hammer. Sean Betz also has a 120+ heavy hammer throw along with a 148+ light hammer as well. Young Eric Frasure leads the way for the heavy hammer sporting a 122+ throw in April at the Woodland Scottish Festival in Sacramento, CA. Bert Sorin is a new comer with some huge throws in the hammer early this year at the Loch Norman Highland Games and of course you can never count out 5 times world highland games champion Ryan Vierra who will be geared up for the title. Harrison Bailey from Pennsylvania will be coming into form and could be the sleeper to watch out for he has thrown some great distances this year and he is coming off of some injuries but is in form now. Dave Brown is also coming off of some injuries and could also be in form and vie for the title. Scott Ryder from England is the 2007 Braemar Games Champion has been improving every time he steps on the field.



KATE MASON

Highland Games Athlete





The Amateurs.....Another great line-up in the amateur classes! In the men's open class, last year's winner John Collins will have his hands full with 2007 runner-up Sam Grammar, third place finisher Mike Susmark, fourth place finisher Josh Grace, 2008 World Stone Champion Rusty Price and a whole host of talented newcomers for Pleasanton. Mike Dickens, Chad Gustin, Ryan Stewart, elite powerlifter Chad Aichs, Eric Wechter, Charlie Drake and Drew Kirchen; all of these great athletes will be pushing for the title. In the Women's Open Class, returning Champion Summer Pierson, also holder of the title of Women's World Championship and 2008 participant at the USA Track and Field Olympic Trials will have to contend with Mindy Pockoski, Kate Mason, newcomer Kristina Price and a number of very strong competitors in this always popular class. This year for the first time at Pleasanton we will also have a Women's Masters Class, Shonda Mulrey, Karyn

Dallimore from Canada, Kim Ross Pollard and Kris Stuteville will attempt to be named Pleasanton's first Women's Masters Champion. In the Men's Masters 40-49 class last year's champion Ed Cosner will be tested by newcomer Gene Flynn, former Champion Brent Abbott and returning athletes John McClure, Richard Campbell, Kel Mulrey, David Mitchell, Bill Stillwell and a host of other tough competitors. Master's 50 + class, another popular class, will have returning Champion Dan John and challengers Frank Henry, Dan Taylor, Mark Robinson, perennial favorite Vern Alexander, Larry Sisseck, Jim Walker, Dennis Morrison among others. Newcomer Ray Oster is over 60 and has a lot of strength in the stones. They may be over 50 but there's still plenty of fight left in these veteran athletes. All of these athletes enjoy not only enjoy competing against each other but they also enjoy competing for you. The louder you cheer for them, the further they throw!!!

Men's Open Amateur:

- 412 - Michael Dickens - Montclair, VA - 6'1" 270
- 413 - Josh Grace - Santa Rosa, CA - 6'4" 250
- 414 - Sam Grammar - Norwalk, CT - 6'3" 265
- 415 - Ed Green - Camarillo, CA - 6'4" 305
- 416 - Monte Macer - Santa Clara, CA - 6'2" 270
- 417 - Chad Gustin - Lawrence, KS - 6'5" - 240
- 418 - Drew Kirchen - Vienna, VA - 6'3" 230
- 419 - Rusty Price - Snelling, CA - 6'3" 290
- 420 - Mike Susmark - Gilbert, AZ - 6'3" 295
- 421 - Charlie Drake - Gardnerville, NV - 6'2" - 300
- 422 - John Collins - Clarksburg, MD - 6'3" - 280
- 423 - Chad Aichs - Sparks, NV - 6'1" - 350
- 424 - Eric Wechter - Canby, OR - 6'0" - 290
- 425 - Greg Bell - Issaquah, WA - 6'3" - 300
- 426 - Drew Kirchen - Vienna, VA - 6'3" - 235

Women's Open Class:

- 430 - Karyn Dallimore - Vancouver, Canada
- 431 - Jeanette Grace - Santa Rosa, CA
- 432 - Michelle Green - Camarillo, CA
- 433 - Doreen Hobson McPaul - Tempe, AZ
- 434 - Denise Hobson Ryan - Tempe, AZ
- 435 - Mandy Keefer - Las Vegas, NV
- 436 - Kate Mason - Norwalk, CT
- 437 - Shonda Mulrey - Oakley, CA
- 438 - Bethany Owens - San Jose, CA
- 439 - Summer Pierson - Phoenix, AZ
- 440 - Mindy Pockoski - Cornelius, NC
- 441 - Meghan Toussaint - Hayward, CA
- 442 - Kristina Price - Snelling, CA
- 443 - Regina Wechter - Canby, OR

Men's 40-49 Masters Class:

- 450 - Ed Cosner - San Antonio, TX - 5'10" 285
- 451 - Gene Flynn - Kitty Hawk, NC - 6'2" 260
- 452 - Bryan McClain - Vienna, VA 6'4" 265
- 453 - John McClure - Ventura, CA - 6'4" 340
- 454 - Alec McTaggart - Windsor, CA - 6'1" 240
- 455 - Erin Woodburn - Eureka, CA
- 456 - David Mitchell - West Haven, UT - 6'0" 290
- 457 - Kel Mulrey - Oakley, CA - 5'10" 240
- 458 - Mike Shea - Mason, OH - 6'0" - 280
- 459 - Phil Strong - Newark, CA - 5'10" 250
- 460 - Paul Troppy - Santa Rosa, CA - 5'11" 225
- 461 - Richard Campbell - Studio City, CA - 6'4" 310
- 462 - Bill Stillwell - Discovery Bay, CA - 6'5" -
- 463 - Brent Abbott - Cave Creek, AZ - 6'2" - 235

Men's 50+ Masters Class:

- 470 - Vern Alexander - Fallbrook, CA - 6'0" 245
- 471 - Frank Henry - Woodbridge, VA - 6'2" 250
- 472 - Daniel John - Murray, UT - 6'0" 230
- 473 - Jay Lytle - Las Vegas, NV - 6'0" 290
- 474 - Frank Lux - Loomis, CA - 6'0" 200
- 475 - Dennis Morrison - Carson City, NV - 6'0" 240
- 476 - Mark Robinson - Exeter, CA - 6'20" 270
- 477 - Kit Sonneson - Sacramento, CA - 6'1" 265
- 478 - Dan Taylor - Vancouver, WA - 5'11" 285
- 479 - Jim Walker - San Jose, CA - 6'0" 250
- 480 - Ray Oster - Carson City, NV - 6'4" - 270
- 481 - Steven Elliott - San Jose, CA - 6'2" - 225
- 482 - Larry Sisseck - Petaluma, CA - 6'0" - 242

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THE SISTERHOOD OF THE TRAVELLING KILT

Scottish Highland Tradition Returns to Pleasanton for 2nd Year!

The Scottish Highland Games Heavy Events have a long and great history all over the world but has long been a male dominated sporting event. In 2007 the "Sisterhood of the Travelling Kilt" was born. We wanted a new Highland Tradition that would bring a higher profile to women competitors within the Scottish Highland Games Heavy Events. We hope to accomplish this by sending the Kilt to meet with people at the Highland Games, coast to coast in North America and all around the world.



2008 World and Pleasanton Womens Champion Summer Pierson

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Randall J. Strussen,
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IHGF WORLD HAMMER CHAMPIONSHIP





TOSSING THE CABER

SATURDAY: Grandstands 1:00 p.m.

SUNDAY: Grandstands 1:00 p.m.

The following article appeared in
Popular Mechanics in January of 1913.

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

With five different classes, the length and weight of each caber has to vary as Class "B" Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches.

The Caledonian Club of San Francisco welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Athletic Committee, Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080.....Thank you!

Scots Still Test Skill with
Ancient Caber



Challenge Caber Champions.....

1960-62	Al Jongewaard
1963	John Nichols
1964	Mike Reid
1965	John Nichols
1966	Bob Slanec
1967-68	John Ross
1969	Al Jongewaard
1970	Mike Gilligan
1971	John Ross
1972	Stan Russell
1973	Mike Gilligan
1974	Gordon Varnedoe
1975	John Ross
1976-78	Bill Anderson
1979-85	Grant Anderson
1986-94	Jim McGoldrick
1995	Phil Martin
1996-98	Jim McGoldrick
1999	Matt Sanford
2000	Mike Smith
2001-02	Doug MacDonald
2003	Mike Smith
2004-06	Ryan Vierra

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Women's U.S. Championship Caber

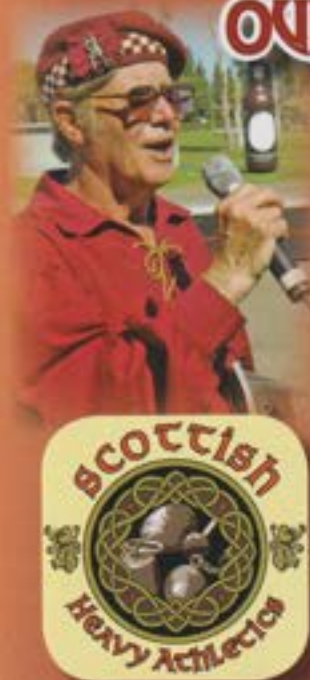
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California Caber Company

*We would also like to thank Randy Strossen
from Ironmind Enterprises and
Palmer College of Chiropractic-West*

OUR ATHLETIC ANNOUNCER



David P. Webster O.B.E., is a gentleman who has a long history of association with the Caledonian Club of San Francisco. Along with P.C. Malcolm Ramsay, David was instrumental in bringing the professional level of highland games competition to California and in a large part the U.S. He is the author of numerous books on Scottish athletics, a leading figure in the Commonwealth Games for Scotland, former Director of Recreation and Tourism, Director of Weightlifting; the list goes on. For a full listing you can refer to "Who's Who in Scotland". In his younger days David competed in many different strength athletics and for a number of years performed in shows featuring strongman and balancing feats. He is a wealth of knowledge and stories relating to the world of strength and highland games. If you've ever been to Santa Rosa or now Pleasanton you'll recognize David as our athletics announcer. He has been honored by the Queen of England with the bestowing of the Order of the British Empire. He was also made an honorary member of the Caledonian Club of San Francisco. On behalf of the CCSF, I'm proud to welcome David back to our 143rd Highland Games and Gathering.

TALISKER

"Whisky doesn't get much finer than this."

*Yours Ave,
Steve Conway
Athletics Chairman CCSF*

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

2008 WORLD HAMMER CHAMPIONSHIP

1st.....	\$1,100
2nd.....	\$1,000
3rd.....	\$900
4th.....	\$800
5th.....	\$700
6th.....	\$600
7th.....	\$500
8th.....	\$400
9th.....	\$300
TOTAL:	\$6,300

U.S. INVITATIONAL CHAMPIONSHIP WOB

1st.....	\$200
2nd.....	\$175
3rd.....	\$150
4th.....	\$125
5th.....	\$ 75
TOTAL:	\$725

CHALLENGE CABER

1st (Men & Women) \$250

FARMERS WALK (men and women):

1st \$100, 2nd \$80, 3rd \$60, 4th \$40, 5th \$20.

**PROFESSIONAL CHAMPIONSHIP
RECORD-BREAKERS RECEIVE \$60 AWARD.
WORLD RECORD \$140 ADDED.
ONE AWARD PER EVENT.**

WORLD RECORDS ARE AS OF August 15, 2008

OVERALL U.S. INVITATIONAL CHAMPIONSHIP

1st.....	\$900
2nd.....	\$800
3rd.....	\$700
4th.....	\$600
5th.....	\$500
6th.....	\$400
7th.....	\$300
8th.....	\$200
9th.....	\$100
TOTAL:	\$4,500

U.S. INVITATIONAL CHAMPIONSHIP CABER

1st.....	\$200
2nd.....	\$175
3rd.....	\$150
4th.....	\$125
5th.....	\$ 75
TOTAL:	\$725

**TOTAL PRIZE
MONEY: \$12,500**



RULES & POINT SCORING

The Championships in each Division - Men's Professional, Open Amateur, Masters and Women's Open - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes. Scoring in each event will be as follows:

First.....	1 Point
Second.....	2 Points
Third.....	3 Points
Fourth.....	4 Points
Fifth.....	5 Points
Sixth.....	6 Points
Seventh.....	7 Points
Eighth.....	8 Points
Ninth.....	9 Points
Tenth.....	10 Points

Open Women competitors receive appropriate medals, trophies and prize money.

Open Amateur and Masters competitors will receive appropriate medals or trophies, plus Travel Vouchers for the five best scoring competitors in the Overall Championship.

Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if there are over eight competitors in each event. There are no cash prizes for individual events.



1980-2007 U. S. CHAMPIONSHIP RECORDS

OPEN CLASS

RECORDS

17.6 lb Regular Stone Putt	62' 8.5"	B. Oldfield	1979
26.6 lb Braemar Stone Putt	42' 2"	P. Gundmundsson	2000
28 lb Weight for Distance	89' 7"	S. Betz	2007
56 lb Weight for Distance	47' 1.75"	R. Vierra	2002
16 lb Hammer	149' 4"	S. King	1999
22 lb Hammer	123' 8"	G. Anderson	1983
56 lb Weight for Height-Standing	18'	M. Sandford	1999
56 lb Weight for Height-Spinning	18'	R. Vierra/H. Bailey	2002

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1980	B. Anderson	B. Anderson	B. Anderson
1981	G. Anderson	G. Anderson	B. Anderson
1982	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson
1985-86	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick
1988-90	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick
1994	C. Braun	P. Martin	J. McGoldrick
1995	R. Vierra	P. Martin	P. Martin
1996	R. Vierra	J. McGoldrick	J. McGoldrick
1997	R. Vierra	J. McGoldrick	J. McGoldrick
1998	R. Vierra	K. Dodge	J. McGoldrick
1999	M. Sanford	M. Sanford	M. Sanford
2000	M. Sanford	W. Zijlstra	M. Smith
2001	M. Sanford	M. Sanford	D. MacDonald
2002	M. Sanford	R. Vierra	D. MacDonald
2003	M. Stanford	H. Bailey III	J. Parman
2004	R. Vierra	D. Brown	R. Vierra
2005	R. Vierra	S. Betz	R. Vierra
2006	R. Vierra	H. Bailey III	R. Vierra
2007	S. Betz	S. Betz	D. Brown

CLASS A AMATEUR

RECORDS

17.6 lb Regular Stone Putt	56' 3"	G. Tafralis	1985
26.6 lb Braemar Stone Putt	38' 9"	D. McKenzie	1982
28 lb Weight for Distance	82' 2.5"	E. Frasure	2005
56 lb Weight for Distance	45' 5.25"	E. Frasure	2005
16 lb Hammer	137' 4.5"	E. Frasure	2006
22 lb Hammer	121' 3"	E. Frasure	2006
56 lb Weight for Height	16' 7"	C. Kaptur	2000

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzemeier	R. Fritzemeier	R. Fritzemeier
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzemeier
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham - Tie: S. Stucky - R. Vierra	D. Graham	S. Stucky
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	R. Vierra	S. Biberthaler	S. Gleeson
1995	S. Gleeson	S. Gleeson	S. Gleeson
1996	S. Biberthaler	S. Biberthaler	D. Brown
1997	D. MacDonald	D. MacDonald	D. MacDonald
1998	D. MacDonald	D. MacDonald	M. Neese
1999	D. Barron	M. Smith	M. Smith
2000	C. Kaptur	C. Kaptur	C. Kaptur
2001	K. Lowther	S. Betz	K. Lowther
2002	S. Stewart	S. Stewart	M. Rauzi
2003	G. Hadley	J. Grace	A. Hobson
2004	M. Pockoski	M. Pockoski	A. Hobson
2005	M. Pockoski	M. Pockoski	M. Pockoski
2006	D. McKim	E. Frasure	D. McKim
2007	J. Collins	J. Collins	M. Susmark

MASTERS

40-49 MASTERS CLASS RECORDS (1st year base line)

17.2 lb Regular Stone Putt	49' 2.4"	R. McKee	2002
22 lb Braemar Stone Putt	39' 9"	R. McKee	2002
28 lb Weight for Distance	67' 10"	D. John	2006
42 lb Weight for Distance	46' 8"	B. Milton	2006
16 lb Hammer	113' 3.5"	J. Bain	2003
22 lb Hammer	90' 6"	J. Bain	2003
42 lb Weight for Height	18'	B. Abbott	2003

PAST CHAMPIONS - 40-49 Masters (started in 2002)

	Overall	Weight for Height	Caber
2002	R. McKee	R. McKee	R. McKee
2003	J. Bain	J. Bain	J. Bain
2004	B. Milton	John McClure	E. Cosner
2005	B. Abbott	B. Abbott	B. Abbott
2006	B. Milton	B. Milton	E. Cosner
2007	E. Cosner	B. Stillwell	E. Cosner

50+ MASTERS CLASS RECORDS

17.2 lb Regular Stone Putt	38' 0"	J. Loosle	2005
26.6 lb Braemar Stone Putt	29' 1"	J. Loosle	2005
28 lb Weight for Distance	62' 4"	H. Barkaukas	2004
42 lb Weight for Distance	41' 11"	D. DeWelt	1999
16 lb Hammer	104' 3"	J. DeAvellar	2000
22 lb Hammer	86' 5"	H. Barkaukas	2004
42 lb Weight for Height	17'	J. DeAvellar	2000

PAST CHAMPIONS - MASTERS

	Overall	Weight for Height	Caber
1991	L. Ross	(No awards that year)	
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J. Ross
1994	J. Ross	J. Kankrik	J. Ross
1995	V. Alexander	J. Kankrik	V. Alexander
1996	D. DeWelt	D. DeWelt	V. Alexander
1997	J. Ross	V. Alexander	V. Alexander
1998	D. DeWelt	D. DeWelt	J. Donnelly
1999	D. DeWelt	D. DeWelt	V. Alexander
2000	J. DeAvellar	J. DeAvellar	M. Quermous
2001	J. DeAvellar	K. Durso	M. Quermous
2002	K. Durso	K. Durso	V. Alexander
2003	K. Durso	K. Durso	J. DeAvellar
2004	H. Barkaukas	H. Barkaukas	B. Butler
2005	J. Loosle	J. Loosle	J. Loosle
2006	J. Loosle	J. Loosle	M. Robinson
2007	D. John	F. Henry	M. Robinson

WOMENS CLASS

RECORDS (R) World Record

11.8 lb Open Stone	43' 3.5"	M. Lincoln	2006
16 lb Braemar Stone	33' 4.5"	S. Hartnett	2001
14 lb Weight for Distance	84' 11"	S. Hartnett	2003
28 lb Weight for Distance	46' 5"	D. Flynt	1999
12 lb Hammer	109' 9.5"	S. Hartnett	1998
16 lb Hammer	94' 3.5"	S. Hartnett	2003
28 lb Weight for Height	18' 8"(R)	S. Hartnett	2003

PAST CHAMPIONS

	Overall	Weight for Height	Caber
1991-94	S. Hartnett	S. Hartnett	S. Hartnett
1995	S. Hartnett	R. Horne	A. McKee
1996-99	S. Hartnett	S. Hartnett	S. Hartnett
2000-05	S. Hartnett	S. Hartnett	S. Hartnett
2006	J. Dowdy	M. Lincoln	J. Dowdy
2007	S. Pierson	S. Pierson	S. Pierson

CLASS B AMATEUR (Class Discontinued)

PAST CHAMPIONS (from 1997 thru 2001 only)

	Overall	Weight for Height	Caber
1997	L. MacKay	K. Kinzy	J. Clewis
1998	C. Kaptur	C. Kaptur	M. Wechter
1999	B. Gilbert	B. Gilbert	J. Clewis
2000	K. Lowther	J. Grace	K. Lowther
2001	S. Ullom	S. Ullom	M. Wechter

HEAVY EVENTS

PUTTING THE STONE *Regular Style*

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs for the men and 11.6 lbs for the women. The stone is delivered from behind a 6" high x 4'-6" long "trig" (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed three attempts – the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

SCOTTISH HAMMER



The hammer head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and the weight is either 12 lbs. (women's light), 16 lbs. (men's light/women's heavy), or 22 lbs. (men's heavy.) The hammer is thrown standing style with the throwers facing away from the throwing area. Throwers usually take the hammer three times around their heads, before releasing it. First, they make sure their feet are firmly planted on the ground, sometimes using blades dug in the ground. Under Scottish rules, their feet must not move until after the hammer is released. The number of throws, measurements and foul rules are the same as the Weights for Distance.



PUTTING THE STONE *Braemar or Standing Style*

This event is similar to the Regular Style except that a 26.6 lb. (16 lb. for women) stone is used and no run-up is allowed. The number of attempts, measurements and fouls are the same as the Regular Style.

14, 28, 42 and 56 lb WEIGHT FOR DISTANCE

The weights are of metal with a chain and a ring handle attached. The total weight of the implement includes the handle is 18" in overall length. The range of weights covers light and heavy weights for women, men and masters classes. The weight is thrown one-handed from behind the same trig as in Putting the Stone, but with a 9 foot run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any other part of the ground beyond the trig is a foul, whether the weight has been thrown or not. The competitor must still be standing after throwing the weight! Number of throws and measurements is the same for the Stone Putts.



WEIGHT FOR HEIGHT

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 28, 42 or 56 lbs, depending on the class of the thrower. The objective is to throw the weight up and over a bar similar to that used in pole vaulting. The competitor is only allowed to use one hand. The starting height of the bar is the lowest requested by the athletes. Competitors may pass until the bar reaches the height where they wish to enter the competition. Once they start to throw, they must compete each time the bar is raised. Each competitor is allowed three attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, it is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered the winner.

A new spin on an old sport.

The Spin for Height seems to have settled in as a regular part of the competition and will be seen in the Sunday U.S. Championship. In this event you will see the throwers spinning up to – rather than standing under – the bar and releasing for attempts at higher throws than with the older technique.





Perpetual ATHLETIC EVENT TROPHIES

Competition will be conducted under sanction of **SCOTTISH HEAVY ATHLETICS**

Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion
P.C. Thomas P. Wicklow Trophy	U.S. Invitational Open Class Wt. for Height Champion
Ben Plunkett Memorial Trophy	U. S. Invitational Open Class Saturday Wt. for Height
J. D. McGoldrick Trophy	U.S. Invitational Open Class Caber Toss Champion
Keith Tice Memorial Trophy	Open Hammer Champion (total points in both hammers competitions)
P/C Malcolm Ramsay Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Memorial Trophy	U.S. Invitational Wt. for Height Champion - Amateur Class
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday)
John Milne Trophy	Class A Hammer Champion (total points in both hammers competitions)
Masters 40-49 Trophy	Masters 40-49 Champion
Bill Anderson Masters Trophy	Masters Heavy Events Champion
P.C. James Jacobs Memorial Trophy	Masters Weight for Height Champion
John Ross Masters Caber Trophy	Masters Caber Champion
Betty Welch Trophy	Women's Heavy Events Champion
Cletus Abbott Memorial Trophy	Women's Weight for Height Champion
James Teague Memorial Trophy	Women's Caber Champion
Tom Harrison Memorial Trophy	Best U.S. Athlete



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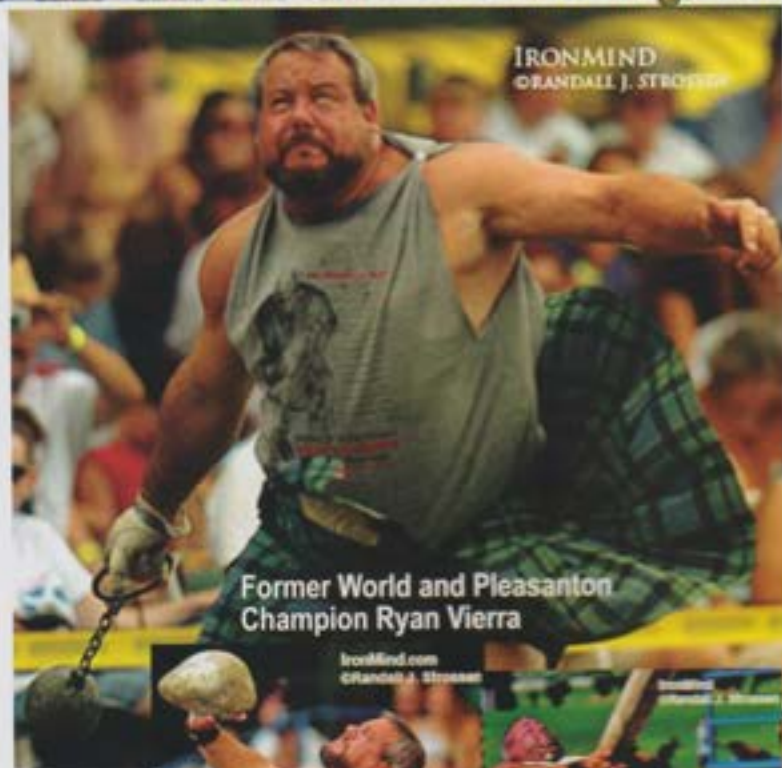
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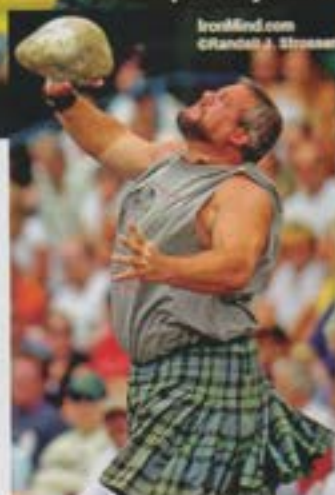
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On behalf of the Caledonian Club of San Francisco, let me take this opportunity to extend a warm welcome to both the players and the fans here at the soccer field at the Pleasanton fairgrounds. We will have the traditional Five-A-Side Soccer Tournament.

I want to thank each and every one from the teams and players to the Soccer Committees.

It is, as always, my hope that everyone here will have a splendid weekend.

So with great enthusiasm, I will introduce the teams.

Aye yours
Past Chief Alex O'Neill



SATURDAY 12:00 p.m.

GAME-1

Colo-Colo

VS Winner _____

Inter Marin

GAME-3

Azteca-F.C.

VS Winner _____

San Jose Celtic

CONSOLATION TOURNAMENT

GAME-5

Loser of Game-1 _____

VS

Loser of Game-2 _____

GAME-2

Portola Valley

VS Winner _____

Pleasanton-United

GAME-4

Reno United

VS Winner _____

Shamrock Harps

GAME-6

Loser of Game-3 _____

VS

Loser of Game-4 _____



SUNDAY 12:00 p.m.

GAME-7

Winner of Game-1 _____

VS

Winner of Game-2 _____

CONSOLATION FINAL - For 5th Place

GAME-9

Winner of Game-5 _____

VS

Winner of Game-6 _____

GAME-8

Winner of Game-3 _____

VS

Winner of Game-4 _____

For 3rd Place - BRONZE MEDAL

GAME-10

Loser of Game-7 _____

VS

Loser of Game-8 _____

CUP FINAL:

GAME-11 CUP FINAL - GOLD & SILVER MEDAL

Winner of Game-7 _____

VS

Winner of Game-8 _____

WINNER: _____

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PIPE BAND ENTRIES

GRADE 1 & 2 PIPE BANDS

Los Angeles Scots Pipe Band	Los Angeles, California	P/M Colin Armstrong
James Coyne Memorial P.B.	Los Angeles, California	P/M Seumas Coyne

GRADE 3 PIPE BANDS

Bushmills Irish Pipers Band	San Francisco, California	P/M Mike LeBoeuf
Edmonton & District P.B.	Edmonton, Alberta	P/M Dave Trew
Kevin R. Blandford Memorial P.B.	Redlands, California	P/M M. Nonnemacher
L. A. Scots Pipe Band	Los Angeles, California	Evan MacKay
Prince Charles Pipe Band	Bay Area, California	P/M J. Pauliukonis
Wasatch & District P. B.	Salt Lake City, Utah	P/M Andrew Morrill

GRADE 4 PIPE BANDS

Bushmills Irish Pipers Band	San Francisco, California	P/M Hal Wilkes
City of Sacramento	Sacramento, California	P/M Liz Tubbs
Cameron Highlanders P.B.	San Diego, California	P/M C. Rosenberger
House of Scotland Pipe Band	San Diego, California	P/M Wm. Graham
Kevin R. Blandford Memorial P.B.	Redlands, California	P/M Maaritha Hall
MacIntosh Pipe Band	San Rafael, California	P/M Jan Richey
Monterey Bay Pipe Band	Salinas, California	P/M M. d'Avenas
Nicholson Pipes and Drums	Westminster, California	P/M R. Hackney
Pacific Coast Highlanders P.B.	Camarillo, California	P/M Mike Reynolds
Pasadena Scottish Pipes & Drums	Sherman Oaks, California	P/M Jennifer Febre
Prince Charles Pipe Band	Bay Area, California	P/M Earl Braten
Reno & District Firefighters P.B.	Reno, Nevada	P/M Jim Laughton
U.C. Riverside Pipe Band	Riverside, California	P/M Mike Terry
White Hackle Pipe Band	Roseville, California	P/M Bill Adams



PRINCE CHARLES CALEDONIAN CLUB OF SAN FRANCISCO) PIPE BAND



AT THIS TIME, THE PRINCE CHARLES BAND IS ACTIVELY RECRUITING STUDENTS IN PIPING AND DRUMMING. LESSONS ARE GIVEN IN SAN JOSE, FREMONT, PIEDMONT, SOUTH SAN FRANCISCO, MARIN COUNTY AND DAVIS. FOR

INFORMATION, CONTACT BILL MERRIMAN AT 415-472-4058 OR <mailto:jwmjem@comcast.net>jwmjem@comcast.net

The Caledonian Club of San Francisco and the Prince Charles Pipe Band Organization have had a long and mutually beneficial relationship since the band was founded in 1968. Over the years, the band has participated in many activities of the Caledonian Club and in May 2000 the Club assumed sponsorship of the Junior Band. Since that time, the members of the band have

developed their skills on pipes and drums to a level that now allows the band to field two competition units. The Prince Charles (Caledonian Club of San Francisco) Jr. Pipe Band competes in Grade 4 and the Prince Charles (Caledonian Club of San Francisco) Pipe Band competes in Grade 3.

The band is affiliated with the Boy Scouts of America. Among its principal objectives are promoting expertise in the playing of pipes and drums and providing a chance to form lasting friendships with other players in the band. However, education comes first, and members are prohibited from participating in band activities if a parent says that grades are suffering. The band is a drug free organization. Membership in the band is completely open to boys and girls, and we are eager to talk to any youngster who is interested in becoming part of a first class organization, which is devoted to developing pipers and drummers to a very high skill level.

In 2000 the band won the Grade 2 World's Championship and in 2003 the band won the Grade 3 World's Championship.

GRADE One

Los Angeles Scots Pipe Band

The Band was first organized under the direction of P/M Jimmy Thomson, P/S Ian MacDonald and D/S Charlie Capperault in 1961 as a Grade A competition pipe band. The Band competed quite successfully throughout the 1960s and early 1970s. In fact, the Band was virtually undefeated from 1961 to 1971. The success of the Band brought them more players of all ages and soon the Band had enough younger members to form a Juvenile band. The Band was recognized throughout the western United States for its excellent innovative music and playing ability.

In 1990 the LA Scots Pipe Band was revitalized from the nucleus of the Scottish Heritage Pipe Band and the Beach Cities Pipe Band, which was where the Drummond of Perth kilts (still worn by the Band today) originated.

In spring of 2004, the reigns of the Band were passed to interim P/M Colin Armstrong, Nephew of P/M Scott MacDonald and grandson of P/M Ian MacDonald. Colin's piping and leadership pedigree is undeniable. He has guided the Band through the 2004 season into new aspects of musical development and his big-picture approach is already changing the face of the Band both on and off the field.

During the offseason between 2004 and 2005, the Band made took steps toward continued suc-



cess with the founding of the LA Scots Grade Four band. The nucleus of this band came from a merger with a band known as the San Clemente Scots.

GRADE Three

Bushmill's Irish Pipers Band of San Francisco

The Irish Pipers Band of San Francisco was formed in 1932 and is the oldest continuously active Irish Pipe Band west of the Mississippi River. 2007 marked the 75th anniversary of the band. Original members of the band were Irish immigrants that desired to maintain the piping traditions of their native land. The band was a charter member of the Pacific Coast Pipe Band Association.

The band played at the opening of the Golden Gate Bridge and at the groundbreaking ceremony for the United Irish Cultural Center. The pipers played at the charter meeting for the founding of



the United Nations. They have also performed on national television with Gene Kelly. The band has traditionally participated in the St. Patrick's Day Parade as well as the raising of the Irish flag at City Hall. They have competed in bagpipe competitions in Long Beach, Pleasanton, Campbell, Woodland, Monterey and Portland. The Irish Pipers Band has been the guest band at

the Peace Officer's Memorial service in Sacramento.

In 2001, the band set upon a strategic plan to elevate the caliber of play and to grow. With the overwhelming support of the local Irish community, that plan has come to realization with the Irish Pipers Band fielding a Grade Three Band and a Grade Four Band.

The Grade Three Band is led by Pipe Major Mike LeBoeuf and Drum Sergeant Chuck Wall. The Grade Four Band is led by Pipe Major Hal Wilkes and Drum Sergeant Harry Deen.

The band wears the County Wexford tartan. The combined bands practice on Monday evenings at the United Irish Cultural Center in San Francisco.



Kevin R. Blandford Memorial Pipe Band



The Kevin R. Blandford Memorial Pipe Band was formed in 1986 at The R.P. Blandford & Son Pipe Band and named after its original

and second overall in tion at the World Pipe Band Championships in Glasgow, Scotland in 2000 and third overall at

sponsor, the R.P. Blandford & Son, Ltd. British Imports shop. The Band was later renamed the Kevin R. Blandford Memorial Pipe Band in honor of its founding Pipe Major, Kevin R. Blandford, who passed away in November 2003. Highlights of the Band's career include placing first in piping the Grade 3A competition at the Grade 3A World Championships in Glasgow, Scotland in 2000, third overall at the Grade 3A World Championships in 2004, fifth overall at the Grade 3A World Championships in 2007, winning the WUSPBA Grade 3 Champion of Champions crown multiple times, and winning the first WUSPBA Grade 3 championship competition in Las Vegas.

The Band is under the direction of Pipe Major Matt Nonnemacher and Drum Sergeant Eli Fugate, and current World Champion Drum Major Jason Paguio, and wears the Roxburgh district tartan. Although the band is based in Redlands, it draws members from throughout the U.S. and Canada.

Wasatch and District Pipe Band

The Wasatch and District Pipe Band was established in 2004 by members of the Wasatch Front community dedicated to celebrating the Scottish arts. WDPB is a non-profit organization committed to development and education of our members and the community. The organization has grown to over 50 members who participate at a variety of levels.

Despite being a young organization, the band has excelled in the competition venue, receiving first place recognition throughout the Western United States and Canada.

In addition to competitive achievements, WDPB is honored to have performed with the world-renowned musicians such as the Mormon Tabernacle Choir, Ronin Tynan, Leahy and the Utah Symphony.

For more information about upcoming performances, lessons, or hiring the band for a special event, please contact Megan MacDonald (801) 856-2332, or visit our website at www.wdpb.org.



GRADE Four

City of Sacramento Pipe Band



The City of Sacramento is a non-profit educational organization. The band was formed in 1989. The band members include adults and children, from beginners to advanced level players.

Instruction is available for new members at a reasonable cost. The band is under the direction of P/M Liz Tubbs. The drum sergeant for the

band is Gus Steuber. Practices are held weekly in the Sacramento Area.

Visit our website at www.theCSPB.org for more information. The full band, small ensembles or individual members are available for hire. Contact Liz Tubbs at LizCSPB@aol.com or 916-812-4277.

Cameron Highlanders of San Diego



This year marks the 62nd anniversary of the Cameron Highlanders Pipe Band. John Rosenberger, the founder of the band, passed away in 2005, but the band continues under the leadership of his son, Pipe Major Charles Rosenberger, Drum Sergeant Aaron Mars and Drum Major Mickie Shaw. The band has garnered many championships on the competition field over the past six decades in all grades.

The band was originally patterned after the Queens own Cameron Highlanders regiment and was officially recognized by the Queen in the 1950's.

The band has performed for Prince Charles and Queen Elizabeth and were part of an MTV performance by Rod Stewart. Other performances include programs with the San Diego Chamber Orchestra, the Famous Spreckels Organ in Balboa Park, pre-game appearances for the Chargers and dozens of appearances for firefighters, including the NYPD football team, in recognition of their service to the community and the country.

For information, membership interests, or booking, please visit the website at: www.camerons.org.

The House of Scotland Pipe Band

Founded in 1964, The House of Scotland Pipe Band is currently under the direction of Pipe Major William K. Graham and Drum Sergeant Hamish Yuile. As the official band of the House of Pacific Relations in Balboa Park, San Diego, the House of Scotland Pipe Band performs at a wide variety of events.

The band has performed for Her Majesty Queen Elizabeth, at the America's Cup events, the Holiday Bowl Parade, "Big Flag" events at San Diego Chargers Qualcomm Stadium, sailings of the Star of India (the world's oldest active tall ship), with touring regimental bands from Scotland and both live and on MTV with

recording artist Rod Stewart. The band has also been featured in movies and on national and international television. In competition, the band has won numerous honors, including the Pacific Coast Championships and the Western United States Pipe Band Championships.

Kevin A. Blandford Memorial Pipe Band

The Grade 4 Kevin R. Blandford Memorial Pipe Band is under the direction of Pipe Major Martha Hall and Drum Sergeant Marie Pitre. (See Grade 3 for complete biography)

MacIntosh Pipe Band

The MacIntosh Pipe Band is proud of its thirty pipers and drummers, largely comprised of adult beginners whose passion is to make good music and have a good time doing it!

Under the direction of Pipe Major Janice Richey and Drum Sergeant Robert Cameron, the MPB has been a competition band for 15 years and has won every major event in WUSPBA,

earning the title of WUSPBA Grade IV champions in 2000. In addition to pipers, drummers, dancers, guest musicians contribute to the success of the band's busy schedule, which includes parades, festivals and private engagements. Solo players, mini-bands and the whole group can be hired, and new members are always welcomed, with or without experience.

Please check out our website at: www.macintoshpipeband.org.

Monterey Bay Pipe Band



The Salinas Pipe Band was formed in June 1988 by members of the 1st Salinas Valley Highlanders to provide a competitive venue for pipers

and drummers living in the Monterey County area. The name was changed to the Monterey Bay Pipe Band in 2001 to better reflect the membership.

The band has competed successfully throughout the Western United States and was the Western United States Pipe Band Association Grade 4 Champion in 2002. Its prize list also includes first places at the Pacific Basin Pipe Band Championships in Hawaii, the Tucson Highland Games, the United Scottish Society's Highland Games, the Pacific Northwest Highland Games and Gathering, the San Francisco Invitational Pipe Band Championships, the Campbell Highland Games, the Sacramento Valley Highland Games, the Monterey Scottish and Irish Festival, the inaugural Desert Southwest Grade 4 Championship, and most recently the band took third in the WUSPBA Championships held in Las Vegas in 2003. The band was also the first to win the Archie Craig Memorial Trophy, established in 1992 by the 53rd Street/Caber Feidh Pipe Band. The band's drum section won this award in 2000. The band also competed in the World Pipe Band Championships in 2002 in Glasgow, Scotland. In 2005 the band was upgraded to Grade III by the Western United States Pipe Band Association.

Nicholson Pipes & Drums

The Nicholson Pipes and Drums, founded in 1981, is Orange County's own Scottish bagpipe band. Based in Westminster, California, this all-volunteer 501-c3 non-profit musical organization has earned a reputation for excellence - in both performance and demeanor - at Scottish festivals and special events locally and abroad.

The Nicholson Pipes and Drums was founded by Pipe Major Kathleen Nicholson Graham. The band was named in honor of her father, Pipe Major Malcolm Nicholson, by her bagpipe students who wanted to carry on his legacy. From 1937 through the early '70s Pipe Major Malcolm Nicholson founded many championship pipe bands in Vancouver B.C., Canada. Then in 1978 he was awarded the highest civilian award, "CANADA MEDAL" by the Prime Minister of Canada.

The Nicholson Pipe Band is kept busy carrying on the Nicholson legacy. Performing at conventions, weddings, birthdays, memorial services, golf tournaments, and community events. The band also has the distinction of winning numerous awards at parades and pipe band competitions throughout California. The band competed at the World Pipe Band Champion-

ships in Glasgow, Scotland in 2006.

Some of the events the band has performed at since their inception: Roll out of the Tiger Shark fighter jet at Northrop/Grumman Aircraft, 1984 L.A. Olympics, Grand Re-Opening of the Queen Mary in Long Beach, PGA Golf Tournament. The band also represented the United States at the 1986 World Exposition in Vancouver, B.C., Canada. In 1996 the band was chosen by the City of Westminster to represent the city in Fort Worth, Texas. The band's performances helped the city win the honor and selection as an "All American City" by the National Civic League. The band's television and screen credits include appearing on a nationally televised game show and also with Mike Myers on a MTV promo for the movie "So I Married an Axe Murderer". The band also has had the honor of performing for the past President Ronald Reagan and media mogul Rupert Murdoch.

The Nicholson Pipes & Drums is the official pipeband of the Clan Nicholson (MacNicol), and proudly wear the red MacNicol tartan. In 1992 the band was honored by an invitation by



The Nicholson Pipes & Drums
City of Westminster, California

the Clan Chieftain to perform at the clan gathering on the Isle of Skye, Scotland, and then again in 1998 to represent the Nicholson Clan at the Stone Mountain Highland Gathering near Atlanta, Georgia.

The Nicholson Pipes and Drums recording credits include two CD's that they have produced themselves, "Nicholson Pipes and Drums" and "By Request". Both are fan favorites and are top-selling pipeband recordings throughout Southern California.

Since 1985 the band has been under the direction of Pipe Major Robert Hackney and Drum Sergeant Malcolm B. Willis (son of P.M. Graham).



Pacific Coast Highlanders Pipe Band

The Pacific Coast Highlanders Pipe Band was formed in 1988 and is based in Ventura County, California. The Band wears the Hunt-

ing Thompson tartan. Under the direction of Pipe Major Mike Reynolds and Drum Sergeant Doug Freed, the Band performs at various pri-

vate and community events throughout Ventura, Santa Barbara and Los Angeles counties. Members of the Pacific Coast Highlanders Pipe Band have performed on television, radio and sound recordings and motion pictures.

Pasadena Scottish Pipes & Drums



Formed in September of 2006, the Pasadena Scots are in their second year of competition, having finished their first year as the 2007 Western United States Pipe Band Association Grade 4 Champions.

Led by Pipe Major Jennifer Febre, and Drum Sergeant Benjamin Febre (Jennifer's 12-year-old son!), the band membership includes many students of piping instructor John Allan (leader of the popular celtic rock group "Stand Easy"), and drumming instructors Richard Baughman and Andrew Hoinacki, as well as Ed Best.

In June of 2007, the band traveled to China for seven days to participate in the Shichahai Festival in Beijing, where they were warmly received. The highlight of the trip was playing Amazing Grace on the Great Wall of China.

Reno & District Firefighters Pipe Band

The Reno and District Firefighters Pipe Band was incorporated in 2004 as a 501(c)(3) non-profit corporation with the goal of becoming a successful Grade 4 competition Pipe Band. The band members are a diverse mix of musicians from all over Northern Nevada and Northern California. A good proportion of the band members are young people who are students to piping and drumming, eager to carry on the rich tradition of the community's Scottish Culture.

The RADFPB participates in 5-7 regional

competitions each year, which have included appearances at the Queen Mary in Long Beach, and at the games hosted in Woodland, Pomona, Costa Mesa, San Diego, Monterey, Dixon and Pleasanton. Thus far the Band has exceeded expectations by placing amongst the best bands in these highly competitive formats.

We welcome students or experienced musicians to learn Scottish Piping and Drumming.



For information please contact Jim Laughton at 775-323-3255, ext. 102.

White Hackle Pipe Band

The White Hackle Pipe Band was formed in October of 1997 and is now in its tenth year. The band meets Wednesdays in the Foothill High School Music Building in Roseville where Bill Adam is the music instructor. Instructions for beginning and intermediate pipers begins at 5:30 p.m. with the full band meeting at 6:30 p.m.

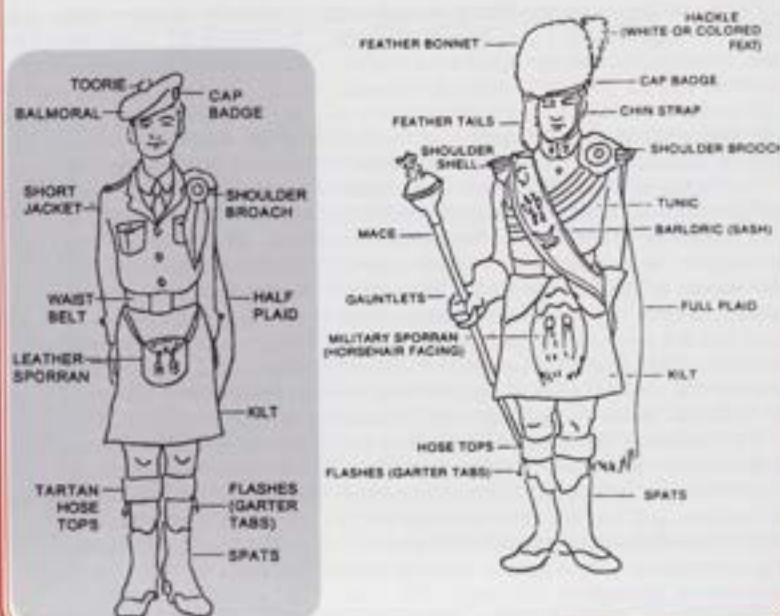
At its formation the band consisted of six pipers and three drummers. Most of these pipers had played together in various bands. Since adding a beginning and intermediate class to the organization in 2007, membership has grown steadily and currently has 39 members on the roster.

The band has performed at Scottish games throughout Northern California, including Fresno, Modesto, Pleasanton, Monterey, Campbell, Woodland and Dixon. Additionally, it performed for various functions in the Sacramento area and throughout Northern California, including the Gualala Arts Festival in Gualala, CA and the KVMR Celtic Festival in Grass Valley, CA. Furthermore, small units of the band as well as individuals of the band play at events in many areas throughout Northern California.

The members of the band wear kilts in the Modern California tartan.

If you would like to contact the band, please call Bill Adam at (916) 765-7287 or email him at: billadam@comcast.net or white-hackle@comcast.net.

Drum Major & Band Piper & Drummer





PIPING & DRUMMING

Competitors

No.	Name	Piper/Drummer	Hometown
600	Brandon Corsello	Piper	Chino Hills
601	John Taylor	Piper	So. Pasadena
602	Logan Taylor	Drummer	So. Pasadena
603	Ben Passarelli	Piper	Mt. View
604	Cris Platt	Drummer	Carson City, NV
605	Marshall German	Piper	Corona
606	Samantha Sullivan	Piper	Tucson, AZ
607	Andrew Koupal	Drummer	San Ramon
608	Claire Koupal	Drummer	San Ramon
609	David Diggs	Piper	Windsor
610	Lane Olson	Piper	Carmel
611	Audrie Jenkins	Drummer	Carmel
612	Patrick Teffs	Piper	San Ramon
613	Cecily Grant	Piper	Duncan, BC
614	Walter Innes	Piper	Sunnyvale
615	George McKay	Piper	Watsonville
616	Amanda Gifford	Piper	Benicia
617	Ken Sutherland	Piper	Menlo Park
618	Charles Martin	Piper	Ukiah
619	Erik Leiken	Piper	Davis
620	Art leClaire	Piper	Carmichael
621	Sean Davis	Piper	Los Gatos
622	John Partanen	Piper	Colton
623	Sean MacPherson	Piper	Palo Alto
624	Jan Lantz	Drummer	Sparks, NV
625	Jim Laughton	Piper	Reno, NV
626	William MacDougall	Drummer	Campbell
627	Megan McDonald	Piper	Salt Lake City
628	Kevin Sweetman	Piper	Elk Grove
629	Steven Sellers	Piper	Bountiful, UT
630	Andrew Staley	Piper	Pleasant Hill
631	Nick Theriault	Piper	Danville
632	Kristopher Muse	Piper	Fairfield
633	Cody Steck	Piper	Salt Lake City
634	Gary Scott	Piper	Yorba Linda
635	Aaron Scott	Piper	Yorba Linda
636	Ryan Murray	Piper	Sacramento
637	Becky Saraceno	Piper	Medford, OR
638	Don Saraceno	Piper	Medford, OR
639	Alex Morrill	Piper	Bountiful, UT

No.	Name	Piper/Drummer	Hometown
640	Eric Poleski	Piper	Henderson, NV
641	Lynn Rothschild	Piper	Woodside
642	Brooke Rothschild	Drummer	Woodside
643	Kyle Rothschild	Piper	Woodside
644	Jonathan Oldham	Piper	Long Beach
645	Chase Kuntz	Drummer	Riverton, UT
646	George Baird	Piper	Martinez
647	Wesley Mann	Piper	Fountain Valley
648	James Buggie	Piper	Las Vegas, NV
649	Erin Berta	Piper	Novato
650	Eli Fugate	Drummer	Encinitas
651	Scott Sanger	Piper	Glendora
652	Aaron Mars	Drummer	San Diego
653	Carol Pafford	Piper	Highlands Ranch, CO
654	Donna Willy	Piper	Pleasanton
655	John Willy	Piper	Pleasanton
656	Cameron McNeil	Piper	Dublin
657	Richard McNeil	Piper	Dublin
658	Brian Molver	Piper	Redwood City
659	William Hoover	Drummer	Lakeside
660	Phillip Coyle	Drummer	Murrieta
661	Erin Thomson	Piper	Perris
662	Chris Bollinger	Piper	Albuquerque, NM
663	Andrew Trimble	Piper	Colorado Springs
664	Chelsea Wells	Piper	Quartz Hill
665	Cameron Gair	Piper	Huntington Beach
666	Ivan Chau	Drummer	Artesia
667	Edward Chau	Piper	Artesia
668	Peter Stein	Drummer	Longmont, CO
669	Mason Parsons	Piper	Albuquerque, NM
670	George MacDonald	Piper	Modesto
671	Robert Clemons	Piper	Lodi
672	Sean Campbell	Piper	Antioch
673	Philip DeTurck	Piper	San Carlos
674	Alex DeTurck	Piper	San Carlos
675	David McCormick	Drummer	Glendora
676	Donna Campbell	Piper	Truckee
677	Evan Sides	Piper	Roseville
678	Bart Odgers	Piper	Marina
679	Lynn Lewis	Drummer	Pleasanton

SCOTTISH PIPING INSTRUCTION

Matt Burgin

Teaching Certificate from the Institute of Piping, Scotland
B.A., Music, University of California, Berkeley

Also available for Professional Performances

(925) 548-3324
Walnut Creek, CA

New Award this year:

YOUNGEST SOLO PIPER

Trophy and \$100

for future piping instruction.

Donor: Family of James J. Coyne



Piping & Drumming Trophies

Professional Piping

PIOBAIREACHD

Purgavie Horn

Donor: James O. Robertson

Individual Piping

GRADE I

Perpetual

Donor: St. Andrews Society of Oakland

GRADE II

James W. Aiken Memorial

Donor: Caledonian Club of San Francisco

GRADE III

Past Chief Robert Burns Memorial

Donor: Mrs. Robert Burns

PIOBAIREACHD - GRADE III

Perpetual

Donor: Clan Campbell Society, U.S.A.

GRADE IV (13 years and under)

Brian Brown Memorial

Donor: Prince Charles Jr. Pipe Band

Piobaireachd Ground & Variation

MacCrimmon Quach Perpetual

Donor: Clan McLeod

GRADE IV (14 to 20 years)

William Sutherland Memorial

Donor: Family

GRADE IV (17-20 Years)

Donor: Hamilton Family & Friends

GRADE IV (21 & over)

Winston Churchill Memorial Trophy

Donor: British American Club

of San Francisco

Solo Drumming

GRADE IV

Alec Moir Memorial Trophy

Donor: Moir Family

GRADE III

Perpetual

Dan Cicogni Memorial

Donor: City of Sacramento Pipe Band

GRADE II

Perpetual

Donor: Nan Dougall Cantley Family

GRADE I

Liza McAdam Trophy

Donor: Caledonian Club of San Francisco

PROFESSIONAL

Alex Duthart Memorial

Donor: Duthart Family

Arthur Krapp Jr. Memorial

Tenor Drummer

DRUM MAJOR

Dou McPherson Memorial

Donor: Irene McPherson

BEST BASS DRUMMER

Clutch Sutton Memorial Trophy

Donor: Prince Charles Pipe Band

PIPE BANDS/BEST BANDS

GRADE IV

March Strathspey & Reel

Keeper Plaque only

Medley

Keeper Plaque only

GRADE III

P/M William S. Cathro Memorial

Best Drum Section

GRADE IV

Archie Craig Memorial

Donor: 53rd Street/Cabar Feidh

GRADE III

David J. Maich Award

Donor: David J. Maich Family



DANCING SCHEDULE OF EVENTS

SATURDAY

8:30 a.m. *Western U.S. Open Highland Dancing Championships (Amphi-Theatre)*
 Juvenile, Juvenile A, Junior, Senior & Adults • City of Dundee Shield Dance Off • Awards

2:00 p.m. *Hornepipes and Jigs (Premier) Awards (Amphi-Theatre)*

SUNDAY

8:30 a.m. *Highland Dancing (Amphi-Theatre)*
 Pre-Premier All Age Groups • Primary Class Dancing • All Pre-Premier Awards

2:00 p.m. *National Dancing (Premier) (Amphi-Theatre)*
 Flora, Village Maid, Blue Bonnets & Earl of Errol • Awards

Highland Dance Personnel

Chairman.....	George McCombe	Coordinator.....	Elsie Stuehmeyer
Co-Chairman.....	Rodney Yip	Awards.....	Carol McNeil

Pipers

Rob Johnston, Richmond, B.C., Canada • Stuart Johnston, Coquitlam, B.C., Canada

JUDGING THE DANCING

*"Music is the cause, dancing the effect."
 It has been said that the trends in music
 determine the dancing, because dancing is
 the rhythmic interpretation of the music of
 Scotland.*

The Highland Dances you see today are judged according to the standards set by the Scottish Official Board of Highland Dancing (SOBHD). Not too many years ago, there was no unified standard of judging, and a chaotic situation existed in that winners were often decided on the basis of local rules where the competition was held, and these varied all over the world. Such a situation required the dancers to vary their style and alter their steps to suit local preference. In 1949, the Scottish Dance Teachers Alliance (SDTA) began a movement designed to end the existing chaos. Thus was born the SOBHD and the uniformity of regulations regarding Highland Dancing and judging which prevails today.

Today's judges are on the Panel of Qualified Judges of the SOBHD. To be a member of this panel, one must be a qualified teacher of Highland Dancing, and then take a comprehensive examination on the theory of Highland Dancing. Following the examination, a mock judging test is

given where the candidate's results are compared with those of qualified authorities from the SOBHD.

Each Highland Dance competitor is judged on three major points:

- 1 - Timing
- 2 - Technique
- 3 - General Deportment

Timing refers to the ability of the dancer to follow the rhythm of the music, particularly with the feet, but also with arm movements.

Technique means the correct execution of footwork in coordination with head, arm, and hand movements. The correct placement of the feet during the performance is essential. The ability to achieve the recognized ground and aerial positions of the feet is the foundation upon which all good dancing is built. Regardless of how showy a movement may appear, it can never really be attractive if performed "out of position."

General Deportment covers the interpretation. This is the ability of the dancer to express the spirit and motif of the dance. Balance, general appearance, comportment, and carriage of the head, arms, body, and hands are also part of General Deportment. The dancer must exhibit pleasure, freedom from elaborate "showiness" and unhurried attitude and buoyance without exaggerated elevation.



••• RULES •••

DANCING RULES:

1. Classification of Dancers: S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for 2008 will be required for Championships.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the Premier 11-and-under, 13-and-under, or 15-and under in the Highland Fling, Sword Dance, or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. 88 points for 1st; 56 points for 2nd; 38 points for 3rd; 25 points for 4th; 16 points for 5th; and 10 points for 6th. In case of a tie, S.O.B.H.D. rules will govern.
6. National trophies will be awarded for the national Dances, including Jig and Hornpipe. All National Dances 4 steps.
7. The "First to Enter" — "Last to Dance" rule will be strictly enforced. (See General Rule No. 2). On Saturday, for the 2nd, 3rd and 4th dances the order again will be determined by a draw.
8. The Dorothy Christie Memorial Trophy will be awarded to the Premier Class dancer, 16 and over, with the highest aggregate points for both days, including championships.
9. All competitors must have their registration cards with them in order to receive awards.
10. Absolutely no field entries accepted. Dancing entry deadline July 21.

GENERAL RULES:

1. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie to again compete to break the tie.
2. Any competitor not on hand when called will forfeit his/her entry in that event. Dancers will not be allowed to dance out of turn.
3. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
4. Valid registration cards must be shown or you will not be allowed to receive your awards. S.O.B.H.D. rule.
5. Entries received after July 21st will not be in the program.
6. Any protest must be signed and given to the chairman with a fee of \$20.00 immediately after the posting of the results. If protest is sustained, the fee will be returned.

*DANCERS: Do not forget to bring your Registration Cards.

PRIZES FOR EVENTS:

Nine scholarships of \$100.00 each will be awarded to the Best Bay Area Beginner, Novice, Intermediate, Premier 7 Years and Under 12, Premier 12 Years and Under 14, Premier 14 Years and Under 16, Premier 16 Years and Under 18, Premier 18 Years and Over, and the Dorothy Christie Memorial Trophy (see rule #8). These winners must contact G. McCombe to determine the disposition of the award. (Must be Highland Dance Arts Oriented.) BAY AREA is defined by the winners living within the Bay Area, which includes Santa Rosa, Petaluma, Pleasanton, Mill Valley, Fremont, San Jose and Monterey. In any event, the Chairman will make the final decision. Dancers must place to qualify.

ALL DANCING EVENTS except the 16 and Over classes will have Gold, Silver and Bronze medals awarded.

ALL PREMIER DANCING EVENTS 16 AND OVER — \$50.00, \$40.00, \$30.00, \$20.00, \$10.00, \$5.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIP

(Highland Fling, Sword Dance, Seann Triubhas, Strathspey and 1/2 Tulloch).

- Juvenile 7 Years & Under 12 — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.
Juvenile 12 Years & Under 14 — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.
Junior 14 Years & Under 16 — 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.
Senior 16 Years & Under 18 — 1st Trophy & \$175.00, 2nd \$130.00, 3rd \$110.00, 4th \$80.00, 5th \$60.00, 6th \$30.00.
Adult 18 Years & Over — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.





About Highland Dancing

Scottish National Dancing is a celebration of the Scottish spirit. The dances are a spectacular combination of strength, agility, movement, music, and costume. Unlike other dance mediums, Highland dances are generally danced solo and in competition. Dancers typically dance to traditional Scottish music such as Strathspeys, Reels, Hornpipes and Jigs all played by an accompanying bagpiper. The dances are made up of different parts, called steps and there are usually four or six steps to a dance. The dances are great fun and anyone, not just those with a Scottish heritage, who thrills to the sound of the bagpipe can join in and learn the dances.

Highland dancing was traditionally performed by men but is now performed by men and women. It is one of few arenas where men and women compete equally. In most competitions, the number of women competing far exceeds the number of men.

Highland Dancing is a healthy workout for adults and for children. It is a great way to develop good coordination, posture and overall muscle tone, not to mention aerobic capacity and strength. One study showed that a half hour of dance was equal to a game of soccer.

Ambitious new students develop self-discipline and confidence as they learn to tackle the physical demands of Highland dancing. Indeed, the tremendous strength, stamina, and technical precision that accomplished dancers exhibit on stage comes from years of independent training and collaboration with experienced teachers.

In addition to perpetuating a great cultural tradition, highland dancers appreciate the athletic challenges, competitive goals, performance opportunities as well as the opportunity to meet and become lifelong friends with dancers from other areas, both nationally and internationally, that participation in this ethnic art form/sport affords them.

The Highland Dances

It is startling to first learn that in Scotland, Highland Dancing was once (and to an extent still is) an athletic event! But Scottish dances such as the Highland Fling and the Sword Dance (Ghillie Calum) are in fact the solo dances of the Highland men, and are so vigorous that one must be in top physical shape to perform them. Long hours of practice are required for a dancer to become proficient enough to dance the intricate figures lightly, and gracefully, as they should be danced. Highland Dancing is far more enjoyable for the uninitiated spectator if something is known of the history of the dance, the fine points to watch for, and how the dancers are judged on their performance. The following are some of the dances you will see in the competition today.

Highland Fling

A dance of victory in battle. Traditionally, the ancient warriors and clansmen performed this dance on the small round shield (called a targe) which they carried into battle. One can understand the quick footwork and dexterity of the dancer when it is pointed out that most targes carried a pinpoint-sharp spike of steel projecting some five or six inches from its center. A false or careless step could be more than a little painful.

The Seann Truibhas

Pronounced "shawn trews" in the Gaelic language, it translates into English as "old trousers." The dance has obscure origins; the movements definitely depict a person in the act of shedding his breeks (britches), and the tradition is that of a Highlander who is impatient to get rid of the unfamiliar garment and get back to the freedom of his native Highland kilt.

The Irish Jig

A dance which may seem somewhat out of place at a Scottish event, this jig is not popular only in Ireland, it is also popular, and even traditional, in Scotland. The jig danced here, however, is meant to be a parody of an Irishman/woman in an agitated state of mind. While the steps are traditional, the arm movements are not; they are an intrinsic part of Scottish dancing, and were thus added to this jig in a humorous salute to our Celtic brethren across the Irish Sea.

The Sailor's Hornpipe

Originally an ancient dance common in much of Britain, its name derives from the "horn pipe," an instrument much like the modern tin flute, which accompanied the dance. In time, the dance became so popular among seafaring men that it became known as the "sailor's hornpipe." Now it is performed in nautical costume and imitates many typical shipboard activities, such as rope hauling, climbing the shroud lines, and others.

The Flora Village Maid, Blue Bonnets, Earl of Earrol

These are three of the dances known as the Scottish National dances. The attire worn by the females is different than for the Fling, Sword etc.; known as Aboyne Dress, it originated at the Aboyne Highland Games in Scotland, where to this day, the wearing of the kilt is strictly forbidden for women. These dances are gentler, more flowing and more graceful in nature, but they still require a lot of skill to execute correctly. Notice that the rhythms of the music are different as well.

The Sword Dance, A.K.A. Ghillie Calum

There is no Highland Dance older or better known than the Ghillie Calum, or the Sword Dance. The tradition is that this Ghillie Calum as no less a personage than Calum-a-Chinn-Mor (Malcolm Canmore), a Celtic king, who was a hero in a mortal combat against one of MacBeth's chiefs at the battle near Dunsinane in 1054, when he took his opponent's sword and crossed it with his own on the ground, symbolizing the sign of the Cross, and danced over them in exultation.

In support of this story, the following quotation will provide further proof of this warrior's prowess in later years: "An incident happened which set both the courage and moderation of Malcolm in the fairest light. A group of villains had conspired to assassinate him, but the King, having discovered the plot, went hunting near the place where they had laid their ambush, and calling the chief conspirator, led him into a lonely valley surrounded with woods, where, unsheathing his sword he thus addressed the traitor: 'You seek my life - take it - setting aside ambushes, let valor decide who is the best to follow.' The culprit instantly threw himself at the monarch's feet and begged, and obtained, forgiveness (A.D. 1061)."

In 1057 Malcolm defeated and slew MacBeth at Lumphanan, Aberdeenshire, thus reacquiring all of his father's kingdom, as recorded by both Mariannus Scotus, the Scottish Monk of Cologne, and Tighernac, the Irish Analyst (both contemporaries), and also later by historians.

CCFS 2007 Trophy Winners.....

Western Open Championship:

Premier, 12 yrs. & under 14..... Madeline Cooper, San Jose, CA
Premier, 14 yrs. & under 16..... Lauren Cooper, San Jose, CA
Premier, 16 yrs. & under 18..... Megan Ashworth, San Diego, CA
Premier, 18 yrs. & over Kari MacNaughton, Carlsbad, CA

National Dance Winners:

Premier, 7 yrs. & under 12 Jessie Wang, Davis, CA
Premier, 12 yrs. & under 14..... Alison Ashworth, San Diego, CA
Premier, 14 yrs. & under 16..... Lauren Cooper, San Jose, CA
Premier, 16 yrs. & under 18..... Elizabeth Predham, Calgary, AB, CAN
Premier, 21 yrs. & over Kari MacNaughton, Carlsbad, CA



Armand E. Harris Photo



Special Trophy Winners — Best Bay Area Dancers:

Premier, 12 yrs. & under 14.... Madeline Cooper, San Jose, CA • *Joan Love Cameron -McCombe Memorial Trophy* • Donor: George McCombe
Premier, 14 yrs. & under 16..... Lauren Cooper, San Jose • *Aufrey Ann Nivan Memorial Trophy* • Donor: NCHDA
Premier, 16 yrs. & under 18..... Audrey Rumsby, San Jose, CA • Donor: St. Andrew's Society of Oakland
Premier, 18 yrs. & over..... Jenny Dolan, Santa Clara, CA • Donor: Kerr Imports
City of Dundee Shield..... Alison Ashworth, San Diego, CA • Donor: City of Dundee, Scotland
Dorothy Christie Memorial Trophy Kari MacNaughton, Carlsbad, CA Donor: NCHDA
Best California Highland Dancer..... Lauren Cooper, San Jose, CA *Elizabeth Scott Memorial Trophy*
Donor: Elsie Stuehmer
Hompipe Trophy..... Lauren Cooper, Can Jose, CA • *Capt. William J. Scott Memorial Trophy* • Donor: Maria Murray



Pre-Premier Class Winners:

Beginner..... Emily Minkler, Campbell, CA
Beginner..... Joy Shrophire
Novice..... Brook Randell
Novice..... Heather Ross
Intermediate, All Dancers Zuriah Meacham

Special Trophy Winners — Best Bay Area Dancers

Beginner..... Emily Minkler, Campbell, CA
..... Donor: NCHDA
Novice..... Cameron Jacobsohn, Antioch, CA
..... *Betty Entwistle Memorial Trophy*
Intermeadiate..... Zuriah Meacham, Richmond, CA
..... *Bobby Nicol Memorial Trophy*
..... Donor: Roger Nicol



Dancing Events & Tally Sheet

SATURDAY

8:30 A.M.

CHAMPIONSHIP DANCING RESULTS

Juvenile 7 Yrs. & Under 12	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Juvenile 12 Yrs. & Under 14	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Junior 14 Yrs. & Under 16	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Senior 16 Yrs. & Under 18	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 20 Yrs. & Over	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
Juvenile	7 - 11 Years	1 2 3 4 5 6
Juvenile	12 - 13 Years	1 2 3 4 5 6
Junior	14 - 15 Years	1 2 3 4 5 6
Senior	16 - 17 Years	1 2 3 4 5 6
Adult	18 Years & Over	1 2 3 4 5 6

2:00 P.M.

SAILOR'S HORNSHORN

Juvenile 7 - 11 Years	1 2 3 4 5 6
Juvenile 12 - 13 Years	1 2 3 4 5 6
Junior 14 - 15 Years	1 2 3 4 5 6
Senior 16 - 17 Years	1 2 3 4 5 6
Senior 18 Years & Over	1 2 3 4 5 6

IRISH JIG

Juvenile 7 - 11 Years	1 2 3 4 5 6
Juvenile 12 - 13 Years	1 2 3 4 5 6
Junior 14 - 15 Years	1 2 3 4 5 6
Senior 16 - 17 Years	1 2 3 4 5 6
Senior 18 Years & Over	1 2 3 4 5 6

SUNDAY

9:00 A.M.

PRIMARY

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Pas de Basque	1 2 3 4 5 6
PDB & HiCuts	1 2 3 4 5 6

BEGINNER

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Lilt	1 2 3 4 5 6

BEGINNER

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Lilt	1 2 3 4 5 6

BEGINNER

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Lilt	1 2 3 4 5 6

NOVICE

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Flora	1 2 3 4 5 6

NOVICE

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Flora	1 2 3 4 5 6

INTERMEDIATE

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Flora	1 2 3 4 5 6

INTERMEDIATE

Highland Fling	1 2 3 4 5 6
Sword Dance	1 2 3 4 5 6
Seann Truibhas	1 2 3 4 5 6
Flora	1 2 3 4 5 6



Arnold E. Harris Photo



NATIONAL DANCES SUNDAY 2:00 P.M. ALL PREMIER CLASSES

JUVENILE - 7 & Under 11 Years

Flora	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
Blue Bonnett	1	2	3	4	5	6
Earl of Errol	1	2	3	4	5	6

JUVENILE - 12 & Under 13 Years

Flora	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
Blue Bonnett	1	2	3	4	5	6
Earl of Errol	1	2	3	4	5	6

JUNIOR - 14 & Under 15 Years

Flora	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
Blue Bonnett	1	2	3	4	5	6
Earl of Errol	1	2	3	4	5	6

SENIOR - 16 & Under 17 Years

Flora	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
Blue Bonnett	1	2	3	4	5	6
Earl of Errol	1	2	3	4	5	6

ADULT - 18 Years & Over

Flora	1	2	3	4	5	6
Village Maid	1	2	3	4	5	6
Blue Bonnett	1	2	3	4	5	6
Earl of Errol	1	2	3	4	5	6

SENIOR DIVISION:

16 Years & Under 18

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

ADULT DIVISION:

18 Years and OVER

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

NATIONAL DANCES

Aggregate Winner: Juvenile 7 & Under 12
Aggregate Winner: Juvenile 12 & Under 14
Aggregate Winner: Junior 14 & Under 16
Aggregate Winner: Senior 16 & Under 18
Aggregate Winner: Adult 18 & Over

Aggregate of all National dances including Hornpipes & Jigs

Beginners	Novice	Intermediate
Aggregate Winner	Aggregate Winner	Aggregate Winner

ADULT DIVISION: 21 Years and Over Class

Highland Dancing Championship, 1st place, Perpetual*
Mr. & Mrs. Rose (Clan Rose), San Jose, Donor
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

SPECIAL AWARD

BEST CALIFORNIA HIGHLAND DANCER

15 years and Under, Perpetual, Elizabeth Scott Memorial Trophy,
Elsie Stuehlmeyer, Donor

SCHOLARSHIPS: (\$100.00 Each)

BEST BAY AREA DANCERS — Both Days*

PREMIER 11 years and Under, Perpetual, Bill Caldwell Memorial Trophy, Bernice Caldwell, Donor — *
PREMIER 13 years and Under, Perpetual, Joan Love Cameron, McCombe Memorial Trophy, Donor: George McCombe*
PREMIER 15 years and Under, Perpetual, Ann Nivan Memorial Trophy, NCHDA Donor — *
PREMIER 17 years & Under, Perpetual, St. Andrew's Society of Oakland, Donor: Caledonian Club of San Francisco*
PREMIER 20 & Under, Donor: Caledonian Club of San Francisco
PREMIER 21 & Over, Donor: Caledonian Club of San Francisco
BEGINNER All Ages, Perpetual, N.C.H.D.A., Donor
NOVICE All Ages, Perpetual, Betty Entwistle Memorial Trophy
INTERMEDIATE All Ages, Robert (Bobby) Nicol Memorial Trophy

BEST PREMIER DANCER (SEE RULE 8)

16 years and Over, Dorothy Christie Memorial, NCHDA Donor
(Aggregate For Both Days)

DANCING TROPHIES

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING

JUVENILE DIVISION:

7 Years and Under 12

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

12 Years and Under 14

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*

JUNIOR DIVISION:

14 Years & Under 16

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*
Highland Dancing Championship, 4th place*
Highland Dancing Championship, 5th place*
Highland Dancing Championship, 6th place*





SPECIAL TROPHIES

City of Dundee Shield

Juvenile & Junior: 1st place in Fling, Sword or Seann Triubhas
Donor: City of Dundee

Best California Highland Dancer

Juvenile & Junior: High point California dancer
Donor: Elsie Stuehmer

Capt. William J. Scott U.S.N. Hornpipe Trophy

Dance-Off: Northern California dancers
Donor: Maria Murray

SCHOLARSHIPS

(\$100.00 each)

Best Bay Area Dancers - Both Days

Juvenile 7 years & under 12

Bill Caldwell Memorial Trophy
Donor: Bernice Caldwell

Juvenile 12 years & under 14

Joan Love Cameron-McCombe Memorial Trophy
Donor: George McCombe

Junior 14 years & under 16

Ann Nivan Memorial Trophy
Donor: NCHDA

Senior 16 years & under 18

St. Andrew's Society of Oakland
Donor: Caledonian Club of San Francisco

Adult 18 years & over

Donor: Kerr Imports

Beginner - All Ages

Donor: NCHDA

Novice - All Ages

Betty Entwistle Memorial Trophy

Intermediate - All Ages

Robert (Bobby) Nichol Memorial Trophy

Best Premier Dancer (See Rule 8)

16 years & over (Aggregate for both days)
Dorothy Christie Memorial
Donor: NCHDA



Armand E. Harris
Photos



JUDGES

Lorraine Wallace-Symington

Lorraine is a Fellow of the British Association of Teachers of Dancing; Adjudicator with the Scottish Official Board of Highland Dancing, and is the director of the Wallace-Symington Highland Dancers in Ajax, Ontario.

She has trained many champion dancers including Ontario, Canadian and North American and the 2006 Adult World Champion, Erin Rose. Her students have also placed in the top six at the World Highland Dancing Championships.

The Wallace-Symington Highland Dancers have been very successful over the years at the choreography competitions held at the Scotdance Championship Series and Festivals.

Moira Campbell

Moira began dancing at the age of 6 and continued for 18 years, competing in the United States and Scotland. She represented the Eastern Region in the first USIR and many subsequent USIR's as the Eastern Region Champion as a student of Marguerite Reid. Moira began teaching dancing in 1989 and is now co-owner of the Campbell School of Highland Dance along with her two sisters. Her students have competed nationally and internationally and are planning a school trip to Scotland this summer. Moira has her Fellows in Highland and Members in National with the BATD.

Pat Mc Master.

Pat is formerly from Scotland and has been in Canada since 1974. She was a fulltime student at the Lillian Mc Neil school of dance in Glasgow, where she received her highland training from Elspeth Strathearn. In addition to being an examiner, life time member and fellow of SDTA and SOBHD judges panel Pat has her SDTA, BATD, ISTD in tap and modern also advanced RAD, ballet. She successfully runs her own studio in Niagara on the Lake, Ontario, her students have won many Championships in Canada, USA, Australia and Scotland including the junior and juvenile World titles. Pat has also judged at the World and Commonwealth Championships.

Peggy Askew.

After watching a group of Highland Dancers perform at a Robbie Burns Dinner Peggy, then aged four, enrolled in the Highland Dance classes and has never looked back! Highland Dance has been part of her life for as long as she can remember.

Peggy is a Life Member of the Scottish Dance Teachers Alliance; the current Secretary and a Life Member of the BC Highland Dancing Association; a member of Scotdance Canada; and a member of the SOBHD adjudicators, panel. She is a retired Primary School Teacher and the proud Grandmother of three future little dancers!

DANCING

Entries

PRIMARY

201	Kathryn Macintyre	Sacramento, CA
202	Emy Tobin	Saratoga, CA

BEGINNER

211	Elizabeth Kristia	Los Altos, CA
212	Hannah Franchetti	San Jose, CA
214	Emily Minkler	Campbell, CA
215	Christine Newton	San Jose, CA
216	Cara Cameron	Murrieta, CA
217	Kristen Miller	Campbell, CA
218	Sarah Berkman	San Diego, CA
219	Paloma Maschino	Mesa, AZ
220	Suzanne MacPherson	Palo Alto, CA
221	Mia Hernandez	Campbell, CA

NOVICE

231	Kyra Johnson	Fair Oaks, CA
232	Scotia Tobin	Saratoga, CA
233	Clementyne Vega	Carlsbad, CA
234	Klaire Rouse	Mesa, AZ
235	Jessica Maschino	Mesa, AZ
236	Devon Watson	Thousand Oaks, CA
237	Joy Shropshire	Fresno, CA

INTERMEDIATE

251	Charlie Morris	Agoura Hills, CA
252	Caitlin Miyako Taylor	S. Pasadena, CA
253	Brooke Randell	Irvine, CA
254	Kelly McNicoll	Simi Valley, CA

PREMIER, 7 YR UNDER 12

181	Emma Schiff	Agoura Hills, CA
182	Erin MacNeil	Oceanside, CA
183	Megan Watson	Thousand Oaks, CA
184	Jessie Wang	Davis, CA

PREMIER, 12 YR UNDER 14

171	Catherine MacDougall	Campbell, CA
172	Evelyn Rumsby	San Jose, CA
173	Alison Ashworth	San Diego, CA

PREMIER, 14 YR UNDER 16

141	Amanda Orach	Tucson, AZ
142	Jacqueline Miller	Moraga, CA
143	Emily Loiseau	Hamilton, ON
144	Amanda Leigh Morris	Agoura Hills, CA
145	Devon McLellan	Calgary, AL
146	Jeanette Rumsby	San Jose, CA
147	Heather Randell	Irvine, CA
148	Erin Watson	Thousand Oaks, CA
149	Simone Gingras	Pacific Grove, CA
150	Danielle Worthington	Lebanon, CT

PREMIER, 16 YR UNDER 18

121	Kinley Lally	Sherwood, OR
122	Haley Kitchens	Carlsbad, CA
123	Melanie Roof	Carmichael, CA
124	Shelbi MacDonald	Caledonia, ON
125	Audrey Rumsby	San Jose, CA
126	Erica Robenalt	Sonoma, CA
127	Megan Ashworth	San Diego, CA

PREMIER, 18 YR AND OVER

101	Katie Trydal	Vancouver, BC
102	Lyndsey Cameron	Hamilton, ONT
103	Kate MacNeil	Oceanside, CA
104	Hannah Tarrats	Fresno, CA
105	Aryn Yancher	Davis, CA
106	Lauren Wylie	Laguna Niguel, CA
107	Cosette Aguirre	Oceanside, CA
108	Joshua Haiman	Berkeley, CA
109	Stephanie Isenman	LaMirada, CA



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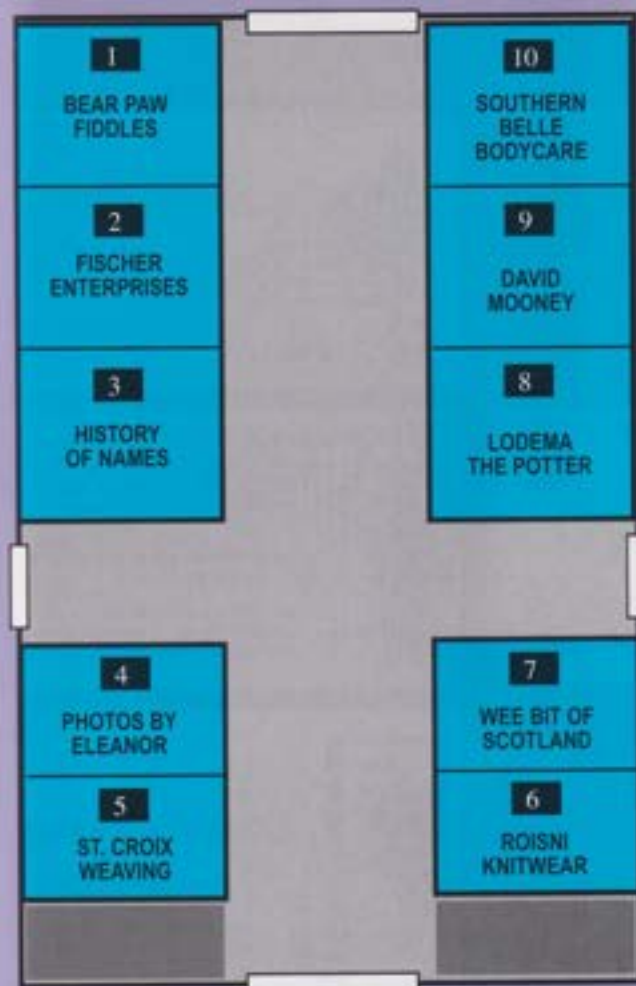
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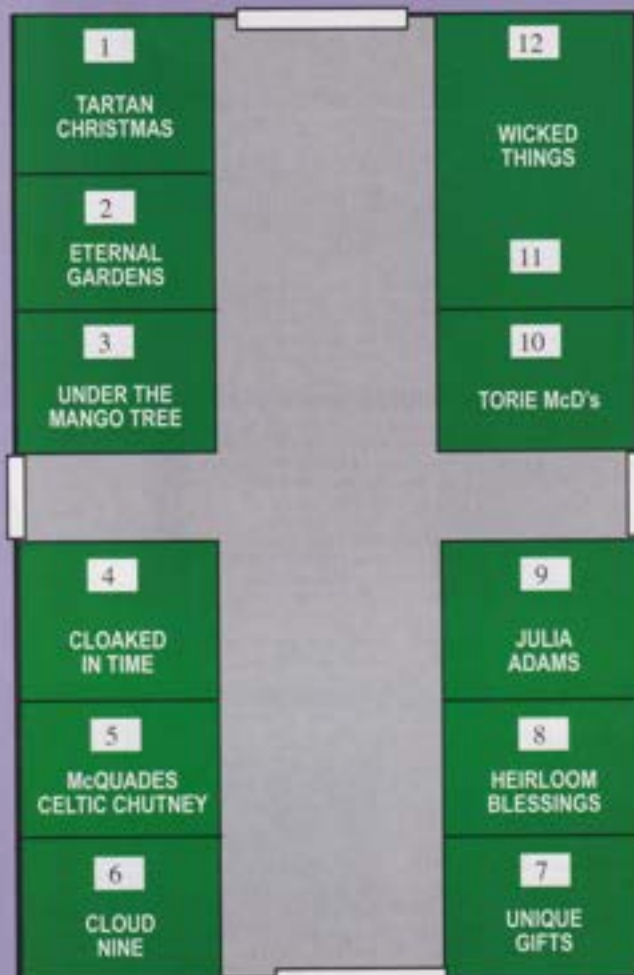
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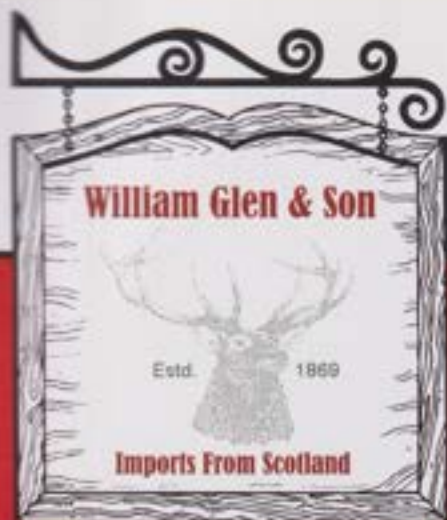
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