

The Caledonian Club of San Francisco Presents

129th

1994 Scottish Gathering

PLEASANTON

The Inaugural Year

*Souvenir
Edition*

and

GAMES

SEPTEMBER 3 & 4

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Official Program \$4.00



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Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

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Invites membership from BLAIRS or descendants of, regardless of surname

Contact:
WILLIAM CAMPBELL BLAIR, M.D.
Senior Vice President
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The Clan Stewart Society in America, Incorporated

ALVIN STEWART
No. California Games Coordinator

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THE 9th ANNUAL

PLEASANTON



\$ 4040.

DART TOURNAMENT

In Conjunction with the
SCOTTISH GATHERING AND GAMES

SEPTEMBER 3 - 4, 1994

ALAMEDA COUNTY FAIRGROUNDS - PLEASANTON, CALIFORNIA

EVENTS:	OPEN CRICKET - 501 DOUBLES	WOMEN'S CRICKET - 501 DOUBLES	MEN'S CRICKET - 501 SINGLES	WOMEN'S CRICKET - 501 SINGLES	BLIND DRAW CRICKET - 501 DOUBLES
TIME:	SAT - SUN 11:00 am	SAT - SUN 12:00 am	SAT - SUN 3:00 pm	SAT - SUN 4:00 pm	SAT - SUN 7:00 pm
ENTRY:	\$25. / TEAM	\$25. / TEAM	\$15. / PERSON	\$15. / PERSON	\$10. / PERSON
SPECIAL ENTRY FEE: \$25.00 PER PERSON WITH EACH <u>1 DAY TICKET</u> (THREE EVENTS - A \$37.50 VALUE) ALLOCATION PER EVENT: DOUBLES \$10. SINGLES \$12. BLIND DRAW \$3. CRICKET EVENTS WILL BE HELD ON SATURDAY - 501 ON SUNDAY					
1st	\$250.	\$100.	\$250.	\$100.	\$160.
2nd	\$120.	\$50.	\$120.	\$50.	\$80.
3 - 4	\$60.	\$25.	\$60.	\$25.	\$40.
5 - 8	\$30.		\$30.		\$20.

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Caledonian Club 129th Annual Scottish Gathering & Games

GRANDSTAND SHOW *Schedule*

SATURDAY, SEPTEMBER 3, 1994

- 9:00 a.m. MacLean High School Pipers, Drummers & Dancers
- 9:30 a.m. Bydand Forever
- 10:00 a.m. Bill Scott's Sheep Dog Trials & Demonstration
- 10:30 a.m. 77th Regiment - Montgomerie's Highlanders
- 11:00 a.m. The Band of the 6th U.S. Army in Concert

THE GRAND OPENING OF THE 129th CALEDONIAN CLUB OF SAN FRANCISCO GAMES

- 11:45 a.m. Arrival of the Guests of Honour
- 11:50 a.m. U.S. Marine Band, San Diego & the Pipes & Drums of the 48th Highlanders of Canada
 - U.S. Armed Forces Colour Guard
 - Commonwealth Forces Colour Guard
 - The National Anthems
 - Welcome and Official Opening of the Games
 - Posting of the Caledonian Club of San Francisco Colours
- 12:15 p.m. Pipes & Drums of the 48th Highlanders of Canada
- 12:40 p.m. Rallying of the Clans of Scotland
- 1:10 p.m. Marine Band - San Diego
- 1:35 p.m. Western North American Drum Major Championships

CLOSING GRANDSTAND SHOW

- 4:55 p.m. Arrival of the Guests of Honour
- 5:00 p.m. A Dance Spectacular featuring Highland & Scottish Country Dancers, accompanied by the Pipes & Drums of the 48th Highlanders & the Band of the 6th U.S. Army
- 5:15 p.m. U.S. Marine Band - San Diego
- 5:30 p.m. Combined 48th Highlanders, U.S. Marine, & 6th Army Bands
- 5:35 p.m. The Massed Pipe Bands
- 5:40 p.m. Salute to the Chief
- 5:45 p.m. Pipe Band Awards
- 5:55 p.m. Retreat, Lowering of the Colours, & Evening Hymn
- 6:05 p.m. Auld Lang Syne
- 6:10 p.m. Grand Finale & March Off with the Entire Cast

SUNDAY, SEPTEMBER 4, 1994

- 9:30 a.m. MacLean High School Pipers, Drummers & Dancers
- 10:00 a.m. Bydand Forever
- 10:30 a.m. Bill Scott's Sheep Dog Trials & Demonstration
- 11:00 a.m. 77th Regiment - Montgomerie's Highlanders

SUNDAY OPENING SHOW

- 11:30 a.m. Arrival of the Guests of Honour
- 11:35 a.m. U.S. Marine Band, San Diego & The Pipes & Drums of the 48th Highlanders of Canada
 - U.S. Armed Forces Colour Guard
 - Commonwealth Forces Colour Guard
 - The National Anthems
 - Welcome and Introductions
 - Posting of the Caledonian Club of San Francisco Colours
- NOON "PRIDE IN AMERICA" Pageant Featuring the Armed Forces of the United States with Special Emphasis on the POW/MIA's who are still unaccounted for
- 12:45 p.m. Pipes & Drums of the 48th Highlanders of Canada
- 1:10 p.m. Rallying of the Clans of Scotland
- 1:40 p.m. Western North American Drum Major Championships

CLOSING GRANDSTAND SHOW

- 4:45 p.m. Arrival of the Guests of Honour
- 5:00 p.m. A Dance Spectacular featuring Highland & Scottish Country Dancers, accompanied by the Pipes & Drums of the 48th Highlanders of Canada
- 5:15 p.m. U.S. Marine Band - San Diego
- 5:30 p.m. Combined 48th Highlanders, U.S. Marine Bands
- 5:35 p.m. The Massed Pipe Bands
- 5:40 p.m. Salute to the Chief
- 5:45 p.m. Pipe Band Awards
- 5:55 p.m. Retreat, Lowering of the Colours, & Evening Hymn
- 6:05 p.m. Auld Lang Syne
- 6:10 p.m. Grand Finale & March Off with the Entire Cast

Greetings and Best Wishes
From
THE ST. ANDREW'S SOCIETY of SAN FRANCISCO, CALIFORNIA



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To celebrate the 131st Anniversary of our Society's founding in 1863, we will hold our annual St. Andrew's Banquet and Ball at the Palace Hotel, Saturday, November 26, 1994
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St. Andrew's Society of San Francisco • 41 Sutter Street, Room 306 • San Francisco, CA 94104-4901
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This weekend, the bright plaids of the Scottish tartans that the clan societies wear will be on full view for one and all. It is a grand display and one which won't be soon forgotten by those who see it.

It's hard to believe now, but the clans were once forbidden to wear those bright colors and patterns in their own country. The story behind the clans is the story of vast influence followed by disheartening failure followed, at last, by a jubilant revival.

The clans first took hold in the Highlands of Scotland in the beginning of the 14th century. The word clan is the Gaelic word for children and the idea of the clans is very much linked to the idea of kinship.

But while the members of the clan followed one particular family, it was not only that family that belonged to the clan. The members of a clan consisted of anyone who followed the sphere of influence of the chief.

To understand how and why clans began in Scotland, one must first understand the lay of the land, for it played an integral part in the formation of the clans.

Scotland has been cut by nature into various mountain chains which are divided from one another by steep-sided valleys. These are the legendary Scottish Highlands.

The families who lived in each valley were so isolated from each other that they led completely different lives and became loyal to the ruling chief in their region.

It was out of this isolation that the clans developed. In each valley was a different leader with his own following, called a clan. The chief did not have to actually have the control of the land itself (in fact, in many cases, he did not) but, because he had the support of the people in his region, he was considered a powerful force to be reckoned with.

The people in the clans were always poor, and historians have pointed to this poverty in trying to analyze why and how the tartan kilts developed.

Certainly, the mid-leg style was not suited to the harsh Highland winters. But the poverty of the country was so great that it's been speculated the Highlanders could not afford more wool or the wool was simply not available (these were the days before sheep became so prevalent in Scotland).

In any case, the tartan style became THE style of dress for the clans who made them into different sets (or patterns) and used bright colors. The word tartan comes from the French *tartaine*, a name given to a certain type of material regardless of the color.



There is considerable dispute among historians about whether the clans always were associated with a particular pattern and color. Many historians believe that, in the early days of the clan, the pattern and color of the tartan was left up to the individual. They say that it was not until the clan revival did a particular clan take on a particular set of colors and patterns.

It is known that the tartan style of dress was limited to the Highlanders. A famous old tale tells the story of the day when a Lowland lord was asked: "Does your family have a tartan?"

No, the lord answered, "Thank God, my ancestors were always able to afford trousers."

Whatever the mode of dress, there's no doubt that the clans has a stormy history. There were times when they had considerable power and were taken into account in matters of government. This period occurred chiefly during the rule of the Stewart Kings who themselves were a family federation and understood the bond between the chief and his clan.

But when the Stewarts fell in 1688, the balance of power turned against the clans. Some kings were suspicious of their power while others believed that their continued existence created a divisiveness in the Highlands that cut into their revenues.

The clans made their last stand in the uprising of "Forty-Five", so called because it occurred in 1745 when Bonnie Prince Charles returned to Scotland to reclaim the throne from the Stewarts.

The clans backed Charles, but in the famous battle of Culloden they met their own Waterloo. After that battle, the clans were never what they had been.

When they lost, their victors suggested sending whole clans off to the West Indies as punishment. Some did go to the West Indies as well as to America where they settled in South Carolina and Pennsylvania.

The forced and voluntary emigration marked the end of an era. As further punishment, the Scottish Parliament passed the hated Disarming Act of 1747 which forbade the wearing of tartans by anyone but government soldiers.

The Disarming Act lasted until 1783 when it was finally repealed and a period of forgiveness was ushered in. It was in the 18th and 19th centuries that the revival period was greatest.

During this time, the clan societies that exist today were formed.

Though they are linked in name to the societies of old, their purpose is very different. They were begun to assist the poor of the name and further their education and vocational training.

Today, the clan societies exist for cultural and historical reasons.

We invite you to visit the Glen of the Clans and view the beauty and diversity of the clan tartans.



Caledonian Club 129th Annual Scottish Gathering & Games

Honoured Guest....

CAPTAIN EUGENE B. "RED" McDANIEL

President/Founder
American Defense Foundation
American Defense Institute

On 19 May 1967, while on his 81st combat mission over North Vietnam, Eugene B. "Red" McDaniel was Shot down while flying his A-6 Intruder aircraft. He was listed as "missing in action" until 1970, when the Hanoi government acknowledged that he was being held prisoner. A POW for more than six years, McDaniel was released 4 March 1973, after the Vietnam cease-fire.

Red McDaniel was one of the most brutally tortured prisoners of the Vietnam War. This torture resulted from his active roll in camp communications during an organized escape attempt by fellow prisoners. He is the author of *Scars and Stripes*, a book telling about his six years in a Communist prison.

When Red McDaniel returned home from Vietnam, he was

awarded the Navy's highest awards for bravery, the Navy Cross. Among his other military decorations are two Silver Stars, the Legion of Merit with Combat "V", the Distinguished Flying Cross, three Bronze Stars with Combat "V", and two Purple Hearts for wounds received at the hands of the North Vietnamese torturers.

Captain McDaniel resumed active duty and served as Commanding Officer of USS NIAGARA FALLS, and Commanding Officer of the aircraft carrier, USS LEXINGTON. Under his command, LEXINGTON experienced no serious accidents while accomplishing more than 20,000 carrier landings.

Red McDaniel served as Director of Navy/Marine Corps Liaison to the U. S. House of Representatives from 1979 to 1981. In this capacity, Captain McDaniel worked daily with Congress on national defense planning, and provided legislators with information vital to the strategic development of Navy forces throughout the world. He retired from the Navy in 1982.

Today, Captain McDaniel is President of the American Defense Foundation and the American Defense Institute, non-profit organizations headquartered in Washington, D.C. He founded ADF and ADI to increase public awareness of the need for a strong national defense.

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Caledonian Club 129th Annual Scottish Gathering & Games

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CHIEFS of the Caledonian Club of San Francisco

Donald McLenan	1868, 1869, 1870
David Mitchell	1871, 1872
Stewart Menzies	1873
D.A. MacDonald	1874, 1875, 1876, 1877, 1878
Colin M. Boyd	1879, 1880, 1881
John F. Kennedy	1882, 1883, 1884
D.A. MacDonald	1885, 1886
Angus McLeod	1887, 1888, 1889
W.C. Burnett	1890, 1891, 1892
C. Chisholm	1893, 1894
D.R. McNeill	1895, 1896, 1897
John Reid	1898
Angus McLeod	1899, 1900
A.M. MacPherson	1901, 1902, 1903, 1904
D.D. McRae	1905, 1906, 1907
James A. MacDonald	1908, 1909
James H. Duncan	1910, 1911
Thomas W. Munroe	1912, 1913
John A. McLeod	1914
James A. MacDonald	1915, 1916, 1917
Samuel McGregor	1918, 1919
Warren H. Fraser	1920, 1921
James W. Lowden	1922
W.W. Finlayson	1923, 1924
George McIntyre	1925, 1926
M.J. MacDonald	1927, 1928
Dr. John McDonald	1929
Hugh M. Cullen	1930, 1931
Andrew G. Robertson	1932, 1933
James Skinner	1934, 1935
Alfred Thompson	1936, 1937
George Hutcheon	1938

Joseph Kissock	1939, 1940
Robert Burns	1941
William Mulligan	1942, 1943, 1944
Hugh M. Cullen	1945
John H. Hogg	1946, 1947
James Dowell	1948, 1949
James S. Warrender	1950
Thomas Cinnamond	1951
John McBride	1952
Harold W. Woodward	1953
James C. Henderson	1954
James L. Buckner	1955
Samuel W. Wicklow	1956, 1957
John Gibson	1958, 1959
George Masson	1960, 1961
Thomas P. Wicklow	1962, 1963
William H. Kirkpatrick	1964, 1965, 1966
Frank Love	1967, 1968
Charles M. Beresford	1969, 1970
Malcolm Ramsay	1971, 1972
James W. Jacobs	1973, 1974
Thomas Fraser	1975, 1976
Ian E. Dow	1977, 1978
David W. Wright	1979, 1980
John Dickson	1981, 1982
Kenneth R. Dick, Jr.	1983
James L. Hamilton	1984, 1985
James D. Robertson	1986
John S. Burton	1987, 1988
Alex O'Neill	1989, 1990
James D. Robertson	1991
T. Gordon MacDonald	1992, 1993

PREAMBLE



We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, and preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.

Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

The

PLEASANTON-BLAIRGOWRIE SISTER CITY ORGANIZATION

is pleased to extend Highland Hospitality in celebration of the

Caledonian Club of San Francisco

129th ANNUAL SCOTTISH GATHERING & GAMES

being inaugurated at the Alameda County Fairgrounds in

PLEASANTON



Join us in welcoming the Caledonians at the following Sister City events

RENO CELTIC CELEBRATION BUS TRIP

Friday, 4th November through Sunday, 6th November 1994

Reno, Nevada

TRADITIONAL ROBERT BURNS SUPPER & DANCE

Saturday, 28th January 1995

Castlewood Country Club, 707 Country Club Circle, Pleasanton

2nd ANNUAL SISTER CITY

GRAND CEILIDH TOUR of the SCOTTISH HIGHLANDS & ISLANDS

Monday, 22nd May through Sunday, 4th June 1995

Blairgowrie, Scotland

For reservations and ticket information contact:

Joan Cameron Zehnder

510/846-9138

Linda MacAllister Lammers

510/462-3331

Lola Laing Baggett

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 - A bus trip to Reno for Celtic New Year Celebration: Nov. 4 - 6, 1994.
 - A tour to Scotland to visit our Sister City, Blairgowrie: May 22 - June 5, 1995.
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Caledonian Club 129th Annual Scottish Gathering & Games

Welcome



On behalf of the Officers and Clansmen of the Caledonian Club of San Francisco, it is my privilege to welcome you all to the 129th Scottish Gathering and Games.

We are proud to welcome you to our new home for the Games in Pleasanton after 32 wonderful years in Santa Rosa. A chapter by itself, in the long and illustrious history of the Caledonian Club of San Francisco, one which has seen generations of young men and women grow up knowing Santa Rosa as a Mecca to be visited annually. A Mecca which has produced many of the greatest performers in all the traditional events, and has enjoyed the loyal support of so many over these 32 years, but now is the time to write a new chapter, create a new Mecca and build on the successes of these wonderful years. This 129th Games is a very special occasion for us all, an occasion filled with expectation, also with much pride, and a little apprehension for good measure.

These Games are the work of so many dedicated people, people who deserve our gratitude and seldom receive it because if it was not for their love of this event, and their expertise there could be no games. My sincere thanks go out to you all. I would be remiss if I did not thank P.C. Gordon MacDonald who got this project rolling, and 4th Chieftain George Millen Jr. who had the headache of laying this out as grounds coordinator and last but not least Lola Baggett Director of Sales at the Pleasanton Visitors and Convention Bureau who held our hands through this move.

There are many things to see and do at the Games and I hope you will have time to see and do them all. I also hope that you will feel that you have been part of the 129th Gathering and Games whether this is your first visit or you have been many times before and lastly I hope you have enjoyed a wee bit of Scotland in California.

John D. Scott, Chief
Caledonian Club of San Francisco



Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

OFFICERS

of the Caledonian Club of San Francisco



Chief
JOHN D. SCOTT



1st Chieftain
JOHN JERRY JARDINE



2nd Chieftain
ROBERT WILSON GRAHAM



3rd Chieftain
JAMES S. JARDINE



4th Chieftain
GEORGE L. MILLEN



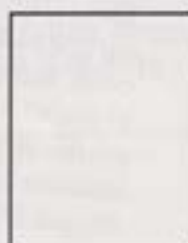
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GEORGE MacKAY



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HAROLD DUNCAN



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Caledonian Club 129th Annual Scottish Gathering & Games

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of the Caledonian Club of San Francisco



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Hands
JOHN BIGGAR



*Fairgrounds Coord.
& Camping*
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Celtic Heritage
DOUG McCONNELL



Children's Area
BOB ALLAN



Club Concessions
BOB HUNTER



Clan Tents
JAMES M. ROBERTSON AIA



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GEORGE McCOMBE



Darts
ERIC MacKAY



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Golf
SCOTT LAIRD



Grandstand Show
RICHARD LECHNAR



Lodging
P.C. T. GORDON MacDONALD



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P.C. ALEX O'NEILL



Solo Piping & Drumming
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ALEX HENDERSON



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PATRICK J. SWEETMAN



Trophies
PETER MOORE

Greetings

To the Caledonian Club of San Francisco



CITY OF PLEASANTON

July 22, 1994

John D. Scott, Chief
Caledonian Club of San Francisco
1750 Clay Street
San Francisco, CA 94109

Dear Chief Scott:

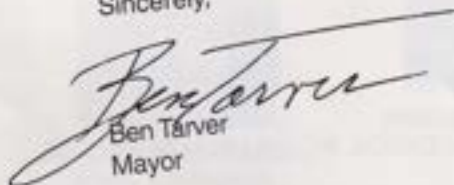
Welcome! It is our pleasure to welcome you to Pleasanton for the 129th Annual Scottish Games over the Labor Day weekend.

The City of Pleasanton is excited about having the opportunity to host the Scottish Games. We look forward to a long and lasting friendship, one filled with the joys of Scottish tradition.

I'd also like to thank you for your gracious invitation to serve as your Honorary Chieftain of this years games. It would be my honor to serve in that capacity.

On behalf of the citizens of Pleasanton and its City Council, we wish you success and continued growth of this splendid event. Let the games begin!

Sincerely,


Ben Tarver
Mayor



Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

Games Chairmen's Staffs

Grandstand Announcers	Kevin McBrien Scott Laird Rob Tysinger Rob Everett
Athletics	P.C. James Jacobs John Johnston
Camping	Sue Palm
Children's Games	Phillip Dahnken
Club Concessions	Patricia Hunter Hilda Kirkpatrick Nan Hamilton Jean O'Neill
Concessions	Hugh Fraser Marina Fraser Shirley Fraser Jean Jacobs
Country Dancing	Marianna Harvey, <i>Adjudicator</i> David Tague, <i>Adjudicator</i>
Equipment & Security	Scott Carlisle Clive Wright Joe Doris
Fiddling	Duncan MacIntosh
Games Secretary Booth	Al Gunn P.C. Ian Dow P.C. Kenneth Dick Roger Weed Scott Walsh
Gathering of the Clans	George Mead Don Motter Robert D. Irvin
Grandstand Show	William S. Cathro Doug Lechner Denis Hudson Ian Purvis Jack Gerhardt Patti Gerhardt Clive Wright

Harping	Chris Caswell
Highland Dancing	Chuck Bowman Norine Harmon
Kirkin of the Tartans	Rev. Dr. Thomas F. Kerr
Piping & Drumming	Rod McKay
Piping & Drumming Solos	Reuben Santos Anne Santos Pam Spahr Margaret Craig
Prize Money	Patricia Graham
Program Compilation	Patricia Graham
Program Sales	John Hamilton Dale Vaughn-Bowen Allan Shaw Joyce Shaw Jeanne Gannis
Program Cash Receipts	Paul Manougian
Program Design & Production	Floyd P. Busby
Promotions	Rob Everett Scott Walsh
Publicity Consultant	Rusty Cramer
Saturday Dance Admissions	Muriel Tysinger
Soccer	Hugh Kinnear Scott Laird P.C. Gordon MacDonald Willie Seaton
Ticket Sales Coordinators	Roy Pannell Muriel Tysinger
1st Chieftain's Games Special Assistants ..	Ralph Black Frank Finch Bobbie Harvey Alex O'Neill Jr. David Cusper Mary Black Pat Harvey



The Chief's Grandsons, Garrett and Nicholas, prepare for the Children's Games in Pleasanton as young Garrett practices saying "Let the Kids Games Begin!"



Chief John D. Scott presents a 50-Year Membership Medalion to William M. Milligan, Jr. who joined the Caledonian Club in 1943. The Club's congratulations to Mr. Milligan on this happy occasion.



Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

PAST CHIEF And OLD TIMERS NIGHT



Board of Supervisors, County of Alameda, State of California

Resolution

Commending

The Caledonian Club of San Francisco

Whereas, the association known under the name of The Caledonian Club of San Francisco, is organized for the purpose of perpetuating the ancient customs, costumes and games of Scotland; and

Whereas, The Caledonian Club of San Francisco cites as its chief objects the encouragement and practice of the Highland Games, preservation of the customs and manners of Scotland, the promotion of a taste for her language and literature, and the binding more closely in social links the sons, daughters and descendants of that beautiful country; and

Whereas, it is not often that genuine pioneers of our land are available for recognition and acclaim, yet this Board is honored to bestow such honor and acclaim upon the organization that began as a pioneer effort, its founding members embracing the Bay Area as their adopted home while struggling through any and all reputable means to preserve and share the best of their mother culture; and

Whereas, the greater San Francisco Bay Area, and Alameda County in particular, has benefited greatly by the guidance, leadership and involvement such a dynamic organization gives so unceasingly;

Now, therefore, be it resolved, that this Board of Supervisors, County of Alameda, State of California does hereby commend this Grand Pioneer of the true west, and does encourage the Caledonian Club of the San Francisco to keep up the work it so competently and consistently pursued these many years that in behalf of the Scottish-Americans and the furtherance of an appreciation for cultural diversity, the Caledonians continue to expose those in elected positions to the Scots culture; and

Be it further resolved, that this Board of Supervisors extends its sincere wish for the greatest success as the Caledonian Club of San Francisco celebrates the return of its Annual Scottish Gathering and Games to Alameda County, where they were once celebrated for a number of years at the turn of the last Century, both in this 120th year and for many years to come; and

Be it further resolved, on this 26th day of July, 1994 that the foregoing resolution was adopted by the Board of Supervisors of Alameda County.

Edward R. Campbell
Edward R. Campbell, President
Supervisor, First District

Gail Steele
Gail Steele
Supervisor, Second District

Mary V. King
Mary V. King
Supervisor, Fourth District

Don Perata
Don Perata
Supervisor, Third District

Keith Carson
Keith Carson
Supervisor, Fifth District



ORDER of the THISTLE

The Order of the Thistle is an honorary membership granted by the Caledonian Club of San Francisco to patrons of the development of Scottish culture among Scottish-American youth.



Chief John D. Scott	Chieftain Richard Graham
Kay Scott	Katherine E. Hoff
Robert E. Hunter, Esq.	Philip Dahmken
Jerry Jardine	Norma Dahmken
Scott Walsh	Rosemary Formosa Murray
Mhairi McCombe	Unita Guinn Grimes
Douglas Cameron Lechnar	Stuart Brian Guinn
J. Douglas McConnell	Delores Jean Guinn
Gloria A. McConnell	Al Guinn
Andrew Roy Pannell	Robert T. Allan
Clive Wright	Maureen Allan
Thomas F. Kerr	Harold L. Duncan
Bernice W. Kerr	Linda E. Duncan
James W. Jacobs	Karen R. Robertson
Kristan Robbie Anderson	Robert D. Irvin
P/C Malcolm Ramsay	Patricia Irvin
Marg Proctor	Robert M. Irvin (Bob)
David Proctor	Roy D. Graham
Nan Hamilton	Faith McKercher Graham
P/C Jim Hamilton	Douglas Graham
George L. Millen, Jr. Architect	Lee Graham
Patricia Graham	Bruce Cameron Reeves, Esq.
Robert W. Graham	C. J. (Chad) Crawford
Roger W. Weed	John Ritchie
James Morrison Robertson, A.L.A.	
His Grace, The Most Reverend Arthur F. Threipland Brazo, J.C.D.	



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NORTH AMERICA

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Ramsay

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Highlands, NC 28741

Clan Campbell Society, N.A.



Dayla Reagan-Buell
California State Commissioner

P.O. Box 2335 Mammoth Lakes, CA 93546 (619) 924-3391

Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

Honoured Guest.....



Clan Graham Society

Clan motto: "NE OUBLIE"

(Do not forget)

The Hereditary Chief of Clan Graham is His Grace, the 8th Duke of Montrose who resides in Scotland.

The North American Clan Graham Society was founded in 1975 at the Grandfather Mountain Scottish Games. The first President of the Society was Harry Graham, Richard Graham, of Lilburn, Georgia, is the current President of the Society. As President he presides over the officers, Council Members and general membership of the Society which now includes over 1,000 members in the United States and Canada. The Society actively participates in most of the Scottish Games, Gatherings and Festivals throughout North America. Society members are dedicated to their rich Scottish history and the perpetuation of Scottish traditions and culture in North America.

While traveling in Scotland in 1989, Richard Graham was the recipient of a singular honor. He was appointed Chieftain of Clan Graham in North America by His Grace the 7th Duke of Montrose. This appointment was made in recognition of his untiring efforts on behalf of Clan Graham here in North America. As Chieftain, he became the Hereditary Chief's personal representative in all Clan Graham matters in North America. In addition to Chieftain of the Clan he also retains the responsibilities and title of President of the Clan Graham Society.

The Clan traces its history to the 13th Century. In support of our history the Society, over the years has participated in the restoration of the Montrose Memorial at St Giles in Scotland. Clan Graham members were present at St. Giles with His Grace, the 7th Duke of Montrose, when the American Society presented their donation to the Memorial. Currently, the most challenging and rewarding endeavor is the restoration of Mugdock Castle, the ancestral home of the Grahams, built in the 1300's. The Mugdock project has enabled us to make an exciting journey into our Scottish Clan history while also building something for future Grahams. To support this project the Mugdock Collection was established. This Collection enables the Society (and others) to purchase Clan China bearing the Montrose Crest, fine crystal, Mugdock Deeds and Graham Tartan wear. These products are sold through the Society in the United States and Canada. They are also available at Mugdock Castle in the Clan Center.

The Clan Society also provides specialized trips to Scotland, has extensive genealogical services housed at Moultrie and provides the membership newsworthy information in the Clan Newsletter published four times a year. We invite all of our friends to visit the Clan Graham Society tent today to inquire about membership, or just to say hello!

Our thanks to the Caledonian Club of San Francisco for inviting us to be part of their beautiful Scottish Games.



Chieftain Richard Graham

Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

The Saturday Night Dance.....

THE SERENADERS

"Big Band music has something good for everyone!" So says Mark Heath, band leader of the extraordinary big band group from the Bay Area called THE SERENADERS.

Formed in 1983, the band has been playing in the Bay Area and beyond since then - enlightening the youngsters and reminiscing with the older ones with the music of Glen Miller, The Dorseys, Benny Goodman, Duke Ellington and others of the 30's, 40's & 50's. "Of course we continually update our repertoire" declares Mr. Heath.

Most band members are middle aged. Mr. Heath started performing at the age of 4 and later became an engineer and raised a family. Now he plays trumpet. Tom Vail plays the saxophone and at age 29 is the youngest member of the band. He works as a marketing manager during the day but finds time to put his music degree from the university of Washington to good use with the band.



The band is looking forward to playing for this unique Scottish function at the Pleasanton Hilton on September 3rd, 1994 from 7:30 pm to 9:30 pm

The band rehearses once a week at Braly Park and is always looking for back up players and vocalists. If you are interested or would like to book THE SERENADERS, then call Mark Heath at 415 - 366 - 3305

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DON FITZSIMMONS



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After the floor show by the Marine Corp. band and the 48th Highlanders Pipe Band, Don will play dance music of the 80's & 90's until midnight.

If you would like to book the STRAWBERRY FIELDS, CALL Don at 1-800-499-3460.



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- The Scottish Conservation Projects Trust
- Horticultural student exchange scholarships
- Essay contests for students of all ages

For more information call or write:

Scottish Heritage USA, P.O. Box 457, Pinehurst, NC 28374. Phone: 910-295-4448; Fax: 910-295-3147

*Putting pride in your heritage
to work for you*

The Caledonian Club of San Francisco
Cordially invites you to the
The Saturday Night Dance

Dancing to "The Serenaders"

Mark Heath and his 15 piece band with music from the "Big Band" era
&

Strawberry Fields Mobile Dance Co.

Legendary Bay Area D.J. Don Fitzsimmons
playing today's dance music since 1980

One Two Cha-Cha-Cha



And Entertainment By

The Triumph Street Pipe Band
Vancouver, British Columbia

The U.S. Marine Corps Band
San Diego

The Pipes and Drums of the
48th Highlanders of Canada
Toronto, Ontario

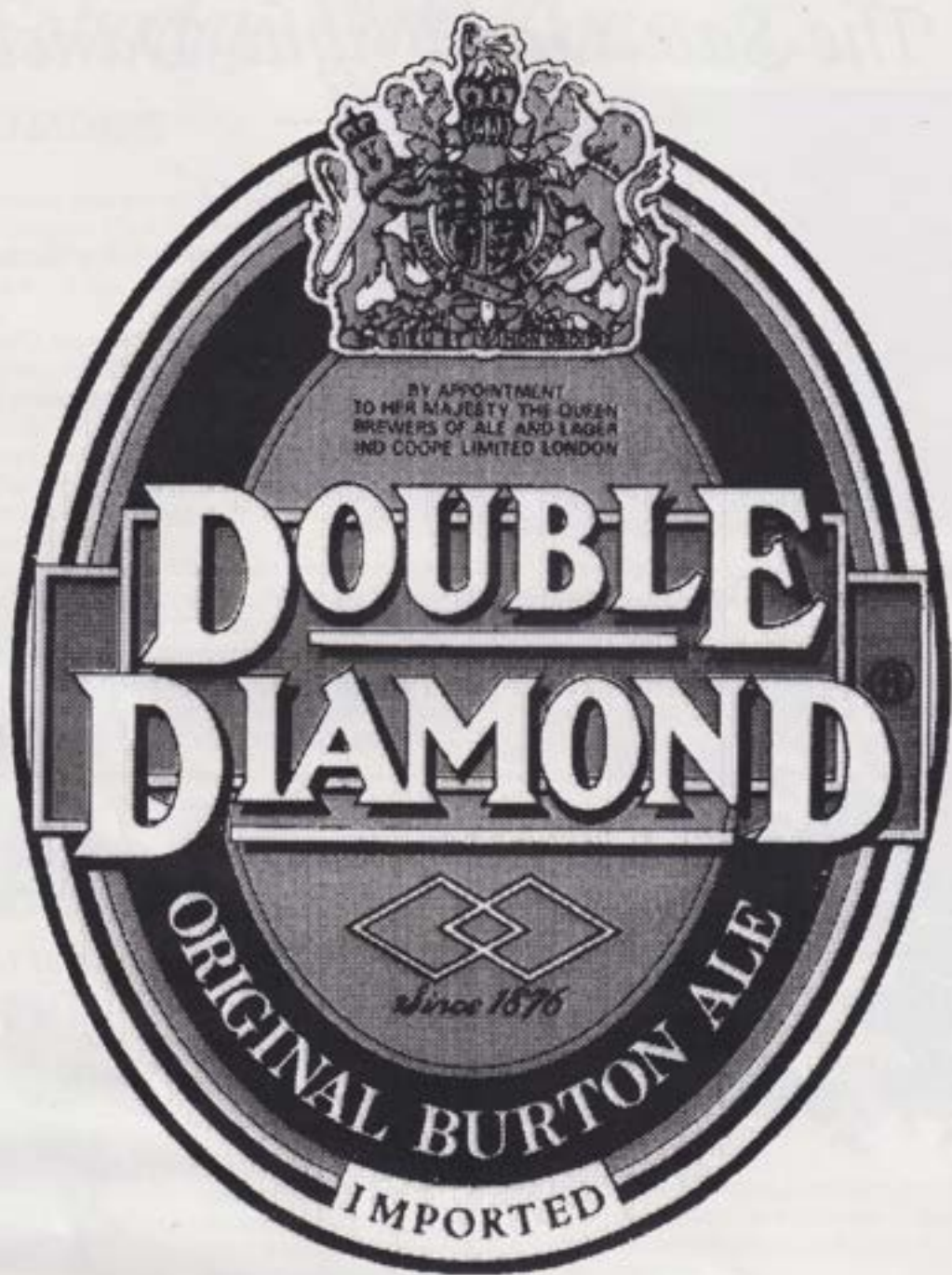
Your M.C. - First Chieftain Jerry Jardine

Saturday, September 3rd 7:30 to 12:00 Midnight

Pleasanton Hilton, Club Sport

Freeway 680 at 580 off Hopyard Road

Admission \$8.00 per person - \$15.00 per couple



**IMPORTED ENGLISH ALE
SINCE 1876**

Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

Gathering of

SCOTTISH CLANS & FAMILIES



Dignitaries of the Clans and Families Attending the 129th Games

BLAIR

William Campbell Blair, M.D., Senior Vice President,
Menlo Park, California

BOYD

Lenore E. Dixon, Treasurer, Pittsburg, Pennsylvania

BUCHANAN

George S. (Buck) Buchanan, Lt. Col. (Ret.), President

BURNETT

George Burnett, President

CUNNINGHAM

Jerry D. Lester, High Commissioner, North
Las Vegas, Nevada

FRASER

Bruce Hood, National Chairman, Chico, California

GRAHAM

Richard Graham, Clan Chieftain & President of
Clan Graham Society, Lilburn, Georgia

GUNN

H.A. (Al) Gunn, Jr., National President

JARDINE

Jerry Jardine, Convenor, San Francisco, California

KENNEDY

John S. Kennedy, House of Cassillis, FSA Scot,
Chieftain, San Lorenzo, California

LINDSAY

Walter A. Lindsay, President, USA, Redding, CA

MacDOUGALL

Mel E. McDougal, Pacific Crest Commissioner,
Nevada City, California

MacFARLANE

Robert McFarlin, California Commissioner, Burbank,
California

MacGILLIVRAY

Bruce P. McGillivray, United States Commissioner,
Portland, Oregon

MacKAY

Ken L. Bain, Vice President & Chief Commissioner,
Fresno, California

MacKENZIE

Robert E. Harrison, National President, Scottsville,
Kentucky

MacNACHTAN

Daniel K. McKnight, Chairman USA, Rome, Michigan

MacNEIL

Fred Brittle, Commissioner, Foster City, California

SCOTT

Gordon V. Scott, Chieftain of the Americas,
Sacramento, California

STEWART

Colt Pierson, Regional High Commissioner

WALLACE

Gary Wallace, President, Woodinville, Washington

YOUNG

Ronald N. Young, Regent, Garden Grove, California

CLANS HOLDING ANNUAL MEETINGS:

House of Burnett Clan Cunningham Clan MacKenzie House of Boyd Society



The GATHERING of the CLANS



Chairman:

James M. Robertson, A.I.A.

Committee:

Rev. Dr. Thomas F. Kerr
Donald J. Motter
George Mead
Robert D. Irvin

9:15 a.m.: KIRKIN' OF THE TARTANS - (Sunday Only)

With Rev. Dr. Thomas F. Kerr, retired Presbyterian minister; Rev. Father Kevin McBrien, O.C.A.R.M., Pastor Our Lady of Mt. Carmel Parish, Fairfield, California.; Father John L. Duncan, Pastor of Grace Episcopal Church, Fairfield, California.

Songs by Jerry Jardine, Music by Kris Robbie Anderson.

RALLYING of the SCOTTISH CLANS & FAMILIES - After the Opening Ceremonies: 12:40 p.m. SATURDAY - 1:10 p.m. SUNDAY.



Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

Come Visit the

GATHERING of the CLANS and SCOTTISH SOCIETIES

CLAN	SPACE	CLAN	SPACE
Anderson	4-5	MacAlister	66
Arthur	35	MacFarlane	80
Blair	81	MacFie	76
Boyd	48-49	MacGillivray	104-105
Buchanan	94-95-96-97	MacInnes	23
Burnett, House of	25-26	MacIntosh	45
Campbell	8-9-10	MacKay	29
Chattan	108-109-111	MacKenzie	43-44
Cunningham	30-31	MacLachlan	32-33-34
Donald	62-63-64-65	MacLaren	78
Donnachaith	2-3	MacLean	53
Douglas	50	MacLellan	89
Dunbar	83	MacLennan	38-39
Elliot	54-55-56	McLeod	46
Fergusson	40	MacMillan	70
Forbes	51	MacNab	77
Fraser	36-37	MacNachtan	60-61
Gordon	58-59	MacNeil	27-28
Graham	1-47	MacPherson	106-107
Grant	72-73	Maxwell	87
Gregor	74-75	Moffat	79
Gunn	41-42	Morrison	20
Hannay	68-69	Murray	57
Henderson	86	Nisbet	84-85
Innes	24	Pollock	90
Irwin	82	Ramsay	110
Jardine	18-19	Ross	16-17
Johnston	115	Scott	92-93
Keith	71	Shaw	102-103
Kennedy	13	Sinclair	14-15
Kerr	67	Stewart	21-22
Lamont	11-12	Wallace	52
Lindsay	6-7	Young	91



Youth ATHLETICS AGE 7 - 17

Youth (Girls and Boys) are divided into age groups and shown how ribbons are awarded for 1st through 5th place.

TOSSING THE CABER (15 to 55 lb.) FOR THE YOUTH

Contrary to general opinion, the competitors do not endeavour to throw the Caber as far as they can, but to toss it as straight as possible. The Caber is grasped by its thinner end and, when thrown lands on the heavier end and continues to describe a semi-circle. To judge the best throw one must imagine a clock face and the caber as a single hand of the clock. A perfect throw would see the thrower standing at 6 O'Clock and the Caber pointing at 12 O'Clock. A throw where the Caber points at 2 O'Clock would not be as good as another at 1 O'Clock; 11 O'Clock would be better than 10 O'Clock and so on.

PUTTING THE STONE (1 to 15 lbs.)

This event is similar to the Olympic Shot Put except that a smooth rounded stone is used instead of a steel ball. The stone is delivered from behind a toeboard and must be put from in front of the shoulder using one hand only. Measurement is made from the point on the toeboard where the throw is made to the place where the stone lands. (Best of three attempts - the best one to count).

Fill out Permission Slips and sign up at Clan Keith Tent.

Sponsored by the Scottish-American Athletic Association - \$1.00 per child, per event.

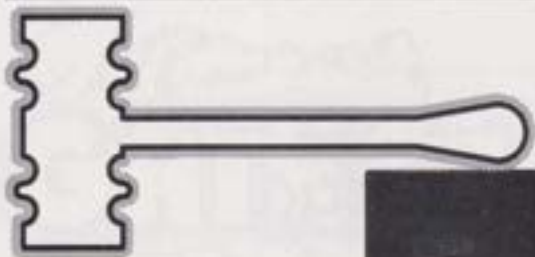
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SEPTEMBER 3 & 4, 1994

Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON



Caledonian Club of San Francisco

Installation - 1994



SCOTLAND: CROSS of St. ANDREW



Children's Glen

CEUD MILE FAILTE - - A hundred thousand welcomes to the Caledonian Club of San Francisco's Children's Glen - - a place for the wee bairns to enjoy themselves and learn about their Scottish heritage.

SCHEDULE OF CHILDREN'S EVENTS:

9:00 a.m.	Children's Participatory Games
Noon	Games close for Scottish Games Opening Ceremonies
1:00 p.m.	Game booths open "Sonny MacClown" appears every hour
4:30 p.m.	Booths close The Prize Booth remains open until 4:45 p.m.
5:00 p.m.	Closing Ceremonies and Mass Bands

PARTICIPATORY GAMES:

For children age 2 to 10. Come and sign up at the Admission Booth for races, contests, and games by age group. The winners and all the participants will receive recognition.

GAME BOOTHS:

Come try your skill at our four booths. Win Point Tickets and turn them in for real prizes at the Prize Booth.

GOLF is a favorite Scottish pastime shared with the rest of the world. You will have a chance to see how much fun it can be.

QUOITS is like tossing horseshoes to see who can get closest to the pole or hob. We will use wooden hoops. See if you can ring the hob!

DARTS sharpens your aim as you try to hit the Bull's Eye - - the center of the target. Make the dart stick inside the circles.

BEAN BAG TOSS uses Scottish animals as targets so you can learn to recognize these wonderful creatures as you win your prizes.

Sonshine and Company presents "SONNY MACCLOWN"

Our clown magician complete with kilt will visit the games booth area on the hour for four fifteen minute shows at 1, 2, 3, and 4 p.m. He will also make balloons into animals and other surprises.

NESSIE THE FRIENDLY MONSTER

This replica of the famous monster features a cut out for you to put your face through and have your picture taken with Nessie.

CHILDREN'S ART

A children's coloring corner, face painting and a hands across the ocean mural will take place during the two days of Scottish games.



Welcome

**The Pleasanton Convention & Visitors Bureau
and**

**The Pleasanton Downtown Association
Roll Out the Plaid Carpet**

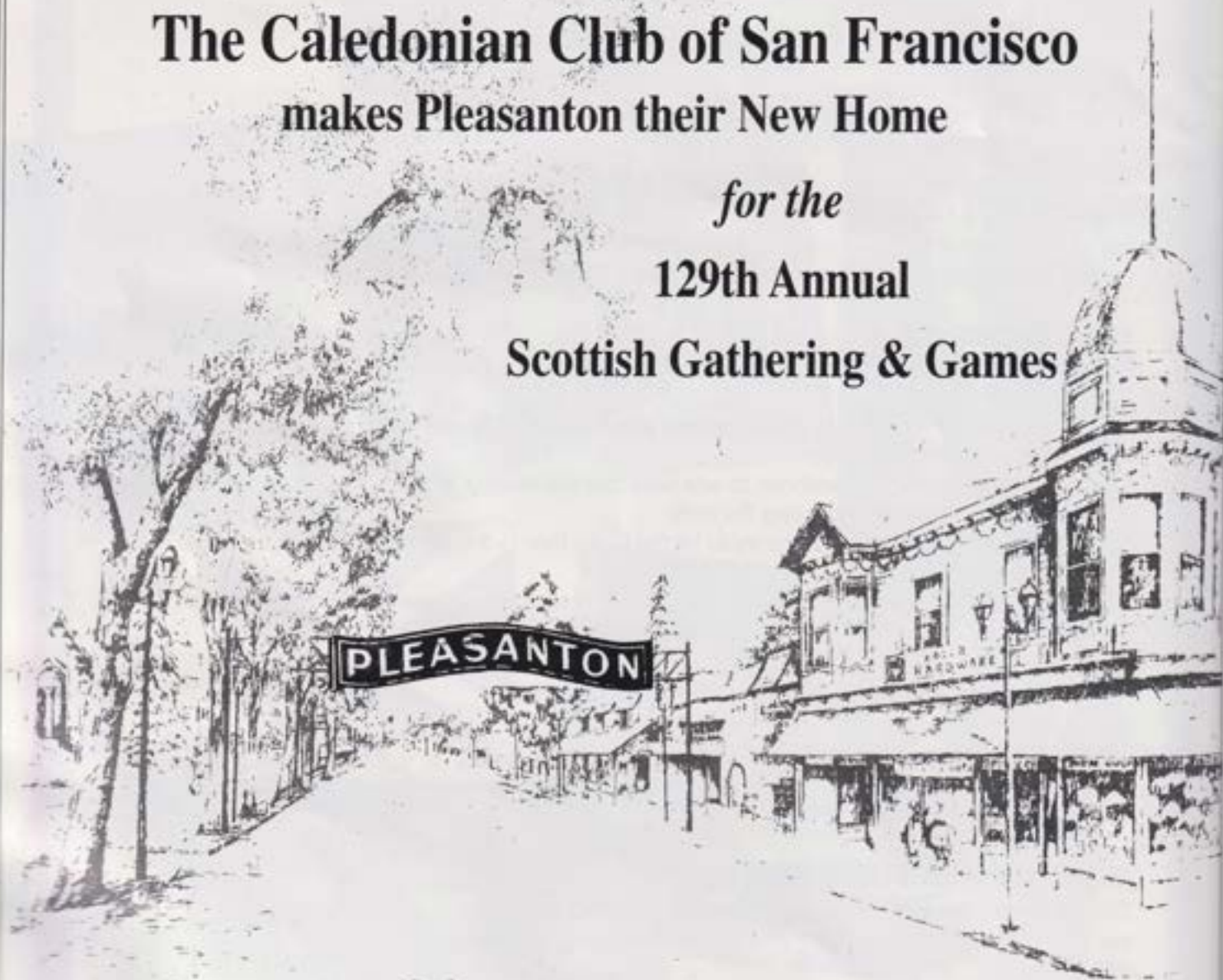
as

**The Caledonian Club of San Francisco
makes Pleasanton their New Home**

for the

129th Annual

Scottish Gathering & Games



For Visitor Information During Your Stay
Please call the Pleasanton Convention and Visitors Bureau at 846-8910

PLEASANTON

Our welcome mats have been swept, our pillows
fluffed, & our beds turned down as we bid
ceud mile feilte

(a hundred thousand welcomes) to all the athletes, dancers, pipers and clans from your hotel community.

Enjoy the service and personal attention Doubletree is famous for.



Deluxe Continental Breakfast, 24-hour coffee & tea service, late night snacks & famous Doubletree Chocolate Chip cookies included in your value-packed rate. • 3,000 sq. ft. meeting space • 171 guest rooms • Restaurant • Pool • Jacuzzi • Abundant Shopping at Stoneridge Mall
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119th Anniversary
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Games**
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the Entire Family!

April
29 & 30
1995

9 am - 5 pm

Living History and Tradition
Athletic Competition
Highland Dancing
Children's Events
Scottish Animals
Pipe Bands
Clan Tents
Vendors



Info (916) 557-0764

Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON



Lest Auld Acquaintance Be Forgot....

By Kristan Robbie Anderson



As the Caledonian Club of San Francisco celebrates these 129th Annual Gathering & Games this inaugural year in Pleasanton, we reflect on other, earlier moves.

In 1868, for instance, the Caledonians transplanted their third annual Gathering from San Francisco to Sausalito. (The second Games had been moved from Hayes Park to the White House Hotel, in 1867.) It is speculated that those early Scots who paved the way for the move across the Gold Gate (sans bridge) may have boasted among their ranks some Sausalito Land m Ferry Company partners who were anxious to gain publicity for their fledgling community. After all, an article from as far away as the *Illustrated London News* appeared, describing the various feats of strength being performed on a strip of land which motorists visiting Sausalito today still know as "Caledonian Street."

By 1873, the Games had expanded to such an extent that the Club was obliged to relocate its "Seventh Grand Annual Gathering and Games" to Badger Park, in Oakland, where the event would remain for decades. At the turn of the century, "the Lads" and their lassies would still find themselves travelling to Alameda County. Now arriving at the Emeryville bayshore by train our "braw lads" would conduct their Games at Shell Mound Park, named for the piles of discarded shellfish left on the site by prehistoric diners.

The Games would eventually return to San Francisco, and were once actually conducted in Kezar Stadium. From the early 1950's until their move to Santa Rosa in 1962, however, these Games were staged in Marin County. Columnist Bill Soberanes remembers the days when Caledonian "ceilidh animals" were entertained by musician Jimmy Buckner in the Redwood Room of the Hotel Petaluma, the busiest spot in town! Some seasoned Caledonian veterans will remember how, if they registered early enough, they could participate in a smorgasbord hosted by the Scandinavians, who also held their conventions at the hotel over the Games weekend.

As the Caledonian Club returns these Games to Alameda County after 32 years in Santa Rosa, historians will note a long-forgotten "Caledonian Connection" here in the East Bay. In the 1880's, it was Tom Carroll, an Alameda County Sheriff's constable, who held all the world's records for weights and hammer! (At age 60, Tom would come out of retirement for one last appearance in the 46th Games of 1911, to finish third in 16-pound hammer being the first place winner...a young laddiebuck named Tom Junior!)

One can well image Old Tom's satisfaction if he could join us here today back in Alameda County, "doon Pleasanton way." Who knows, though... he may be using his caber as a baton to lead the Celestial Choir in celebratory rounds of "We're No Awa' Tae Bide Awa'!" ■

Caledonian Club 129th Annual Scottish Gathering & Games

SCOTTISH CULTURE

Alive and Well at Sea

Imagine our surprise on browsing through that worthy Scottish-American publication, "The Highlander", at seeing a photo of a fine bunch of sailors aboard the aircraft carrier USS ABRAHAM LINCOLN waving the Rampant Lion Standard. These young men had formed a Celtic heritage group on the ship.

We invited the group to be our guests at our annual installation of officers ceremony in January 1994 and we were pleased to host Cole Stage who is a sailor on the ship involved in special operations, who showed up in full Scottish regalia.

DS1 Russell Smith tells us that some of his shipmates expressed a desire to celebrate their common Celtic heritage

alongside other ethnic groups on board. (e.g. Mexican-American month and African-American month). The result of that conversation was the inaugural meeting of the CVN-72 Celtic Heritage Society with sixteen members in attendance.

Russell goes on to relate that anyone on board the "Abe Lincoln" (which has a population of 5,500 sailors and marines) who has an interest in learning about all things Scottish & Celtic are welcome.

The USS Abraham

Lincoln has a displacement of 100,000 tons and has approximately 80 combat & support aircraft. Its recent operations include Operation Desert Storm and the U.N. operation off Somalia. The Commanding Officer, Captain Richard J. Nibe, describes the ship as "a multi-billion dollar technological marvel". The largest battle machine in the world.

Isn't it nice to know that amidst all that might and technology a wee bit of Scottish culture is flourishing.

We salute the men and women of the Alameda-based ABRAHAM LINCOLN and We know that you will join us in wishing the men and women of this incredible ship fair winds, calm seas and haste ye back!

Geoff England photos



Flank speed, ordered to leave the Arabian Gulf to assist troops under fire in Mogadisha, Somalia, October 1993.

The CHIEF'S TROPHY



The Chief's Trophy was introduced at the 114th Annual Gathering and Games in 1979.

This beautiful trophy was hand-crafted in Edinburg, Scotland in 1893 for the Caledonian Society of Johannesburg, South Africa. Made in the shape of a Scottish thistle, the trophy was first competed for in 1893 and each year thereafter (with the exception of the Boer War years, 1900 and 1901) until 1904, when the trophy was won outright by D. Welge. In those days, a perpetual trophy became the property of anyone winning it three times. It must have been a shock to the South African Scots to lose such a beautiful work of art.

The trophy was presented to the Caledonian Club of San Francisco in 1965 by the daughter of the winner, who was then a resident of the Bay Area, with the provision that it would always remain the property of the Club. It rested in the Club archives until 1979, when it was suggested by Athletic Chairman P.C. Malcolm Ramsay that with some slight modifications, the trophy could be restored and used in the Annual Gathering and Games.

The trophy was originally used for a bicycle race and had bicycle emblems on each face. By removing only one small emblem, the trophy now has two facings. The front face is used for the Annual Gathering and Games, while the reverse side will be a record of the early history of the trophy. Restoration was entrusted to Peninsula Plating Works in Palo Alto, and we appreciate the care they took in repairing and replating this marvelous piece of Scottish craftsmanship.

The trophy is awarded each year for an event that is designated by the Chief of the Caledonian Club of San Francisco, hence the name, "Chief's Trophy".



1979 - The first presentation by the Caledonian Club of San Francisco: Brian Oldfield of San Jose and Grant Anderson of Dundee, Scotland, share the Chief's Trophy in 1979 after finishing tied for first place in the U.S. Open Heavy Event Championship.

The Caledonian Club of San Francisco, dedicated to the advancement of Scottish traditions and culture, additionally participates in the support of many Bay Area organizations. The following is a list of the Club's 1994 donations:

- | | |
|---|---|
| • THE DAUGHTERS OF SCOTIA | • EMERGENCY SHELTER PROGRAM |
| • CITY OF PETALUMA PIPE BAND | • GUIDE DOGS FOR THE BLIND |
| • PRINCE CHARLES JUNIOR PIPE BAND | • HOPE HOSPICE |
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The 48th HIGHLANDERS of CANADA Pipes & Drums

The 48th Highlanders of Canada - which are based in Toronto, Ontario - was formed on 16 October 1891 and was mostly made up of Scottish immigrants.

The Regiment adopted the Falcon head and motto "Dileas Gu Brath" (Faithful For Ever) from the Davidson family crest, and the Davidson tartan in honour of the first commanding officer, Lieutenant Colonel John I. Davidson. The Regiment first saw active service in the Boer War (1899-1902) and then subsequently in the two world wars. Individuals served in 17 Brigades during the occupation of Germany after the Second World War and also in Korea. The Regiment has been awarded 49 Battle Honours (the second highest of any of the active Canadian Regiments), 21 of which are emblazoned on the Regimental Colour.

In 1947, Her Majesty Queen Elizabeth II (then Princess Elizabeth) honoured the Regiment by accepting the appointment of Colonel-In-Chief. The Regiment is allied with Scotland's Gordon Highlanders.

The present Commanding Officer of the Regiment is Lieutenant Colonel Ken McBey, CD.

Today's Regiment continues to serve as part of Canada's reserve force. The 48th Highlanders are currently augmenting the regular force in Germany, Norway, and as part of the Canadian U.N. Contingent in Cyprus.

The Pipes and Drums are the most publicly visible part of today's Regiment. They are in demand to participate in parades, Highland Games, competitions and concerts, both locally and internationally. The band recently appeared at Wembley Stadium and Horse Guards Parade in London as well as in Holland to commemorate the liberation of Holland from Nazi Germany. In 1987 they performed in Bermuda.

For the past two years the band has performed at the Stone Mountain Games in Atlanta, Georgia, and are sched-

uled to appear again in 1994. They also appeared in Charleston, South Carolina and Glasgow, Kentucky this year as well as at the Toronto International Tattoo in 1993.

The Pipe Band has also been very successful in competition over the years and was the top Grade I Pipe Band in North America throughout the 50's and early 60's. The Band continued in Grade I competition until 1981 which saw them end up tied for first place at Fergus, Ontario. The Band dropped out of competition until 1987 when Pipe Major Dewar realized the Band had to get back into competition to help raise the standards of the Band. The Band had to reenter at the Grade II level as playing standards had risen so much. In 1989, the Band started a Junior Grade IV Band to bring along younger players and in July, 1993, the Bands won both the Grade II and IV North American Championships.

Anyone who has enjoyed the pleasure of listening to any of the 48th Highlanders recordings will be pleased to know a new recording, "Faith of Our Fathers", was released in mid-July. Featured on the recording was the North American premier of a tune for both Brass and Pipe Bands titled "Rose of Kevin Grove". That tune will be featured at the Caledonian Club's Saturday Night Game's Dance, being held at the Hilton Hotel on September 3rd. Accompanying the "48th", for this presentation, will be the U.S. Marine Band from San Diego, California.

While the Regiment wears the "Davidson" tartan, the Pipes and Drums wear the "Stewart of Fingast" tartan. Their Regimental Quick March is "Highland Laddie". The present Pipe Major is Chief Warrant Officer Alexander (Sandy) Dewar, CD. Sandy started playing the pipes at age seven under the tuition of his father, the well known Archie Dewar, former Pipe Major of the 48th Highlanders from 1952 until 1965. Sandy joined the Regimental Pipes and Drums in 1960 and was appointed Pipe Major in 1985.

The Drum Major is Master Warrant Officer Lary Fullerton, CD, who also started with the 48th in 1960 as a piper. He became the Drum Major in 1971 and has been the longest serving Drum Major since the Regiment's beginning.



Caledonian Club 129th Annual Scottish Gathering & Games

Gordon Highlanders "BYDAND FOREVER"

In the pre-dawn darkness of September 13, 1882, the Gordon Highlanders advanced over the desert sands towards the Egyptian fortifications. As the Highland Brigade drew closer Egyptian sentries began to fire at the oncoming formation. The desert silence broken, commands were shouted out, bayonets fixed, pipes began to skirl and the Gordons charged to begin the Battle of Tel-el-Kebir.

Out of the pages of history comes "BYDAND FOREVER" reenactment group of the Gordon Highlanders as they were in 1882. Co-Founded by Gary Harper and David Inglett, trained by David Roe and made possible by the hard work of it's membership, "BYDAND FOREVER" is dedicated to recreating the Gordon Highlander of the Victorian Era. Painstakingly researched with the assistance of Captain Colin Harrison of the Gordon Highland Regimental Museum in Aberdeen, "BYDAND FOREVER's" uniforms and equipment are exact replicas of the originals. Their original Martini-Henry rifles are supported by an 1874 model of the Gatling Gun, which together provide awesome firepower. Of special interest is "BYDAND FOREVER's" use of and proficiency at the British Army's 1879 Manual of Arms.

While "BYDAND FOREVER" has performed at Highland Games throughout California, they have just returned from their biggest performance to date. For two weeks in June they were the guests of the Gordon Highland Regiment in Aberdeen, Scotland, after having been invited to attend and perform at the 200th Anniversary and Trooping of the Colors. While there they stayed at the Bridge of Don Barracks and participated in the daily life of the Regiment. The weeks were punctuated with performances at various events and then culminated on June 25th, the anniversary date. On that day "BYDAND FOREVER" performed it's firing demonstrations, complete with Gatling Gun for the townspeople and for the Regiment. Sergeant Gary Harper and his wife Kim attended a luncheon given for the Colonel-in-Chief of the Regiment, H.R.H. Charles Prince of Wales. H.R.H. later inspected the unit and presented "BYDAND FOREVER" with a replica of the 1882 Regimental Colors. All very heady stuff, but bittersweet for the knowledge that the Regiment is slated to be amalgamated later this year was in the back of everyone's minds.

Please come by our display and inspect our equipment and arms up close. As questions of the lads and enjoy the experience that is "BYDAND FOREVER".



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77th Regiment

MONTGOMERIE'S HIGHLANDERS

An 18th Century Regiment Comes Alive...

by Major Bruce Wasserman

The year is 1757. England's King George II has just formally declared war on France. Among the stakes... control of North America, (New France to the French). The result is a war fought on several continents over seven years.

In the midst of these difficult times, military advisors to England's King realized that extraordinary measures would be needed to overpower the French and their strong Indian allies to win control of the vast and resource-wealthy North American continent. They advised the King that regiments of Scots ought to be raised. The Scots were well known as valiant and stubborn fighters, and it was calculated that the natural tenacity of a Scottish regiment would help to offset the French advantage in their numerous alliances with the Indians. Thus was raised the First Highland Battalion of Foot, later numbered the 77th Regiment, and known as Montgomerie's Highlanders, after its Colonel.

Raised in January, 1757, this regiment of 13 companies was quickly outfitted and shipped off to North America. After a short period of training, they were dispatched to help take Fort Du Quesne. The following season, the regiment was involved in battles under General Amherst at Ticonderoga, Crown Point, and the Lakes. Seven companies of the 77th were sent to fight in several engagements against the Cherokees, and were instrumental in the taking of Fort Loudon, in Virginia, in 1760.

Several companies of the regiment were used in the assault to regain St. John's, Newfoundland, in 1761. In this action, mortars were hauled in and figured significantly in the French capitulation. Also in 1761, six companies of Montgomerie's Highlanders were sent to the south to the warm climate of Dominique. En route they had a skirmish with French Pirates, which they vanquished in short order. They landed on the 6th of June in Dominique, and with great determination, overran the well entrenched French forces and captured Dominique for the English Crown. In 1762 the regiment continued its warm climate endeavors with determined fights against the French in Martinique and Havana. It is interesting to note that although their losses were not heavy in either campaign, their losses of men to malaria were increasing. In 1762 the companies of Montgomerie's were returned to New York.

Unlike other regiments, Montgomerie's was active until the final days of the war. They fought in the actions at Edge Hill and Bushy Run on the 5th and 6th of August, 1763, among the last military actions before the war ended with the treaty of Paris on the 9th of September.

The re-raised regiment of Montgomerie's Highlanders is headquartered in Northern California. They are uniformed authentically and perform 18th century military marching drill and musketry, as used during the French and Indian War. Re-raised companies you will see include line infantry, light infantry, and grenadiers. Their uniforms, accoutrements, military drill performances, and musketry allow you to step back into the mid-18th century for an in-depth look at a Scottish military regiment of that time. They have built an historically accurate military encampment featuring tents and equipment of the era, which is staffed by both the soldiers of the 77th and individuals portraying the many civilian roles common in the original regiment.

Stop by their encampment to see this colorful unit in action. Their bright uniforms and elaborate drill will transport you to a different time. Inspect their flintlock muskets and artillery pieces, which will be fired during the day at specific demonstrations. The officers, men, and civilian reenactors of the 77th await your presence, and, as always, are happy to answer your questions or pose for photos. For more information on the 77th, contact: Major Bruce Wasserman, O.C., 410 North San Mateo Drive, San Mateo, CA 94401 (415) 345-2915.



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Watch the performances and join in the participation dancing!

Check the posted schedule or see the Games program for times.

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Come watch the dancing and hear the music at the *Jean Patrick Memorial Dance!*
Saturday, September 3, 1994, 8:00 PM.

At Pleasanton Middle School, 5001 Case Avenue (across Bernal Avenue from the fairgrounds).

Music by **Earl Gaddis**, fiddle, and **Peter Barnes**, piano.

Spectators: \$5; Dancers: \$12.50 in advance or \$15 at the door.

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Caledonian Club 129th Annual Scottish Gathering & Games



The ROYAL BANK OF SCOTLAND'S 1994 CELTIC HERITAGE PROGRAM



In association with the Saint Andrew's Society of San Francisco

CELTIC HERITAGE AREA -

STAGE 1 - RAISED STAGE

SATURDAY

9:30 a.m.	Livermore A	(S)
9:45 a.m.	Jimmy Wright (Tenor)	
10:00 a.m.	Mt. View Mixed	(S)
10:15 a.m.	Celtic Harpers	
10:30 a.m.	Stanford A	(P)
10:45 a.m.	Jimmy Wright (Tenor)	
11:00 a.m.	North Berkeley	(S)
11:15 a.m.	Strathleven Dancers	
11:30 a.m.	Ar Doigh I	(P)
11:45 a.m.	Jimmy Wright (Tenor)	
12:00 Noon	Red Thistles	(P)
1:00 p.m.	Berkeley	(S)
1:15 p.m.	Celtic Harpers	
1:30 p.m.	Livermore Children	(S)
1:45 p.m.	Jimmy Wright (Tenor)	
2:00 p.m.	Mt. View Ladies	(S)
2:15 p.m.	Strathleven Dancers	
2:30 p.m.	Lafayette Class I	(S)
2:45 p.m.	Jimmy Wright (Tenor)	
3:00 p.m.	South Bay Teachers	(S)
3:15 p.m.	Celtic Harpers	
3:30 p.m.	Lafayette II	(S)
3:45 p.m.	Celtic Harpers	
4:00 p.m.	San Jose Mixed	(S)

SUNDAY

9:30 a.m.	Santa Rosa II	(S)
9:45 a.m.	Strathleven Dancers	
10:00 a.m.	Stanford SC Dancers	(S)
10:15 a.m.	Celtic Harpers	
10:30 a.m.	Santa Rosa I	(S)
10:45 a.m.	Strathleven Dancers	
11:00 a.m.	Ar Doigh II	(P)
11:15 a.m.	Jimmy Wright (Tenor)	
11:30 a.m.	Dunsmuir Dancers I	(P)
11:45 a.m.	Celtic Harpers	
12:00 Noon	Livermore B	(S)
12:30 p.m.	San Francisco	(S)
1:00 p.m.	San Fran. Scottish Fiddlers	
1:15 p.m.	San Fran. Scottish Fiddlers	
1:30 p.m.	San Fran. Scottish Fiddlers	
1:45 p.m.	Santa Cruz	(S)
2:00 p.m.	Jimmy Wright (Tenor)	
2:15 p.m.	Sacramento	(S)
2:30 p.m.	Strathleven Dancers	
2:45 p.m.	Santa Rosa III	(S)
3:00 p.m.	Celtic Harpers	
3:15 p.m.	Dunsmuir II	(P)
3:30 p.m.	Jimmy Wright (Tenor)	
3:45 p.m.	Hither and Yon	(S)
4:00 p.m.	Strathleven Dancers	
4:15 p.m.	San Jose Ladies	(S)

Note: In the adjudicated Scottish Country Dancing event an (S) denotes "social" category and a (P) denotes "performance" category.

CELTIC HERITAGE AREA -

STAGE 2 - LOWER LEVEL STAGE

SATURDAY

9:30 a.m.	Celtic Harpers
9:45 a.m.	Celtic Harpers
10:00 a.m.	Cairngorm Dancers
10:15 a.m.	Cairngorm Dancers
10:30 a.m.	Audience Participation Dancing
11:00 a.m.	Audience Participation Dancing
11:15 a.m.	Celtic Harpers
11:30 a.m.	Celtic Harpers
11:45 a.m.	Celtic Harpers
12:00 Noon	Lunch Break
1:00 p.m.	Cairngorm Dancers
1:15 p.m.	Cairngorm Dancers
1:30 p.m.	Audience Participation Dancing
1:45 p.m.	Audience Participation Dancing
2:00 p.m.	Celtic Harpers
2:15 p.m.	Celtic Harpers
2:30 p.m.	Sierra Pacific Academy of Scottish Arts
2:45 p.m.	Sierra Pacific Academy of Scottish Arts
3:00 p.m.	Strathleven Dancers
3:15 p.m.	Strathleven Dancers
3:30 p.m.	Jimmy Wright (Tenor)
3:45 p.m.	Jimmy Wright (Tenor)
4:00 p.m.	Country Dance Rehearsal

SUNDAY

9:30 a.m.	Jimmy Wright (Tenor)
9:45 a.m.	Jimmy Wright (Tenor)
10:00 a.m.	Cairngorm Dancers
10:15 a.m.	Celtic Harpers
10:30 a.m.	San Francisco Scottish Fiddlers
11:00 a.m.	San Francisco Scottish Fiddlers
11:15 a.m.	San Francisco Scottish Fiddlers
11:30 a.m.	Audience Participation Dancing
11:45 a.m.	Audience Participation Dancing
12:00 Noon	Lunch Break
1:00 p.m.	Sierra Pacific Academy of Scottish Arts
1:15 p.m.	Sierra Pacific Academy of Scottish Arts
1:30 p.m.	Celtic Harpers
1:45 p.m.	Celtic Harpers
2:00 p.m.	Celtic Harpers
2:15 p.m.	Audience Participation Dancing
2:30 p.m.	Audience Participation Dancing
2:45 p.m.	Jimmy Wright (Tenor)
3:00 p.m.	San Francisco Scottish Fiddlers
3:15 p.m.	San Francisco Scottish Fiddlers
3:30 p.m.	San Francisco Scottish Fiddlers
3:45 p.m.	San Francisco Scottish Fiddlers
4:00 p.m.	Country Dance Rehearsal



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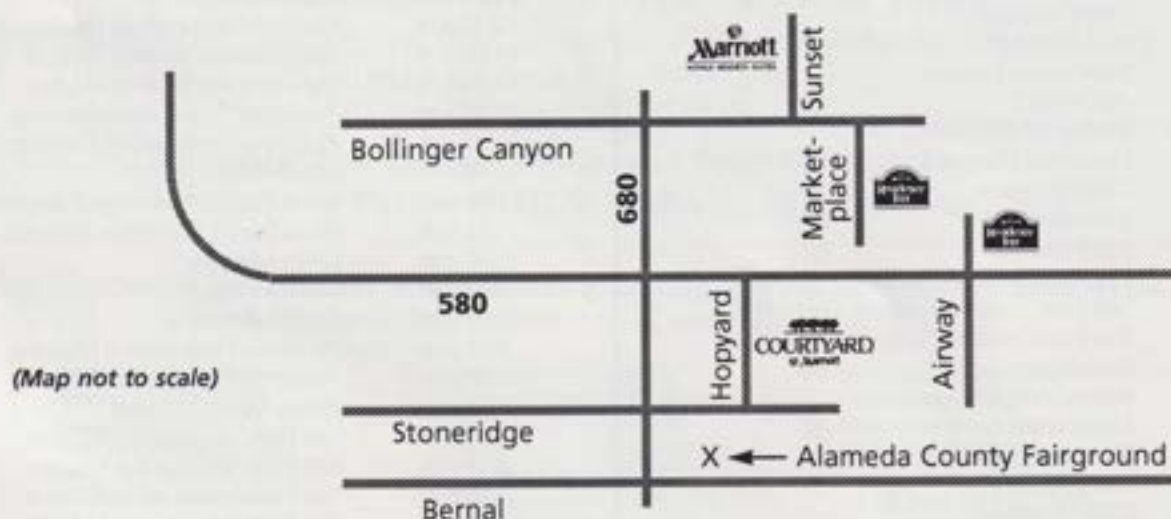
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Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

CELTIC HARPERS Featuring

Knodel & Valencia ♦ Chris Caswell ♦ Strathleven Scottish Dancers

Debra Knodel and Jane Valencia perform original compositions and contemporary arrangements of traditional tunes on nylon-and-metal-strung harps. Combining influences ranging from Gaelic to jazz, Latin American to American classical, the duo strives for a festive, spirited style that explores the voices and ring unique to the Celtic harp.



Debra and Jane present their music with a boldness and flair not often heard in harp playing. In performance they weave percussive rhythms with close harmonies, sonorous chords with lighthearted improvisation. Their arrangements both evoke the spirit of ancient melodies and reinterpret them, enticing the listener on an adventure that can lead to a number of unexpected places: from a moonlit northern coast to a south-of-the-border fiesta, from a medieval stone hall to a big city night club. Debra and Jane's original compositions are unique as well, drawing upon a range of moods extracted from a sense of place and memory - in particular, those of the lands around the Rockies and west.

Debra and Jane met through the South Bay Folk Harp Society in 1988, and began performing together with other members of the group, until 1989, when Jane moved to Portland, Oregon. The following year, during Debra's short stay on the Oregon coast, the two got together to arrange a series of duets. Enthused by the results, Debra and Jane decided to continue their partnership, despite the high level of commitment that working 700 miles apart would demand. Over the next two years the duo performed as featured harpers at the 1991, 1992 and 1993 Santa Rosa Scottish Highland Games in California, and provided music for a sample track on the Windows 3.0 Multimedia CD-Rom by MediaVision. They also completed their first album, *The Harper's Masque*.

With Jane living once again in the Bay Area, Debra and Jane have expanded the performance aspect of their duo. In addition to their harps, they have incorporated other instruments into their playing - Debra on bass guitar, and Jane on oboe, recorder, pennywhistle, and lute - providing accent and underscoring texture. Performers in the Bay Area Folk Harp Society's recent 1992 Annual Benefit Concert in North Berkeley, the two can be heard at various venues and festivals throughout the South Bay and Northern California.

Chris Caswell, through his album, *Chordance*, through his teaching of the Celtic harp, his solo performances and workshops, is well known with a large following.

With its bronze strings, the bold bell-like sounds of his ancient Celtic harp can change in an instant, to that of lifting voices, echoes heard from afar, or a bright staccato, reminiscent of a Spanish guitar. His compositions are often romantic or impressionistic, while his traditional pieces bring the Celtic past alive. It is a thoughtful and stunning music, full of spirit and compassion, magic and majesty, playfulness and humor.



Known to audiences throughout North America and Europe as a talented multi-instrumentalist, Chris has won awards for his playing of the Irish penny-whistle, flute, Scottish bagpipes, the Scottish snare drum and the bodhran (an Irish drum). He is also known as a singer and song writer, spicing his harp concerts with his own touching and funny songs.

Chris has taught privately since the mid-1970s. In 1984 he joined the Sonoma Sheriff's Pipe Band (now the City of Petaluma Pipe Band) as their drum instructor, eventually becoming director of both pipes and drums. In 1987 he began the Redwood PAL Pipe Band for youths from 10 to 17 years old. Since 1986, he has taught classes on bagpipes, pennywhistle, and the history of Scottish music through the Santa Rosa Community College. During the summer, he does various workshops on Scottish music and harp.

Strathleven Scottish Dancers

The Strathleven Scottish Dancers were formed in 1978 under the direction of David Tague and Rosey Walsh, as a performing group to promote and perpetuate the very rich and varied dance culture of Scotland. The group's repertoire includes jigs, reels and strathspeys, ancient sword dances, highland flings, as well as more modern choreography, which at times mixes traditional highland steps with ballet, tap and more modern dance styles. The variety of music titles will give a hint of the wide scope of Strathleven's dance boundaries - from "Lord and Lady Overton Strathspey" to "Old McDonald Had a Farm".

The Strathleven Scottish Dancers have performed individually and as a group all over the United States and Canada, but especially in Southern California at locations including all the well known amusement parks such as Knott's Berry Farm, Marineland, African Safari Parks, and Disneyland.

The Caledonian Club is delighted to welcome The Strathleven Dancers to our first Gathering and Games in Pleasanton. 39



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Caledonian Club 129th Annual Scottish Gathering & Games



SCOTTISH FIDDLERS Rally

Presented by The Royal Bank of Scotland

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets at the Royal Bank of Scotland Celtic Heritage Area. The first set begins at 10:30 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. at the Royal Bank of Scotland raised platform and at 3:00 p.m. at the ground level stage. *Please join us for fun and fine music.*

ABOUT SCOTTISH FIDDLE MUSIC

The fiddle, along with the Highland bagpipe and the harp, is one of Scotland's three national instruments. Fiddles have long been the favored instruments in Scotland for dancing in village halls and at courtly balls, and much of the Scottish fiddle repertoire - reels, jigs, strathspeys and hornpipes - grew out of the dance tradition. Fiddlers and pipers, while rarely playing together, frequently borrow from each others' repertoires. An accomplished Scots fiddler, using grace notes and open strings for a drone effect, can make the fiddle sound amazingly like the pipes.

When thousands of Scots were forced by evictions and economic hardship to emigrate, they brought their fiddle music with them to America, forming the roots of oldtime and bluegrass music. Today, many Americans are going back to

the original, and finding that there's something in Scottish fiddle music for every taste, from the rousing marches and dance tunes to the elegant, expressive slow airs written by Scottish fiddler-composers such as Scott Skinner, William Marshall, and the Gows.

SCOTTISH FIDDLING IN THE BAY AREA

Northern California is one of the several "hotbeds" of Scottish fiddling in the U.S. The Valley of the Moon Scottish Fiddling School, a music and dance camp now in its seventh year, is held each August just prior to the Caledonian Club Games in Pleasanton. The camp has grown by leaps and bounds, from 40 attendees in 1984, to some 200 in 1994. Participants come from all over the U.S., from Canada and even from Scotland. The Fiddling School is directed by Alasdair Fraser and is sponsored by Scottish Fiddlers of California, a non-profit educational corporation.

SAN FRANCISCO FIDDLER CLUB

The San Francisco Scottish Fiddlers provides an opportunity for people to play and learn about traditional Scottish fiddle music. The 75 members of the club include fiddlers of all ages and levels of skill, as well as guitar, accordion, cello, and piano players. The group meets for monthly jam sessions, sponsors workshops, and performs at special events throughout the year.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355.



ALASDAIR FRASER

Internationally acclaimed as one of Scotland's finest fiddlers, Alasdair Fraser has been a featured performer on more than 50 BBC TV and radio shows, and on many programs in the U.S., including "A Prairie Home Companion". He is a native of Clarkmannan, Scotland, and is known for his spirited renditions of Gaelic melodies and pipe tunes as well as the strathspeys, reels and jigs at the heart of traditional Scottish fiddle music. His three albums, including *Portrait of a Scottish Fiddler*, *Skydance*, and *Full Circle* are available on Culburnie Records.

Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

ENTERTAINMENT STAGE SCHEDULES

- Performance times will be posted daily at each Stage.
- The Grand Ceilidh Band will be alternative performances between Stages 1 & 2 both days.

STAGE 1
Court of Four Seasons
Saturday
Ed Miller
Christina Harrison
Sunday
Carl Peterson
The Browne Sister &
George Cavanaugh

STAGE 2
The "Big Red Boose"
Saturday
Carl Peterson
The Browne Sisters &
George Cavanaugh
Sunday
Ed Miller
Christina Harrison

STAGE 3
Hall of Commerce
Lawn
Saturday & Sunday
Alex Beaton
(Both Days)



Ed Miller with John Taylor

Ed Miller, whose fine song "Exiles" was rendered so effectively by Men of Worth on their album "In Full Might," relocated from Edinburgh to Austin in 1968 "for a year or so," to do graduate work at the University of Texas. Ed is a product of the 1960's Scottish Folk Revival, which brought us such artists as Archie Fisher and Hamish Henderson.

His fascination with the "new folksongs" by writers the likes of Adam

McNaughtan, Jack Foley, John Watt and Matt Armour is evident on his own three albums, "Border Background," "Home and Away," and "Scottish Voice." **John Taylor**, from Aberdeen, Scotland, studied fiddle under the late Kim Murray of Elgin. He competed in the first Neil Gow Fiddle Competition at our games in 1983 and has become more active in local Scottish fiddling. His Scottish Country Dance album, "Steppin' Out", has led to appearances across the country.



Christina Harrison

Christina Harrison from Glasgow, Scotland, performs a beautifully versatile voice-and-guitar repertoire which includes old and modern ballads, country selections, and folk songs from the United Kingdom, Ireland, and her adopted home, America. Her latest work on CD and cassette is *Exiles*, evocative of the years she has spent away from home, in Austria, Germany and England before setting here. Spend a half-hour with Christina this weekend, and you will discover why she has graced performance stages throughout Britain and continental Europe with the likes of Tommy Makem, the Chieftains, Paddy Reilly, Black 47, Sharon Shannon, the Barra MacNeils, and the Alexander Brothers: Her voice is as haunting and fluid as a flute.



Carl Peterson

Carl Peterson has just recently returned from his homeland of Greenock, Scotland, one of the GRAND CEILIDH TOUR whistle-stops where he and friend of the road Kristan Robbie Anderson manage to serenade their way across the Highlands and Islands earlier this summer. Our Games Committee first encountered Carl three years ago at the Stone Mountain gathering in Georgia, where this Scots-Irish balladeer also performs regularly. Additionally, Carl has appeared at major Scottish events and festivals all over the eastern United States, and co-hosts "The Scottish Digest," a radio show aired weekly in Maryland, Delaware, New Jersey, New York, and Pennsylvania. A prolific chronicler of Scottish, Irish, and Canadian-American folk music, Carl boasts an impressive history with labels such as London, Capitol Records (Canada), and his own record company, Darach. He will be presenting a selection of no less than twelve recordings for your purchase consideration.



The Browne Sisters & George Cavanaugh

The Browne Sisters and George Cavanaugh offer one of the most dynamic and appealing voices in the new Celtic Music Revival. Diane, Pamela and Laura Browne perform with their cousin, George Cavanaugh, at Scottish Highland Games and Irish Festivals throughout North America. Complex three- and four-part harmony and innovative guitar work mark this refreshingly romantic approach to traditional music. Frequently lending their distinctive sound to the work of other folk artists such as Alex Beaton, the foursome are regularly heard on Mona Ritchie's popular "Thistle Shamrock" radio hour, the nation's largest Celtic music program. Purchasing one of their two critically-acclaimed recordings ("Silver Darlings" and "Castle Dangerous") will ensure the fortunate listener a toe-tapping commute to and from the salt mines.

The Grand Ceilidh Band

The Grand Ceilidh Band is the brainchild of (childbrain?) Kristan Robbie Anderson (for whom there are no doubt wanted posters still out in circulation from the old CEILIDH COWBOY days). He finds himself joined this weekend by fiddler Brian Thibeault, harpist Maureen Brennan, floutist Susan Winsberg (if you've got it, flout it), and probably a host of other road-dogs, to stage a high-powered Celtic Concoction which (whom?) people are calling The Grand Ceilidh (Stand-Up-While-You-Still-Can) Band.

It's just a bit of namie-and-guessie, really," explains Anderson, when asked to name all the new faces onstage. "Most of us are just camp followers who used to create quite the din here and there onstage with the Wee Man. Since then, one or two of us have accidentally manage< to learn a couple of the same tunes without getting our kilts all bunched up in a wedge!

Kris suggests that we'll probably hear the best music this weekend by listening in as each busquer plays individually out under the trees. "So feed the hat by buying their recordings," we are admonished.

Be that as it may, the Band has already appeared in several incarnations around the Bay Area this year at various Northern California venues and seisiuns, including the Pleasanton Centennial Celebration and the Pleasanton-Blairgowrie Sister City Pre-Games Ceilidh blow-out at the Pleasanton Hotel just this past Friday. One variation or another of the Band has played to some considerable acclaim at the Dunsmuir Games, the Campbell Gathering, the annual Penny Farthing "outlaw ceilidh" down Monterey way and, of course, the Pleasanton-Blairgowrie GRAND CEILIDH TOUR of Scotland this past summer. If you appreciate energy, you'll want to keep your eyes and ears peeled for this group's upcoming performances at the new Lakeport Games in October and the Reno Celtic Celebration in November, not to mention signing up for their 2nd Annual Tour back in Scotland come May 1995!



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Alex is the featured performer at all of the major Scottish festivals including Maxville and Fergus Highland Games in Canada, North Carolina's Grandfather Mountain, California's Pleasanton and Costa Mesa, and the Stone Mountain Highland Games in Atlanta, Georgia. He appears regularly in concert, and is equally at home in clubs and on the banquet circuit.

He has recorded thirteen albums and hosted two full-length musical travelogue videos of Scotland.

He is the founder and President of Glenfinnan Music, and has made numerous television appearances both in America and Great Britain.

PERSONAL/BACKGROUND

A native of Glasgow, Alex began his career with the Cumberland Three, one of Britain's most popular folksinging acts of the sixties. Along the way he performed on the same bill with legendary groups as The Animals, The Hollies, Gerry and the Pacemakers and Manfred Mann.

He launched his solo career in New York in the late sixties, subsequently appearing in clubs and in concerts throughout the United States. In 1974 he won the International American Song Festival. Eight years later he began concentrating on bringing traditional Celtic music to American audiences. Since then, he has won wide acclaim, and his name has become synonymous with the best in the Scottish tradition.

His rich baritone voice, enhanced by a charming stage presence has drawn a large and loyal following from coast to coast. His repertoire encompasses a wide range of musical expression from sensitive ballads to rousing Celtic classics.

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numerous public appearances throughout the Southwest, including the Pasadena Tournament of Roses Parade. Among their hundreds of performances this year will have been the Indianapolis 500 auto race, the Caledonian Club of San Francisco's Highland Games in Santa Rosa, and numerous other professional sporting events.

The Marine Band, San Diego, is currently under the leadership of Chief Warrant Officer James Ford, Director, and Gunnery Sergeant Tom Muller, Drum Major.



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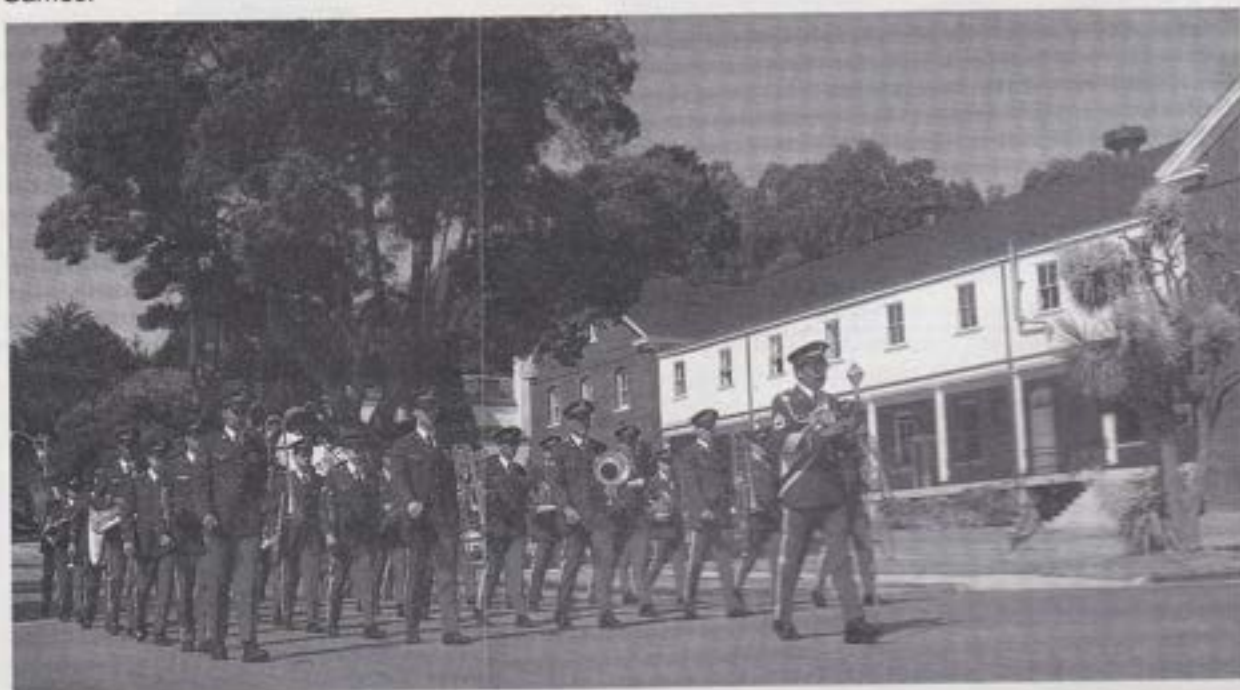
The Sixth United States Army Band has fulfilled a vital role to the military, local community, state and the country since its inception. The Band has enjoyed performing for schools and local concerts, as well as programs played for the Crown Prince of Denmark, the Queen of England, the Secretary of Defense and the President of the United States.

In recent years the Band has performed at many prestigious events, including San Francisco's annual Army Days, the 50th Anniversary of the Golden Gate Bridge, the reopening of the Bay Bridge after the earthquake in 1989, the Centennial of Yosemite National Park and Several World Cup Soccer Games.

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...Jack Foley*

That which makes the Single Malt Scotch whisky stand apart from commonly-appreciated blends is initially discernible in these two whiskies' respective names. The "Single" Malt is an unadulterated distillate produced in a rather inefficient, onion-shaped kettle known as a "pot-still." "Blended" whisky, on the other hand, consists of vatting together various different single malts to flavour grain whisky, which has been separately produced in what is called a "continuous" still. Whereas Single Malt distillations occur in "runs" lasting for hours, each of which must be concluded before the potstill apparatus is cleansed to make room for another batch, continuous patent stills run round-the-clock, as their name implies.

Predictably, this continuous cycle is considered more efficient—and thus, more profitable—than the one-batch-at-a-time, old-fashioned potstill operation required to produce Single, Malt.

Old habits die hard... particularly drinking habits. In Britain, most whisky consumed south of the Tweed has almost always been blended. To compound the balder character inherent to grain alcohol, this whisky is usually "cut" with water or, if drunk by an Englishman, with soda.

Americans are, by comparison, cocktail drinkers, both by nature and recent custom. The fact of the matter is that because Yanks love to experiment, they tend to habitually pollute their own whiskey. Pollutants range from mucking up perfectly good American blended whiskey with bitters and sweet vermouth to evolve the "Manhattan." Then one deflowers Bourbon, again with bitters, but substituting fruit salad for the vermouth, to create the "Old Fashioned." Any Irishman new to these shores gawks in wonder at what is done to mongrolize his whiskey by camouflaging it with coffee and whipped cream.

"Most malt-lovers will scurry, after paying \$40.00 for a bottle of Laphroig or The Macallan, to hide their treasure away at the approach of those dear friends who cannot abide taking their whisky "neat" (that is, straight, without ice, water, soda, or other abomination). It is not necessarily pretentious snobbery that motivates the Malt Miser to move the bottle out of reach, but rather, frugality. The stuff comes "bluidy dear."

In the interests of courtesy, and to avoid subjecting misguided quests to unnecessary embarrassment, some horrified hosts will allow a guest to gauchely pour Glenfiddich or The Glenlivet into requested ginger ale or Seven-Up (in Britain, "lemonade") without wincing overmuch. ("Um...do please yourself," is acceptable etiquette.) Rare is the host who will personally perform this sacrilege, but sometimes discretion is an affordable luxury in its own right...after all, the careful shopper can still pick up these two fine malts for as little as \$18.00 to \$20.00.

Nevertheless, the line must be drawn absolutely when it comes to offering less-available quality. After all, even though it may be perfectly true that the product d' Chateaux Bordeaux might be used to make exceptional wine coolers, we are still left with the imponderable: Why would anyone want to do such a thing? ("Three-star, 40-year-old Cognac eggnog, anyone?")

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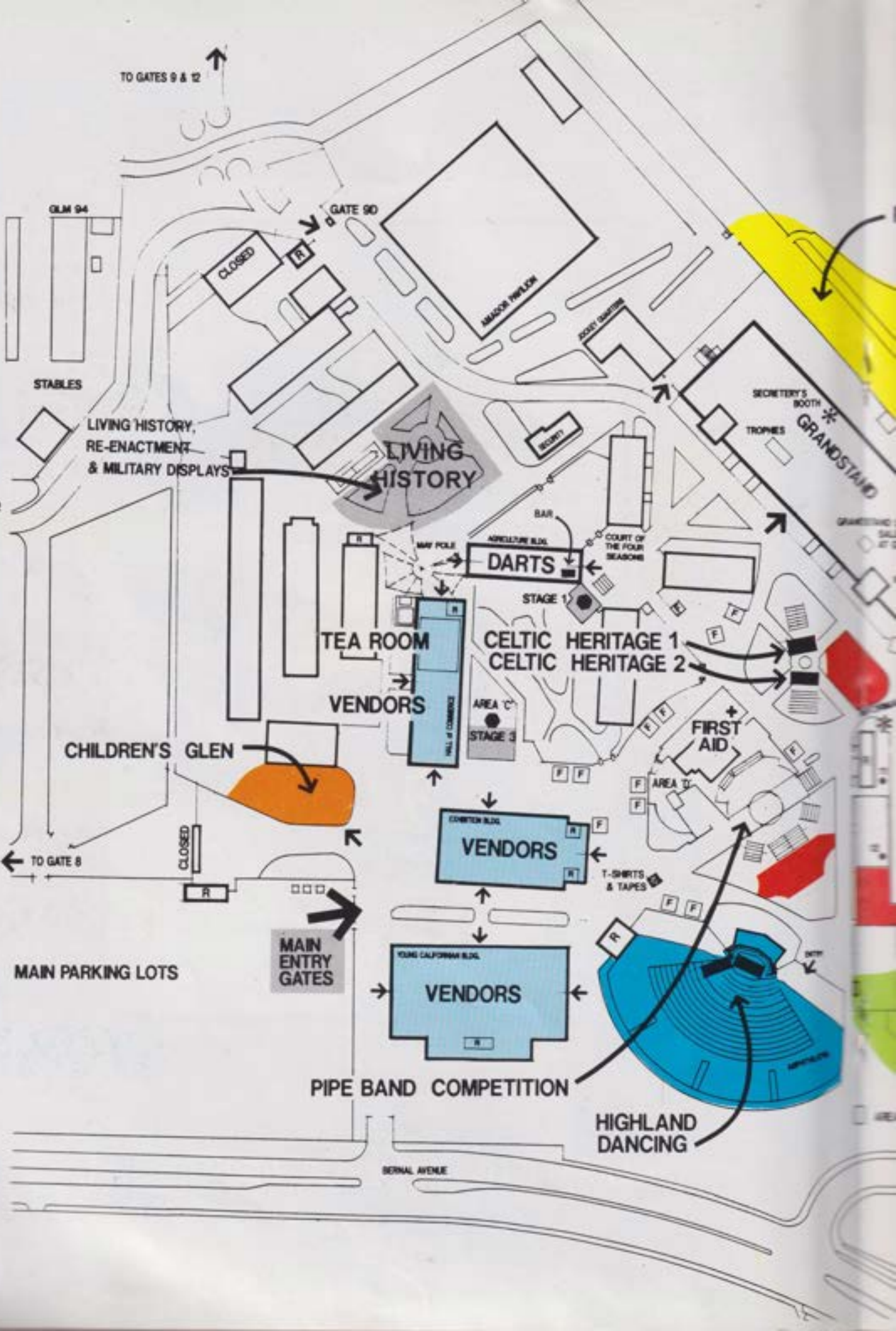
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SOCCER - AFTERNOON**
See Schedule on page 97

ATHLETIC EVENTS - GRANDSTAND
See Schedule on page 97

CHILDREN'S GLEN
See Schedule on page 25

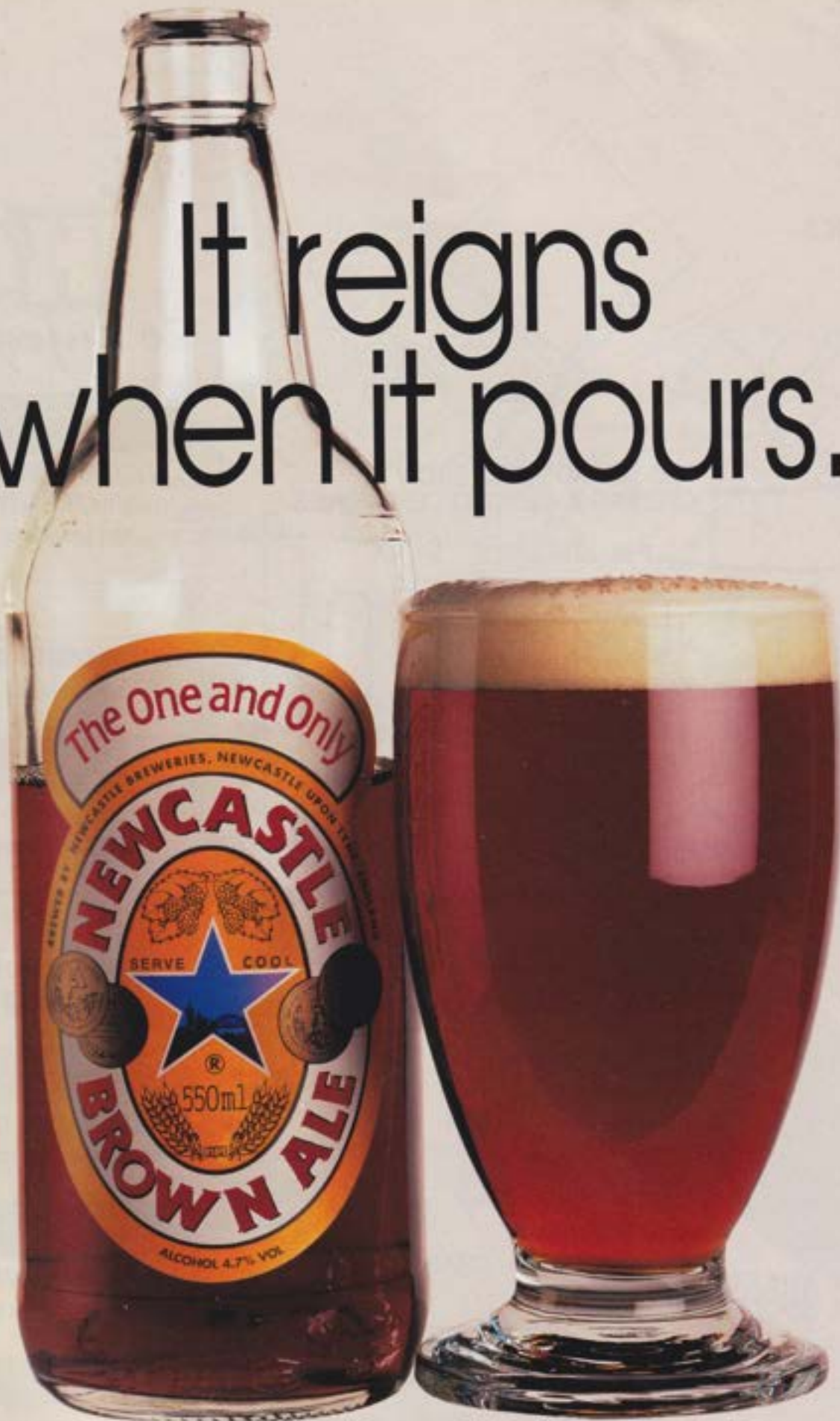
GRANDSTAND SHOWS
See Schedule on page 2

GATHERING OF THE CLANS
See Information on page 22 & 23

HIGHLAND DANCING
See Schedule on page 81

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*A Drumming Legend.....***ALEX DUTHART**

This biography is an attempt to let you know a little about Alex Duthart. Alex was born on 7 October 1925 in Cambusnethan, Wishaw, Scotland. He started to play drums at the age of eight and was taught by his father, John Duthart. Alex's father was a bass and snare drummer in the Argyle and Sutherland Highlanders Band during World War I and he, too, was a well known figure in the pipe band world.

At the age of twelve, Alex joined Craigneuk Parish Church Pipe Band where he played the bass and snare drum. One of Alex's first awards was a Cowal medal which he won playing the bass drum in the juvenile grade contest.

He then moved on, and in 1942 joined the Home Guard Pipe Band, which later became Dalziel Highland Pipe Band, in Motherwell. I think this is where Alex's greatness as a pipe band drummer was about to start. He went on to build a drum corps which was to win the World Drumming Championship in 1953. Shortly thereafter Alex retired from pipe bands for a four year period. During these four years Alex devoted his energy to playing the drum set. During the day Alex was employed as a blacksmith in a local steelworks. His evenings were spent playing the drum set with some of the local dance bands.

He became a very accomplished performer on the drum set and was held in very high regard by a lot of professional drummers at the time, such as Bobby Orr, Andy White and Joe Morrello, to name but a few. He went on to play with the top big bands in Glasgow.

In 1957, Alex was invited to take charge of the drum corps for Shotts and Dykehead Caledonia Pipe Band. I was already at this time with Shotts and had played with John Kerr and Alex Colville who had both been lead drummers with Shotts. I think this was the challenge Alex had been waiting for. During his four years away from pipe bands he had been working on a whole new technique. This was to be a completely new concept in

pipe band drumming. He had seven weeks to get a drum corps ready for the first contest of the season. At that time the drum corps consisted of Alex, Dave Armit and myself. I think 1957 was the start of a new pipe band era. In the past, pipe band drum corps played more to the melody line of the tune. It was during this time that Alex had the idea of a more rhythmical sound. This would stand in good stead in later years when ensemble came to play such a big part in pipe band contests.

Alex stayed with Shotts for a long number of years and went on to win every pipe band honor many times over. To list all of the awards would probably be impossible and in any event futile. Suffice it to say that there is no drumming award in the pipe band field of any importance that Alex Duthart or his drum corps did not win.

However, in 1965, a new challenge came up and he was invited to take charge of the drum corps of Invergordon Distillery Pipe Band. He spent two years there and two years with Edinburgh Police Pipe Band; then he returned to Shotts in 1969 and stayed there until 1982. In 1982 he was to take over British Caledonian Airways Pipe Band. Alex played there until his death on 27 November 1986. Shortly after his return to Shotts, Alex was approached by a leading drum manufacturer to work on the sound of a pipe band drum. Through his effort in this project, the drum manufacturer was able to regain its leadership in the pipe drum market. Alex also developed and produced his own style of drum stick which is still used by drummers throughout the world today.

He also had a great solo drumming record, winning every solo prize there was to win. He won these awards so often that the Scottish Pipe Band Association suggested that he step down



from solo competition. From time to time he would return to the solo contests only if he felt he had to prove a point.

Over the years a great number of drummers have had the privilege of playing with Alex. His youngest son, Drew, played in Shotts and B-Cal with his father and is now in Canada carrying on the Duthart pipe band name.

Alex's life in pipe bands covered a wide range. He was the drumming principal of the Royal Scottish Pipe Band Association and with Willie Sloan, John McAlister and Alex Hamilton, he compiled the drumming section of the RSPBA tutor books. He was the first to use above and below the line for writing drum scores.

This idea was born from a meeting with the great Swiss drummer Dr. Fritz Berger. He incorporated a lot of Dr. Berger's Swiss rudiments into pipe band drumming.

He also introduced broader versions of the drum salute. This was to display time signature changes and feature the

Caledonian Club 129th Annual Scottish Gathering & Games

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ALEX DUTHART *Continued...*

dexterity of the pipe band drum section. As you know, this proved very successful and drum salutes are now adopted throughout the world. In 1958, the first Duthart drum salute was played by Shotts "Russia". Today the drum salute is a great source of entertainment to the audience and allows drummers to demonstrate their special skills.

Alex spent a number of years teaching drumming in the local secondary schools. During his spare time, he compiled his own two books. One book contains his drum scores, and the other is a tutor book of drumming rudiments plus scores.

Above all, Alex Duthart was always ready to help. He was a very kind and generous person and spent long hours with people from all over the world. He was always ready to impart his great knowledge on drumming to others. Through a piping colleague, Seamus MacNeil, Alex was introduced to summer schools in Canada and the United States. For a long number of years Alex played a big part in drummer schools and

seminars all over the world, and his services were always in high demand. There are a great number of such schools that continue today as a result of the early efforts of Alex Duthart. A great deal of the technique in Canada and the United States can be attributed to Alex's teachings.

Every time a drummer practices or plays a drum score, they may not know it but they are playing rudiments Alex developed. His scores are played all over the world, his famous Donald Cameron, Cameronian Rant and Pretty Marion can still win world solo contests in Scotland to this day.

As you can tell from reading this biography, Alex was deeply involved in the art of drumming. That was only part of the man who was Alex Duthart. He was a great family man and was completely devoted to his wife, Cathy, and their four children. Cathy was always there to provide the love, support and encouragement necessary for a man to become the success that was Alex Duthart.

Alex could always bring out the best in people. Alex's overwhelming enthusi-

asm rubbed off on others so that everyone was prepared to put forth a great deal of effort. He had this quality about him where everyone who played with him had an immense respect for him. This made it easier for the drum corps to achieve a lot of our ambitions. I think if you respect the man in charge, you are more willing to make the sacrifices required for success. I feel that this is a necessary ingredient for any successful group. This is one of the many qualities that made Alex such a great leader.

There will be a lot of drummers who will read this article. Please do not think this is all that can be said about Alex Duthart. He was truly a great man. I had the privilege of being with him from 1957 until 27 November 1986. I, like many more drummers who really knew Alex can say that there will never be another Alex Duthart.

Truly a legend!

Bert Barr is from Wishaw, Scotland. He played in the same drum corps as Alex Duthart for 29 years and probably knew Alex better than any other drummer.

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EASANTON

PIPING & DRUMMING

Schedule & Tally Sheet

SATURDAY

Solo Piping, Pipe Bands, Drum Majors

NOVICE PIPING - GRADE IV - 8:00 a.m.

Four parts of 2/4 and 6/8 Marches required.

Two-parted tunes may be repeated.

Event No.		Age	
241A	2/4 March	13 & Under	1
241B	6/8 Quick March	13 & Under	1
242A	2/4 March	14 to 20	1
242B	6/8 Quick March	14 to 20	1
243A	2/4 March	21 & Over	1
243B	6/8 Quick March	21 & Over	1
244A	2/4 March	30 & Over	1
244B	6/8 Quick March	30 & Over	1
245A	2/4 March	40 & Over	1
245B	6/8 Quick March	40 & Over	1

PROFESSIONAL PIPING - 8:30 a.m.

201	March, Strathspey & Reel	1
202	Hornpipe/Jig	1

DRUMMING - 8:30 a.m.

24D	Novice Drumming - Four parts of 2/4 - March required 9:00 a.m.	1
21D	Amateur Drumming M.S.R. - 9:00 a.m.	1
20D	Individual Drum Salute - 9:30 a.m.	1
21T	Tenor Drumming - Amateur M.S.R. - 9:30 a.m.	1

3-5 minutes. Side Drum only - No Pipers, Bass, Tenors or extra instruments.

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS 12:00 Noon

24B	GRADE IV	M.S.R.	1
23B	GRADE III	Medley	1
22B	GRADE II	M.S.R.	1
21B	GRADE I	Medley	1

DRUM MAJOR'S COMPETITION - 1:30 p.m.

Preliminary Heats

SUNDAY

Piping, Drumming, Bands, Drum Majors

AMATEUR PIPING - GRADE III - 8:00 a.m.

Event No.

331	M.S.R. - 4-parted tunes required	1
332	Jig - 4-parted tunes required	1

AMATEUR PIPING - GRADE II - 8:00 a.m.

Two sets to be submitted

321	March, Strathspey & Reel	1
322	Jig	1

AMATEUR PIPING - GRADE I - 9:00 a.m.

311	March, Strathspey & Reel (Two each to be submitted*)	1
312	Jig - Three tunes to be submitted* (Selected tune will be played twice)	1
313	Hornpipe - three tunes to be submitted* (Selected tune will be played twice)	1

*Judge will select tunes when contestant reports to him.

SOLO DRUMMING

Junior - 9:00 a.m.

32D	Junior Drumming	M.S.R.	1
-----	-----------------	--------	---

SOLO DRUMMING

Professional & Tenor - 10:00 a.m.

301	Professional Drumming	M.S.R.	1
30T	Tenor Drumming - Open	M.S.R.	1

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS 12-Noon

34B	GRADE IV	Medley	1
33B	GRADE III	M.S.R.	1
32B	GRADE II	Medley	1
31B	GRADE I	M.S.R.	1

DRUM MAJOR'S COMPETITION FINALS 1:30 p.m.

30M To be held during noon-hour show in front of the Grandstands.

NOTE: M.S.R. = March, Strathspey & Reel

Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

1994 Piping & Drumming Adjudicators Panel

MSR Panel

- Piping: P/M James Yardley
Santa Rosa, CA
City of San Francisco Pipe Band
- Ensemble: Captain Linden Ingram
Surrey, England
2nd Battalion Scots Guards Pipe Band
- Drumming: D/S/ Reid Maxwell
Burnaby, B.C., Canada
Simon Fraser University Pipe Band

Medley Panel

- Piping: P/M Terry Lee
Coquitlam, B.C., Canada
Simon Fraser University Pipe Band
- Ensemble: P/M John Elliot
West Hill, Ontario, Canada
Peel Regional Police Pipe Band
- Drumming: D/S Drew Duthard
Milton, Ontario, Canada
Toronto Metro Police Pipe Band



PIPER & DRUMMER

Competitors

No. NAME/HOMETOWN

- 501 Alder, Evan McNair - Davis, CA
502 Alder, Hilary Kirkpatrick - Davis, CA
503 Allen, Andrea - Upland
504 Allen, Levi - Upland
505 Armstrong, Colin - Carsbad, CA
506 Baird, Coni - Ukiah, CA
507 Baird, Eli - Ukiah, CA
508 Baird, Kurt - Live Oak, CA
509 Bauman, Tom - San Dimas, CA
510 Bauman, Tom - San Dimas, CA
511 Berta, Colin - Novato, CA
512 Berta, Erin - Novato, CA
513 Bieritz, Marri A. - San Diego, CA
514 Bond, Jason B. - Laguna Beach, CA
515 Boyles, Christopher - Edwards AFB
516 Bradley, Tammy - Turlock, CA
517 Branscomb, Ellen - Healdsburg, CA
518 Branscomb, Jon - Healdsburg, CA
519 Braten, Kathleen - Oakland, CA
520 Briley, Kevin - Bakersfield
521 Bueerman, David R. - Beaverton, OR
522 Bullis, Andrew - Delta, B.C.
523 Bullis, Cameron - Delta, B.C.
524 Bullis, Randy - Delta, B.C.
525 Butte, Erin - Langleigh, B.C.
526 Byrne, Patrick - Portland, OR
527 Campbell, Allan - Sardis, B.C.
528 Campbell, Brian S. - Sardis, B.C.
529 Campbell, Fiona - Sardis, B.C.
530 Canchola, Victoria - Mission Hills, CA
531 Champagne, Dave - Gdn. Grove, CA
532 Cherry, Gary - Lakewood, CA
533 Clark, Scott - Upland, CA
534 Connolly, Patrick - San Francisco, CA
535 Coston, Bruce - Santa Rosa, CA
536 Coyne, Norma - Claremont, CA
537 Coyne, Seumas - Claremont
538 Darlington, Amanda - No. Vancouver
539 Dipalo, David - Maple ridge, B.C.
540 Drummond, Lawrence - Aptos, CA
541 Dudley, Ford - Peoria, AZ
542 Dunsin, Bob - Pleasanton, CA

TARTAN

- Holyrood
Holyrood
Fraser
Fraser
Ancient MacDonald
Ancient Red Gordon
Ancient Red Gordon
Holyrood
Modern Smith
Modern Smith
Black Stewart
Ancient Gunn
Ancient Red McIntosh
Nicholson
British Columbia
Holyrood

Drummond of Perth
Anc. Hunting Campbell
B.C. Centennial
B.C. Centennial
Ancient Sutherland

MacDonald of Clanranald
B.C. Centennial
Stewart of Appin
B.C. Tartan
Stirling & Bannochburn
McNicol
Nicholson
British Columbia
Henderson

Ancient Stirling
Ancient Stirling
British Columbia

MacKenzie
Bruce of Kinnaird
Ancient Buchanan

No. NAME/HOMETOWN

- 543 Dutton, Travis - Battleground, WA
544 Evans, Ian - Sacramento, CA
545 Fergus, Andrew - Moraga, CA
546 Ford, Bob - Eagan, MN
547 Galloway, Raymond - Gresham, OR
548 Gladden, Helen - Livermore, CA
549 Gladden, Tim - Livermore, CA
550 Golda, Jennifer - San Jose, CA
551 Greene, Jon - Austin, TX
552 Hackney, Robert E. - Whittier, CA
553 Hall, George - Inglewood, CA
554 Haltom, Carol - So. Lake Tahoe, NV
555 Hamilton, Paul - San Bruno, CA
556 Hammond, Amanda Jane - Redlands
557 Hanson, Marc - Norco, CA
558 Harpainter, Robert - Los Gatos, CA
559 Hartman, Jennie - Santa Rosa, CA
560 Hart, Brellyn - Greeley, CO
561 Hauser, Tom - Vacaville, CA
562 Heitritter, Will - Redlands, CA
563 Henry, Sam - Portland, OR
564 Hewitt, Joe - Gales Creek, OR
565 Hodgins, Paul - Carmel, CA
566 Hoffman, Fritz - Olympic Village, CA
567 Hollingsworth, Robert - Marin City, CA
568 Holsinger, Frances - Oakland, CA
569 Innes, Walt - Sunnyvale, CA
570 Johnson, Brian - Coquitlam, B.C.
571 Johnston, Grant - San Jose, CA
572 Katz, Richard D. - San Jose, CA
573 Kelb, Carl R. - Sunnyvale, CA
574 Krusor, Colin - Fremont, CA
575 Krusor, Gavin - Fremont, CA
576 Laird, David C. - Petaluma, CA
577 Laughton, Jim - Reno, NV
578 Laurie, Stephen Wm. - San Mateo, CA
579 Lavin, Patrick - Surrey, B.C.
580 Leeper, Lynne - Saratoga, CA
581 Leone, Mike - Phoenix, AZ
582 Levine, Mason Grey - Redondo Beach
583 Liechti, Kenneth - Austin, TX
584 Lightfoot, Robert - Reno, NV

TARTAN

- Washington State
Royal Stewart

Flower of Scotland

Black Stewart
Hamilton
Red MacNicol
Flower of Scotland

Black Stewart
British Columbia
British Columbia Dist.
MacLean of Duart
Chisholm

Muted Gordon
British Columbia
MacDonald of Clanranald
MacDonald of Clanranald
Morrison
Black Stewart
Blue MacKay
Macintosh Hunting
Innes
Hunting McMillan
Royal Stewart
Ancient MacKay
Black Stewart

Ancient Davidson
Buchanan
Ancient Gordon
B.C. Centennial
Hunting Macintosh

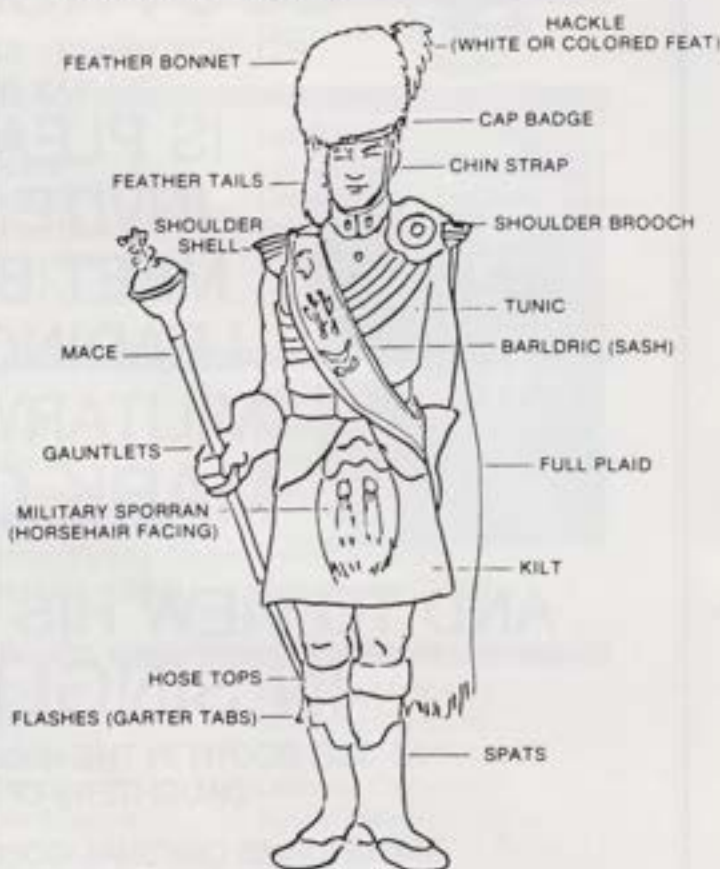
Flower of Scotland
MacDougall
Buchanan

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No.	NAME/HOMETOWN	TARTAN
585	Loose, Megan - Arvada, CO	McClain of Duart
586	Lumsden, Kyle - San Dimas, CA	Ancient MacClaren
587	MacAdam, Robin - Delta, B.C.	
588	MacCuaig, Alexander - Mpl Ridge, B.C.	B.C. Centennial
589	MacKenzie, Jamie - Delta, B.C.	B.C. Centennial
590	MacLean, C. Alex - San Jose, CA	MacLean of Duart Hunting
591	MacLean, James - Calgary, B.C.	Royal Stewart
592	Marquette, Michael - Sutter, CA	
593	Mason, Robert M. - Englewood, CA	MacLean of Duart
594	McGarr, Bonnie - Redondo Beach, CA	Flower of Scotland
595	McHugh, Kevin B. - Denver, CO	
596	McKay, Kevin - Maple Ridge, B.C.	Hunting MacMillan
597	McKinney, Steven - Elk Grove, CA	Royal Stewart
598	McLane, Mark W. - San Luis Obispo	MacLean of Duart
599	McLean, Molly - Longmont, CO	MacLean of Duart
600	McNeil, Ed - Eugene, OR	MacDonald of Clan Ranald
601	McPherson, Ann - Sacramento, CA	Holyrood
602	McPherson, Duncan - Sacramento, CA	Holyrood
603	McPherson, Jane - Sacramento, CA	Holyrood
604	Miles, Doug - Vista, CA	
605	Miller, Robert B. - Gilbert, AZ	Bruce of Kinnaird
606	Murphy, Glen - Vacaville, CA	MacIntosh
607	Osbum, John R. - Portland, OR	
608	Ovellette, Kenneth - Fremont, CA	Red Fraser
609	Parker, Ryan - San Jose, CA	
610	Parker, Ty - San Jose, CA	Dunvegan
611	Porch, Clifton - Vacaville, CA	Black Stewart
612	Reid, Andrea - No. Vancouver, B.C.	British Columbia
613	Reoch, Tom - Hawthorne, CA	Flower of Scotland
614	Richey, Janice - Novato, CA	Ancient Hunting MacKintosh
615	Rigler, Eric - Torrance, CA	Royal Stewart
616	Robinson, Keith - Gresham, OR	Ferguson
617	Robinson, Lisa - Vancouver, WA	
618	Rogers, Carolyn - Lebanon, OR	Donald
619	Ryan, Mark - Anchorage, AK	
620	Sannar, William "Skip" - Chico, CA	Holyrood
621	Seeband, Lyle W. - Sacramento, CA	Holyrood
622	Shaw, Aaron - Los Angeles, CA	Royal Stewart
623	Sheean, Don - Los Angeles, CA	
624	Shepherd, Patrick - Penngrove, CA	Stuart
625	Simpson, Robert B. - Petaluma, CA	Holyrood
626	Smith, Farra A. - Vancouver, B.C.	British Columbia
627	Smith, Heather - San Jose, CA	
628	Smith, Jennifer - San Jose, CA	
629	Smith, Tammy - San Jose, CA	
630	Srisamai, Eleanor - Upland, CA	British Columbia
631	Srisamai, Martha - Upland, CA	British Columbia
632	Stewart, Cameron - Oxnard, CA	Royal Stewart
633	Stewart, Donald N. - Tangent, OR	MacDonald of Clanranald
634	Stuart, Scott - Sandy, OR	MacDonald of Clanranald
635	Taylor, Fiona - San Jose, CA	Black Stewart
636	Taylor, Stuart - San Jose, CA	Black Stewart
637	Terry, Mike - Riverside, CA	British Columbia Dist.
638	Thompson, Glen - Torrance, CA	
639	Tomassetti, Mark - Vancouver, WA	MacDonald of Clanranald
640	Toohey, John - McMinnville, OR	
641	Watsyk, Kevin - Maple Ridge, B.C.	Hunting MacMillan
642	Watts, Curt - No. Vancouver, B.C.	B.C. Tartan
643	Watts, Kelly - No. Vancouver, B.C.	
644	Whitelaw, Ian - Riverside, CA	
645	Whiteside, Dean - Watsonville, CA	
646	White, Fran Johnson - Phoenix, AZ	Bruce of Kinna
647	White, Mary Margaret - Hayward, CA	
648	Wolach, Kim - Winnetka, CA	
649	Woodley, Bruce - Stanford, CA	
650	Yaeger, Dick - Sunnyvale, CA	Lindsay
651	Yates, Martha M. - Santa Rosa, CA	Nicholson

Drum Major



Drum Major is the marching and discipline leader of a band on parade. He flourishes the Mace and indicates marching and musical command signals. The feather bonnet was first introduced to military pipe bands (The Scots Guards) by Queen Victoria as a light-weight match to the bearskin hats worn by the guard regiments in the British army.

The Alex Duthart Memorial Trophy



A new Memorial Trophy, honoring Alex Duthart will be awarded for the first time this weekend to the **Best Grade II Drum Section**. Alex Duthart is recognized world-wide as the greatest pipe band drummer in the history of pipe bands. This trophy is donated by *International Pipe Band Drummer Magazine*.



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Band Member

The band uniform shown here is typical of a non-military unit. Each band tries to wear a uniform and a tartan that is distinctive. The hose-tops and spats are adopted from the military uniform for economic reasons as well as their practicability. (Hose tops and spats are available in about four sizes).



Honoring **David J. Maich**



Davey, as he is known to the western pipe band scene, has been a tireless worker supporting the Scottish community through the Caledonian Club of San Francisco, the Canadian Legion, and the Western United States Pipe Band Association.

He is best known for his years of contribution playing Bass Drum for several local Pipe Bands, his friendliness, humor, and dedication to his craft.

We salute him and thank him deeply for his many years of service. The David J. Maich Award is presented by his family.

Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

PIPE BAND Entries



GRADE ONE BAND

Triumph Street	Vancouver B.C. Canada
----------------	-----------------------

GRADE TWO BANDS

53rd St. Pipe Band	Los Angeles, California
L.A. Scots Pipe Band	Los Angeles, California
Prince Charles Pipe Band	Corte Madera, California
City of Glendale Pipe Band	Glendale, California
Willamette Valley Pipe Band	Portland, Oregon
Los Angeles Police Pipe Band	Los Angeles, California

GRADE THREE BANDS

Utah Pipe Band	Bountiful, Utah
Dunvegan Pipe Band	Alameda, California
White Spot Pipe Band	Vancouver B.C. Canada
Triumph Street III Pipe Band	Vancouver B.C. Canada
Maple Ridge Legion Pipe Band	
Isle of Mull/St Andrew Pipes & Drums	Denver, Colorado
City of Sacramento III Pipe Band	Sacramento, California

GRADE FOUR BANDS

Utah Pipe Band	Bountiful, Utah
Salinas Pipe Band	Monterey, California
Misty Isle Pipe Band	Los Angeles, California
MacIntosh Pipe Band	Larkspur, California
Silver Thistle Pipes & Drums	Austin, Texas
Sierra Highlanders Pipe Band	Reno, Nevada
House of Scotland Pipe Band	San Diego, California
The Nicholson Pipes & Drums	Westminster, California
White Spot Juvenile Pipe Band	Vancouver B.C. Canada
R.P. Blanford & Son Pipe Band	Redlands, California
Mesa Caledonian "B" Pipe Band	Mesa, Arizona
Seven Pipers Society Pipe Band	Tucson, Arizona
City of Sacramento IV Pipe Band	Sacramento, California

FEATURED JUDGE

The Caledonian Club of San Francisco Welcomes....

Capt. Linden M. "Dixie" Ingram

CERTIFICATION:

Pipe Major: College of Piping
Certification/Worldwide

Adjudication: Became a piping adjudicator in 1982, serving on the Royal Scottish Pipe Band Association Judging Panel on a regular basis.

ACHIEVEMENTS:

- Competed in all solo competitions between 1964-1971 achieving numerous awards including the silver medal Oban Highland Games. Specialized in March, Strathspey and Reel, also Hornpipes & Jigs.

- Attained the appointment of Pipe Major 2nd Battalion Scots Guards in 1970. Brought the Regiments Pipes and Drums from Grade III to Grade I over 4 years; first military band to reach Grade I status. British, European, Scottish and Cowal Championships



in 1974 - Grade II, and 6th in the 1975 Intercontinental Pipe Band Championships Toronto - Grade I.

- Chief Instructor of the Guards Depot Piping School 1978-1982, responsible for teaching all Pipers of the Scots Guards and Irish Guards. Won all of Scotland's championships for 1984 - Grade III with this band.

- Presently playing with the Scots Guards Association Pipes & Drums. Formerly with the Power of Scotland Pipe Band; 1989 winners of both the Cowal Championships, Scottish Championships, and also Pitlochry Games - Grade I. Also teaching beginning piping at four colleges in England; adjudicating/doing workshops worldwide.

- Have adjudicated in competitions, all grades both U.K. and abroad, including World Championships Grades I and III, 1986, and British Championship Grade I and Cowal Gathering 1992 and judged the World Championships and Cowal in 1993.

- Played an active part in compiling Volume II of the Scots Guards Pipe Manual.

- Appointed member of the Music Board of the RSPBA since 1990.

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Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

Profiles of Several of the PARTICIPATING PIPE BANDS

GRADE II

53rd Street/Cabar Feidh Pipe Band



Wearing the Fraser tartan, the 53rd Street/Cabar Feidh Pipe Band is led by Pipe Major Alan Weidlich and Drum Sergeant John Davis. The band's name represents the combination of two prominent southern California pipe bands - Cabar Feidh and 53rd Street. Cabar Feidh, formed in 1976,

was an active participant in highland games in California and Arizona throughout its history. 53rd Street, which made the ambitious trip to Scotland to compete at the World Championships in 1989, moved up to Grade II in a few years.

In 1993, the 53rd Street/Cabar Feidh successfully completed its first year, competing at the highland games in Costa Mesa, Seattle and Santa Rosa. The band practices in Glendora and

draws its membership from as far away as San Diego. For more information, please contact P/M Alan Weidlich, 1137 N. Maryland Avenue, #1, Glendale, CA 91207 (818/242-5802).



The City of Glendale Pipe Band

Formed in 1983 under the leadership of the late P/M James J. Coyne, The City of Glendale Pipe Band has grown from a small, but dedicated group of students practicing out of Mr. Coyne's garage, to an international association with members throughout the United States

and Canada. The band changed its name from the Los Angeles Highlanders Pipe Band when it received sponsorship from the City of Glendale in 1989.

Currently, the City of Glendale Pipe Bands (A & B) are under the leadership of

P/M Seumas Coyne and D/S Kim Wolach. The Bands are committed to team spirit and excellence in musicianship. Combined they have won the Costa Mesa Games ('88 & '93), the Pacific Rim Championships ('90), the British Columbia Indoor ('91),

and the Toronto Indoor ('92) and placed 2nd at the East Coast Championships ('92). The drum corps have received distinguished awards at the Pacific Rim Championships and the B.C. Indoor Championships. In addition, they have appeared on the Dennis Miller Show (1992); with The Chieftains at the Hollywood Bowl (1993); and for the American Ireland Fund's Tribute to Angela Lansbury (1993).

The band is sponsoring its second annual Glendale Celtic Gathering on Saturday, October 1st in Glendale, California.

The City of Glendale Pipe Band is a 501 (C)3 tax exempt and non-profit organization currently sponsored by The City of Glendale, United Airlines, CIGNA, and 3M. The band relies on monetary contributions from corporations and private donors to meet its goals.

Willamette Valley Pipe Band



The Willamette Valley Pipe Band was organized in 1990 (by a van-full of pipers returning from Santa Rosa), and entered their first competition in Spring of 1991. It is made up of twenty-four pipers and drummers from the Portland and northwestern Oregon areas.

The band was successful in competition from the first, and in 1993 dominated Grade III pipe band competition on the west coast. In this, the band's first year of competition in the Grade II category, it has attained a first, a second, and a third in major west coast pipe band competitions.

Education of developing pipers and drummers is the central mission of the Willamette Valley Pipe Band. The band also plays at a variety of functions in Oregon, and in February, sponsors its annual Celtic Showcase, which promotes Celtic music by local

and national performers.

The band is led by Pipe Major Judy Morrison and Drum Sergeant Ronald Galloway. The band's manager is William Cromley.



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GRADE III

Dunvegan Pipe Band

Dunvegan Pipe Band was originally formed in 1960 under the name of The Lockheed Pipe Band. It was formed to provide its pipers and drummers with an opportunity to pursue their interest in Scottish traditions and to perpetuate the playing of bagpipe music. While many members are of Scottish extraction, the only membership requirement is a genuine interest in the customs and music of Scotland.

The band was organized under the direction of Calvin H. Biggar, who served as Pipe Major through 1966. Pipe Major Thomas Kinnear assumed musical direction and leadership and served in that capacity until 1967. In 1968 the leadership role was assumed by Pipe Major Ozzie Reid, formerly of the 6th U.S. Army Pipe Band, The Los Angeles Scottish Pipe Band and the San Francisco Police Pipe Band. Pipe Major Reid, who still serves as musical director, was born in Northern Ireland and has been very actively involved in pipe band work since his arrival in the United States in 1953.

In 1976, due to a ruling by the Internal Revenue Service, the band was forced to disassociate its operation from the Lockheed Company. At that time it chose the name of Dunvegan Pipe Band.

the name Dunvegan is from the ancestral home of Clan MacLeod on the Isle of Skye, which is also the ancestral home of the MacCrimmons, historically the finest playing and teaching pipers in Scotland.

Dunvegan has developed into one of the consistently top flight pipe bands in the United States. The thrust of the band has changed over the years. From basically a parade style band Dunvegan has become more of a competition and concert-oriented organization. The band is considered by many as one of the most musically inventive and original in North America and has appeared in both competitions and concerts throughout the Pacific Coast Arizona Nevada Utah, British Columbia and Hawaii.

Dunvegan Pipe Band practices every Wednesday at the American Legion Hall at 651 El Camino Real, Redwood City, California from 7:00 p.m. to approximately 10:00 p.m.. For more information please contact: Drum Sergeant Roger Webster (408) 777-5555 [work] or (408) 229-2241 [home]; Pipe Major Ozzie Reid (510) 836-1633; or David More (Secretary) (408) 562-1275.

White Spot Pipe Band

The White Spot Pipe Band and Highland Dancers have been in existence for 38 years. It was formed in 1956 and through the years the band has seen over 200 members come and go. Its current membership numbers 40.

The current ages of our band members run from seven to 18 years of age.

The band has traveled extensively throughout North America, including Hawaii and Mexico, and has had the opportunity to perform at three World Expositions - Seattle, Washington in 1962; Montreal, Quebec in 1967; and Vancouver, B.C. in 1986.

White Spot was the first pipe band to play on the Arizona Memorial in Hawaii.

The band has made several feature appearances at the Calgary Stampede and Parade in Calgary, Alberta.

The band has always participated in local community events such as the Pacific National Exhibition and Parade, the Dragon Boat Festival, the Vancouver Sea Festival and Parade, Tri-City

Children Festival, Vancouver's First Night (New Year's celebration).

It is an actively competitive pipe band, competing as two bands, one in Grade 3 and one in Grade 4 (White Spot Juvenile Pipe Band).

White Spot wears the British Columbia Centennial tartan and its dancers wear the Dress Stewart tartan.



The Colorado Isle of Mull Pipes & Drums

The Colorado Isle of Mull Pipes and Drums, founded in 1982, currently has 29 active members. Bob Mason is the Pipe Major and, possibly unique in WUSPA among the Grade III bands, we have the mother-daughter team of Kelly Boeding as Pipe Sergeant and Megan Boeding Loose as Drum Sergeant. John Thornton is our Drum Major and, for good measure, his better half, piper Susan Thornton is this year's president of WUSPA. In addition to our parades, performances, and competitions we are very proud to have initiated an extensive training program for

beginning pipers and drummers in the past year. This program, under the direction of Kelly, Megan, and piper Linda Jones and assisted by others in the band, has been very successful in accelerating the learning process for up-and-coming pipers and drummers. Several of our students have quicker attained a higher musical proficiency because of it. It is our hope that as we continue this program, it will become not only a venue for new members, but, following the axiom - "If you don't know it you can't teach it" - a way of improving all facets of our music.

City of Sacramento III Pipe Band

The City of Sacramento Pipe Band was formed in the fall of 1989. The band competed successfully in 1991 and 1993 in Grade IV. In 1993 the band won every major competition that it participated in. The band is under the musical direction of P/M Liz Steuber and the drum corps is instructed by Liza Cameron, the ladies world drumming champion.. Drum Sergeant for the band

is Duncan McPherson who placed third at the World Drumming Championships in the 15 and under class in Feb. 1994.

The City of Sacramento Pipe Band is available for hire year round. New members are always welcome to join as well. For information call (916) 456-1339.

Caledonian Club 129th Annual Scottish Gathering & Games

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GRADE IV

The Salinas Pipe Band

The Salinas Pipe Band was formed in June 1988 by members of the 1st Salinas Valley Highlanders to provide a competitive venue for pipers and drummers living in the Monterey County area. Since that time, the band has competed successfully throughout the western United States, and its prize list includes first places at the Pacific Basin Pipe Band Championships, the Tucson Highland Games, the United Scottish Society's Highland Games and Gathering in Costa Mesa, the Seattle Highland Games, and the San Francisco Invitational Pipe Band Championships.

The Salinas Pipe Band was the first band to win the Archie Craig Memorial Trophy, established in 1992 by the 53rd Street/Caber Feidh pipe band to perpetually recognize the best Grade IV pipe band at the Pleasanton games and thereby honor the memory of a staunch supporter of Grade III and IV bands.

The band's colorful and diverse membership has expanded

beyond the boundaries of Monterey County, and includes doctors, teachers, soldiers, business people, a private eye, a Russian translator, and a toy soldier maker. The band wears the MacKenzie of Seaforth tartan, which was adopted by the 1st Salinas Valley Highlanders upon their formation in 1962.

Rehearsal is held on Tuesday nights at San Benancio School in Salinas from 7:45 to 10:00. Additional information about the band may be obtained by contacting P/M Michael Gillen at (408) 372-2706 or Drum Sgt. Jim Fisher at (408) 422-5019.



The Silver Thistle Pipes and Drums



The Silver Thistle Pipes and Drums were founded in 1977 and are currently directed by Pipe Major Kenneth Liechti. The band is the only competition-grade band in Austin and Central Texas and has competed successfully at Highland Games in and out of Texas. This year, we have nine pipers, four snare drummers, a base drummer and

two tenor drummers. In July 1993, in order to bring its stirring sounds to your home or auto, the band released its first cassette tape "The First Fifteen Years", a collection of traditional and contemporary band and solo tunes. The Silver Thistle Pipes and Drums is also featured on the Austin Acoustic Music Festival CD "The World Inside...". The band is currently sponsored by the Dog & Duck Pub on I7th and

Guadalupe and can be heard on Friday evenings from 7:30 to 9:00 pm in the spring, summer and fall. Further information on bookings, tapes, T-shirts, instruction and sponsorship can be obtained by calling (512) 471-4164 (days) or (512) 323-0631 (evenings).



Sierra Highlanders Pipe Band

Nevada's Sierra Highlanders Pipe Band was founded in 1961 by John "Scotty" Sneddon who served with the Gordon Highlanders during World War I and soon after became Pipe Major of the 1st Highland Light Infantry. Since its founding, the Band has worn the Buchanan tartan. The Reno-based pipe band continues a Nevada tradition dating back to 1865 and Virginia City's Bonanza Period with the state's first celebration of the birthday of Robert Burns.

The Sierra Highlanders Pipe Band has competed in Scottish games throughout the West Coast, and for most of its thirty-three years has served as Nevada's only pipe band. Pipe Major Burch Palmer and Drum Sergeant Martin MacLean currently di-

rect the Band which has earned awards including top honors at the Monterey Games, the Golden Gate Games, and the Costa Mesa Highland Games in Orange County, California. The Sierra Highlanders won prizes at all the contests they entered during 1993 including the Costa Mesa and Santa Rosa Games. The Band has also captured First Place trophies at the 1994 Roseville and Costa Mesa Games. From parades to concerts to participation in Scottish gatherings, the Sierra Highlanders Pipe Band celebrates a rich immigrant legacy in a state with over one hundred and thirty years of Celtic heritage.

Pipe Major Burch Palmer: 359-4120 • Drum Sergeant Martin MacLean: 853-6454 • Publicity Ron James: 885-1929

The House of Scotland Pipe Band



The House of Scotland Pipe Band, under the direction of Pipe Major William Graham, is affiliated with the House of Scotland in Balboa Park, San Diego, California. From its inception in 1964, the Band has become known as one of the top competition and show bands in the Western United States.



Caledonian Club 129th Annual Scottish Gathering & Games

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House of Scotland Pipe Band Continued

Dressed in full regalia, the pipers and drummers wear the Ancient Red MacIntosh kilts with black jackets. The Band has made many appearances in concerts, competitions, parades, movies and has been featured on National and local television. It has produced tapes and albums, including the popular "The House of Scotland Pipe Band Twentieth Anniversary Album, Balboa Park". The band has performed for Her Majesty Queen Elizabeth; Americas Cup celebrations; with touring regimental bands from Scotland; the sailing of the Star of India; and recently was represented on the sound track of the hit movie *The Fugitive*. In addition, The House of Scotland Pipe Band has appeared in

rock artist Rod Stewart's international hit music video, "Every Beat of My Heart", as well as in several live concerts with Rod Stewart.

The House of Scotland Pipe Band practices weekly on Monday evenings from 6pm to 9pm in the Hall of Nations in Balboa Park, San Diego. Quality instruction is offered in piping, drumming, and highland dancing, beginner through advanced. Individual pipers and performing groups are available for all occasions. For more information please contact one of the following: Pipe Major William K. Graham (619) 222-5851; Drum Sergeant Hamish Yulle (619) 583-7581; Dance Director Margo Naismith (619) 592-9228.

The Nicholson Pipes & Drums



Begun in 1981, the Nicholson Pipes & Drums was founded by Kathleen

Nicholson Graham, the daughter of Pipe Major Malcolm Nicholson, C.M. who had directed many award winning pipe bands in Vancouver, British Columbia.

The band was initially comprised of private piping students of Kathleen. Since the band's formation, it has gained an award winning reputation; recently, from placing first in pipe band competitions at the 1994- Costa Mesa Highland and San Diego Games to numerous awards throughout the Southern California area. In 1990, the *Nicholson Pipes & Drums* had the distinct honour of being named the official pipe band of the *Nicholson Clan* by the Clan Chieftain, and in 1992, toured the Isle of Skye, Scotland for a special Clan gathering.

Over the years, the band has made several performances in many events such as the 1984 Olympic Games in Los Angeles, California, the 1986 World Exposition in Vancouver, British Columbia, the first Beverly Hills St. Patrick's Day Parade, the annual Huntington Beach Fourth of July Parade, and appeared on a national TV game show. The band is currently preparing for their

yearly stage show on October 29 at the Westminster Cultural Arts Center in the city of Westminster, California. Scheduled guests for the show include Eric Rigler and the Browne Sisters & George Cavanaugh.

The *Nicholson Pipes & Drums* have seen over 13 years of competitive action, social popularity and with no bias, it seems that the demand for their performances is on the rise every year! The band is always interested in auditioning new members. If you'd like information regarding the Nicholson Pipes & Drums, Please call (310) 696-1298 or (714) 895-4127.



R.P. Blandford & Son Pipe Band

The band had it's beginning in 1986, formed originally by the owners, employees, and associates of the R.P. Blandford & Son Import Store in Redlands, California.

From a small contingent holding practice in the store after hours, the group has grown to a respectable size band, with the practice site moved to the co-operate offices of the City of Redlands.

Even though 1994 is the first year to enter into competition, the band has been guest band at Highland Games in Southern California as well as Hawaii for the last two years.

Pipe Major is Kevin Blandford; Pipe Sergeant is Wil Heitritter; with Marc Hanson handling lead stroke and the Drum Major is Justin Hall. The tartan worn by the band is the Provincial tartan of British Columbia.

Interested parties can contact the band at (909) 798-1060 or send correspondence to: 204 Orange St., Redlands, CA 92374.



City of Sacramento IV Pipe Band

This newly formed addition to the City of Sacramento Pipe Band will provide a place for novice players to begin performing and competing with a pipe band. This group was recently organized in the fall of 1993. This will be their first year out as a competition band. Currently this group is comprised of individuals who have been playing less than one year. The band is open

to anyone who is interested in gaining some pipe band experience. The Grade IV band is under the musical direction of Liz Steuber. The band is being led by P/M Kurt Baird and D/S Patricia Ross. For information on joining or hiring the City of Sacramento Pipe Band call (916) 456-1339.

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Grade IV (20 years and under)

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Grade IV (21 years and over)

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Perpetual

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Donor: Irene McPherson

PIPE BANDS

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Grade I (Medley)

Daisy Ironside Memorial

Donor: Ironside Family

Best Pipe Section

Past Chief Al Thompson Memorial

Donor: Caledonian Club of San Francisco

Best Drum Section - Grade I

Alex Cantley Memorial

Donor: Cantley Family

Best Drum Section - Grade II

Alex Duthart Memorial

Donor: International Pipeband Drummer Magazine

Best Drum Section - Grade III

David J. Maich Award

Donor: David J. Maich Family

Best Drum Section - Grade IV

Archie Craig Memorial

Donor: Archie Craig Family

Best Bass Section

Thomas Cinnamon Memorial

Donor: Caledonian Club of San Francisco

Grade II (March/Strathspey/Reel)

George L. Masson Memorial

Donor: Masson Family

Grade II (Medley)

Perpetual

Donor: British Caledonia Airways

Grade III (March/Strathspey/Reel)

Perpetual

Donor: Scottish Community of Sacramento

Grade III (Medley)

Perpetual

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The origin of the pipes is shrouded in mystery, and one of history's great ironies is that Scotland was a relative latecomer to this instrument. But Scotland adopted and adapted the pipes to such an extent that by the 1700's their version of the pipes - was banned by the English (along with the kilt and the tartan plaids) as a symbol of Scottish nationalism.

The English feared the stirring effect of the pipes on Scottish emotions so much that they considered the pipes an "instrument of war," not a mere musical instrument! So, for about forty years, the only place where the kilt, the tartans, and the pipes could be found was in the British Army. The military precision of that era has been carried through to the present day by proud Scottish pipe bands.

A DESCRIPTION OF THE GREAT HIGHLAND BAGPIPES

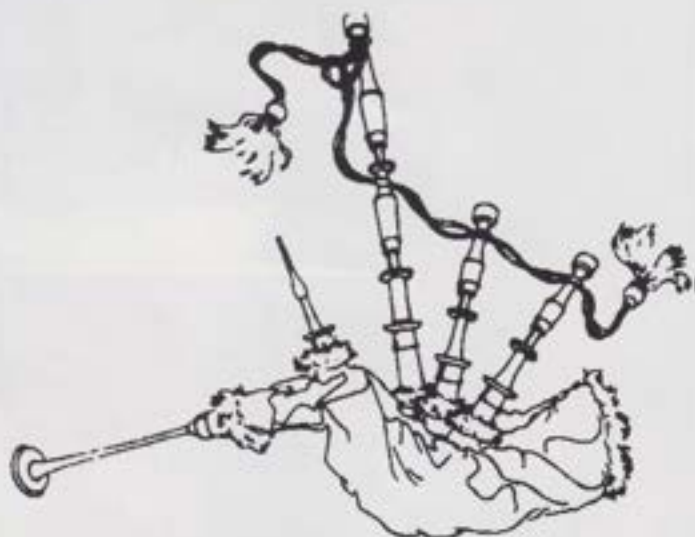
By Jon Hartsock

Contrary to popular belief, the bagpipe did not originate in Scotland. In fact, more than likely, the ancestor to the Great Highland Pipes came from northern Africa where today, as in ancient times, pipers practice circulation breathing - blowing out and breathing in at the same time - to maintain a continuous sound. This is necessary because the African pipes, unlike more modern pipes, do not have a bag attached.

The Romans introduced pipes to Britain during their occupation, 10 A.D. to 400 A.D. Just about every country in Europe has some form of bagpipes.

The Great Highland Pipes consist of three drones (one bass and two tenor); a blowpipe with a valve to prevent air from coming back out of the bag while the piper is taking a breath; a chanter with eight finger holes (nine notes), which is conical shaped inside; and a bag. Each drone has a single reed, while the chanter has a double reed. The piper plays by inflating the bag enough to sound the drones, then placing the bag under his arm and maintaining enough pressure to sound the chanter, where the melody is played. Each drone is tuned to "A" on the chanter scale.

The melody notes of a pipe tune have many embellishment notes which enhance the music. The fingering is (or should be) very precise. Pipers must maintain a consistent pitch while playing, so that the pipes do not become too sharp or too flat by over-or-under-blowing.



THE SCOTTISH DRUMS

Drummers are a critical part of any Scottish pipe band.

Every pipe band worthy of the name has a bass drummer and snare drummers. Some also have tenor drummers.

The bass drummer is, in effect, the Band's metronome. He maintains the tempo which the Drum Major or Pipe Major establishes. Without a strong, steady bass beat, the band would find it very difficult to play with any consistency or expression.

A pipe band's snare drummers play beatings which they write to best complement the accompanying pipe music. These beatings can be quite complex and demanding, depending upon the level of skill and ambition of the corps. A Scottish snare drum is designed differently from other marching band snare drums - it has a snare immediately below the top, or "batter," head, and that, along with the use of new materials such as "kevlar" heads, gives Scottish snare drums a distinctively crisp sound.

Since snare drummers used to carry their drums at their sides, they are still often referred to as "side drummers."

A pipe band's tenor drummer complements its bass drummer as a bagpipe's tenor drones complement its base drone. (that is not a mere metaphor - the tenor drums are tuned to the tenor drones and the bass drum is tuned to the bass drone.) Tenor drummers often flourish their mallets, for visual effect.

SEPTEMBER 3 & 4, 1994

Caledonian Club 129th Annual Scottish Gathering & Games

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SEPTEMBER 3 & 4, 1994

Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

The Caledonian Club's Games Meefings

It takes many of these to produce the gathering and games that you are enjoying this weekend!



DANCING

Schedule of Events

SATURDAY

8:30 a.m. *Western U.S. Premier Highland Dancing Championships (Amphi-Theatre)*
2:00 p.m. *City of Dundee Shield*
2:00 p.m. *Dancing - Jigs & Hornpipes*

SUNDAY

8:30 a.m. *Highland Dancing (Amphi-Theatre) - Pre-Premier - All Age Groups*
8:30 a.m. *Primary Class Dancing*
2:00 p.m. *National Dancing (Premier)*

JUDGES

Donna Cram, Winnipeg, Manitoba, Canada
Sherilyn Dalladay, Pickering, Ontario, Canada
Kathleen Drummond, Rockaway, New Jersey, USA
Sheila MacDonald, Inisfail, Alberta, Canada

Myra Miller, East Kilbride, Scotland
Jill Young, Calgary, Alberta, Canada

PIPERS

Maureen McLelland, Vancouver, B.C., Canada
Stewart Johnston, Coquitlam, B.C., Canada



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Caledonian Club 129th Annual Scottish Gathering & Games

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Dancing RULES

1. Classification of Dancers:
S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for 1994 will be required for Championships.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Sundee Shield, a contestant must win a 1st prize in the 12-and-under or 15-and-under in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. 88 points for 1st; 56 points for 2nd; 38 points for 3rd; 25 points for 4th; 16 points for 5th; and 10 points for 6th. In case of a tie, S.O.N.H.D. rules will govern.
6. National trophies will be awarded for the National Dances, including Jig and Hornpipe. **All National Dances 4 steps.**
7. The "First to Enter" -- "last to Dance" rule will be strictly enforced.
8. The Dorothy Christie Memorial Trophy will be awarded to the Premier Class dancer 16 and Over with the highest aggregate points for both days, including Championships.

PRIZES FOR EVENTS AS FOLLOWS:

Five Scholarships of \$100.00 each will be awarded to the Best Bay Area Novice, Intermediate, Best 12 Years and Under, Best 15 Years and Under, and Best Premier 16 Years and Over. (All winners must be from Northern California). Scholarships must be used at an approved dancers' workshop or for approved instruction. These winners should contact George McCombe by letter and advise disposition desired of the Scholarship. A Scholarship of \$100.00 will be awarded to the winner of the Dorothy Christie Memorial Trophy (Best dancer over 16).

ALL DANCING EVENTS except the 16 and Over classes will have Gold, Silver and Bronze medals awarded.

ALL PREMIER DANCING EVENTS 16 AND OVER -- \$50.00, \$40.00, \$30.00, \$20.00, \$10.00, \$5.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

(Highland Fling, Sword Dance, Seann Triubhas, Hulaichan).

Juvenile 11 Years & Under: 1st Trophy & \$150.00; 2nd \$125.00; 3rd \$100.00;
4th \$75.00; 5th \$50.00; 6th \$25.00.

Juvenile 13 Years & Under: 1st Trophy & \$150.00; 2nd \$125.00; 3rd \$100.00;
4th \$75.00; 5th \$50.00; 6th \$25.00.

Junior 15 Years & Under: 1st Trophy & \$150.00; 2nd \$125.00; 3rd \$100.00;
4th \$75.00; 5th \$50.00; 6th \$25.00.

Senior 17 Years & Under: 1st Trophy & \$150.00; 2nd \$125.00; 3rd \$100.00;
4th \$75.00; 5th \$50.00; 6th \$25.00.

Adult 20 Years & Under: 1st Trophy & \$200.00; 2nd \$150.00; 3rd \$125.00;
4th \$100.00; 5th \$75.00; 6th \$50.00.

Adult 21 Years & Over: 1st Trophy & \$200.00; 2nd \$150.00; 3rd \$125.00;
4th \$100.00; 5th \$75.00; 6th \$50.00.

NO FIELD ENTRIES

The Caledonian Club would like to thank the following Sponsors who have generously donated to the Highland Dancers for several years now:

C&G TOOL, Santa Clara
Mr. & Mrs. Tom Ross, San Jose
The Britania Arms, Almaden, San Jose
Mr. & Mrs. Tom Hellbush, El Cerrito

Dancers wear costumes and uniforms when performing. The drawing at the right depicts the costume worn when performing military or war-like dances. Other dances require a national costume that does not include a kilt, but rather full-skirted dress. Traditionally, the Hornpipe is danced in an authentic sailor's uniform.



Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

DANCING EVENTS TALLY SHEET

SATURDAY

WESTERN UNITED STATES

OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
1 Juvenile	11 & Under	1 2 3 4 5 6
1A Juvenile	13 & Under	1 2 3 4 5 6
2 Junior	15 & Under	1 2 3 4 5 6
3 Senior	17 & Under	1 2 3 4 5 6
4 Adult	20 & Under	1 2 3 4 5 6
4a Adult	21 & Over	1 2 3 4 5 6
5 City of Dundee Shield	1	

(See Dancing Rule No. 4)

OPEN DANCES - 2:00 p.m.

6 Irish Jog	9 & Under	1 2 3 4 5 6
7 Irish Jig	11 & Under	1 2 3 4 5 6
8 Irish Jig	13 & Under	1 2 3 4 5 6
9 Irish Jig	15 & Under	1 2 3 4 5 6
10 Irish Jig	17 & Under	1 2 3 4 5 6
11 Irish Jig	20 & Under	1 2 3 4 5 6
12 Irish Jig	21 & Over	1 2 3 4 5 6
13 Sailors Hornpipe	9 & Under	1 2 3 4 5 6
14 Sailors Hornpipe	11 & Under	1 2 3 4 5 6
15 Sailors Hornpipe	13 & Under	1 2 3 4 5 6
16 Sailors Hornpipe	15 & Under	1 2 3 4 5 6
17 Sailors Hornpipe	17 & Under	1 2 3 4 5 6
18 Sailors Hornpipe	20 & Under	1 2 3 4 5 6
19 Sailors Hornpipe	21 & Over	1 2 3 4 5 6

CHAMPIONSHIP DANCING RESULTS

Juvenile 11 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Juvenile 13 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Junior 15 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Senior 17 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 20 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 21 & Over	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6

SUNDAY

BEGINNERS - 8:30 a.m.

20A Highland Fling	7 & Under	1 2 3 4 5 6
20B Highland Fling	9 & Under	1 2 3 4 5 6
20C Highland Fling	14 & Under	1 2 3 4 5 6
20D Highland Fling	19 & Under	1 2 3 4 5 6
20E Highland Fling	20 & Over	1 2 3 4 5 6
21A Sword Dance	7 & Under	1 2 3 4 5 6
21B Sword Dance	9 & Under	1 2 3 4 5 6
21C Sword Dance	14 & Under	1 2 3 4 5 6
21D Sword Dance	19 & Under	1 2 3 4 5 6
21E Sword Dance	20 & Over	1 2 3 4 5 6
22A Seann Truibhas	7 & Under	1 2 3 4 5 6
22B Seann Truibhas	9 & Under	1 2 3 4 5 6
22C Seann Truibhas	14 & Under	1 2 3 4 5 6
22D Seann Truibhas	19 & Under	1 2 3 4 5 6
22E Seann Truibhas	20 & Over	1 2 3 4 5 6
23A Scottish Lilt	7 & Under	1 2 3 4 5 6
23B Scottish Lilt	9 & Under	1 2 3 4 5 6
23C Scottish Lilt	14 & Under	1 2 3 4 5 6
23D Scottish Lilt	19 & Under	1 2 3 4 5 6
23E Scottish Lilt	20 & Over	1 2 3 4 5 6

NOVICE - 8:30 a.m.

24A Highland Fling	9 & Under	1 2 3 4 5 6
24B Highland Fling	11 & Under	1 2 3 4 5 6
24C Highland Fling	15 & Under	1 2 3 4 5 6
24D Highland Fling	16 & Over	1 2 3 4 5 6
25A Sword Dance	9 & Under	1 2 3 4 5 6
25B Sword Dance	11 & Under	1 2 3 4 5 6
25C Sword Dance	15 & Under	1 2 3 4 5 6
25D Sword Dance	16 & Over	1 2 3 4 5 6
26A Seann Truibhas	9 & Under	1 2 3 4 5 6
26B Seann Truibhas	11 & Under	1 2 3 4 5 6
26C Seann Truibhas	15 & Under	1 2 3 4 5 6
26D Seann Truibhas	16 & Over	1 2 3 4 5 6
27A Flora	9 & Under	1 2 3 4 5 6
27B Flora	11 & Under	1 2 3 4 5 6
27C Flora	15 & Under	1 2 3 4 5 6
27D Flora	16 & Over	1 2 3 4 5 6

INTERMEDIATE - 8:30 a.m.

28A Highland Fling	10 & Under	1 2 3 4 5 6
28B Highland Fling	13 & Under	1 2 3 4 5 6
28C Highland Fling	14 & Over	1 2 3 4 5 6
29A Sword Dance	10 & Under	1 2 3 4 5 6
29B Sword Dance	13 & Under	1 2 3 4 5 6
29C Sword Dance	14 & Over	1 2 3 4 5 6
30A Seann Truibhas	10 & Under	1 2 3 4 5 6
30B Seann Truibhas	13 & Under	1 2 3 4 5 6
30C Seann Truibhas	14 & Over	1 2 3 4 5 6
31A Flora	10 & Under	1 2 3 4 5 6
31B Flora	13 & Under	1 2 3 4 5 6
31C Flora	14 & Over	1 2 3 4 5 6



Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

PRIMARY CLASSES - 8:30 a.m.

33	Poide Basque (16)	1	2	3	4	5	6	7	8
34	Highland Fling (4)	1	2	3	4	5	6	7	8
35	Sword Dance (2 & 1)	1	2	3	4	5	6	7	8



Marc Goldman photo

PREMIER CLASS

36	Highland Laddie	9 & Under	1	2	3	4	5	6
37	Highland Laddie	11 & Under	1	2	3	4	5	6
38	Highland Laddie	13 & Under	1	2	3	4	5	6
39	Highland Laddie	15 & Under	1	2	3	4	5	6
40	Lift	9 & Under	1	2	3	4	5	6
41	Lift	11 & Under	1	2	3	4	5	6
42	Lift	13 & Under	1	2	3	4	5	6
43	Lift	15 & Under	1	2	3	4	5	6
44	Scotch Measure	9 & Under	1	2	3	4	5	6
45	Scotch Measure	11 & Under	1	2	3	4	5	6
46	Scotch Measure	13 & Under	1	2	3	4	5	6
47	Scotch Measure	15 & Under	1	2	3	4	5	6
48	Barracks Johnny	17 & Under	1	2	3	4	5	6
49	Barracks Johnny	20 & Under	1	2	3	4	5	6
50	Barracks Johnny	21 & Over	1	2	3	4	5	6
51	Flora	17 & Under	1	2	3	4	5	6
52	Flora	20 & Under	1	2	3	4	5	6
53	Flora	21 & Over	1	2	3	4	5	6
54	Blue Bonnets	17 & Under	1	2	3	4	5	6
55	Blue Bonnets	20 & Under	1	2	3	4	5	6
56	Blue Bonnets	21 & Over	1	2	3	4	5	6

DANCING Trophies

BEGINNERS

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NOVICE

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

INTERMEDIATE

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NATIONAL DANCING

Aggregate Winner: 9 years and under*
Aggregate Winner: 11 years and under*
Aggregate Winner: 13 years and under*
Aggregate Winner: 15 years and under*
Aggregate Winner: 17 years and under*
Aggregate Winner: 20 years and under*
Aggregate Winner: 21 years and over*

CITY OF DUNDEE SHIELD

Trophy - Perpetual, City of Dundee, Donor

WESTERN U.S. PREMIER CHAMPIONSHIPS DANCING - JUVENILE DIVISION:

11 Years and Under
Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

13 Years and Under

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. PREMIER CHAMPIONSHIPS DANCING JUNIOR DIVISION

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. PREMIER CHAMPIONSHIPS DANCING SENIOR DIVISION

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. PREMIER CHAMPIONSHIPS DANCING ADULT DIVISION: 20 Years and Under Class

Highland Dancing Championship, 1st place, Perpetual*
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

WESTERN U.S. PREMIER CHAMPIONSHIPS DANCING ADULT DIVISION: 21 Years and Over Class

Highland Dancing Championship, 1st place, Perpetual*
Mr. & Mrs. Rose (Clan Rose), San Jose, Donor
Highland Dancing Championship, 2nd place*
Highland Dancing Championship, 3rd place*

SPECIAL AWARD

BEST CALIFORNIA HIGHLAND DANCER

15 years and under, Perpetual, Elizabeth Scott Memorial Trophy, Elsie Stuehmeyer, Donor

SCHOLARSHIPS:

EAST BAY AREA DANCERS

PREMIER 11 years and under, Perpetual, Bill Caldwell Memorial Trophy, Bernice Caldwell, Donor
PREMIER 13 years and under, Perpetual, Ann Nivan Memorial Trophy, NCHDA Donor
PREMIER 15 years and under, Perpetual, St. Andrew's Society of Oakland, Donor
PREMIER 16 years & over, Perpetual,*
Intermediate, Robert "Bobby" Nicol Memorial Trophy*
Novice, Betty Entwistle Memorial Trophy *

BEST PREMIER DANCER (See Rule 8)

16 years and over, Dorothy Christie Memorial, NCHDA Donor

* Caledonian Club, Donor

Dancing COMPETITORS

No.	COMPETITOR/HOMETOWN	TARTAN	No.	COMPETITOR/HOMETOWN	TARTAN
101	Mary Hokeness, Los Gatos, CA	Dr. Green Longniddry	218	Christine Faith Bell, Oakley, CA	
102	Kyla M. Todd, Fair Oaks, CA	Dress Blue Lindsay	219	Daniel McKinney, No. Highlands, CA	Modern MacKenzie
103	Ellen Crews, San Diego, CA	Boyd	220	Lauren Cutler, Temecula, CA	Dress B. Gillies
104	Fred DeMarse, Torrance, CA	Dress Green McKellar	221	Brianna Shepardson, Menifee, CA	
105	Betsy Huntley, Agoura, CA		222	Amy Marie Hurwitz, Manhattan Beach, CA	
106	Tara Maddox, Byron, CA	Dr. Green Longniddry	223	Katelyn Leavenworth, Menifee, CA	Dress Lindsay
107	Benson Tongue, Walnut Creek, CA	Dress Sinclair	224	Cayleigh Gordon, Concord, CA	Gordon
108	Phyllis Finnegan, Laguna Niguel, CA		225	Katelin Callen, Castro Valley, CA	Dress MacDonald
109	Jennifer Moodie, Northridge, CA	Dress Rose Nesbitt	230	Coletta Hill, Livermore, CA	Dress Rose
110	John P. Thornton, Littleton, CO	McLean of Durat	231	Tracy McKinney, No. Highlands, CA	
111	John Bys, Arcadia, CA	Erskin	232	Cullen Haffner, Santa Rosa, CA	Dress Ieldon
112	Jacqueline Smith, Thornhill, Ont., CAN	Red & White Erskine	233	Elizabeth West, San Diego, CA	MacLachlan-Modern
113	Scott Nichol, San Anselmo, CA	Dress MacInnes	240	Chandra Morrison, Sacramento, CA	
126	Jennifer Miller, San Jose, CA	Dr. Green Longniddry	241	Catharine Toohy, Orange, CA	Dress menzies Blue
127	Carmen Manuwych, Edmonton, Alb., CAN	R. Dr. Cunningham	242	Bonnie Stokes, Carlsbad, CA	Dr. MacLean of Duart
128	Jennifer Johnson, Calgary, Alb., CAN	Dress Lindsay	243	Megan Cromley, Portland, OR	Dress Gordon
129	Estelle Cleews, Maple Ridge, B.C., CAN	Dress McKellar	244	Any Chambers, Pt. Richmond, CA	
130	Jennifer Hastings, Redwood City, CA		245	Becky Callen, Castro Valley, CA	Purple Dr. Stewart
140	Sheena Nesbitt, Fairfield, CA	Dress Rose Nesbitt	251	Audie Jenkins, Carmel, CA	Green Longniddry
141	Lisa Hill, Livermore, CA	H. Stuart of Bute	252	Alison Dunsire, Pleasanton, CA	Dress Bl. Buchanan
142	Heather Dunbar, Minden, NV	Tur. Longniddry	253	Olivia Black, Sunnyvale, CA	Dress Stewart
143	Aimee Christensen, Byron, CA	Dr. B. Nova Scotia	254	Nancy Schueneman, Monterey, CA	Dress Baird
144	Leah Fitzgerald, Oxnard, CA	Dr. Rose Nesbitt	255	Ken Coe Sullivan, Big Bear Lake, CA	Purple Longniddry
145	Jacqueline Munawych, Rd Deer, Al., CAN	Blue & white Erskine	256	Megan Leavenworth, Menifee, CA	Green & White Erskine
146	Erik Johnson, Calgary, Alb., CAN	Dress Stewart	257	Emily McLean, Murrieta, CA	Dr. Green MacPherson
147	Allyson Adler, Vancouver, WA	Dress Sinclair	258	Meghan Omori, San Jose, CA	Dress Stirling
148	Angela Valcke, Vancouver, BC, CAN	Dress Baird	265	Tamra Elaine Bell, Oakley, CA	Dress Gordon
149	Barbara Kromar, Surrey, B.C., CAN	Strathgry	266	Margaret "Peg" Thiesen, Tucson, AZ	Ancient Home
150	Erin Larsen, Campbell, CA	Green MacGregor	267	Debbie McCown, Provo, UT	Calquhoun
151	Carleigh Leighton, Oakville, Ont., CAN	Blue Cunningham	268	Aimee Revis, Fresno, CA	
152	Karen Grubb, Victoria, B.C., CAN	Gr. Dr. Cunningham	269	Christina Ore, Fresno, CA	McLane of Locherby
161	Brianna Lumsden, San Dimas, CA	Red Erskine	270	Trisa Edmonson, Livermore, CA	
162	Michelle Dickie, Calgary, Alb., CAN	Dr. Bl. Bannockburn	271	Mary Ann Drake, Pleasanton, CA	McAuley
163	Tabbi Brown, Willow, CA		280	Alexis Sparks-Peebles, Stockton, CA	
164	Brianna Bertoglio, Newberg, OR	Dress Cooper	281	Aleta Brogden, San Jose, CA	Burgundy Erskine
165	Sean T. McKinney, Sacramento, CA	Dress MacKenzie	282	Brooke Yip, Eldorado Hills, CA	Dr. MacLeod of Lewis
166	Christine Perry, Calgary, Alb., CAN	Dress Baird	283	Nora Schueneman, Monterey, CA	Dr. Blue Menzies
175	Marisa Simpson, Petaluma, CA	Dr. Green Erskine	284	Kristen MacDonald, Fremont, CA	Cooper
176	Leslie Crews, San Diego, CA	Dress Cooper	285	Brandy Moore, Aloha, OR	
177	Darcy Gordon, Irvine, CA	Spec. Dr. Bl. Menzies	286	Briana Kessler, San Jose, CA	Dr. Green Longniddry
178	Anne E. Robinson, North Highlands, CA	Dress McDuff	287	Catherine Lenz Beattie, Lake Oswego, OR	Gordon
179	Lindsay McBlane, Coquitlam, B.C., CAN	Dr. Purple Cunningham	288	Natalie Husar, Santa Rosa, CA	MacLeon
180	Lindsey J. Armstrong, Carlsbad, CA	Dr. Green Lindsay	296	Kyle Hill, Livermore, CA	Strathclyde
181	Anne Grace, Sacramento, CA	Green Longniddry	297	Hilary Connell, Portola Valley, CA	Muted Dr. MacDonald
182	Megan Strain, Fair Oaks, CA	McDuff	298	Margaret Elaine Bell, Oakley, CA	MacDonald
183	Molly McLean Erwin, Lodi, CA	Dr. Green Drummond	299	Monica Meeks, Pleasanton, CA	Muted Blue Stewart
184	Tammy Smith, San Jose, CA	Dress Taylor	300	Alexis Yip, Eldorado Hills, CA	Dr. MacLeon of Lewis
185	Stacy Hilton, Aloha, OR	Dr. Green Cunningham	301	Allison MacDonald, Fremont, CA	Cunningham
186	Rachelle Burke, Oxnard, CA	Dress Stewart	302	Natasha Pryor, Palo Alto, CA	
187	Desiré Golda, San Jose, CA	Dress Cooper	303	Brian McKinney, Sacramento, CA	Dress MacKenzie
188	Katie MacLean, Calgary, Alb., CAN	McPherson	304	Caitlin Hicks, Reno, NV	City of Edinburgh
189	Elisabeth Mary McLean, Marneta, CA	Anc. Dr. MacDonald	305	Lauren Brown, Yorba Linda, CA	Dr. Cunningham-Burg.
197	Carolynn Crews, San Diego, CA	Dr. Purple Longniddry	306	Kateri Chambers, Pt. Richmond, CA	
198	Ashley B. Elder, Menifee, CA	Purple Erskine	315	Kenny Ann Glynn, Petaluma, CA	Red Cunningham
199	Lacey Rodriguez, West Covina, CA	Dr. Purple Longniddry	316	Elizabeth Dunsire, Pleasanton, CA	Dr. Blue Buchanan
200	Curtin Tongue, Walnut Creek, CA		317	Stephanie Watari, Oxnard, CA	Erskine
201	Bonnie Galloway, Gresham, OR	Dr. Earl of St. Andrews	318	Sarah Jardine, Markleeville, CA	Jardine
202	Elizabeth Gary, Point Roberts, WA		319	Collin Tongue, Walnut Creek, CA	
203	Amy Galloway, Gresham, OR	Purple Dr. McPherson	320	Heidi Ruth, Mesa, AZ	Dress MacDuff
215	Matthew Morrison, Sacramento, CA		321	Megan Stewart, Oxnard, CA	Dress MacPherson
216	Caitlin Mae Walsh, Pleasanton, CA	Dr. Purple Longniddry	322	Ainslee Yip, Eldorado Hills, CA	Dr. MacLeod of Lewis
217	Lauren McCaffrey, Los Gatos, CA	Ancient Sutherland	323	Erin Ruth, Mesa, AZ	Dress MacDuff

Caledonian Club 129th Annual Scottish Gathering & Games

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No.	COMPETITOR/HOMETOWN	TARTAN	No.	COMPETITOR/HOMETOWN	TARTAN
331	Donna Edmonson, Livermore, CA		370	Sandra Vang, Fresno, CA	McLane of Lochbuey
332	Eric Novak, Tucson, AZ		371	John Velasco, San Diego, CA	Prince Charles Stewart
333	Susan Engard, Warrington, PA		372	Nikki Guice, Salinas, CA	Ancient Mackay
334	Heather Haugen, Pleasanton, CA		373	Rachel Matthew, Modesto, CA	Gunn
335	Hilary Haugen, Pleasanton, CA		374	Amy McLaughlin, Delta, B.C., CAN	
336	Kariman Seger, Tucson, AZ		381	Julia Nichols, Saratoga, CA	Dress Stuart
337	Elizabeth Montgomery, Oakley, CA	Blue Fraser	382	Kenneth W.P. Bell, Oakley, CA	MacBeth
345	Shanna Brown, Santa Clara, CA	McLane	383	Caroline Humphreys, Gold River, CA	Stewart of Butte
346	Wendy Dyer, Fresno, CA	Dress MacGregor	384	Christopher McKinney, No. Highlands, CA	Modern MacKenzie
347	Rebecca Swiger, San Jose, CA	McLane of Lochbuey	385	Ian Velasco, San Diego, CA	Prince Charles Stuart
348	Veronica Juarez, Fresno, CA	Stewart	386	Joy Ruth Mulhern, San Jose, CA	Dr. Green McPherson
349	Claire Houx-Schaeffer, Cloverdale, CA	MacDonald of Clanranald	387	Ashley Sharp, Kamloops, B.C., CAN	Dr. Pr. Longniddry
350	Jennie Turney, San Jose, CA	McLane of Lochbuey	388	Lynda Groth, Sacramento, CA	
351	Crystal Blakeney, Fresno, CA	McLane of Lochbuey	389	Todd Chambers, Pt. Richmond, CA	
352	Christine Pukard, Fresno, CA	McLane	396	Alicia Kidd Gonzales, Gold River, CA	Clan Davidson
353	Connie Miranda, Fresno, CA		397	Eleanore Black, Sunnyvale, CA	Royal Stewart
354	Lor Xiang, Fresno, CA		398	Elena Humphreys, Gold River, CA	Ancient Sutherland
355	Nancy Jenkins, Fresno, CA	McLennan	399	Kimberly Williams, Corte Madera, CA	
356	Katrina Escoto, Fresno, CA	Black Stewart	400	Leah Ruppe, Mill Valley, CA	Stewart
365	Jessica McLennan, Carson City, NV	Dress McPherson	401	Aimee Yates, Elk Grove, CA	
366	Hillary N. Cummings, Rohnert Park, CA	Stewart	402	Emmalinda MacLean, San Jose, CA	Dr. Pr. MacPherson
367	Jeanette Lee, Bend, OR		403	Amber K. Bueermann, Beaverton, OR	Modern Dr. MacLeod
368	William Beattie, Lake Oswego, OR		404	Lindsey MacLeod, Sunnyvale, CA	
369	Victoria Lavelly, Manteca, CA		405	Jessica Ruppe, Mill Valley, CA	



Marc Goldman photos

Caledonian Club 129th Annual Scottish Gathering & Games

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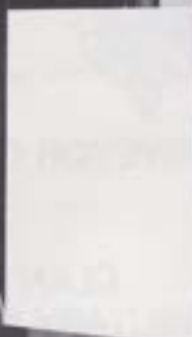
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Tartan Ball - 1994



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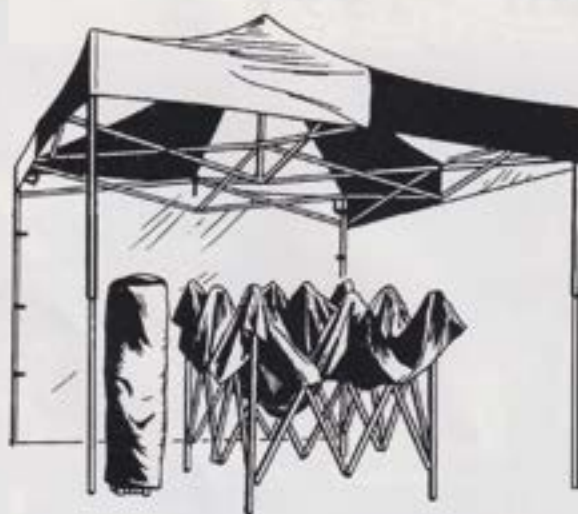
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Caledonian Club 129th Annual Scottish Gathering & Games

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Welcome to Five-A-Side SOCCER

On behalf of the Caledonian Club of San Francisco and myself, welcome. We are happy to see all of the old and new players, fans, and honored guests, to what promises to be an exciting time for all.

It is with great enthusiasm that we begin our first year here at Pleasanton. After having the five-a-side tournament in Santa Rosa for many years, we do now as always expect to see the highest standard of soccer played.

This year we are extremely pleased to have playing for us, the Blackhawks. We have not seen them for some time and we are glad they are back. Also returning to this years competition, the San Jose Oaks, last years tournament winners. From San Francisco we have strong players from the Scots, Glens, and Concordia. Again from the Sacramento, Los Amigos and from San Diego, the Rovers. Rounding out the teams is Tri Valley from the Fremont-Pleasanton area. Anyone of these teams could win here this weekend.

I hope everyone had the time to watch some of the World Cup games. It was amazing to see the great turn out at all the games, and that soccer is becoming as popular as it is. The U.S.A. team did very well and congratulations to Brazil.

Again, good luck to all the teams.

Aye yours,
ALEX O'NEILL



Last year's Five-A-Side winner: San Jose Oaks.

SAN JOSE OAKS

VS.

TRI-VALLEY

SAN JOSE SCOTS

VS.

LOS AMIGOS

SAN DIEGO ROVERS

VS.

CONCORDIA

BLACKHAWKS

VS.

SAN FRANCISCO GLENS

SEMI-FINAL

SEMI-FINAL

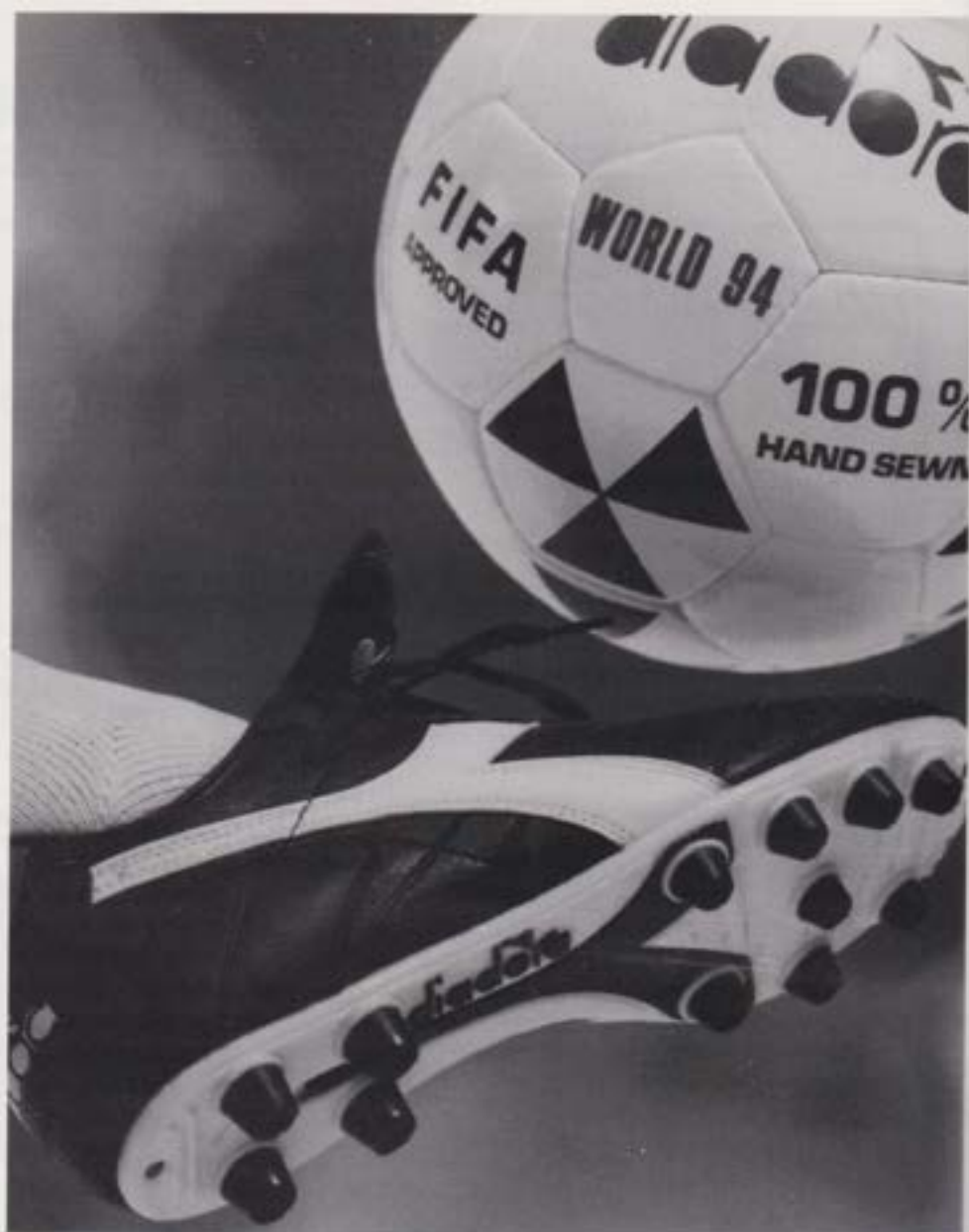
FINAL

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1993 World Player of the Year



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While we all know Marco is an exceptional player, we also know the Classico K gives him the additional performance we at Diadora call "the Van Basten FX." Wear nothing less than the Classico K.



Caledonian Club 129th Annual Scottish Gathering & Games

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SAN JOSE OAKS



SAN DIEGO ROVERS



TRI-VALLEY



CONCORDIA



SAN FRANCISCO SCOTS



SAN FRANCISCO GLENS



LOS AMIGOS

DOMINIC KINNEAR (See photo on cover)

Dominic Kinnear, who is featured on the cover, is a member of the U.S. National Team.

He started playing soccer in his home land of Scotland at the age of 4½. After moving to America with his family, he joined the Fremont traveling team Cosmo until the age of 15. While with the Cosmo's the team won two State Cups and one Western Regional. He then played for the Fremont Celtic where again they won two State Cups and competed in two Western Regional Finals.

Hardwick College was Dominic's next stop where he played one season and made All-American. Other teams this very talented player has played for include the San Francisco Scot, the Greek Americans, and the Blackhawks.

Dominic joined the USA Team in 1990 where he is still under contract to the U.S. Federation.

Caledonian Club 129th Annual Scottish Gathering & Games

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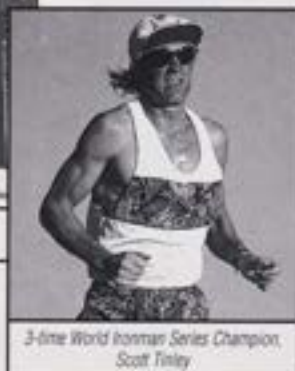
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SATURDAY

MAIN ARENA

WOMEN - 9:00 a.m.

- A. 12 lb. Scottish Hammer 1 _____
 B. Putting the Heavy Stone 1 _____
 (Braemar style)
 C. 28 lb. Weight for Distance 1 _____

MASTERS - 9:00 a.m.

- A. 16 lb. Scottish Hammer 1 _____
 B. 28 lb. Weight for Distance 1 _____
 C. Putting the Light Stone 1 _____

CLASS "B" - 9:15 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 22 lb. Scottish Hammer 1 _____
 C. 28 lb. Weight for Distance 1 _____

CLASS "A" - 9:30 a.m.

- A. Putting the Light Stone 1 _____
 B. 56 lb. Weight for Distance 1 _____
 C. 22 lb. Scottish Hammer 1 _____

OPEN CLASS - 10:00 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 16 lb. Scottish Hammer 1 _____
 C. 56 lb. Weight for Distance 1 _____



SOCCER - 1:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

GRANDSTAND EVENTS

CLASS "B" - 2:00 p.m.

- D. Weight for Height 1 _____
 E. Caber 1 _____

MASTERS - 2:00 p.m.

- D. Caber 1 _____
 E. 42 lb. Weight for Height 1 _____

WOMEN - 2:00 p.m.

- D. 28 lb. Weight for Height 1 _____
 E. Caber 1 _____

CLASS "A" - 2:30 p.m.

- E. Caber 1 _____
 D. 56 lb. Weight for Height 1 _____

OPEN CLASS - 2:30 p.m.

- D. 56 lb. Weight for Height 1 _____
 E. Caber 1 _____

SUNDAY

MAIN ARENA

WOMEN - 9:00 a.m.

- F. 16 lb. Scottish Hammer 1 _____
 G. Putting the Light Stone 1 _____
 H. 14 lb. Weight for Distance 1 _____

MASTERS - 9:00 a.m.

- F. 22 lb. Scottish Hammer 1 _____
 G. 56 lb. Weight for Distance 1 _____
 H. Putting the Heavy Stone 1 _____
 (Braemar Style)

CLASS "B" - 9:15 a.m.

- F. Putting the Light Stone 1 _____
 G. 16 lb. Scottish Hammer 1 _____
 H. 56 lb. Weight for Distance 1 _____

CLASS "A" - 9:15 a.m.

- F. Putting the Heavy Stone 1 _____
 (Braemar Style)
 G. 28 lb. Weight for Distance 1 _____
 H. 16 lb. Scottish Hammer 1 _____

OPEN CLASS - 10:00 a.m.

- F. Putting the Light Stone 1 _____
 G. 22 lb. Scottish Hammer 1 _____
 H. 28 lb. Weight for Distance 1 _____

Competitors and Judges group photo following the final morning event (Approx. 12:45 p.m.).



SOCCER - 1:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

TRACK EVENTS - (Times Approximate)

440 Yard Dash - 2:15 p.m. • 1 Mile Run - 2:30 p.m.

GRANDSTAND EVENTS

HEAVY EVENTS CHAMPIONSHIP

CLASS "B" - 2:00 p.m.

- Weight for Height 1 _____
 Caber 1 _____

MASTERS - 2:00 p.m.

- Caber 1 _____
 42 lb. Weight for Height 1 _____

WOMEN - 2:00 p.m.

- 28 lb. Weight for Height 1 _____
 Caber 1 _____

CLASS "A" - 2:30 p.m.

- Caber - U.S. Championships 1 _____
 56 lb. Weight for Height -

U.S. Championships 1 _____

OPEN CLASS - 2:30 p.m.

- 56 lb. Weight for Height -

U.S. Championships 1 _____

- Caber Toss - U.S. Championships 1 _____
 Challenge Caber 1 _____

4:00 p.m.: DOUBLE DIAMOND Strong Woman Walk
 4:30 p.m.: NEWCASTLE BROWN ALE Strong Man Walk 97

Your Guide to the 20th U.S. INVITATIONAL HEAVY EVENTS Championships

OPEN CLASS and AMATEUR CLASS 'A'

This year being our first year at the Alameda County Fairgrounds we can expect that some of our spectators will be attending their first major Highland Games and seeing the Highland Games Heavy Events competition for the first time.

We are fortunate that our announcer, David Webster from Irvine in Scotland is without question the most experienced Highland Games commentator in the world today. Author of over 30 books pertaining to sports and the history of the games, he has travelled to all corners of the globe to be the announcer at Highland Games. He is also an official at Olympic Games and World Championships, and this year attended the Commonwealth Games in Canada as Chairman of the Commonwealth Games Council for Scotland.

If you have questions, feel free to ask David who is sure to have an answer.

Many of our spectators are knowledgeable of the rules of the events but for those newcomers who are not, we offer the following:

All the competitions are held under the rules of the Scottish American Athletic Association which are based on the Scottish Games Association rules that govern the sport in Scotland and many parts of the world. The judges are all S.A.A.A. approved, many of whom are also former heavy event athletes.

We have five separate classes of competition at Pleasanton, two of which are recognized as the U.S. Championships, and have been for the last 19 years. They are the Open or Professional Class and the Class 'A' Amateur. Over the weekend the competitors will actually compete in 3 championships in each of the classes. The first eight events in each class will be for their Overall Champion-

ships and then on Sunday afternoon each class will have an individual championship in the Caber and Weight for Height.

Each athlete must compete in a total of 8 events spread over one and one-half days to be eligible for the OVERALL CHAMPIONSHIPS. These events are two (2) Stone Putts, two (2) Weights for Distance, two (2) Hammer Throws, one (1) Weight for Height and 1 Caber Toss. Points are awarded for each event and the points scoring is shown under Rules and Point Scoring on page (XX). The winner is the athlete with the highest aggregate score. At the end of each individual event the announcer will usually give the points standing so that the spectators will know who is leading.

The Individual Championships in the Weight for Height and Caber are held Sunday afternoon in front of the grandstand. The top "b" athletes are allowed to move up to the Class "A" competition as sometimes they are good enough at these two events to challenge the "A" athletes for the U.S. Championships.

1: The Open or Professional Class are competing for trophies and prize money. These competitors, wearing the **WHITE** tee-shirts, are the best in the world and include the top athletes from the U.S., Canada, Scotland and Australia. The competition is such that two of the event records are recognized as World Records by the Scottish Games Association. This years contest should be an exciting battle. 1993 Overall winner Joe Quigley from Australia hopes to return and 1993 U.S. Caber (and 1994 World Caber) Champion Jim McGoldrick, Carl Braun and 1993 Weight for Height Champion Ben Plucknett of the U.S. will all be fighting for top honors. Harry MacDonald of Canada, the

youngest professional competitor, continues to improve and newcomer to the pros, 1993 Amateur Champion, Phil Martin may cause a few upsets.

2: The Amateur 'A' Class Championships will bring together the best Amateur competitors. They will be sporting the **ASH** tee-shirts and they will be competing for medals and trophies. Many of these athletes are current track and field athletes in college and some were qualifiers in 1992 U.S. Olympic Trials in the Shot Put and Hammer events. The field for this championship is very strong. With many newcomers it will be hard to predict the winners, but former Amateur Champion Ryan Vierra will be challenged by up and coming competitors such as Scott Biberthaler and Jeff Bain who may cause some surprises. Expect a good battle for top places between Mike Woody, Mark Robinson and Mike Fritchman, with Charlie Black, Jim Tinseth being "spoilers".

3: Amateur Class 'B' is for amateur athletes not quite good enough for the "A" Class championships. The S.A.A.A. has a set of distances for each of the events and when an athlete can surpass 5 of these standards he qualifies for the Class 'A' competition. Class 'B' are usually the younger up and coming athletes. This year we will expect to see a new bunch of athletes battling those stars from previous years who have not made the 'A' Class. The top "B" athlete will receive the Clan McNab Trophy and it is expected that the winner in this competition will move up to Class 'A' next year. The winners will receive medals and trophies and you will be able to identify them in **TAN** tee-shirts.

Caledonian Club 129th Annual Scottish Gathering & Games

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4: The Masters Class now enters its fourth year at these games. The competition is open to athletes who are over 50 years of age on the day of the games. They will be competing for medals and a perpetual trophy named in honor of Bill Anderson who is recognized the world over as THE MASTER of Scottish Games Heavy Events. The Masters will be attired in **LIGHT BLUE** tee-shirts and it is expected the main competition will be between 1993 Champion John Ross and newcomers to the Masters, Dan DeWelt and Jan Kankrik.

The last three years the Masters competition has been limited to an overall competition covering 8 events. This year two additional events have been added for the Sunday afternoon. Just as the Open and Amateur Classes have a Caber and Weight for Height Championship, so shall the Masters. These events will be held in front of the Grandstand.

5: Last, but certainly not least we have the Women who are also entering their fourth year in the Caledonian Club Games. Over the last three years the women have proved themselves to be outstanding athletes. These competitors throw lighter weights and stones than their male counterparts, their heavy

implements being about equal to the men's light ones, but after seeing 1991, 1992 and 1993 winner Shannon Hartnett perform, you will agree that they are, pound for pound, equal to the male athletes. The women will be wearing **YELLOW** tee-shirts. Shannon is expected to repeat as champion as she is the holder of over 35 records in various Scottish games, but the attention she has brought to the women's competition has attracted women track and field athletes so that Shannon may have to work a little harder to win again. Her strongest challenger is expected to be Rondi Horn and we can expect new records to be set during the women's competition.

Like the Masters, the women have earned the right to have a Caber and Weight for Height Championship to add to their Overall Championship and so you will see them competing in these events

on Sunday afternoon in front of the Grandstand.

The last "OPEN" event on Sunday is the Challenge Caber, and only those competitors turning the Open Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

The Grand Finale for the women will be the Double Diamond Women's Strong Walk carrying weights totalling 130 pounds. This event will be followed by the Newcastle Brown Ale Men's Strong Walk and they will carry a total weight of 300 pounds over the measured course.

THESE ATHLETES HAVE WORKED VERY HARD OVER THE TWO DAYS OF COMPETITION, SO LETS GIVE THEM YOUR VOCAL SUPPORT AS YOU WAIT FOR THE CLOSING CEREMONIES.

Our thanks to Power Bar, Stoker and Performance Energy Bars, and Lucozade Energy Drinks for their donations to help sustain the athletes during the two days of competition.

ATHLETIC OFFICIALS

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Co-Chairman P.C. James W. Jacobs, San Francisco
Co-Chairman John Johnston, Millbrae

Announcer David Webster, Irvine, Scotland
Chief Judge Steve Conway, San Anselmo
Judge Cletus Abbott, San Jose
Judge Mike Quermous, Pleasanton
Judge Ben Morjig, Castro Valley
Judge Robert Renner, Redondo Beach
Judge Stan Russell, Los Gatos

Official James Teague, Cloverdale
Official Jason Teague, Cloverdale
Official Tom Wilson, San Jose
Official Don Wilson, Alameda
Official Joan Wilson, Alameda
Official Roger Schwartz, Nice
Official Bill Dale, Novato
Official Cindy Wheeling, Sterling, VA
Recorder Diane North, San Jose
Recorder Barbara Morjig, Castro Valley

HISTORIC FIND

In the year 1895 our Games were held in Shelmound Park in Oakland, long since disappeared. The accent was on athletics which were organized for us by the now defunct Scottish Thistle Club. One prodigious winner of gold medals was George Klarmann. His granddaughter sold ten of his gold medals to Mr. Allan Loeb, a purchaser of used precious metals in Oakland - to be melted down!

We are indeed very grateful to Mr. Loeb for keeping one back and donating it back to the Caledonian Club of San Francisco. Thanks also to Mr. Don Peck of Oakland for facilitating this transaction.

This 100 years old medal will be on permanent display - along with our other trophies - at the Eureka Federal Savings Bank in Pleasanton.



Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

HEAVY EVENT RECORDS

OPEN RECORDS

17.6 lb. Regular Stone Put	63'1"	B. Oldfield	1979
26 lb. Braemar Stone Put	40'-2"	J. McGoldrick	1991
28 lb. Weight for Distance	83'-3"	J. McGoldrick	1985
56 lb. Weight for Distance	*43'-11"	J. Quigley	1991
16 lb. Hammer	144'-1"	G. Anderson	1986
22 lb. Hammer	*123'-8½"	G. Anderson	1983
56 lb. Weight for Height	17'-7"	B. Plucknett	1993

*World Record

PAST CHAMPIONS - OPEN

	Overall	Weight for Height	Caber
1975	B. Oldfield	B. Oldfield	B. Oldfield
1976	B. Anderson	B. Oldfield	B. Anderson
1977	B. Anderson	B. Anderson	B. Anderson
1978	B. Anderson	B. Oldfield	B. Anderson
1979	G. Anderson		
(Tie)	B. Oldfield	B. Oldfield	G. Anderson
1980	B. Anderson	B. Anderson	B. Anderson
1981	G. Anderson	G. Anderson	B. Anderson
1982	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson
1985	J. McGoldrick	J. McGoldrick	J. McGoldrick
1986	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick
1988	J. McGoldrick	J. McGoldrick	J. McGoldrick
1989	J. McGoldrick	J. McGoldrick	J. McGoldrick
1990	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick

CLASS A AMATEUR RECORDS

17.6 lb. Regular Stone Put	56'-3"	G. Tafralis	1985
26 lb. Braemar Stone Put	38'-9"	D. McKenzie	1982
28 lb. Weight for Distance	73'-4"	D. McKenzie	1985
56 lb. Weight for Distance	37'-8½"	P. Martin	1993
16 lb. Hammer	127'-1½"	D. McKenzie	1986
22 lb. Hammer	104'-11"	D. McKenzie	1986
56 lb. Weight for Height	15'-0"	P. Martin	1993

PAST CHAMPIONS - CLASS A

	Overall	Weight for Height	Caber
1975	J. Ross	J. Ross	J. Ross
1976	D. Shelton	D. Shelton	S. Braun
1977	D. Shelton	D. Shelton	D. Shelton
1978	D. Shelton	D. Shelton	D. Shelton
1979	D. McKenzie	D. McKenzie	S. Braun
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzeimer	R. Fritzeimer	R. Fritzeimer
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzeimer
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham	D. Graham	S. Stucky
	S. Stucky • R. Vierra	R. Vierra	
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin

CLASS B AMATEUR RECORDS

17.6 lb. Regular Stone Put	40'-9½"	J. Bain	1993
26 lb. Braemar Stone Put	32'½"	D. Graham	1988
28lb. Weight for Distance	60'5½"	J. Bain	1993
56lb. Weight for Distance	29'8½"	J. Bain	1993
16 lb. Hammer	106'-3½"	M. Robinson	1989
22 lb. Hammer	86'3½"	A. Thurman	1993
56 lb. Weight for Height	14'1"	J. Bain	1993

PAST CHAMPIONS - CLASS B

1988 OVERALL CLASS B CHAMPION	David Graham
1989 OVERALL CLASS B CHAMPION	Mark Robinson
1990 OVERALL CLASS B CHAMPION	Jim Tinseth
1991 OVERALL CLASS B CHAMPION	Ken Yonge
1992 OVERALL CLASS B CHAMPION	Frank Minaglia
1993 OVERALL CLASS B CHAMPION	Jeff Bain

MASTERS RECORDS

17.6 lb. Regular Stone Put	34'7"	John Ross	1993
26 lb. Braemar Stone Put	26'9½"	John Ross	1993
28lb. Weight for Distance	54'3"	John Ross	1993
58lb. Wt. for Distance	27'4"	John Ross	1993
16lb. Hammer	86'4½"	John Ross	1993
22lb. Hammer	71'4½"	John Ross	1993
42lb. Weight for Height	13'6"	Fred Brittle	1992

PAST CHAMPIONS - MASTERS CLASS

	Overall	Weight for Height	Caber
1991	L. Ross		
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J. Ross

WOMEN CLASS RECORDS

11.5lb. Regular Stone Put	38'0"	S. Hartnett	1993
16lb. Heavy Stone Put	31'2"	S. Hartnett	1993
14lb. Weight for Distance	68'7"	M. Branson	1993
28lb. Weight for Distance	33'-2"	M. Branson	1992
12lb. Light Hammer	91'3½"	S. Hartnett	1993
16lb. Heavy Hammer	74'4"	S. Hartnett	1993
28 lb. Weight for Height	14'6"	S. Hartnett	1993

PAST CHAMPIONS - WOMEN CLASS

	Overall	Weight for Height	Caber
1991	S. Hartnett	S. Hartnett	S. Hartnett
1992	S. Hartnett	S. Hartnett	S. Hartnett
1993	S. Hartnett	S. Hartnett	S. Hartnett

HEAVY EVENT ATHLETES



PHIL MARTIN's "Grand-Slam" in 1993 brought him Class-A wins in Weight for Height, the Caber and the Overall Championship.



JIM MCGOLDRICK won his ninth consecutive Open Caber Championship last year.



SHARON HARTNETT stands proudly on the winner's stand with her Weight for Height, Caber and Overall Championship in the Women's Class. **DEE DEE GRANT** (left) and **MONETTE BRANSON** placed second and third.



KIRK HART carries 300-pounds in the Stong Man Walk.

Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON



(L-R) JIM TINSETH, DENNIS DESOTO and HARRY MacDONALD "Putt the Stone".



The 1993
Strong Man Walk
competitors.



Santa Rosa - 1993



Caledonian Club 129th Annual Scottish Gathering & Games

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HEAVY EVENTS ANNOUNCER

DAVID P. WEBSTER, Irvine, Scotland

Chairman of the Commonwealth Games Council for Scotland (until 1995) he has served on this council since 1950.

David is a former weight lifting Champion and Commonwealth Games and Olympic Games Official. An author of over

30 books including books on the history of Highland Games and training aspects. His books have been translated into French, Danish, Russian, Arabic and Chinese.

He has organized many major events, including world championships, and his services are in much demand all over the world.

David is without question one of the most informed people in the world on the

history of Scottish Highland Games and features frequently on T.V. and Radio in all parts of the world.

David deserves credit for the growth of Heavy Events in the U.S. In 1971 he brought the top Scottish Athletes to San Francisco for British Week, where they put on a mini Highland Games, sponsored by McVities. Up until that time our Heavy Events were limited to a stone put, hammer throw and a caber and from these games we learned there were a lot more interesting Heavy Events, such as Weights for Distance and the big favorite, the Weight for Height.

We are grateful that he arranges his busy schedule so that he can announce at the Caledonian Club of San Francisco's Annual Gathering and Games. In this the 20th year of the U.S. Championships, David's commentary has been heard in about 16 of them.

If you have any questions on Highland Games Heavy Events, David will be only too happy to answer them when not announcing.



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JIM 'J.D.' McGOLDRICK

San Jose, California. Age 43 Ht. 6'-2" Wt. 245 lbs

1993 U.S. Caber Champion. Winner of 6 U.S. Heavy Events Championships and undefeated in the U.S. Caber Championships since 1985. He has won over 120 championships, including the World Championships 4 times. North American and Santa Rosa record holder in the 28 pound weight for distance and Santa Rosa Braemar Stone Put record. In June 1994 he traveled to Aberdeen, Scotland, and won the Scottish Games Association World Caber Championships.



BEN PLUCKNETT

Essex County, Missouri. Age 39, Ht. 6'-8" Wt. 300 lbs

1991, 1992 and 1993 U.S. Open Weight for Height Champion. Santa Rosa and World Record holder for this event, he has now gained world recognition in the Scottish Games arena. Former world record holder and still current North American record holder in discus throw. Member of the 1980 U.S. Olympic team. This is his fifth year competing in Highland Games and hopes to be a strong challenger for the overall title.

Heavy Events

PROFESSIONAL CLASS

Competitors

White Shirts



JOE QUIGLEY

Melbourne, Australia. Age 32, Ht. 6'-1" Wt. 253 lbs

1991 and 1993 U.S. Open Heavy Events Champion. 1992 World Champion. One of Australia's greatest field event athletes, representing his country in the Olympics and Commonwealth Games in both the hammer and shot put. Also represented Australia in World's Strongest Man competition in Hungary. Holder of the World Record for the 56 pound weight for distance, set at Santa Rosa in 1991.



DAVID McKENZIE

Fairfield, California. Age 45, Ht. 6'-2" Wt. 240 lbs

David has come up "through the ranks", competing as an amateur in the 70's and 80's when he was also representing the U.S. in the Pan American Games in the Hammer throw. He won the U.S. Heavy Events Amateur Championships 6 times and many of the records he set as an amateur still stand. While not favored to win, the "Old Man" is expected to act as a "spoiler" in 3 or 4 events.



CARL BRAUN

Fredericksburg, Virginia. Age 31, Ht. 6'-3" Wt. 255 lbs

U.S. Record holder in the hammer events who continues to improve in the overall competition. Finished in a tie for second place, with Ben Plucknett, in the 1992 U.S. Championships and third in 1993 and is expected to offer a strong challenge to again finish in the top three in 1994.



HARRY MacDonald

London, Ontario, Canada. Age 25, Ht. 6'-1" Wt. 315 lbs

Canada's leading Heavy Events athlete, Canadian Champion and record holder in most of the events. His strongest events are the weights for distance and the "Young One" is expected to act as a spoiler in these events.

Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

PROFESSIONAL CLASS COMPETITORS Continued



PHIL MARTIN

Modesto, California, Age 2
Ht. @ Wt. @

Phil is the newest Professional to come up out of the Amateur Class. Winner of all 3 U.S. Championships at Santa Rosa in 1993 he is now challenging to top pros in the weight for height and the caber. While not expected to win the overall he is hoping to be a strong contender in all the individual events.



JAN DESOTO

Santa Rosa, California, Age 40,
Ht. 6'-0" Wt. 235 lbs

An Olympic Class competitor in the Hammer and Shot Put, Jan had many battles with David MacKenzie in the 1980's. In spite of injuries that caused him to miss a number of games, he was successful in winning the U.S. Amateur Caber Championship in 1986 and the U.S. Amateur Heavy Events Championship in 1989. Jan's injuries have finally caused him to retire from Highland Games competition and we wish him well in the future. Thank you Jan for all your years of competition.



STEVE JECK

Winston-Salem, N.C.

Steve is making his first visit to the Caledonian games. He has shown great improvement over the last few years, winning many games on the east coast. While not expected to win he is one of the rising stars and hopes to be a strong challenger in the near future.

AL MYERS

Manhattan, KS.

Al comes as winner of the Rocky Mountain Games and is a relative unknown quantity. This is his first visit to our games and hopes that competing against the worlds top Highland athletes will bring out the best in him.



HORACE HAIGHT CROW JR.

Horace, a member of the Caledonian Club of San Francisco, served as Chairman or Co-chairman of the Track and Field and Heavy Events Championships at the Caledonian Club of San Francisco's Highland Games in Santa Rosa from 1962 until his sudden death in 1991. The Amateur Weight for Height Championship held on Sunday afternoon has been named in his honor.

A graduate of the University of California at Berkeley, he devoted his life to Amateur Track and Field and was honored by being named an Official at the 1984 Olympic Games in Los Angeles.

This year his memory was further honored when the University of California accepted a bronze memorial plaque, provided by the Caledonian Club and many of his friends, which will be mounted on the wall of the running track at Edwards Stadium in Berkeley. The plaque was accepted by Berkeley and U.S. Olympic Track and Field Coach Erv Hunt during the track meet against Stanford University.

The Caledonian Club and the other friends of Horace wish to thank Erv Hunt and the University for their support and cooperation in allowing us to honor Horace's memory.

THIS PLAQUE IS DEDICATED TO THE MEMORY OF

HORACE E. CROW

IN RECOGNITION OF HIS DEDICATION AS A
POLE VAULT OFFICIAL AND AMBASSADOR
TO THE SPORT OF TRACK AND FIELD.

GRADUATED CAL. CLASS OF 1948

PLAQUE DONATED BY:
CALEDONIAN CLUB & PACIFIC ASSOC. OFFICIALS

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PLEASANTON

CLASS "A" AMATEUR • Ash Shirt



Jeff Bain
Atwater, CA



Charles Black
Davis, CA



Rod MacKenzie
Sacramento, CA



Mark Robinson
Ceres, CA

Scott Biberthaler
San Jose, CA

Paul Heim
So. San Francisco, CA

Mike Woody
Marysville, CA



Ryan Vierra
Hilmar, CA

Shawn Gleason
So. San Francisco, CA

Ronald McKee
San Jose, CA

Erin Woodburn
Merced, CA

Bryant Harris
Ceres, CA

Jim Tinseth
Sacramento, CA

Gary Young
Salt Lake City, UT

CLASS "B" AMATEUR • Tan Shirt



Bobby Dodd
Beverly, WA

Paul Brown
Yakama, WA

Mike Douglas
Tracy, CA

Mike North
San Jose, CA

Norman Dawson
Elk Grove, CA

Tim Gleason
So. San Francisco, CA

Kelly Robinson
Ceres, CA

James de Avellar
Tracy, CA

John Handerson
Davis, CA

David Thomson
Eagle River, AK

Richard Doria
Phoenix, AZ

Larry Laidlaw
San Francisco, CA

Kevin White
Hayward, CA

MASTERS CLASS • Light Blue Shirt



Fred Brittle
Foster City, CA



Don Hughes
Mountain View, CA



John Ross
Santa Rosa, CA

Dan DeWalt
Tulsa, OK

James Gleeson
So. San Francisco, CA

Frank Hall
Mission Viejo, CA

Jan Kankrlik
Los Gatos, CA

Miles McLennan
Santa Barbara, CA

John Thomson
Eagle River, AL

Larry Wheeling
Englewood, CO

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PLEASANTON

WOMENS CLASS • Yellow Shirt



Shannon Hartnett
Santa Rosa, CA

Kathi Brandmueller
Reno, NV

Monette Branson
Salem, UT

Kim Cullen
Sacramento, CA

Rondi Horn
Yokon, OK



Tossing the CABER

SATURDAY: Grandstands 2:00 p.m.

SUNDAY: Grandstands 2:30 p.m.

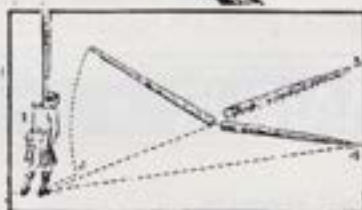
One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

The prize goes to the man whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

Printed courtesy of Popular Mechanics - January, 1913

Scots Still Test Skill with
Ancient Caber



NOTE

With five different classes, the length and weight of each caber has to vary as Class "B" Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches. This idea was suggested by a spectator at the 1992 Games.

The Caledonian Club welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Caledonian Club of San Francisco, 1750 Clay Street, San Francisco, CA 94109.....*Thank you!*

Caledonian Club 129th Annual Scottish Gathering & Games

PLEASANTON

PUTTING THE STONE: Regular Style

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs. is used instead of a steel ball. The stone is delivered from behind a 6" high x 4'-6" long trig (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed 3 attempts - the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

PUTTING THE STONE: Braemar or Standing Style

This event is similar to the Regular Style except that a 26 lb. stone is used and no run-up is allowed. The number of attempts, measurements and fouls are all exactly the same as the Regular Style.



28 lb. and 56 lb. WEIGHT FOR DISTANCE



The weights are of metal with a chain and ring handle attached. Total

weight is 28 lbs. or 56 lbs. and the overall length in both implements is 18". The weight is thrown one handed from behind the same trig used in Putting the Stone, but with a 9'-0" run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any part of the ground beyond the trig, shall be a foul throw - whether the weight has been thrown or not. The competitor must be standing after throwing the weight. Number of throws and measurements is the same as for stone puts.

SCOTTISH HAMMER



The Hammer Head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and it is either 16 lbs. (Light Hammer) or 22 lbs. (Heavy Hammer). The hammer is thrown standing style with the thrower facing away from the throwing area. He usually takes the hammer three times around his head, making sure his feet are firmly planted on the ground. Under Scottish rules, his feet must not move until after he releases the hammer. Number of throws, measurements and foul rules are the same as the Weights for Distance.

56 lb. - WEIGHT FOR HEIGHT

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 56 lbs. and the objective is to throw it up and over a bar similar to that used in a pole vault. The competitor is only allowed to use one hand. The starting height of the competition is the lowest height requested by the competitors. A competitor may pass until the bar reaches the height he wants to enter the competition. Once he starts to throw, he must compete each time the bar is raised. Each competitor is allowed 3 attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, then this is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered a better finisher. All measurements are

made from the ground to the top of the bar at a point midway between the uprights. Before a record attempt is made, the judges will verify the height of the bar.



Caledonian Club 129th Annual Scottish Gathering & Games

David & GOLIATH

Octogenarian Frank McNeal
vs.
Gentleman Jim McGoldrick

By Fred Brittle

Frank McNeal, the 85 year old, 146 pound, five foot six, elder statesman of the west coast contingent of Clan MacNeil, is a major player in a seven year rivalry in the challenge caber event at the games in Santa Rosa. His opponent was none other than "Gentleman Jim" McGoldrick, five time World Champion Scottish Athlete and one of the greatest caber turners of all time.

hopes of out-doing the Champ, states, "the score now stands at five-to-one with Jim in the lead, but I'll be back next year with another big caber....and who knows?"

Frank carefully selects lodge pole pine timbers from Oregon as blanks and with great skill and cunning, he shapes these behemoths with the single purpose of beating the giant, Jim. Frank's challenge cabers, known as "The MacNeil Challenge Caber"; are dedicated to such celebrated members of Clan MacNeil as Robert Lister MacNeil, 45th Chief of Clan MacNeil, and Frank's devoted, late wife, Loretta Warner McNeal, who passed away in 1991.

In 1991 the winning caber for Frank weighed in at 138 lbs. and 20' 7 1/2" feet long, which according to Jim was "BIG" and next to impossible to turn; however he did turn it in 1993 with a 9 o'clock call by the judge. It was a little shaky, for a clean toss, so the settlement was that Jim kept the caber and Frank donated the prize money to the Kismal Castle Restoration Fund.

Jim McGoldrick's name will surely be listed with such greats as Bill Anderson, Grant Anderson and Geoff Capes. Frank's name may not make such a celebrated list, but he has the satisfaction of having a very special part of the heavy athletics scene.

Author Fred Brittle, 55, wears the MacNeil of Barra tartan and has been competing as a Masters Heavy Athlete (50 years and over) for the last four years, and is a member of the Caledonian Club of San Francisco.



(L-R) Frank McNeal, Royce McNeill (President Clan MacNeil) and Jim McGoldrick.
Susan Ditz photo

Jim, the 1994 World Caber Champion, has spent the last 12 years competing as a professional; touring the games circuit throughout the U.S., Canada, Scotland, Australia and The Netherlands. Besides his world championships, Jim has been the top U.S. professional for the last 10 years, champion of the Caledonian Club of San Francisco Games six of the last 10 years, as well as qualifying every year for the Challenge Caber competition.

According to Jim, "Frank has a wonderful sense of weight, length, balance and proportion. He builds a great stick". Frank, who carefully creates a "Monster Stick" each year with the



Caledonian Club 129th Annual Scottish Gathering & Games

Perpetual Athletic Event TROPHIES



COMPETITION WILL BE CONDUCTED UNDER SANCTION OF THE SCOTTISH AMERICAN ATHLETES ASSOCIATION, AND IN ACCORDANCE WITH S.A.A.A. RULES.

Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion.
Keith Tice Memorial Trophy	Open Hammer Champion (Highest Total Points in both Hammer Competitions).
Thomas P. Wicklow Trophy	U.S. Invitational Open Class Weight for Height Champion
Ballantine's Trophy	U.S. Invitational Open Class Caber Toss Champion.
McVitie's Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Trophy	U.S. Invitational Weight for Height Champion - Amateur Class
John Milne Trophy	Class A Amateur Hammer Competition (Highest Total Points in both Hammer Competitions).
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday).
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class.
Clan McNab Trophy	Class B Amateur Heavy Events Champion.
Peninsula Plating Trophy	Best U.S. Athlete
Bill Anderson Masters Trophy	Masters Champion
Betty Welch Trophy	Women's Champion
John Elliot Memorial Trophy	1-Mile Run
P.C. Malcolm J. McDonald Memorial Trophy	440 Yard Dash

RULES & POINT SCORING

The Championships in each Division - Open, Class A Amateur, Class B Amateur, Masters Division and Women's Division - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for Open and Amateur "A" classes only.

Scoring in each event will be as follows:

First 10 Points	Sixth 4 Points
Second 8 Points	Seventh 3 Points
Third 7 Points	Eighth 2 Points
Fourth 6 Points	Ninth 1 Point
Fifth 5 Points	

Class B Amateur, Masters & Women competitors receive appropriate medals or trophies only.

Class A Amateur competitors will receive appropriate medals or trophies, plus Travel Vouchers of \$75 for the five highest scoring competitors in the Overall Championship.

Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if over eight competitors, in each individual event. There are no cash prizes for individual events.

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prize Money for overall place in the OPEN CLASS Championships:

1st \$1,250	5th \$450
2nd 1,000	6th 350
3rd 800	7th 250
4th 600	8th 200

Prize money for OPEN Class SUNDAY Caber Toss and SUNDAY 56-Pound Weight for Height competitions will be awarded to the first SIX in each

1st \$300	4th 100
2nd 225	5th 75
3rd 150	6th 50

There will be a Challenge Caber competition on Sunday, open to OPEN Class competitors who successfully turn the OPEN Class caber Sunday. A \$150 prize will be awarded to the athlete who wins the Challenge Caber competition. The caber must be turned to win the prize.

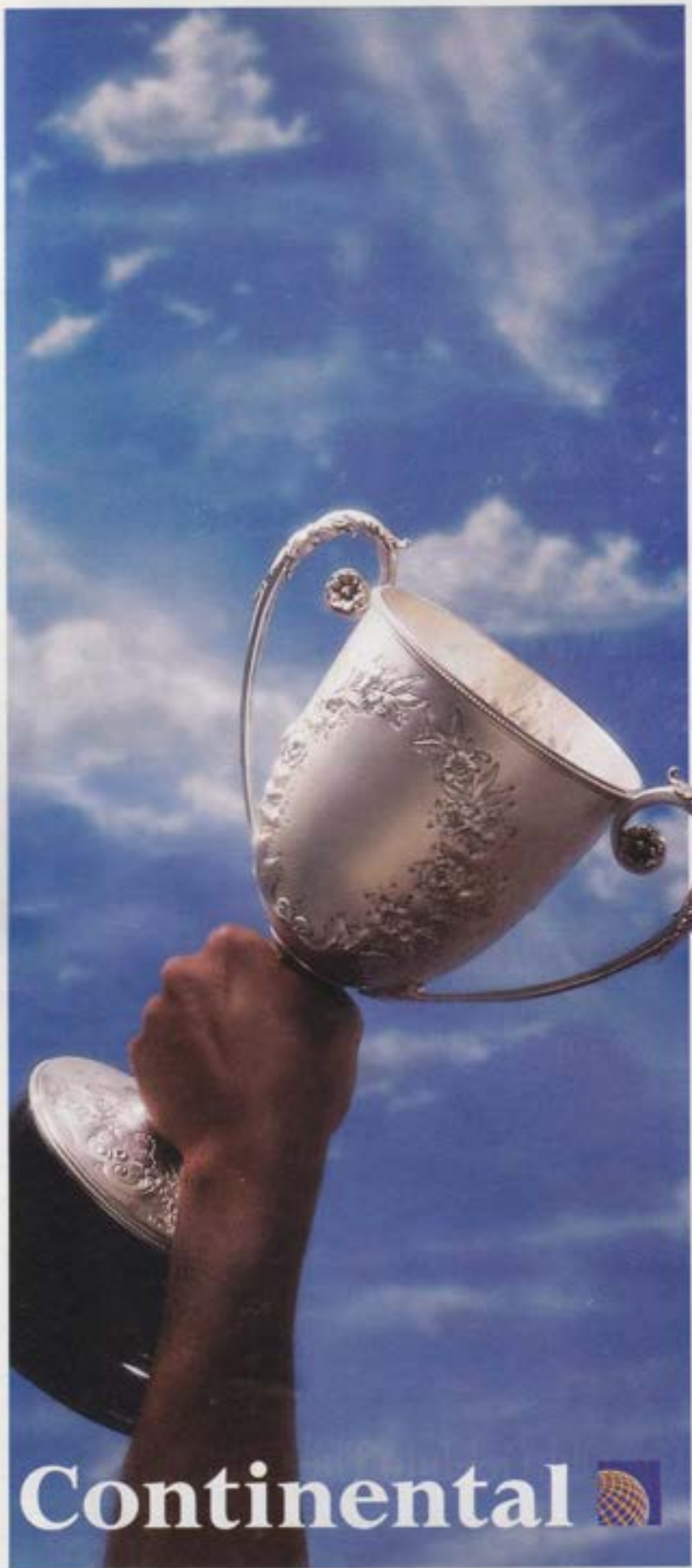
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PLEASANTON

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When You Reach For The Sky, You Can't Lose.

At Continental, we believe winning is training and committing yourself to being the best, every time out.

That's why we specially train every one of our more than 42,000 employees to achieve the highest level of service.

And that makes us proud. Because like every competitor here today, we're striving for excellence. For you, and for ourselves.

After all, that's what winning is all about.

Continental 

**IN CASE OF EXTREME HEAT
BREAK OPEN.**



Get Out Of The Old. Get Into The Cold.