



123rd Annual
SCOTTISH
GATHERING & GAMES

September 2-3-4, 1988



Caledonian Club of San Francisco Presents



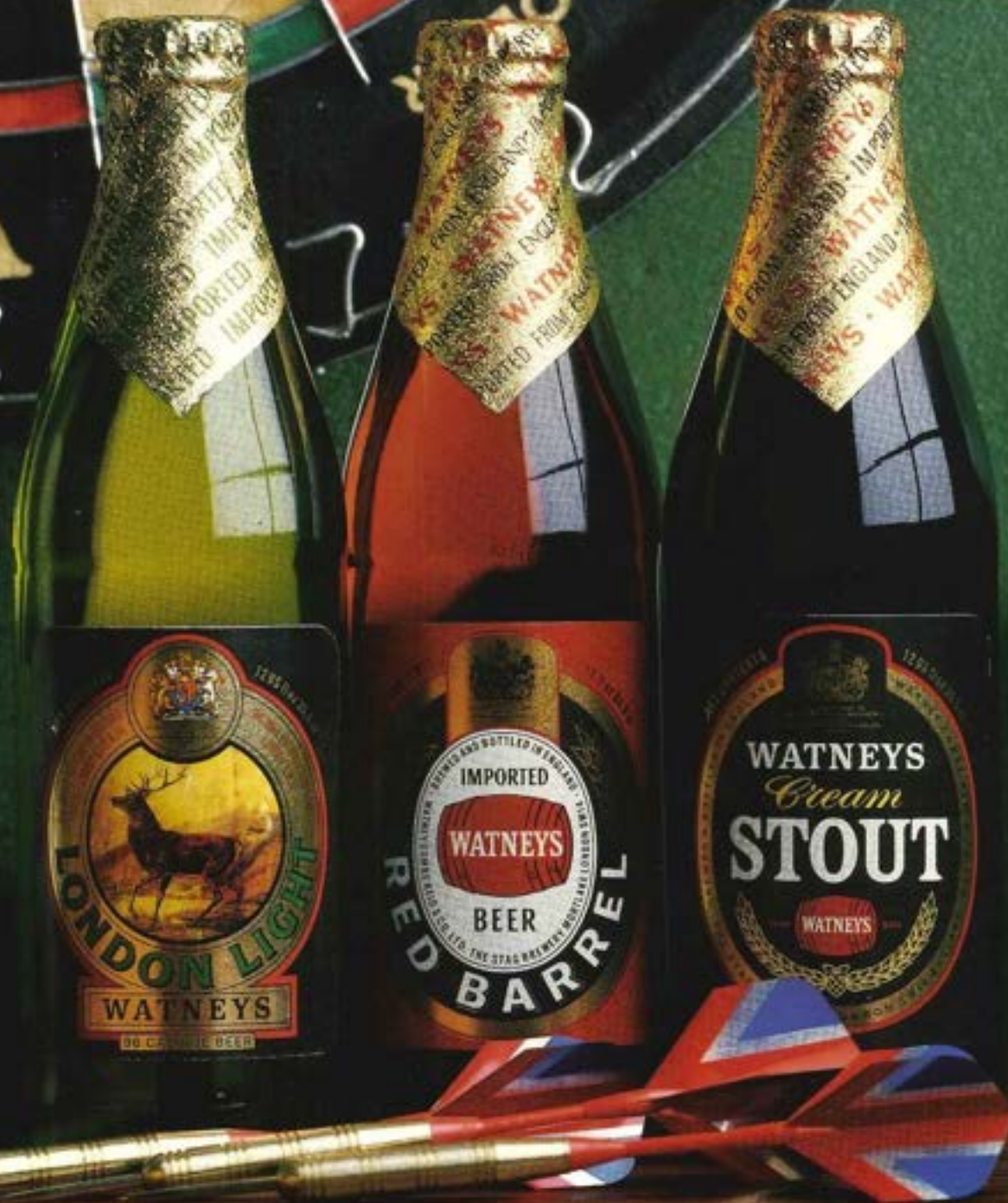
123rd ANNUAL
SCOTTISH
GATHERING & GAMES

Sonoma County Fairgrounds
Santa Rosa, California

Official
Program \$3.00

Watneys of London

WELCOMES YOU
TO THE 123rd ANNUAL SCOTTISH
GATHERING & GAMES





Schedule of Events

FRIDAY, SEPTEMBER 2: Pre-Game Events

Amateur Piobaireachd - Fairgrounds	1:00 p.m.
<i>Free</i>	
Professional Piobaireachd Competition	5:30
<i>Luther Burbank Center, 50 Mark West Springs Road, Santa Rosa (Hwy. 101 to River Rd. exit)</i>	
<i>Tickets: \$4 (including complimentary champagne) available at door.</i>	
Dart-Throwing Competition - Fairgrounds	8:00
Musical Pageant and Tattoo - Fairgrounds	8:00
<i>Festival seating: \$5</i>	



SATURDAY, SEPTEMBER 3: Fairgrounds (Times Approximate)

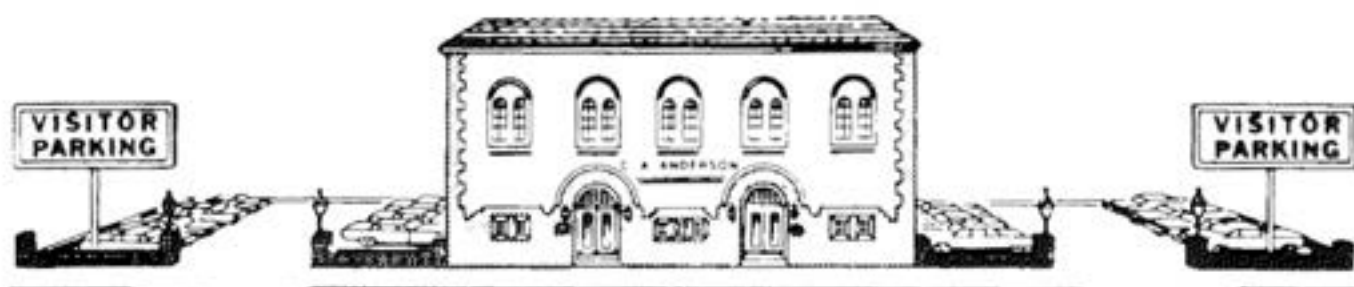
Morning.....	
10K Race	7:00 a.m.
Gathering of the Clans	7:30
Amateur Piping	8:00
Highland Dancing	8:30
Dart-Throwing Competition	9:00
Professional Piping	9:00
Heavy Events	9:15
Clarsach (Scottish Harping) Competition	10:00
Pipe Band Competitions	11:00
Afternoon.....	
Opening Ceremonies & Grandstand Show: U.S. Marine Corps Band, Tartan & Brass, Drum Majors' Competition & much more!	12-Noon
Clan March Past	12:15
5-A-Side Soccer Eliminations	1:00
Grandstand Heavy Events <i>Scotland's Alister Gunn; Jim McGoldrick, 1985 U.S. Heavy Events Champion.</i>	2:00
Grandstand Closing Show	4:15
Massed Bands	5:00
Evening.....	
Dance at the El Rancho Tropicana Resort Hotel. \$5	9:00

SUNDAY, SEPTEMBER 4: Fairgrounds (Times Approximate)

Morning.....	
Gathering of the Clans	7:30 a.m.
Amateur Drumming & Piping	8:00
Highland Dancing Championships	8:30
Dart-Throwing Competition	9:00
Heavy Events	9:15
Kirking of the Tartans	9:30
Scottish Fiddling	10:00
Pipe Band Competition	11:00
Afternoon.....	
Opening Ceremonies & Grandstand Show: U.S. Marine Corps Band, Tartan & Brass, Drum Majors' Competition & much more!	12-Noon
Clan March Past	12:15
Soccer Finals	1:00
National Dancing	2:00
Grandstand Heavy Events Caber Tossing Championship	2:00
Track Events	2:00
Grandstand Closing Show	4:15
Massed Bands	5:00



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Games Committee

Chief Announcer	P.C. Bill H. Kirkpatrick
Announcers	Dr. John M. Connolly
	George MacKay
Athletics	Horace Crow Jr.
Athletics	John Johnston
Bar Operations	Steve Henriksen
British Airways	John Burton/George Millen
Campgrounds (Reservations)	Sue Palm
Campground Layout	Fairgrounds
Celtic Heritage	Harry Mowat
Country Dancing Competition	Doug McConnell
Fiddling Competition	Duncan J.G. MacKintosh
Harping Competition	Amy Lyons
Concessions	P.C. Tom Fraser
Crowd Control	Sgt. Mike Wade
Darts Tournament	Gus Frati
Darts Tournament Assistant	Alester Kerr
Gathering of the Clans	Jerry Jardine F.S.A. (Scot)
Gathering of the Clans Assistant	Don Motter
Grandstand Shows	
(Opening Ceremony & Finale)	Bill Cathro
Grandstand Shows Assistant	Gus Frati
Head Cashier	Jack O'Sullivan
Head Gatekeeper	Sgt. Mike Wade
Head Usher	Ed Hilario
Highland Dancing	George McCombe
Highland Dancing Assistant	Chuck Bowman
Housing	Maj. Brooks Wilson
Piping & Drumming	John Biggar
Piping & Drumming Solos	Doug Elwell
Piping & Drumming Advisor	Ruben Santos
Piobaireachd	Will Sutherland
Piobaireachd Advisor	Ian Whitelaw
Program Sales	Fred Brittle
Publicity	P.C. David James Wright
Publicity Consultant	Al Burgin
Security	William E. Kirkpatrick
Soccer	Ralph Black
Soccer Assistant	Jack Bell
Tapes, T-Shirts, Sales	Bob Hunter
Tattoo	Bill Cathro
Tattoo Assistant	Gus Frati
Tickets	William E. Kirkpatrick
Tickets - Internal Sales	Joe Dawson
Tickets - Sales, Info., Telephone	Bernice Caldwell
Transportation	David Walker
Trophies	Bob Simpson

CONSULTANTS

Publicity	Al Burgin
Program Design & Production	Floyd P. Busby

PHOTOGRAPHERS

Bonnie Kamin • Marc N. Goldman

Caledonian Club of San Francisco Presents



123rd Annual SCOTTISH GATHERING & GAMES

Officers of the Club

Chief & Games Manager	John S. Burton
1st Chieftain & Asst. Games Mgr.	Alex O'Neill
2nd Chieftain	Rob Tysinger
3rd Chieftain & Games Secretary	Jan Tysinger
4th Chieftain & Coordinator	George L. Millen Jr.
Sargent-at-Arms	Gus Frati
Club Property Custodian	Ed Wilson
Chaplin	P.C. Frank A. Love
Club Piper	P.M. William S. Cathro
Club Property Custodian	Ed Wilson





Welcome....



Caledonian Club of San Francisco

Organized November 24, 1866 Incorporated August 26, 1871
1750 Clay Street
San Francisco, California 94109

WELCOME to the 123rd Annual Scottish Gathering and Games. On behalf of the Caledonian Club Of San Francisco we extend a cordial welcome to each of you attending the games.

My thanks go out to the many competitors: athletes, dancers, pipers and clan members who have traveled from all over the world to be a part of this weekend's panorama of events.

Many long hours of dedicated work by members of the Caledonian Club of San Francisco and our many friends who give freely of their time and talents make this grand and glorious occasion possible. We have been sponsoring the Gathering since 1865.

We wish to thank you for your attendance and our many advertisers and concessionaires for their support.

Whether you are Scottish or not, we hope that you will enjoy the Games and feel, as I do, the pleasure we have in bringing to you and your family some of the tradition and culture that so many of us left in our homeland, across the sea.

A special thanks goes out to the officers of the Club and the Games Committee for their untiring efforts to present the best Gathering and Games we can for your enjoyment. And my special thanks to my understanding wife, Sandy, who has contributed countless hours during my tenure as Chief.

The Games, the Clans, the Pageantry - all are offered for your pleasure and we wish you the best on behalf of the Caledonian Club of San Francisco.

As the last notes of the pipes and drums fade into memory following massed bands on Sunday afternoon, we hope you'll say - "We must come back again."

Yours aye,

John S. Burton, Chief



**John S. Burton, Chief
Caledonian Club of San Francisco**

A few short years ago the number of Clans represented at the Annual Gathering and Games at Santa Rosa was a mere handful. Today, the number has grown to well over 150. A lot of this identification and participation of Clans at the various Gathering and Games around the country has been increased through the efforts of John S. Burton, Chief of the Caledonian Club of San Francisco.



In 1977, there were only seven Clans represented in the Games. Not until after the formation of the Northern California Clans and Families, an innovation of John Burton, did the Clans take an active part in the color and tradition of Scottish Gatherings.

Chief Burton has worked at numerous tasks in the development of the Games to their present size and grandeur. He has been active on the Games Committees over the past three years and has manned the information booth, worked with the St. Andrew's Society of San Francisco and with the Daughters of Scotia events.

Chief Burton has held the position of Second Chieftain for three years with the Caledonian Club and has also served as Treasurer and Vice President. This marks his second year as Chief.

"Young people will lose their heritage and the colorful traditions of Scotland without the dedicated work necessary to present programs such as the Gathering and Games," states Burton.

Chief Burton has worked tirelessly to promote the continuation of instruction in piping, support for the dancers through classes and workshops, and the active association of kindred through Clan organization.

His efforts have been primarily directed toward youth programs in Scouting and public service as a Board Member of the Petaluma River Festival.

When Chief Burton ends his term as Chief, he says, "I will return to my avocation as a tenor drummer with the Sonoma County Pipe Band", where he hopes to achieve the status of "adequate" lead stroke, and he will continue to take part in the Scottish events he loves so well.



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The Scottish Regiments

Since the Second World War, the Infantry, in common with other elements of the British Army, has been reduced in size.

In 1968 Infantry Regiments were grouped for certain recruiting, administrative and training purposes into six Divisions of Infantry, including the Guards Division composed of eight battalions of Foot Guards.

This organization provides economy of manpower by centralised basic training and flexibility in manning through the posting of officers and soldiers between battalions if required. At the same time it allows each regiment to retain its own cap badge, regimental area and other traditions, which, particularly in Scotland, play a very important part in the character and life of individual regiments.

The *Scottish Division* consists of eight Scottish Infantry Regiments which comprise seven regular battalions, training depots at Glencorse and Bridge of Don, five Territorial and Army Volunteer Reserve battalions and many affiliated Army and Combined Cadet Force units.

Headquarters, the *Scottish Division* is in Edinburgh Castle.

The Royal Scots
Dragoon Guards
(Carabiniers and
Greys) — Home
Headquarters:
Edinburgh Castle.
Display Rooms:
Edinburgh Castle.



Scots Guards —
Headquarters in
Scotland:
Edinburgh Castle.
The Guards'
Museum: Birdcage
Walk, London.



The Royal Scots
(The Royal
Regiment) —
Edinburgh Castle.



The Royal Highland
Fusiliers (Princess
Margaret's Own
Glasgow and
Ayrshire Regiment)
— 518 Sauchiehall
Street, Glasgow.



The King's Own
Scottish Borderers
— The Barracks,
Berwick-upon-
Tweed.



The Cameronians
(Scottish Rifles) —
129 Muir Street,
Hamilton.



The Black Watch
(Royal Highland
Regiment) —
Bathhouse Castle,
Hay Street, Perth.



Queen's Own
Highlanders
(Seaforth and
Cameron's) —
Headquarters:
Cameron Barracks,
Museum: Fort
George, Ardersier.



The Gordon
Highlanders — St
Luke's, Viewfield
Road, Aberdeen.



The Argyll and
Sutherland
Highlanders
(Princess Louise's)
— Stirling Castle.



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New Members.....



At a luncheon held in the Boardroom of "The Scotsman" publications in Edinburgh, the *Earl of Erroll* and *Sir Crispin Agnew of Lochnaw, Bt.*, received certificates and articles of membership in the *Caledonian Club of San Francisco*. Sir Crispin and Lord Erroll were our guests of honor in 1986 and 1987. Pictured left to right: Past Chief James D. Robertson, Sir Crispin Agnew, Jerry Jardine, The Earl of Erroll and James M Robertson.



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Performing at the 123rd Annual Gathering & Games

ALEX BEATON

Known as "The Scotsman" to thousands of American fans, Alex Beaton is currently featured at nearly every major Scottish gathering in the United States.

Beaton's voice and guitar are clear, thoughtful and sensitive. Singing sentimental ballads, his rich baritone evokes a tear; his sly Scots' humor provokes laughter; rousing interpretations of patriotic songs invite enthusiastic cheers. Combined with a warm personality, he is a surefire audience pleaser.

A native of Glasgow, Alex rose to fame in the British Isles as a member of the successful contemporary folk trio, The Cumberland Three.

Branching out as a single vocalist of impressive talent, Beaton emigrated to America and quickly garnered fans across the country. Developing his songwriting skills, he was soon to earn national acclaim by winning the International American Song Festival Country Music Award. Four of his songs are featured on his popular country album, *On The Beaton Path*.

Scheduled stage performances keep him on the road more than half of every year. When not on tour, Alex records and produces albums for Glenfinnan Music, Ltd., a Los Angeles-based company, of which he is co-owner and President.

Alex Beaton is featured at such Scottish festivals and Highland games as Grandfather Mountain, North Carolina; Santa Rosa and Costa Mesa, California; Long Peaks, Estes Park, Colorado; Alexandria, Virginia; and Stone Mountain, Georgia, to name a few.

For recordings and booking information, contact Glenfinnan Records.





Scottish Tees Etc.

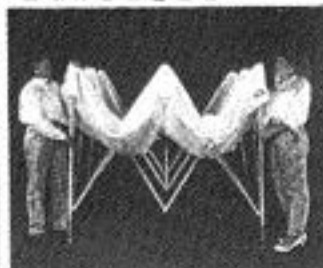


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Shanachie

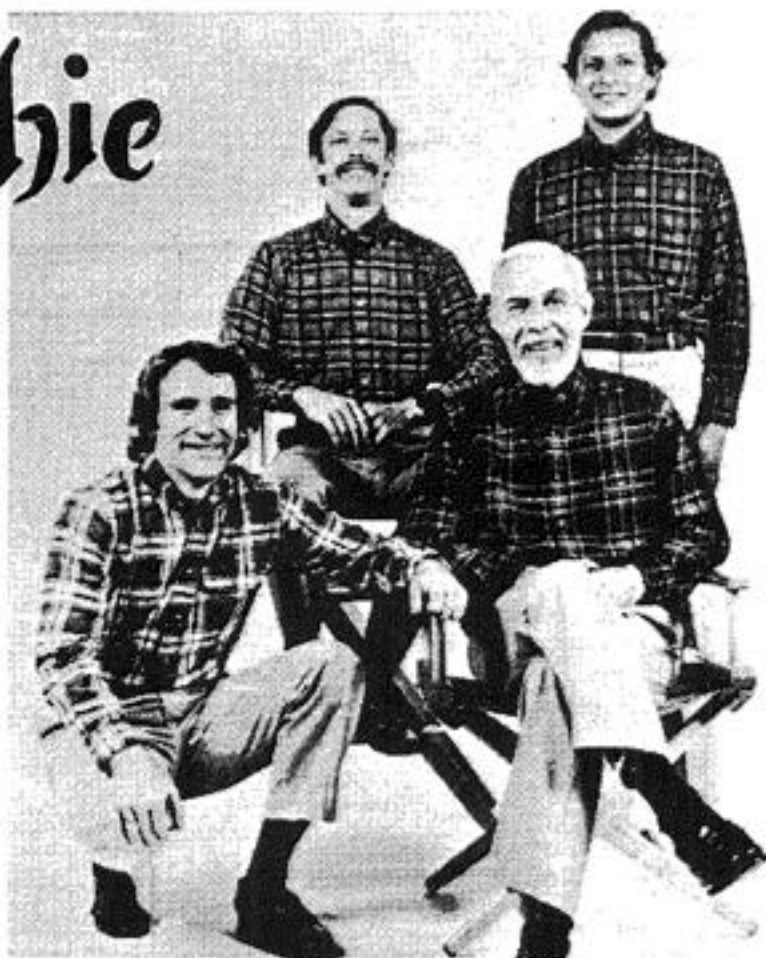
Shanachie (SHA-na-kee) is a Celtic word meaning "storyteller." In days of old, the shanachie would travel from town to town recounting tales of the land to the young and old.

Shanachie is now the name of a musical group renowned for its ability to weave stories through its songs. Their unique style of folk music tells tales of people, legends, lands and eras from long ago, yet with a timeless appeal. They are an exceptionally versatile group that also plays American folk, rock 'n' roll, country, even funky rap. They possess the rare capacity to entertain the entire family -- senior citizens as well as children.

Since its founding in 1979 by Jim Rivera, Shanachie has played to over six million people, including 150,000 school children. The group also performs regularly at hospitals, senior citizen's facilities, universities, corporations and festivals throughout the West.

Shanachie was selected to represent the United States at the Dublin Millennium International Folk Festival in Ireland in July 1988. This prestigious honor was bestowed upon Shanachie for their exceptional talent and the promotion of folk music in our communities. They performed in the company of approximately fifteen other groups from visiting nations during a week-long celebration of history, music and international friendship.

Shanachie has just released their second album: **Shanachie, Volume II**. This album, in addition to **Shanachie**, is available by contacting Shanachie, Inc.



The group has performed before a wide variety of audiences, including: 60 Corporations; 20 Colleges and Universities; 20 Top Hotels; 16 Shopping Centers; 40+ Business Clubs and Organizations; 50+ Restaurants and Clubs; 14 Television Stations; 18 Radio Stations; 20+ County and State Fairs and 60+ Special Events and Festivals.

For more information about Shanachie, please contact Rene Shimada, Public Relations Director, at (408)248-7480 or Jim Rivera at (408)446-4043.





PIPER

Allan MacDonald

SINGER

Mairi MacInnes

GUEST PIPER

Iain MacCrimmon

NARRATOR

Angela MacEachan

MUSICAL DIRECTOR

Dr. John MacAskill

MacKINNON
PRODUCTIONS

DOLBY SYSTEM
ON LINEAR TRACKS



Isle of Skye
Piper

A NEW
VIDEO RELEASE

This second video in a series of Scotland's best pipers was shot on location on the Island of Skye - and features **ALLAN MacDONALD** - whose unique style of piping has led him to the Gold Medal at the Northern Meetings, and is now copied by pipers throughout the world.

Our guest piper is **IAIN MacCRIMMON** - 10th hereditary piper to the clan MacLeod. Iain lives in Edmonton, Canada, but has carried on in the tradition of the famous MacCrimmon pipers since his ancestors emigrated in 1820. The singing of **MAIRI MacINNES** is magic and so evocative of this ancient domain of piping.

The magical and mystical **ISLE OF SKYE** is presented in Stereo and Dolby noise reduction for your enjoyment in all its scenic splendour. You can find **ISLE OF SKYE PIPER** at your local import shop, at Highland Gatherings throughout the United States and Canada, or use the coupon and order directly.

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1988 OUR 125th YEAR!

We will celebrate the 125th anniversary of Society's founding (it was incorporated in 1863) at our annual St. Andrew's Society Banquet and Ball at the Palace Hotel in San Francisco on December 3, 1988.

Welcome.....

On September 24, at 12-noon, we will welcome all the friends of St. Andrew's to our special "Ceilidh" gathering at "Tusitala", Trustee John Ritchie's historic home near Rutherford, Napa Valley. Admission is \$10.00 to the grounds, where piping, Highland dancing, and entertainment will be offered with complimentary wine, beer and finger foods. Proceeds benefit our new St. Andrew's Foundation. Directions available at our Games Tent, or by calling our office at (415) 391-8652.

St. Andrew's Society of San Francisco
41 Sutter Street - Room 306
San Francisco, CA 94104-4901





St. Andrew's Society of Modesto

Coming Events 1987-88

October 16, 1988 - Kirkin' of the Tartans, Modesto

November 5, 1988 - Tartan Ball, Modesto

January 21, 1989 - Robert Burns Dinner, Modesto

June 3, 1989 - Eighth Annual Highland Games
and Gathering, Tuolumne River
Regional Park, Modesto

'The best little games in the World'



Membership Applications:
St. Andrew's Society
of Modesto
P.O. Box 2545
Modesto, CA 95351-0545



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The Godfather of the Wilderness



John Muir's 150th birthday is this year. Born in Dunbar, Scotland in 1838, he grew to become the most famous Scot in America.

In the 1840's a small lad named Johnny Muir could be found wandering joyously in the fields and along the shore near his home. "I was fond of everything that was wild, and all my life I've been growing fonder of wild places and wild creatures", Muir later recalled in his writings. He never really changed, but as he matured his goal in life became one of sharing that love of wilderness and wildlife with others so that a portion of America's once great wilderness could be saved for future generations.

In 1848, at the age of ten, he immigrated with his family to the Wisconsin frontier. Under the stern hand of his father, Johnny was forced to turn his energies to clearing trees, planting crops, and building - to taming the American wilderness that he would later struggle to preserve. After attending the University of Wisconsin, John eventually turned to the "University of the Wilderness", a lifelong course of study. He set out hiking across the country from Canada to Florida, and ended up finally in the California High Sierra

of Yosemite herding sheep - ever after to be the center of his quest for wild natures meaning.

After 1866, Muir devoted himself to the study of "wild nature" and its preservation.

In the 1880's, he married Louie Strentzel of Martinez and settled down and had two daughters named Helen and Wanda, who he later named lakes and mountains after. During the same period he farmed his father-in-law's fruit ranch in the Alhambra Valley. Having provided for his family, he resumed his international wilderness travels, studies and writings in areas around the world from Africa to Alaska, but concentrating on his beloved nearby High Sierras. Returning home periodically to write about the urgent need to save America's vanishing wilderness, Muir made his most valuable contributions to scientific knowledge in the field of glaciology. He formed the theory of how Yosemite Valley was formed and personally discovered several glaciers, including the one in Alaska that bears his name.

In addition to being America's greatest naturalist, Muir was also a young machinist and inventor. After showing President Theodore Roosevelt the wonders of Yosemite, Muir pled for favorable legislation and got the Federal Government to form the National Park System.

Muir authored prolifically important magazines and newspapers to publicize the preservation/conservation ethic. Muir was the co-founder of the Sierra Club in 1892 and served as its president for 22 years until his death.



His books were first published in 1894, and are republished today. For all his literary and political activity, however, Muir tended to become physically ill when he stayed too long confined by civilization. He wrote in "Steep Trails" - "his imagination well nourished in the wealth of the wilderness - and all the wilderness is home".

He remained a man of the wilderness until his death on April 21, 1914. His words in a letter to his sister in 1873 summarized his life and his legend as the Godfather of the Wilderness: "The mountains are calling and I must go".

The American Hiking Society is celebrating the 150th anniversary of John Muir's birth with a "Hike-a-State Hike-In" from September 10 to October 7, 1988.

The Trans-California hike will start in Martinez and end at Tahoe. For information, call Jack Ingram at (415) 284-4519 or 798-3951.





GATHERING OF THE CLANS

Program of Events



9:30 A.M.: "Kirkin' o' the Tartans" (Sunday only)

With the Rev. Dr. Thomas F. Kerr of the Caledonian Club of San Francisco and the Community Presbyterian Church of Vallejo. An Ecumenical event - bring a piece of your Tartan for the Blessing.

11:00 A.M.: Royal Scottish Country Dance Societies of San Francisco and Sacramento will give exhibitions of Scottish Country Dancing. They will perform and invite Audience Participation throughout *both days*. Come give your kilts a whirl!

11:30 A.M.: 78th Fraser Highlanders will exhibit their ancient drills and uniforms. They will bivouac in the South area next to Clan Chattan and will certainly be pleased to receive your visit.

12:00 P.M.: MARCH PAST OF THE CLANS. OPENING CEREMONIES:

We welcome members of *Clan Sinclair* from all across North America.
Listen for the Announcements.....

2:00 P.M.: Childrens Caber Toss sponsored by Clan MacKay (Mrs. Barbara Paul Fanshier)

Childrens Athletics & Games sponsored by Clan Gregor (Messrs. Newton Gregg and Donald Motter)

Haggis Hurling (Ladies, Sunday only) sponsored by Clan Elliot (Mr. Duncan Elliott)

3:00 P.M.: Sheep Dog Trials Exhibition by Mr. Bruce Campbell & his Border Collies (South Arena)

3:30 P.M.: Raffle Draw: 1 = Complete Highland outfit by Geoffrey (Tailor)

2 = 19" Color Television

3 = Mixed case of California wines

4 = Other "Mystery Prizes"

4:00 P.M.: Best Dressed Highland Man competition sponsored by the Northern California Council of Scottish Clans & Families (Mrs. Patricia Graham) & St. Andrew's Society of Modesto (Mrs. Carol Armentrout) in the North Area - (Sunday only).

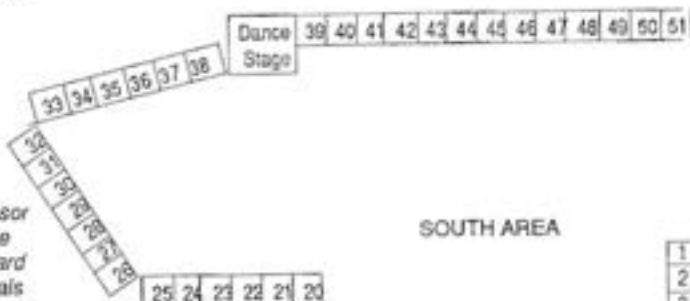
Questions concerning any of these events should be addressed to the sponsoring organization at their tents. Each sponsor has agreed to donate the prizes for these events, and to them we are grateful. The Caledonian Club of San Francisco will also award medals. Very special thanks to those organizations and individuals who have so kindly donated prizes for the raffle.

John "Jerry" Jardine FSA (Scot)
Chairman

Committee:

Rev. Dr. Thomas F. Kerr - George Greenly
Richard Kerr - Robert Graham
Donald Motter - Robert Irvine - Fred Brittle

↗ Aston Gate



Scottish Dog Breeds

A E D C B F



Come Visit..... The GATHERING OF THE CLANS

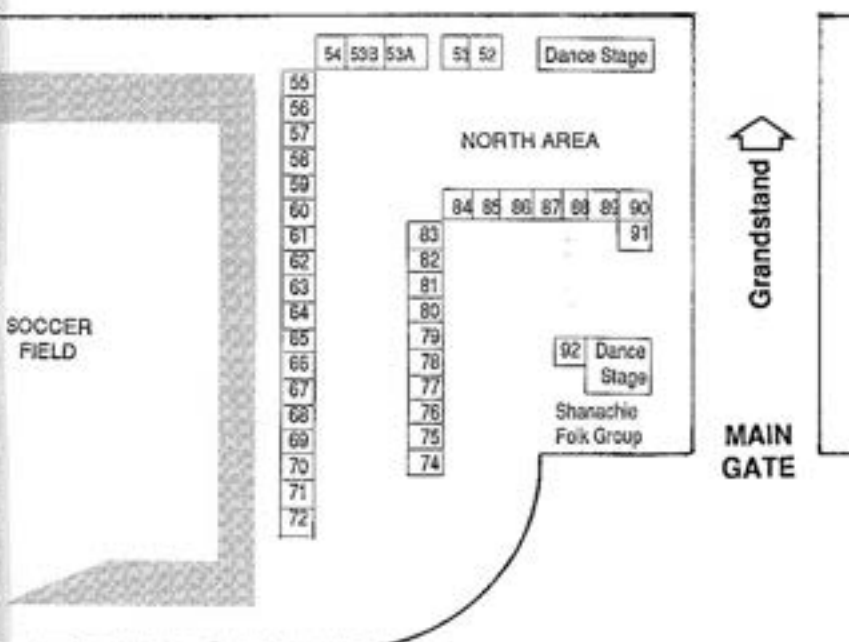
CLANS REPRESENTED:

1	Campbell	48	Johnstone
2	Campbell	49	Jardine
3	Ross	50	Jardine
4	MacLellan	51	Caledonian, S.F.
5	Fraser	52	R.S.C.D.S.
6	Kennedy	53	R.S.C.D.S.
7	Burnett	53A	Bellendean Workshops
8	MacLachlan	53B	Mowatt
9	Morrison	54	Gordon
10	MacLaren	55	St. Andrews, S.F.
11	MacLean	56	Cameron
12	MacArthur	57	Cameron
13	Moffat	58	Graham
14	Chattan	59	Graham
15	Chattan	60	Highland Fund
16	Chattan	61	Caledonian, Sacto.
17	78th Frasers	62	Murray
18	78th Frasers	63	Donnachaigh
19	78th Frasers	64	MacLennan
20	Sinclair	65	MacLennan
21	Sinclair	66	Irwin
22	Elliott	67	Hay
23	MacRae	68	Macnachten
24	MacKay	69	S.A.M.S.
25	Donald	70	Keith
26	Donald	71	Montgomery
27	Anderson	72	Cian (Irish)
28	Anderson	73	Cunningham
29	Gregor	74	Scottish Central CA
30	Gregor	75	Blair
31	MacNab	76	Motherlode Scots
32	MacFie	77	St. Andrews, Modesto
33	Grant	78	Nevada Clans
34	MacKinnon	79	Buchanan
35	Dunbar	80	Buchanan
36	Munro	81	Douglas
37	Guthrie	82	Hannah
38	MacPherson	83	Hannah
39	Kerr	84	Royal CDN Legion
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*Come awa ben an'
seek yer kith an' kin*



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1987 Guest of Honor

The Guest of Honor at the 122nd Games was The Rt. Hon. The Earl of Erroll, Hereditary Lord High Constable of Scotland and Chief of Clan Hay.



Lord Erroll chats with a young admirer at the 122nd Games in Santa Rosa.

Scott Epler Photos



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We invite everybody to visit us in the Glen of the Clans. If you are a Buchanan, or one of the Septs of Clan Buchanan, we would be pleased to have you as a member of the Society. If you are a Scot, but don't know which clan you belong to, we'll help you find it. If you're not a Scot, visit us anyway. We try to be the friendliest Clan Society and we'd like to meet you.

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*Septs of Clan Graham

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Aschbach	Reid	Poe	Thornhill
Aschbach	Reid	Poe	Thornhill
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If you are a Graham descendant or sept,* you
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My dear friends, can you imagine the excitement the Caledonian Club feels at celebrating 125 years of Scottish culture in the San Francisco Bay Area?

WE WILL BE DOING JUST THAT IN THE YEAR 1990

Approximately 123 years ago, seventeen Scots gathered at Clem Dixon's restaurant on Summer Street (it was probably the local Pub!) At this time they arranged a revival of the ancient Scottish Games. Needless to say, during the great influx of people into the San Francisco area during this historic period, there were many men and women of Scottish birth or ancestry. How proud we are of the vision and foresight of the founders when they promulgated the following Preamble to the Bye-Laws of the Caledonian Club. (and I paraphrase)

"Being well assured that man is so constituted as to require occasional seasons of relaxation and amusement; believing also, that athletic exercises, duly regulated, are conducive to the healthful invigoration of both mind and body; and being moreover, desirous of assisting toward the establishment and maintenance of friendly relations among those who are of Scottish blood or extraction; and keeping alive in them an interest in Scottish manners and usages, we do form ourselves into a Club, bearing the designation of "The Caledonian Club of San Francisco,"

To be sure, these seventeen men had foresight. And, today, you will be part of their legacy. I further urge all of you to be an integral part of the 125th Jubilee in the year 1990! simply write to this committee with your thoughts or views on how we can best help you enjoy these Games even more.

AND THANK YOU FOR YOUR ATTENDANCE TODAY,

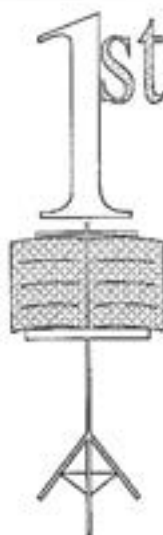
P.C. Jim Hamilton, Chairman
125th Jubilee Committee
1750 Clay Street
San Francisco, CA 94109

**PLEASE LOOK FOR THE FUND RAISING RAFFLE AT
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The Caledonian Club of San Francisco
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1st Marine Division Band

The band that captivated the audience at the 122nd Games in 1987 is back for an encore!

The 1st Division Marine Band was organized in the Pacific Theater of Operations in the early 1940's. Over the years, it has become an extremely versatile unit, capable of presenting concerts ranging from classical and martial music to popular tunes played in contemporary styles of today, utilizing all aspects of musical medias, including stage band, combo, field band, and concert band.



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Piping & Drumming Schedule & Tally Sheet

SATURDAY

Solo Piping, Pipe Bands, Drum Majors

NOVICE PIPING - GRADE IV - 8:00 a.m.

Four parts of 2/4 and 6/8 Marches required.
Two-parted tunes may be repeated.

Event No.		Age	
86	2/4 - March	13 & Under	1__ 2__ 3__
87	6/8 - Quick March	13 & Under	1__ 2__ 3__
88	2/4 - March	16 & Under	1__ 2__ 3__
89	6/8 - Quick March	16 & Under	1__ 2__ 3__
90	2/4 - March	20 & Under	1__ 2__ 3__
91	6/8 - Quick March	20 & Under	1__ 2__ 3__
92	2/4 - March	21 & Over	1__ 2__ 3__
93	6/8 Quick March	21 & Over	1__ 2__ 3__

PROFESSIONAL PIPING - 9:00 a.m.

103	March, Strathspey & Reel	1__ 2__ 3__
-----	--------------------------	-------------

REQUIREMENTS: Three Marches, three Strathspeys, and three Reels of own choice to be submitted. The judge will select the competitor's March, Strathspey and Reel from the nine tunes at random prior to the contest.

104	Hornpipe/Jig	1__ 2__ 3__
-----	--------------	-------------

REQUIREMENTS: Three sets to be submitted. Judge will select set to be played.

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS

Pipe Band events will commence no sooner than NOON in the Band Competition area. Draws for order and time of play will be made at 10:00 a.m. on Saturday morning in accordance with the rules of the Western United States Pipe Band Association.

106	GRADE IV	M.S.R.	1__ 2__ 3__
107	GRADE III	M.S.R.	1__ 2__ 3__
108	GRADE II	M.S.R.	1__ 2__ 3__
109	GRADE I	Medley	1__ 2__ 3__

DRUM MAJOR'S COMPETITION - 1:00 p.m.

Preliminary Heats

THIS CONTEST IS SANCTIONED BY THE
PACIFIC COAST ALLIANCE OF SCOTTISH DRUM MAJORS

105 (a) This competition will be held each day on the track in front of the Grandstand. Competitor receiving highest point-total covering both days will win the Don McPherson Memorial Trophy.

SUNDAY

Piping, Drumming, Bands, Drum Majors

AMATEUR PIPING - GRADE III - 8:00 a.m.

Event No.		
94	2/4 March - 4-parted tunes required	1__ 2__ 3__
95	Strathspey & Reel - 4-parted tunes req	1__ 2__ 3__
96	Jig - 4-parted tunes required	1__ 2__ 3__

AMATEUR PIPING - GRADE II - 8:00 a.m.

Two sets to be submitted.

98	March, Strathspey & Reel	1__ 2__ 3__
99	Jig	1__ 2__ 3__

AMATEUR PIPING - GRADE I - 9:00 a.m.

100	March - Strathspey & Reel (Two each to be submitted)*	1__ 2__ 3__
101	Jig - Three tunes to be submitted* (Selected tune will be played twice)	1__ 2__ 3__
102	Hornpipe - Three tunes to be submitted* (Selected tune will be played twice)	1__ 2__ 3__

*Judge will select tunes when contestant reports to him.

SOLO DRUMMING - Novice, Junior, Amateur - 8:30 a.m.

110	Novice Drumming - Four parts of 2/4 - March required. (Two-parted tunes may be repeated)	1__ 2__ 3__
111	Junior Drumming	M.S.R. 1__ 2__ 3__
112	Amateur Drumming	M.S.R. 1__ 2__ 3__

SOLO DRUMMING - Professional & Tenor - 9:00 a.m.

113	Professional Drumming	M.S.R. 1__ 2__ 3__
114	Tenor Drumming - Amateur	M.S.R. 1__ 2__ 3__
115	Tenor Drumming - Open	M.S.R. 1__ 2__ 3__

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS - Noon -

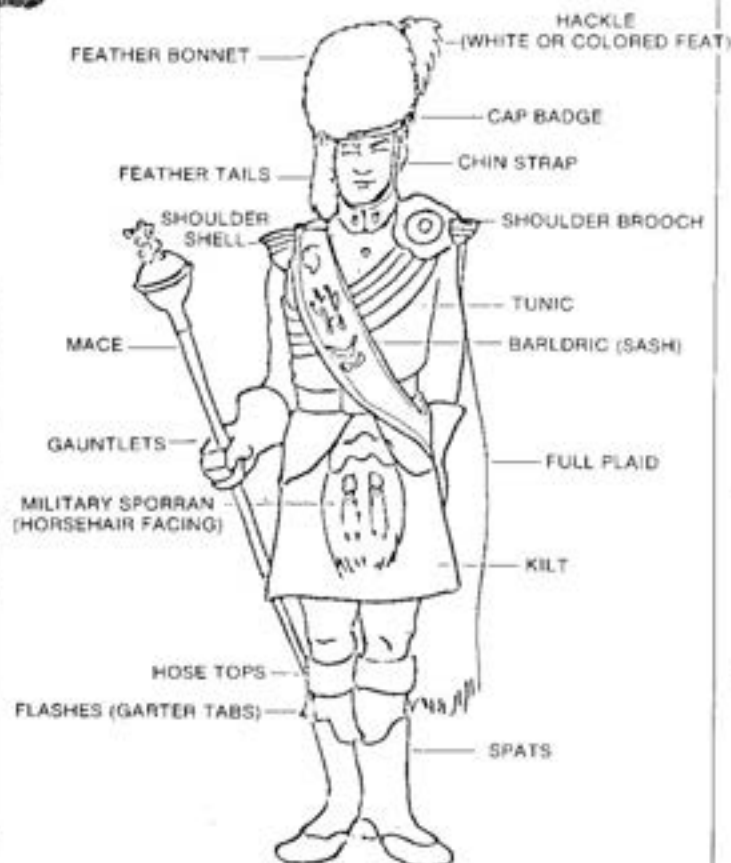
116	GRADE IV	Medley	1__ 2__ 3__
117	GRADE III	Medley	1__ 2__ 3__
118	GRADE II	Medley	1__ 2__ 3__
119	GRADE I	March, Strathspey & Reel	1__ 2__ 3__

DRUM MAJOR'S COMPETITION 12:00-Noon

105 (b) To be held during Noon-hour show in front of the Grandstand.

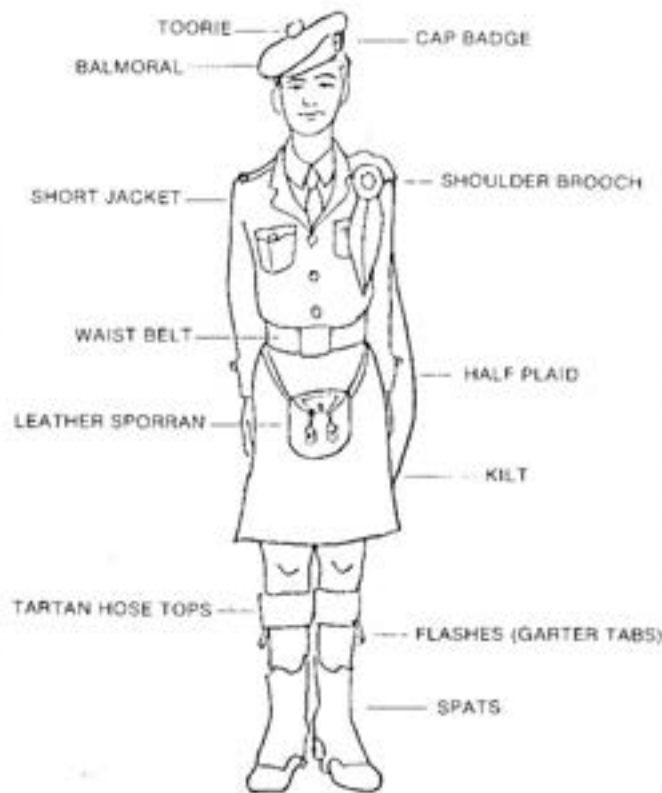


Drum Major



Drum Major is the marching and discipline leader of a band on parade. He flourishes the Mace and indicates marching and musical command signals. The feather bonnet was first introduced to military pipe bands (The Scots Guards) by Queen Victoria as a light-weight match to the bearskin hats worn by the guard regiments in the British army.

Band Member



The band uniform shown here is typical of a non-military unit. Each band tries to wear a uniform and a tartan that is distinctive. The hose-tops and spats are adopted from the military uniform for economic reasons as well as their practicability. (Hose tops and spats are available in about four sizes).

The Longs Peak Award

Each year a special piping prize is awarded to an amateur piper over 18, belonging to the Western United States Pipe Band Association.

An expense-paid trip to beautiful
Estes Park, Colorado
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This is an annual exchange program that sends last year's winner from Longs Peak to Santa Rosa for today's competition.

Our congratulations and warm welcome to:

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COMPETITORS

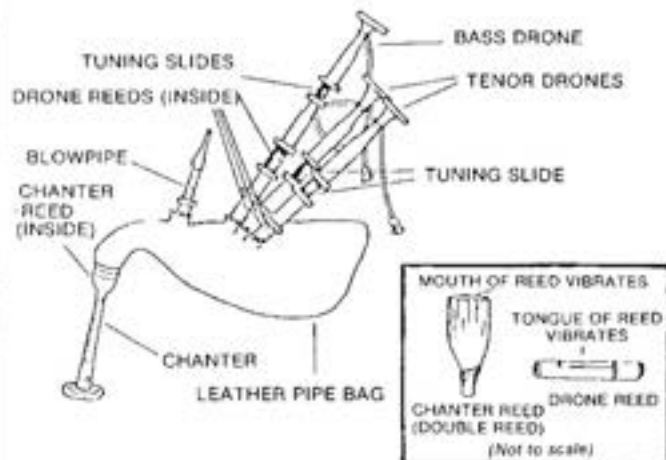
Pipers & Drummers

701 Barbara D. Andrews, Berkeley, CA	Black Stewart	779 Rick James, Carson City, NV	Buchanan
702 Jeff Bavin, Fresno, CA		780 Andrew Jared, Pomona, CA	Wallace
703 Tom Bauman, Glendora, CA	Red MacPherson	781 Kristine A. Jensen, Salt Lake City, UT	Barclay (Ancient Hunting)
704 Alan Bevan, Abbotsford, B.C.	MacDougall	782 Cam Keating, Calgary, Alberta	McBain
705 Doug Bird, Mississauga, B.C.	MacDougall	783 Sandy Keith, Dunedin, FL	
706 Shan Bilton, Seattle, WA	Cameron	784 Robin C. Kerr, Campbell, CA	Dress MacPherson
707 Kathy Bledsoe, Fremont, CA	R.C.A.F.	785 Ken Kimery, San Diego, CA	
708 Russ Bledsoe, Fremont, CA	Black Stewart	786 Art Krapp, Concord, CA	Black Stewart
709 Megan Boeding, Lakewood, CO	MacLean of Duart	787 David C. Laird, Petaluma, CA	Ancient Davidson
710 Andrew Bonar, Maple Ridge, B.C.	Ancient Clan Fraser	788 Jim Laughton, Reno, NV	Buchanan
711 Richard M. Boyd, San Jose, CA	Wallace	789 Brad Leeger, Pasadena, CA	Lindsay
712 Robbie Boyd, Stanford, CA	R.C.A.F.	790 Joseph P. Lightfoot, Sparks, NV	Buchanan
713 Nicole Bracconier, Port Coquitlam, B.C.	McNab	791 Robert Lightfoot, Sparks, NV	Buchanan
714 Scott Brainard, Tucson, AZ		792 Christopher Lofland, Canyon Co., CA	Stirling & Bannochburn
715 Kathleen Braten, Oakland, CA	Black Stewart	793 Cathleen Lorenz, Mountlake Terrace, WA	Campbell
716 Joshua Breshears, Campbell, CA	Black Stewart	794 Rory S. MacArthur, Oakland, CA	MacArthur
717 Penelope Bruce, San Jose, CA	Black Stewart	795 Douglas A. MacChesney, King City, CA	
718 Robert Bull, San Jose, CA	Black Stewart	796 Don Machen, Los Alamos, NM	McLean of Duart
719 Clark Andrew Bull, San Jose, CA	Black Stewart	797 Jason A. Mackay, La Jolla, CA	Black Stewart
720 Jane Buechel, Palo Alto, CA	Royal Stewart	798 Kenneth MacKenzie, Vallejo, CA	Black Stewart
721 Mark M. Cameron, Milwaukee, WI	Campbell	799 Lynne MacKenzie, Vallejo, CA	McDougall
722 Sean Cameron, Highlands Ranch, CO	Ancient Thomson	800 Carrie MacKintosh, Abbotsford, B.C.	
723 Arthur Capperaud, Long Beach, CA	MacKenzie	801 C. Alec MacLean, San Jose, CA	McNab
724 Colt Carter, Thousand Oaks, CA	R.C.A.F.	802 Norma MacLeod, Coquitlam, B.C.	McNab
725 Ian Casselman, Abbotsford, B.C.	Buchanan	803 Maureen MacLeod, Coquitlam, B.C.	Prince Charles Stewart
726 Sean Castner, Los Gatos, CA	Hunting McWatneys	804 John Michael Mahoney, Napa, CA	Robertson
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751 Colin Gemmell, Spokane, WA		829 Michael Pinder, Ft. MacLeod, Alberta	Hunting Stewart*
752 Michael Gibbs, West Valley, UT		830 Shawn Pinder, Ft. MacLeod, Alberta	Hunting Stewart*
753 Brent Gilbertson, Los Gatos, CA		831 Shelly Pinder, Ft. MacLeod, Alberta	Hunting Stewart*
754 Tina Gilbertson, Los Gatos, CA		832 Andrew Planck, Englewood, CA	Cumming
755 Michael Gillen, Pacific Grove, CA		833 Melissa Pratt, Glendora, CA	Grant
756 Jennifer Ginter, Burnaby, B.C.		834 Ian Purvis, Richmond, CA	Black Stewart
757 Helen N. Gladden, Alameda, CA		835 Jeffrey Rhodes, Fresno, CA	MacLaine of Lochbuie
758 Timothy P. Gladden, Alameda, CA		836 Eric Rieckers, Veradale, WA	Blue Heron
759 John Goff, Cardiff, CA		837 Ann Robinson, Calgary, Alberta	Ancient McBain
760 Bruce Andrew Gove, Surrey, B.C.		838 David Rock, Provo, UT	Stewart of Appan Hunting
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776 Walter Innes, Sunnyvale, CA		854 Heather Smith, San Jose, CA	Dress Campbell
777 Alana Ironside, Lynnwood, WA		855 Terry Smith, Montclair, CA	Black Stewart
778 Maj. Floyd E. Jack, Eureka, CA		856 Roger H. Seule, San Jose, CA	Malcolm
		857 Campbell Stafford, New Westminster, B.C.	Seaforth
		858 Tim Stevenson, Dunedin, FL	Ancient Clan Fraser
		859 Colin Stewart, Barrhead, Alberta	
		860 Gordon B. Stewart, Denver, CO	Caledonia
		861 Colleen Stone, Edmonton, Alberta	McLean of Lewis
		862 Lynette Stoudt, Pomona, CA	Blue Dunnett
		863 Lesley Taylor, San Jose, CA	Wallace
		864 Stuart Taylor, San Jose, CA	Black Stewart
		865 Glen P. Thompson, Torrance, CA	Black Stewart
			Thompson



866 John P. Thomson, Littleton, CO	McLean of Duart
867 Susan Thomson, Littleton, CO	McLean of Duart
868 Frank Tomasetti, Vancouver, WA	Hunting Thompson
869 John Tompkins, Los Angeles, CA	Starling/Bannockburn
870 John Toohay, Edmonton, Alberta	Caledonia
871 Tim Toohay, Edmonton, Alberta	Caledonia
872 Scott Vallance, Edmonton, Alberta	Ancient Caledonia
873 Ralph Voice, San Mateo, CA	MacKenzie
874 Clifford Watson, Littleton, CO	
875 Kevin Watsyk, Maple Ridge, B.C.	Fraser
876 Kelly Watts, N. Vancouver, B.C.	Ancient Clan Fraser
877 Sharon Webb, San Diego, CA	
878 Kevin Weed, Garden Grove, CA	Mackenzie
879 Alan Weidlich, Glendale, CA	Fraser
880 Ian Whitelaw, Fremont, CA	Ancient Fraser
881 Michael Williams, Riverside, CA	Gunn
882 Cal Wilson Jr., New Westminster, B.C.	MacDougall
883 Kim Elaine Wolach, Canoga Park, CA	
884 Bruce Woodley, Richmond, B.C.	Ancient Clan Fraser
885 Glenn Wright, Langley, B.C.	MacDougall
886 Carol Yule, Calgary, Alberta	Ancient McBain
887 Roy Trinidad, Van Nuys, CA	MacPherson
888 David J. Franklin, Hawaiian Gdns, CA	MacKenzie
889 Jennifer Blum, Glendora, CA	Gordon
890 Daniel E. Maschino, San Jose, CA	
891 Karl Maschino, San Jose, CA	Caledonia
892 John Stewart, Westlock, Alberta	Gordon
893 F.L. "Buzz" St. Clair, Rohnert Park, CA	
894 Mark Tomasetti, Vancouver, WA	Ancient Stewart
895 Susan Lloyd, Boulder, CO	MacDonald of ClanRanald
896 John Ginn, Langley, B.C.	
*Old Colors	

The Bagpipe



The bag is held under the left arm with the bottom of the Bass Drone resting on the left shoulder. Air is blown into the bag through a one-way valve through the Blowpipe. The Drones are started by a firm push on the bag, and then both hands are put on the Chanter, with the fingers and thumb of the left hand on the top four holes, and the four fingers of the right on the next four. (The lowest hole is not covered). When enough pressure is blown, the Chanter Reed sounds. When the piper takes a breath, he squeezes the bag so that air continues to go through the reeds. The melody is played with the fingers on the Chanter, and the Drones are tuned by Tuning Slides so that they sound a steady chord in tune with the Chanter.

The Bagpipe is one of the oldest instruments. It can be traced from old Babylonian carvings, before 1000 B.C. and through mention in the Old Testament of the Bible. The Roman Legions carried the instrument as they enlarged their empire and it probably reached Britain through them. Throughout the Middle Ages the Bagpipe is mentioned in the literature of every European country.

Today, there are areas of Europe where the pipe music has developed separately as well as Bagpipes that vary in construction. Normandy, Basque communities, Czechoslovakia, Bavaria, Greece and Germany - in the British Isles, Ireland (Aeolian Pipes), England (Northumbrian Pipes) and in Scotland - the Great Highland War Pipes.

The Scottish Bagpipe is the most well known because of the tradition, development of teaching, and the recognition of skill of performance as a national art form. The use of Scottish Regiments, first as mercenaries throughout Europe and later the formation of Scottish Regiments within the British Army - introduced the instrument in the 16th century, and 17th century in Europe, and throughout the world in the 18th, 19th and 20th century. There are pipebands and pipers playing Scottish Bagpipes throughout the world.

Pipe Band Entries

GRADE I

	Hometown	Pipe Major
Clan McBain	Calgary, Alberta	Cam Keating
Edmonton Caledonia	Spruce Grove, Alb.	Dave Trew
Simon Fraser University	Burnaby, B.C.	Terry Lee
City of Seattle	Seattle, WA	Ken Briggs
Victoria Park	Moose Jaw, Sask.	Bill Gatzinger

GRADE II

	Hometown	Pipe Major
Prince Charles	San Rafael, CA	J. Wm. Merriman
House of Scotland	San Diego, CA	Campbell Naismith
Sir John A. MacDonald	N. Vancouver, B.C.	John Nichol
Caber Feich	Cypress, CA	James McCall
Midlothian Scottish	Mundelein, IL	Ian Swinton
City of Dunedin	Dunedin, FL	Sandy Keith
Abbotsford Legion	Abbotsford, B.C.	Ian McDougall
Simon Fraser University	Burnaby, B.C.	Robert MacNeil
Scottish Heritage	Costa Mesa, CA	Scott Ruscoe
Vancouver Ladies	Burnaby, B.C.	Chafene Ogilvie
Lethbridge Royal Canadian	Lethbridge, Alberta	Alistair Gilchrist

GRADE III

	Hometown	Pipe Major
Utah Pipe Band	Bountiful, UT	Andrew Morrill
Prince Charles	San Jose, CA	Doug Chapin
City of Los Angeles Highlanders	Van Nuys, CA	Seumas Coyne
City of Mesa	Mesa, AZ	Chris Hossack
Cameron Highlanders	La Mesa, CA	Charles Rosenberger
Dunvegan	San Jose, CA	
Clan Macleay	Portland, OR	Howard Cooper

GRADE IV

	Hometown	Pipe Major
Sonoma City Sheriff's Assoc.	Rohnert Park, CA	Harold Wilkes
Sierra Highlanders	Reno, NV	James Laughton
1st Salinas Valley Highlanders	Pacific Grove, CA	Mike Gillen
Salt Lake Scots	West Valley City, UT	Dennis McMaster
Prince Charles Junior	San Rafael, CA	J. Wm. Merriman
Isle of Mull	Littleton, CO	Brian Hughes
53rd Street	Glendale, CA	Alan Weidlich
Cameron Highlanders	La Mesa, CA	John H. Rosenberger



Pipe Bands

Guest Band

SIMON FRASER UNIVERSITY PIPE BAND II

The Simon Fraser University Pipe Band was formed in 1981 from the nucleus of the old Port Moody Pipe Band. Simon Fraser University decided to sponsor the band as part of its commitment to its Scottish heritage, and since then has been a continuing part of the band's success.

Since that time the band has been under the direction of Pipe Major Terry Lee, and in that time the band progressed from being a new face on the contest circuit to being one of the top bands in the world. The band was North American Champion in 1982, an honor won while on tour in Ontario, and this was followed by a 1983 tour of Scotland in which the band placed in the top six at the Cowal Championship.

In 1984 the band made its first album, which was widely acclaimed as one of the best made. During this period Pipe Major Lee developed the band into a consistent winner on the West Coast, and prepared for an anticipated trip to Scotland in 1985. At the World Pipe Band Championships in 1985, Simon Fraser University stunned the piping world with two solid performances that put them in second place overall. This was the highest ever finish by a non-Scottish band.

The years since then have seen a continuance of this level of performance, with the band going virtually unbeaten at home, and finishing fourth in the Worlds in 1986 and second in the Worlds in 1987. The band also won second prize in Grade I drumming in 1987, beating all Scottish rivals.

The band continues to strive toward the World Championship in 1988, and with the assistance of Pipe Sergeant Jack Lee and Drum Sergeant Keith Manifold, it won't be long until Simon Fraser University and P/M Lee become holders of the World Pipe Band Championship.



PERFORMING PIPE BANDS

ABBOTSFORD LEGION PIPE BAND

The Abbotsford Legion Pipe Band was formed in 1961. Made up of World War II veterans, its main function was assisting at Legion parades and social functions.

In 1965 the band was taken over by P/M Ian McDougall. It then progressed to a competitive standard, participating not only at Legion Highland Gatherings but also at other open competitions in British Columbia and Washington State.

The band presently consists of 25 pipers and drummers ranging in age from 12 to 66.

In the 1987-1988 competition year, while competing at the Grade 2 level, the Abbotsford Legion Pipe Band has placed first on three occasions. At the recently held British Columbia Provincial Legion Highland Gathering the band had highest aggregate points for the fifth consecutive year.

CABAR FEIDH PIPE BAND

North Hollywood, California

The Cabar Feidh Pipe Band was formed in 1976. It has been under the direction of Pipe Major James McColl since 1985. After a successful 1986 competition year, the band was upgraded to Grade 11 by the WUSPBA.

The Cabar Feidh Pipe Band competes and performs regularly throughout the year in Southern California. With a roster 28 strong, band members travel from Los Angeles, Ventura, and Orange counties to meet weekly at Campbell Hall in North Hollywood and Griffith Park in Burbank.



THE CAMERON HIGHLANDERS PIPE BAND of SAN DIEGO COUNTY

The Cameron Highlanders Pipe Band of San Diego County was formed by Senior Pipe Major John H. Rosenberger in the Spring of 1946 on his return from Military Service in the European Theater during World War II.

The Band made its first public appearance November 11, 1946.

The Band was officially sponsored by Clan Cameron #309 of the Order of Scottish Clans. The Band held close ties with the Clan until the Clan was finally disbanded. The Camerons received official recognition from the Queens' Own Cameron Highlanders in 1950.

Pipe Major John H. Rosenberger had two sons, Charles, born in 1949 and Malcolm, born in 1952. The boys grew up in the band. Charles first played in public at the age of 7 and Malcolm was drumming by the time he was 6. They first played with the Cameron Cadet Band for 2 years. They were both continual winners in all grades of individual competition. By 1970, they were both playing in the Professional Grade and both were placed on the PCBA Judges List. This was the year that they took over leadership of the Camerons' #1 Competition Band.

The Band became a regular winner in competitions throughout Arizona and California. From time to time, as numbers permitted, the Camerons formed both a Number 1 and a Number 2 Band. This came to pass again in 1988 when the present Grade IV Band was formed and Senior Pipe Major John H. Rosenberger took charge.

The Cameron Highlanders Pipe Band has played at Disneyland on numerous occasions and played with the All Clan Pipe Band in the Rose Parade, 1 January 1957.

March 14, 1974 the Band put on the Tattoo Ceremony for the British Warship

Continued on Page 28



Jupiter on which HRH Prince Charles, the Prince of Wales, was serving as a 2nd Sub Lt.

Again, on February 28, 1983 the Camerons' had the Honor of playing for Queen Elizabeth and Prince Phillip of Edinburgh when the attended Church Services at St. Paul Cathedral in San Diego, California.

The Band acted as "Warm Up and Introductory Band" for the Rod Stewart Rock Concert during their two day stay in San Diego. This program was televised on national television.

CITY OF SEATTLE PIPE BAND

As one of the oldest Pipe Bands in North America, (founded in 1916) the city of Seattle Pipe Band rose from a Grade III parade band seven years ago to Grade II North American Champions in 1985 and finally in 1986 to Grade I.

Affectionately dubbed "Interstate 5 and Vicinity", the band draws players from Portland, Spokane, British Columbia, Alberta and, of course, Seattle.

Pipe Major Ken Briggs is an original member of the Prince Charles Pipe Band and Culloden Moor Pipe Band. Drum Sergeant Robert McKendrick is a former player with the City of Victoria Pipe Band and a prize winning soloist.

The HOUSE OF SCOTLAND PIPE BAND

Based in the cottage of the House of Scotland in Balboa Park, San Diego, California, The House of Scotland Pipe Band and Dancers are the

official band of the House of Pacific Relations. Formed in 1964 as a juvenile pipe band, the Band has progressed from California Juvenile Pipe Band Champions, to Grade III Pacific Coast Pipe Band Association Champions, to their current position of Grade II Western United States Pipe Band Association Champions. The Band is one of the highest rated competing bands in the Western U.S. The Band's first and current Pipe Major is Campbell Naismith. Pipe Major Naismith is a graduate of the College of Piping in Glasgow, Scotland, a W.U.S.P.B.A. judge, teacher, solo recording artist, composer and one of the top professional soloists in North America.

The Band performed for Her Majesty

CLAN MACLEAY PIPE BAND



The Clan Macleay Pipe Band was organized in 1927 under the sponsorship of the Clan Macleay fraternal organization. It currently has over 20 members. And, while maintaining the Clan affiliations it is a self-governing and self-supporting unit. In addition to appearances at conventions, local parades, and community gatherings, it has been a regular performer at the Rose Festival Grand Floral Parade, Starlight Parade, and the Portland Park Bureau Summer concerts. The band has been the Honor Band for the Portland Highland Games. It also competes in Games throughout the Northwest and California.

The Clan Macleay Pipe Band also has a fund raising Tartan Ball held each year.

This year it was held March 20th at the Portland Hilton Hotel.

With an excellent selection of traditional music and marching routines, the band presents a complete and varied program, performing indoors or out. Its classic Highland military full dress uniforms of scarlet and blue, featuring the Royal Stewart and Hunting Stewart tartans, add to the color and pageantry of its presentations.

For more information about the Clan Macleay Pipe Band and how it can be a unique part of your civic, public, or private event, write to Band Manager, Clan Macleay Pipe Band, P.O. Box 14455, Portland, Oregon 97214.

The Band Officers are: Pipe Major, Jeff Brewer; Drum Sergeant, Ron Galloway; Drum Major, George Paterson; Manager, Howard Cooper



Queen Elizabeth at the Old Globe Theater in 1983; for the America's Cup celebration at the San Diego Yacht Club with Dennis Conner in 1987; and in such diverse places as Honolulu,

Hawaii; Seattle, Washington; Tijuana, Mexico; Las Vegas, Nevada; Disneyland; and in cities all over California and Arizona. They have appeared on national and local television and released their first recording in 1984: "The House of Scotland Pipe Band Twentieth Anniversary Album, Balboa Park". They also appeared in rock artist Rod Stewart's international hit music video, "Every Beat of My Heart", in 1986.

The latest addition to the Band's performing arts repertoire is the Pipe and Organ Concert. The House of Scotland Pipe Band is the only pipe band on the Pacific Coast to concertize with organ accompaniment. The Pipe and Organ concert features such well known tunes as

"Amazing Grace", "Scotland the Brave", "A Hundred Pipers", and "Will Ye No Come Back Again?", all with beautiful organ settings played by the Band's own organist. This music is featured on the album "Balboa Park".

The Band sponsors an annual highland arts competition, "The San Diego Scottish Festival", in March every year which features pipe bands, highland dancing and solo piping and drumming. This event is free to the general public and takes place in Balboa Park.

The House of Scotland Pipe Band practices weekly on Monday nights in the Hall of Nations in Balboa Park. Superior instruction in piping, drumming, and highland dancing is offered to students, beginner through advanced, and a Junior Band is now being formed for boys and girls aged seven to eighteen years.

Performing groups for all occasions are available. (619) 592-9228.



DUNVEGAN PIPE BAND

The Dunvegan Pipe Band was originally formed in 1960 under the name of The Lockheed Pipe Band. It was formed to provide its pipers and drummers with an opportunity to pursue their interest in Scottish traditions and to perpetuate the playing of bagpipe music. While many members are of Scottish extraction, the only membership requirements is a genuine interest in the customs and music of Scotland.

The band was organized under the musical direction of Calvin H. Biggar, who served as Pipe Major through 1966. Pipe Major Thomas W. Kinnear assumed musical direction and leadership and served in that capacity until 1967. In 1968 the leadership role was assumed by Pipe Major Ozzie Reid, formerly of the 6th U.S. Army Pipe Band, The Los Angeles Scottish Pipe Band and the San Francisco Police Pipe Band. Pipe Major Reid, who still serves as musical director, was born in Northern Ireland and has been very actively involved in pipe band work since his arrival in the United States in 1953.

In 1976, due to a ruling by the Internal Revenue Service, the band was forced to disassociate its operation from the Lockheed Company. At that time it chose the name of Dunvegan Pipe Band. The name Dunvegan is from the ancestral home of Ian MacLeod on the Isle of Skye which is also the ancestral home of the MacCrimmons, historically the finest playing and teaching pipers in Scotland.

Dunvegan has developed into one of the consistently top flight pipe bands in the United States. The thrust of the band has changed over the years. From basically a parade style band, Dunvegan has become more of a competition and concert oriented organization. The band is considered by many as one of the most musically inventive and original in North America and has appeared in both competitions and concerts throughout the Pacific Coast, Arizona, Nevada, Utah, British Columbia and Hawaii.

The Dunvegan Pipe Band practices every Wednesday at the American Legion Hall on 651 El Camino Real, Redwood City, California, from 7:30 pm to approximately 10:00 pm. For more information please contact one of the following: P/M Ozzie Reid at 415-836-1633 or 415-523-7343 or David More, Secretary, at 408-522-5076 or 408-371-5473.

ISLE OF MULL PIPE BAND



The Isle of Mull Pipe Band of Denver, Colorado, was formed in 1985 by Pipe Major Brian M. Hughes, formerly of the Isle of Mull in Scotland. Sporting the McLean of Duart Tartan, the band has competed in the Rocky Mountain

Highland Games in Golden, Colorado in 1985, the Longs Peak Scottish Highland Games held at Estes Park in Colorado, and, in 1986, the Houston Highland Games in Houston, Texas.

PRINCE CHARLES PIPE BAND

The Prince Charles Pipe Band was incorporated in 1968 and has been the most consistent winner in all classes of competition in California since then. Currently bands compete in Grade II, Grade III and in Grade IV with a Junior band. Next month the unit will be reorganizing an Adult Grade IV band.

The members of the band come from all over the Bay Area and from as far away as San Luis Obispo, Squaw Valley and Sacramento, with a present member-

VANCOUVER LADIES PIPE BAND

The Vancouver Ladies Pipe Band was formed 61 years ago, by Mrs. Mary Isdale McNab. The band now wears the McNab tartan in her honour. The band prides itself on the fact that it is the oldest all ladies band in the Pacific Northwest.

Currently, the band consists of twenty members, with three in training.

Throughout the years, the band has travelled to the Santa Rosa games to compete nine times. As well, the band has travelled to Montreal, Toronto, Hawaii, Alaska, and Scotland three times, and

SALT LAKE SCOTS PIPE BAND



The Salt Lake Scots were formed in 1962, and have been active in keeping Scottish traditions alive in the Intermountain west ever since. In 1963, the new band won the Grade C contest at these same Santa Rosa Games.

Membership currently consists of 18 pipers, 9 drummers, 1 Drum Major, 25 student pipers and 6 student drummers.

The Red Scott tartan has been worn since the band's inception, and a few of those original kilts are still in service today.

Pipe Major Dennis McMaster and Drum Sergeant Doug Hansen have been leading the band since 1983.

most recently to Halifax, Nova Scotia last year.

As well as competing, the band also hosts Vancouver's largest Burns Dinner, and an indoor piping, dancing, and band competition.

The band is under the leadership of Pipe Major Charlene Ogilvie a veteran of the band for 13 years, and Drum Sergeant, Karen Hinchey.

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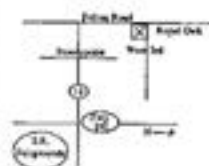
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SONOMA COUNTY SHERIFF'S ASSOCIATION PIPE BAND

The Sonoma County Sheriff's Association Pipe Band was formed in 1965 in Santa Rosa by members of the Sheriff's Department and is now sponsored by The Association. The Pipe Band wears the tartan of ancient Red Gordon in honor of their founding Pipe Major William Gordon. The Pipe Band has performed for Her Majesty Queen Elizabeth, His Royal Highness The Duke of Edinburgh; President and Mrs. Reagan during the royal visit to San Francisco; they also performed last year for the Earl and Countess of Errol. They compete locally and in the western U.S.

The Pipe Band continuously recruits from Sonoma County offering free instruction for beginning piping and drumming under the supervision of Chris Caswell. This year at Santa Rosa the band is fielding some of their beginning musicians who have not played with the band in competition before.

Their Pipe Major is Harold Edward Stratton-Wilkes of Rohnert Park, and their Drum Sergeant is Douglas Paul McDougall of Santa Rosa.

53rd STREET PIPE BAND

The 53rd Street Pipe Band formed less than a year ago, has since its inception, been under the able direction of Pipe Major Alan Weidlich and Drum Sergeant Archie Craig.

The band has started off the 1988 competition year very strongly, thus far having captured over 21 medals individually and two second places as a band at the Phoenix and Costa Mesa Games.

Besides competing, the band has performed in a number of parades and other charitable community events in the Los Angeles area.

The band's future certainly looks very bright and sometime in the future the band hopes to make a trip to Scotland to compete in the World Championships.

Instruction is provided on a weekly basis and at this time the band is actively seeking new members. Practices are held near Los Angeles and those interested in participating should contact the Pipe Major at 818-242-5802.

SIR JOHN A. MACDONALD SOCIETY PIPE BAND



The Sir John A. Macdonald Society Pipe Band has earned a hold on championships over the past several years. Competing in Grade II, the band earned the Pacific International Highland Games championship as well as becoming the Pacific Northwest Indoor champions. In 1986 they won the prestigious Expo '86 -

Ballytne Grade II title. For three consecutive years the band has held the championship of the Vancouver-Pacific Northwest Indoor competition.

The Pipe Major is Stuart Reid, the Drum Sergeant is Mike Evans, and the Drum Major is John Nichol.

SIR JOHN A. MacDONALD PIPE BAND

The Sir John A. Mac Donald Pipe Band was formed in Vancouver, B.C. in 1981 from a collection of top bands that had disbanded. In their seven year career the band has won many top prizes in Grade 2 competition, including five time winner of the Pac. International Competition. For four years the band placed first in all the important competitions including the North American West Coast Champion Drum Corp. in the open class in 1987.

As well as these achievements, the band also plays at various charitable functions during the year.





Meet Piping Judge Brian Switalla



The Caledonian Club and the piping community wish to extend a hearty welcome to Pipe Major Brian Switalla from Dunedin, New Zealand. Our Games will certainly benefit from his expertise in judging piping events this week-end.

Mr. Switalla is Pipe Major for the City of Dunedin Pipe Band which placed second in last years New Zealand National Championships. He is also one of his country's best solo pipers. Brian was invited to compete against the best in Australia at the 1988 Queensland Contest. By winning this and the New Zealand title Brian Switalla has been recognized as the Australia/New Zealand piper of the year.

When not involved with piping Brian and his wife Helen raise an 18 month old daughter, Loren, who already shows a keen liking for piping and highland dancing.

If you see Brian at the games feel free to introduce yourself. He would enjoy meeting you. This is his first visit to the United States and it will be a fine way to make him feel at home.



1988 Judges Panel

PIPING

Willie Connell
London, Ontario, Canada

Donald Shaw Ramsey
Helmsdale, Scotland

Steve Geddes
Victoria, B.C., Canada

Brian L. Switalla
Dunedin, New Zealand

DRUMMING

Stirling McMurchy
Milngavie, Glasgow, Scotland

Jon Quigg
Severna Park, Maryland

Chris Curr
New Westminster, B.C., Canada

John Hatherill
Buena Park, California

Meet Piping Judge Stirling McMurchy



Mr. McMurchy started drumming with the 214th Glasgow Company Boys Brigade in 1947. From 1951 through 1954 he continued his drumming career in the Renfrew Pipe Band, competing in Grade I competition. He was a Military Policeman in the Army Service in Austria and Germany from October of 1954 to October of 1956. After the army, he was employed by 'Clyde Based' Engineering Company as a Patternmaker until August of 1958. Mr. McMurchy became a Serving Officer with the city of Glasgow Police and a member of the Pipe Band until this month. Due to a Regionalisation of the Scottish Police Forces in 1975, the Force and Pipe Band changed its name to The Strathclyde Police. The Pipe Band has won nine World Championships since 1975 and is the only Pipe Band to win this honor six years in succession, 1981-86 inclusive. On August 25th of this year he retired

from the Police Force.

Mr. McMurchy and his wife Sheila have been married 30 years and have two grown daughters, Lorna (27) and Alison (22). Sheila is accompanying Stirling on this visit to the 123rd Gathering & Games. Mr. McMurchy is an experienced Drumming Adjudicator and also a dedicated and well-respected Drumming teacher.

Meet Piping Judge Willie Connell

Born in Glasgow, Willie started piping at age 14 and rapidly became a top amateur player - winning every prize available. A pupil of the Cameron School of Piping, Willie studied with Bobby Reid for 14 years. From the age of 17 to 26, Willie was a very successful professional soloist capturing the coveted Gold Clasp at Inverness, the Oban Times Gold Medal, the Open Piobaireachd Uist & Barra, and the McDougal Gillies Open Piobaireachd in London, England.

Turning to the band scene, Willie taught the Milngavie Pipe Band for two years until they won the World's Championship in Grade Three. Next, he tutored the Glasgow Skye Pipe Band to three championships in Grade Three. Willie then settled in with the Grade One Renfrew Pipe Band as pipe major and established a world-class reputation that remains today.

Willie and his wife Betty came to the Toronto area in 1973. He has since spent his time teaching the top professional pipers in that region. Willie is a well-respected pipe band judge and was the first Canadian to be selected to judge at the World Championships in Glasgow last year.



Piping Trophies

Pipe Bands

Grade I (March/Strathspey/Reel) -	White Mackay Ltd. Distillers Trophy Donor: White Mackay Ltd.
Grade I (Medley) -	Daisy Ironside Memorial Donor: Ironside Family
Best Pipe Section -	Past Chief Al Thompson Memorial Donor: Caledonian Club of San Francisco
Best Drum Section -	Alex Cantley Memorial Donor: Cantley Family
Best Bass Section -	Thomas Cinnamon Memorial Donor: Caledonian Club of San Francisco
Grade II (March/Strathspey/Reel) -	George L. Masson Memorial Donor: Masson Family
Grade II (Medley) -	Perpetual Donor: British Caledonia Airways
Grade III (March/Strathspey/Reel) -	Perpetual Donor: Scottish Community of Sacramento
Grade III (Medley) -	Perpetual Donor: Caledonian Club of San Francisco
Best Band on Parade -	Jack Murphy Memorial Donor: Murphy Family
Grade IV (March/Strathspey/Reel) -	
Grade IV (Medley) -	

Individual Piping

Grade I -	Perpetual Donor: St. Andrews Society of Oakland
Grade II -	James W. Alden Memorial Donor: Caledonia Club of San Francisco
Grade III -	Past Chief Robert Burns Memorial Donor: Mrs. Robert Burns
Grade IV (13 years and under) -	Brian Brown Memorial Donor: Prince Charles Junior Pipe Band
Grade IV (16 years and under) -	John K. McKenzie Memorial Donor: Caledonian Club of San Francisco
Grade IV (20 years and under) -	Scotty Bowden Memorial Donor: Heather Witcum
Grade IV (21 years and over) -	Winston Churchill Memorial Donor: British American Club of San Francisco

Professional Piping

March, Strathspey, Reel -
Hornpipe, Jig -

Piobaireachd

Grade I -	Perpetual Donor: Caledonian Club of San Francisco
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Grade II -	Perpetual Donor: Caledonian Club of San Francisco
Best Amateur -	McCrimmon Quailch Donor: Clan McLeod
Professional -	Purgavie Horn Donor: James O. Robertson
2/4 March Open -	William Sutherland Memorial Donor: William Sutherland Family
Senior Amateur Piping Aggregate (March/Strathspey/Reel/Jig/Hornpipe) -	Youd Memorial Donor: Glenfinnan Pipe Band

Solo Drumming

Novice -	Perpetual Donor: Caledonian Club of San Francisco
Junior -	Perpetual Donor: Caledonian Club of San Francisco
Amateur -	Perpetual Donor: Caledonian Club of San Francisco
Amateur Tenor -	Perpetual Donor: Caledonian Club of San Francisco

Drum Major

Best Drum Major -	Don McPherson Memorial Donor: Irene McPherson
-------------------	--

New Perpetuals

Junior Drumming -	Perpetual Donor: Nan Dougall Cantley Family
Piobaireachd, Grade III -	Perpetual Donor: Clan Campbell Society, USA
Best Professional Drummer -	Alex Duthart Memorial Donor: Duthart Family

Special Thanks to Jack Ironside, Duthart Family, Clan Campbell Society, USA and the Cantley Family for their donations to piping and drumming.



Marc N. Goldman Photo

SEUMAS MacNEILL'S CALIFORNIA SUMMER SCHOOL OF PIPING

For 17 years, Seumas MacNeill has conducted Summer Schools of Piping in California. In the past 4 years the mile-high mountain resort of Idyllwild in Southern California has been the site of the school. A meadow surrounded by lofty pines reminds the Scottish instructors of their native Highland hills.

Seumas MacNeill is the Principal of the College of Piping in Glasgow and a leader in the world-wide promotion of Scottish bagpiping. He brings noted Scottish pipers with him as instructors for the literally hundreds of pipers who have attended the California Summer Schools. This year, Dr. John MacAskill and Jimmie Bayne assisted Mr. MacNeill.

Students come from as far as Australia and Japan to study under these master teachers. The pupils range in age from 10 to 68, and about half of them are women. They will study all the techniques of piping from pipe band operations to piobalreachd.

Mr. MacNeill has had a major role in the renewal of interest in piping throughout the world. He edits the Piping Times and produces radio and television specials for the British Broadcasting Company. MacNeill has conducted piping schools in Japan and Yemen as well as in the United States and Canada. His contributions to piping have been in addition to his regular employment as Professor of Physics at the University of Glasgow.

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Sileas	Oct 6 \$7/Adv-\$8/Dr	Oct 7 \$8/Adv-\$9/Dr
Ossian	Oct 13 \$8/Adv-\$9/Dr	Oct 14 \$9/Adv-\$10/Dr
Alasdair Fraser	Nov 3 \$7/Adv-\$8/Dr	Nov 4* \$8/Adv-\$9/Dr

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1987 Santa Rosa Piping & Drumming Trophy Winners

Professional Piobalreachd:

1st: Ian Whitelaw - 2nd: Alan Walters - 3rd: Andrew Bonar
Trophy: Horn Trophy - Ian Whitelaw

New - Professional 2/4 March:

1st: John Cairns - 2nd: Alan Walters - 3rd: Ken Sutherland
Trophy: William Sutherland - John Cairns

Grade III Piobalreachd - Event #85A:

1st: Kristina Gilbertson - 2nd: Mark Ryan - 3rd: Colt Carter
Trophy: Caledonian Club - Kristina Gilbertson

Grade II Piobalreachd - Event #85B:

1st: William Cunningham - 2nd: Cameron McFadden -
3rd: Campbell Stafford
Trophy: Caledonian Club - William Cunningham

Grade I Piobalreachd - Event #85C:

1st: Kevin Weed - 2nd: Robbie Boyd - 3rd: Mark Elliot
Trophy: Caledonian Club - Kevin Weed

Best Amateur Piobalreachd:

Trophy: MacCrimmon Quailch - Kevin Weed

Grade IV - 13 and Under:

2/4 March - Event #86:
1st: Joshua Millard - 2nd: Carrie MacKintosh - 3rd: Brian Conway
Quick March - Event #87:
1st: Carrie MacKintosh - 2nd: Stuart Taylor - 3rd: Josh Breshears
Trophy: Brian Brown Memorial - Carrie MacKintosh

Grade IV - 16 and Under:

2/4 March - Event #88:
1st: Melissa Pratt - 2nd: Brian Bull - 3rd: Lynette Stoudt
6/8 Quick March - Event #89:
1st: Melissa Pratt - 2nd: Glen Jorgenson - 3rd: Lynette Stoudt
Trophy: John K. MacKenzie - Melissa Pratt

Grade IV - 20 and Under:

2/4 March - Event #90:
(Scratched - lack of entries)
6/8 March - Event #91:
(Scratched - lack of entries)
Trophy: Scotty Bowden

Grade IV - 21 and Under:

2/4 March - Event #92:
1st: Carrie Smith - 2nd: Robert Castner - 3rd: Dean White
6/8 Quick March - Event #93:
1st: Arvy McFarland - 2nd: Debbie Gregg - 3rd: Carrie Smith
Trophy: Winston Churchill - Carrie Smith

Grade III 2/4 March - Event #94:

1st: Colt Carter - 2nd: Michael Gillen - 3rd: Kristina Gilbertson

Grade III Scratch/Reel - Event #95:

1st: Bruce Gove - 2nd: Kristina Gilbertson - 3rd: Colt Carter

Grade III Jig - Event #96:

1st: Kristina Gilbertson - 2nd: Michael Gillen - 3rd: Bruce Gove
Trophy: Robert Burns Memorial - Kristina Gilbertson

(No Event #97)

Grade II MSR - Event #98:

1st: Campbell Stafford - 2nd: John C. Hughes - 3rd: Chase MacLennan

Grade II Jig - Event #99:

1st: Lesley MacKay - 2nd: John Goff - 3rd: William Cunningham
Trophy: James Aiken Memorial
(Split): Campbell Stafford/William Cunningham

Grade I MSR - Event #100:

1st: Robbie Boyd - 2nd: John Ginn - 3rd: Patrick Napper
NEW Trophy: St. Andrew's Society - Robbie Boyd

Grade I Jig - Event #101:

1st: Mark Elliott - 2nd: William Hiscock - 3rd: Patrick Napper

Grade I Hornpipe - Event #102:

1st: John Ginn - 2nd: Kevin Weed - 3rd: John Cessna
NEW Trophy: Andy Youd - Robbie Boyd

Professional MSR - Event #103:

1st: Ian Whitelaw - 2nd: Steve Geddes - 3rd: Shauna Stevens

Professional Hornpipe/Jig - Event #104:

1st: Steve Geddes - 2nd: Ann Robinson - 3rd: Ian Whitelaw

Novice Drumming 2/4 March - Event #110:

1st: Brent Gilbertson - 2nd: Barbara Chapman - 3rd: Leigh Skilling
Trophy: Caledonian Club - Brent Gilbertson

Junior Drumming MSR - Event #111:

1st: Kevin Creaghan - 2nd: Gregor Merry - 3rd: Ray Mullalo
Trophy: Caledonian Club - Kevin Creaghan

Amateur Drumming MSR - Event #112:

1st: Duncan Miller - 2nd: Sean Connolly - 3rd: Karen Rosquist
Trophy: Caledonian Club - Duncan Miller

Professional Drumming Medley - Event #113:

1st: Tim Gladden - 2nd: Murray Munro - 3rd: Steven Hill

Amateur Tenor Drumming MSR - Event #114:

1st: Tracy MacLeod - 2nd: Lee Thompson - 3rd: Barbara Andrew
Trophy: Caledonian Club - Tracy MacLeod

Open Tenor Drumming MSR - Event #115:

1st: Brenda Jeffrey - 2nd: Art Krapp - 3rd: Stacy Robertson

1987 Grade I Pipeband Winners

Saturday, September 5, 1987
MACNISH

Sunday, September 6, 1987
TRIUMPH ST.

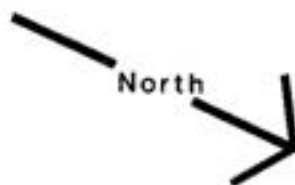




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'88

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ROOMS

PLATFORM

GATHERING
of the
CLANS
(SOUTH AREA)

SCOTTISH
DOGS

MORNING
ATHLETICS
&
SOCCER
AREA



Legend



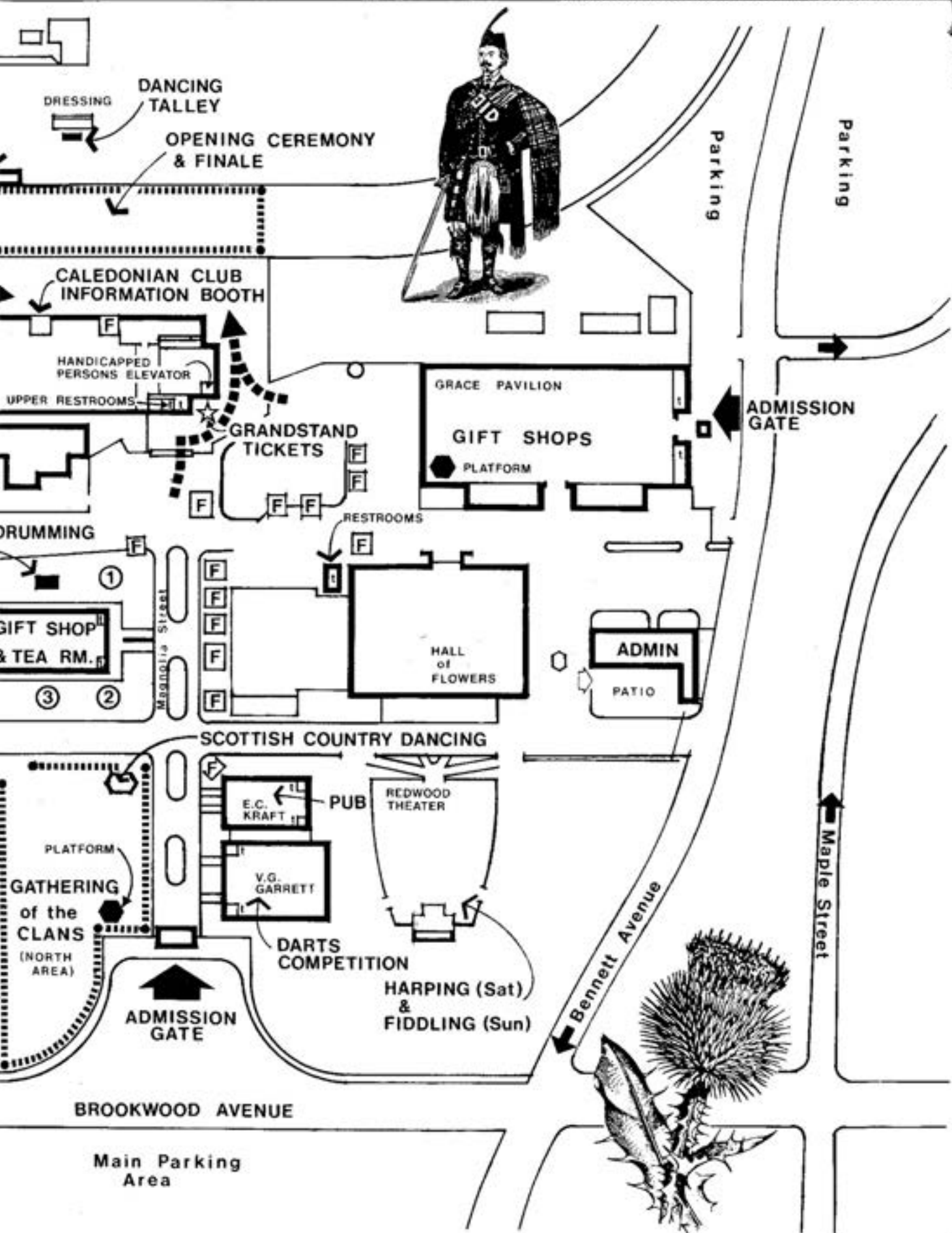
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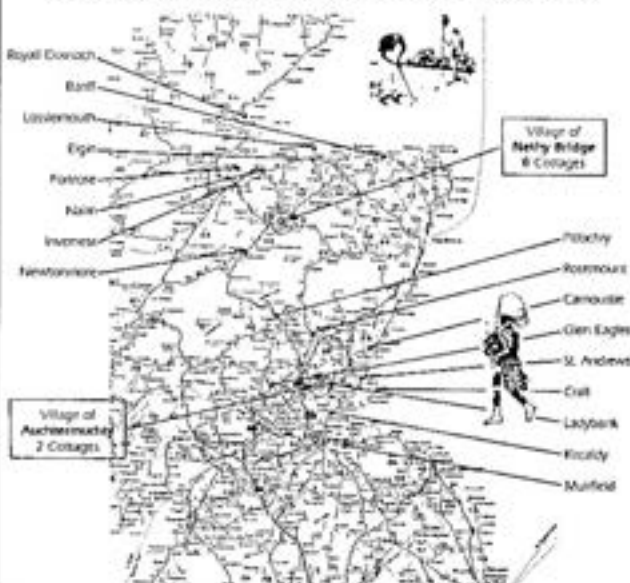
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SCOTTISH FIDDLERS' RALLY

Sunday, September 4 at the Redwood Theater in the Fairgrounds

11:00 a.m. • 1:30 p.m.

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one of Scotland's top fiddlers.

The San Francisco Scottish Fiddle Club has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a grand fiddlers' rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra. The rally will be held in two sets, the first beginning at 11 a.m., and a second at 1:30 p.m. Please join us at the Redwood Theater for fun and fine music.



ABOUT SCOTTISH FIDDLE MUSIC

The fiddle, along with the Highland bagpipe and the harp, is one of Scotland's three national instruments. Fiddles have

long been the favored instruments in Scotland for dancing in village halls and at courtly balls, and much of the Scottish fiddle repertoire - reels, jigs, strathspeys and hornpipes - grew out of the dance tradition. Fiddlers and pipers, while rarely playing together, frequently borrow from each others' repertoires. An accomplished Scots fiddler, using grace notes and open strings for a drone effect, can make the fiddle sound amazingly like the pipes.

When thousands of Scots were forced by evictions and economic hardship to emigrate, they brought their fiddle music with them to America, forming the roots of old-time and bluegrass music. Today, many Americans are going back to the original, and finding that there's something in Scottish fiddle music for every taste, from the rousing marches and dance tunes to the elegiac,

expressive slow airs written by Scottish fiddler-composers such as Scott Skinner, William Marshall, and the Gows.

SCOTTISH FIDDLING IN THE BAY AREA

Northern California is one of the several "hotbeds" of Scottish fiddling in the U.S. The Valley of the Moon Scottish Fiddling School, a music and dance camp now in its fifth year, is held each August just prior to the Caledonian Club Games. The camp has grown by leaps and bounds, from 40 attendees in 1984, to 185 this year. Participants come from all over the U.S., from Canada and even from Scotland. The Fiddling School is directed by Alasdair Fraser and is sponsored by Scottish Fiddlers of California, a non-profit educational corporation.

ALASDAIR FRASER

Internationally acclaimed as one of Scotland's finest fiddlers, Alasdair Fraser has been a featured performer on more than 50 BBC TV and radio shows, and on many programs in the U.S., including "A Prairie Home Companion". He is a native of Clarkman-nan, Scotland, and is known for his spirited renditions of Gaelic melodies and pipe tunes as well as the strathspeys, reels and jigs at the heart of traditional Scottish fiddle music. His three albums, including *Portrait of a Scottish Fiddler*, *Skydance*, and *Full Circle* are available on Culbourn Records.



SAN FRANCISCO FIDDLER CLUB

The San Francisco Fiddle Club provides an opportunity for people to play and learn about traditional Scottish fiddle music. The 75 members of the club include fiddlers of all ages and levels of skill, as well as guitar, accordian, cello, and piano players. The group meets for monthly jam sessions, sponsors workshops, and performs at special events throughout the year. The club will put on its second annual concert at St. John's Presbyterian Church in Berkeley on October 29th.

For more information about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355.

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Loch Ness is often referred to as the "Queer Loch" on account of the legends regarding its monster, which through ages is supposed to have disported itself on the surface of the water on calm days. In fact, there seems to be more in the monster story of Loch Ness than mere imagination.

In *The Life of St. Columba* a "great beast" is described in the river Ness. As St. Columba lived in the early part of the sixth century, this means that the Loch Ness Monster is probably fourteen centuries old!

The ninth Abbot, Adamnan, in his book on St. Columba, written in A.D. 670, tells how the Saint was once crossing the river Ness when he saw some of the inhabitants burying an unfortunate man who had been seized while swimming by the monster, and so horribly mutilated that he was dead before his friends could pull him out of the water. St. Columba, on hearing this, ordered one of his companions to swim across the Loch. He did so, and the monster, scenting further prey, rose again to the surface. The holy man then raised his right hand, and making

the Sign of the Cross in the air, invoked the monster in the name of God to "go with all speed." The beast was so terrified at the voice of the Saint that it sank instantaneously to its lair, and the swimmer returned unharmed to the shore.

Another legend, of later years, tells how a tinker and his dog took refuge one cold autumn night in a cave in the rocks below Abriachan on the shores of the loch. As the wind was chill, the tinker placed some pieces of brushwood across the mouth of the cavern in order to seal his humble dwelling from the icy blast. After cooking his supper the tinker was resting with his dog by the fire, when the dog started to growl. On removing the brushwood the tinker saw a huge monster with fiery eyes and long black body. His dog immediately rushed at it and engaged it in battle. A long fight ensued, until finally the monster dashed towards the loch and plunged into its depths with an unearthly snarl, the dog fastening on to it as he sprang. Long did the tinker wait, but his dog never returned. On certain calm days (so the story goes) the surface of the loch is said to be violently troubled, due to the continued fight between the monster and the dog, as they rise to the surface, each struggling incessantly to loose the other's grip.

When we pass from fiction to facts, as authenticated by contemporary newspaper reports, it is hard to discredit the existence of a strange creature in the waters of Loch Ness.

One eye-witness who saw it one February afternoon in 1932 described it as being from six to eight feet long (other observers have said thirty to forty feet) with a broad humped back, a swan-like neck and a small head with a jaw filled with rounded teeth. This observer described the monster as "paddling" slowly up against the current, which was running very

swiftly, as the river Ness was in heavy spate at the time.

One man viewed the monster as it was crossing the main road between Dores and Foyers. He narrated that it had a long neck, which first came into sight as it crossed the highway, followed by a bulky body; but he could see no tail. The creature appeared to be carrying a lamb or small deer on its back, and moved with a jerky motion.

Another person declared he was taken aback by seeing a huge beast "for all the world like a camel," as he left Dores Inn, appearing through the foliage on the east side of the main road, as it was growing dark. He said he saw it "waddle across the road" and down the bank in the direction of the loch, where he lost sight of it in the trees; but he distinctly heard a great splash coming from the direction of the water, shortly afterwards.

Other witnesses have described a serpentine head and neck protruding above the surface of the loch. On one occasion, the monster was observed for forty minutes through powerful fieldglasses as it lay basking on the surface of the loch, and eight separate humps were counted on its back.

The late Sheriff Watt of Drum-buile, Drumnadrochit, emphatically stated he saw the monster on several occasions while fishing the loch.

The spoor of the four-toed amphibian, discovered on the southern shore of the loch and reproduced the *The Daily Mail* was believed to be that of the monster. With new evidence continually flooding in from sources that are unimpeachable, it becomes palpable that some beast of huge dimensions does actually inhabit Loch Ness.

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The Royal Bank of Scotland Scottish Country Dancing Adjudication Event

In the Glen of the Clans

SATURDAY:

Category	Set	Time
Social:		
1	San Francisco A	8:00 a.m.
2	Livermore	8:30 a.m.
3	Oakland - Friday	9:00 a.m.
4	Mountain View	9:30 a.m.
5	Oakland - Tuesday No. 1	10:00 a.m.
6	Berkeley	10:30 a.m.
7	San Jose	11:00 a.m.
8	San Francisco B	11:30 a.m.
9	Stanford	12:00 p.m.
10	Sacramento	1:30 p.m.
11	Oakland - Tuesday No. 2	2:00 p.m.

Performance:

1	Stanford A	2:30 p.m.
2	Sacramento	3:00 p.m.
3	Stanford B	3:30 p.m.

SUNDAY:

Demonstration dancing (both country and ladies' step) will occur throughout the day on the platform in the Glen of the Clans.

On both days, there will be demonstration performances at 10:00 a.m. and 2:00 p.m. on the platform in the Exhibit Hall.



22ND ANNUAL SCOTTISH FESTIVAL AND HIGHLAND GAMES

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For times see the Program or check the schedule at the Scottish Country Dancing tent.

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SAN FRANCISCO BRANCH



Dancing

SCHEDULE OF EVENTS

SATURDAY

- 8:30 a.m. *Western U.S. Open Highland Dancing Championships (Grandstand)*
 2:00 p.m. *Dancing - Jigs & Hornpipes*

SUNDAY

- 9:00 a.m. *Highland Dancing (Grandstand) Pre-Open--All Age Groups*
 10:30 a.m. *Primary Class Dancing*
 2:00 p.m. *National Dancing (Open)*

DANCING

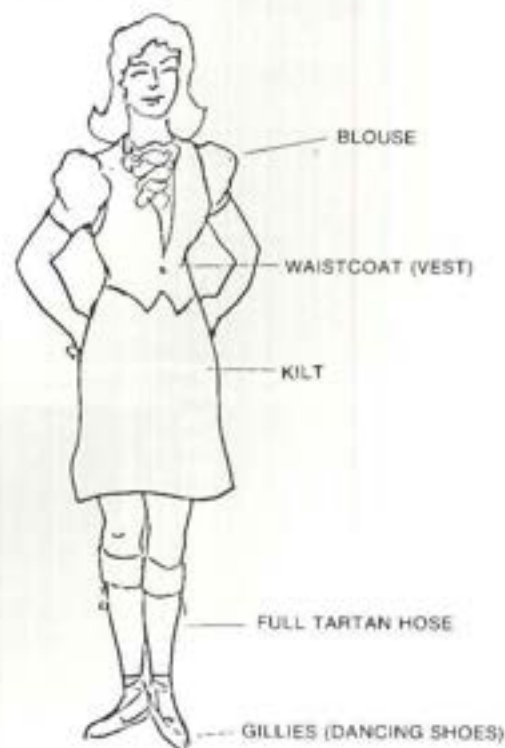
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(707) 578-6176

Highland Dancer



Dancers wear costumes and uniforms when performing. The drawing above depicts the costume worn when performing military or war-like dances. Other dances require a national costume that does not include a kilt but rather full-skirted dress. Traditionally, the Hornpipe is danced in an authentic sailor's uniform.



List of Dancing Events & Tally Sheet



Mhairi McComb
Open 14 & Under

SATURDAY

Western United States Open Highland Dancing Championships

1	Juvenile	8:30 a.m.	1	2	3
2	Junior	8:30 a.m.	1	2	3
3	Senior	8:30 a.m.	1	2	3
4	Adult	8:30 a.m.	1	2	3
5	City of Dundee Shield (See Rule #4)		1	2	3

Open Dances - 2:00 p.m.

6	Irish Jig	10 & Under	1	2	3
7	Irish Jig	12 & Under	1	2	3
8	Irish Jig	14 & Under	1	2	3
9	Irish Jig	15 years	1	2	3
10	Irish Jig	17 & Under	1	2	3
11	Irish Jig	20 & Under	1	2	3
12	Irish Jig	21 & Over	1	2	3
13	Sailor's Hornpipe	10 & Under	1	2	3
14	Sailor's Hornpipe	12 & Under	1	2	3
15	Sailor's Hornpipe	14 & Under	1	2	3
16	Sailor's Hornpipe	15 years	1	2	3
17	Sailor's Hornpipe	17 & Under	1	2	3
18	Sailor's Hornpipe	20 & Under	1	2	3
19	Sailor's Hornpipe	21 & Over	1	2	3

Scholarships

Best Bay Area Dancer	12 years & under	_____
Best Bay Area Dancer	15 years & under	_____
Best Bay Area Dancer	16 years & over	_____
Best Bay Area Advanced Intermediate Dancer		_____
The Dorothy Christie Memorial Trophy		_____
(See Dancing Rule #6)		

Special Awards

Best California Highland Dancer	_____
---------------------------------	-------

SUNDAY

Beginners

20	Highland Fling	7 & Under	1	2	3
20A	Highland Fling	8 years	1	2	3
20B	Highland Fling	12 & Under	1	2	3
20C	Highland Fling	13 & Over	1	2	3
21	Sword Dance	7 & Under	1	2	3
21A	Sword Dance	8 years	1	2	3
21B	Sword Dance	12 & Under	1	2	3
21C	Sword Dance	13 & Over	1	2	3
22	Seann Triubhas	7 & Under	1	2	3
22A	Seann Triubhas	8 years	1	2	3
22B	Seann Triubhas	12 & Under	1	2	3
22C	Seann Triubhas	13 & Over	1	2	3
23	Scottish Lilt	7 & Under	1	2	3
23A	Scottish Lilt	8 years	1	2	3
23B	Scottish Lilt	12 & Under	1	2	3
23C	Scottish Lilt	13 & Over	1	2	3

Novice/Intermediate - 9:00 a.m.

24	Highland Fling	9 & Under	1	2	3
24A	Highland Fling	14 & Under	1	2	3
24B	Highland Fling	15 & Over	1	2	3
25	Sword Dance	9 & Under	1	2	3
25A	Sword Dance	14 & Under	1	2	3
25B	Sword Dance	15 & Over	1	2	3
26	Strath & HR	9 & Under	1	2	3
26A	Strath & HR	14 & Under	1	2	3
26B	Strath & HR	15 & Over	1	2	3
27	Flora	9 & Under	1	2	3
27A	Flora	14 & Under	1	2	3
27B	Flora	15 & Over	1	2	3

Advanced Intermediate - 9:00 a.m.

28	Highland Fling	13 & Under	1	2	3
28A	Highland Fling	14 & Over	1	2	3
29	Sword Dance	13 & Under	1	2	3
29A	Sword Dance	14 & Over	1	2	3
30	Seann Triubhas	13 & Under	1	2	3
30A	Seann Triubhas	14 & Over	1	2	3
31	Strathspey & HR	13 & Under	1	2	3
31A	Strathspey & HR	14 & Over	1	2	3
32	Flora	13 & Under	1	2	3
32A	Flora	14 & Over	1	2	3

Primary Class - 10:30 a.m.

33	PasdeBasque & High Cuts	1	2	3
34	Highland Fling (4 steps)	1	2	3
35	Sword Dance (2 & 1)	1	2	3

Continued on next page.....



SUNDAY Dancing Events & Tally Sheet

National Dances - 2:00 p.m.

OPEN

36	Highland Laddie	10 & Under	1	2	3
37	Highland Laddie	12 & Under	1	2	3
38	Highland Laddie	14 & Under	1	2	3
39	Highland Laddie	15 years	1	2	3
40	Lilt	10 & Under	1	2	3
41	Lilt	12 & Under	1	2	3
42	Lilt	14 & Under	1	2	3
43	Lilt	15 years	1	2	3
44	Blue Bonnets	10 & Under	1	2	3
45	Blue Bonnets	12 & Under	1	2	3
46	Blue Bonnets	14 & Under	1	2	3
47	Blue Bonnets	15 years	1	2	3
48	Barracks Johnnie	17 & Under	1	2	3
49	Barracks Johnnie	20 & Under	1	2	3
50	Barracks Johnnie	21 & Over	1	2	3
51	Earl of Errol	17 & Under	1	2	3
52	Earl of Errol	20 & Under	1	2	3
53	Earl of Errol	21 & Over	1	2	3
54	Scotch Measure	17 & Under	1	2	3
55	Scotch Measure	20 & Under	1	2	3
56	Scotch Measure	21 & Over	1	2	3



INFORMATION AND DANCING RULES

NOTE: All times listed are approximate

All Open Dancers will compete in the Championships. All Dancer's numbers will be mailed to competitors. Late entry numbers may be picked up at the Will Call booth. Games headquarters will be in the El Rancho, with the Saturday evening entertainment and dance starting at 9:00 p.m.

DANCING RULES:

- 1 - Classification of dancers:
S.O.B.H.D. rules will apply to all classes.
- 2 - All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for 1988 will be required for Championships.
- 3 - Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
- 4 - To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the 12-and-under or 15-and-under in the Highland Fling, Sword Dance or Seann Triubhas. The dance will be drawn from one of these dances.
- 5 - The scoring system of the S.O.B.H.D. will be in effect. Eight (8) points for 1st; five (5) points for 2nd; three (3) points for 3rd; one (1) point for 4th; 1/2 point for 5th; and 1/4 point for 6th. In case of a tie, S.O.B.H.D. rules will govern.
- 6 - National trophies will be awarded for the National Dances including Jig and Hornpipe. All National Dances 4 steps.
- 7 - The "First to Enter" - "Last to Dance" rule will be strictly enforced.
- 8 - The winner of the Dorothy Christie memorial Trophy will be determined by whoever is the Open Class dancer 16-and-over with the highest aggregate points for both days including championships.



#122 - Kirstin Tysinger

#133 - Jessica Kleinerman



#131 - Kirsten Mayberry



#104 - Marisa Simpson



#262 - Lorna Stuehmeyer



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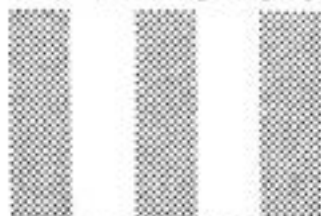
LIST OF COMPETITORS DANCERS

All hometowns in California unless stated.

Competitor, Hometown	Tartan	Competitor, Hometown	Tartan
PRIMARY		NOVICE/INTERMEDIATE - 9 & UNDER	
101 Jenny Smith, San Jose		172 Tammy Smith, San Jose	
102 Lindsay Graves, Carmichael		173 Kathryn Innes, Sunnyvale	B/W Erskine
103 Emily McLean, San Jose	Red Menzies	174 Anick Boyd, Santee	Dr. Longniddry
104 Marisa Simpson, Petaluma	Dr. Nova Scotia	175 Brianna K. Lumsden, San Dimas	Cunningham
105 Jeannette Lee, Bend Oregon	Red Mac Pherson	176 Angeline Spain, Seattle, Washington	Gow
106 Tiffani Hansen, Salt Lake City, Utah	Royal Stewart	177 Angela Wendell, San Jose	Dr. Cunningham
107 Rebecca Gibbs, West Valley, Utah		178 Donna Spiller, El Toro	Dr. Lennox
108 Nikki Guice, Salinas	Gordon	179 Melissa Webster, Oxnard	Dr. B. Erskine
BEGINNERS - 7 YEARS OLD		180 Francis Holm, Surrey, B.C.	Dr. R. Cunningham
		134 Trishia Weir, Petaluma	
113 Fiona Taylor, San Jose	Dr. Red McPherson	NOVICE/INTERMEDIATE - 14 & UNDER	
114 Jennifer Kerr, Vallejo	Arsaid Fraser	185 Jannette Innes, Sunnyvale	Dr. Sutherland
115 Elisabeth Mary McLean, San Jose	Dr. Blue McPherson	186 Carrie DeLuna, Westlake Village	Purple Culloden
116 Sarah Pollon, King City	Ancient McDonald	187 Sarah Holmes, Apple Valley	Dr. Red Menzies
117 Heather Mackintosh, Abbotsford, B.C.	Van. Centennial	188 Angela Vance, Modesto	Dr. MacPherson
118 Hailey Mackintosh, Abbotsford, B.C.	Van. Centennial	189 Tina R. Gunn, Salt, Utah	R.A.F.
119 Erin Sutherland, Novato	Sutherland	190 Monique Guice, Salinas	Dr. MacLaughlin
120 Robin Jordan, Oxnard	Dr. H. Stewart	191 Jeffrey Cameron, Min. Oregon	Cameron of Errach
121 Desire Golda, San Jose	Douglas	192 Erin McMaster, West Valley City, Utah	R.C.A.F.
122 Kirstin L. Tysinger, Petaluma	An. MacTaggart	193 Melissa Renee Riggan, Anchorage, Alaska	Scott
123 Sarah Kata, Novato		194 Stephanie St. Claire, Rohnert Park	Macrea of Conchra
124 Anna Wronsky, Corte Madera			
125 Jennifer Bartley, Novato			
BEGINNERS - 8 YEARS OLD		NOVICE/INTERMEDIATE - 15 & OVER	
130 Jessica Jones, Antioch	R. Dk/St. Andrews	200 Katherine L. Morse, San Diego	Mackay
131 Kirsten Mayberry, Novato	Dr. Cooper	201 Nancy Mickalian, Fresno	McLaine/Lochbouie
132 Helen Paul, San Anselmo	Dr. Blue Menzies	202 Connie Bowman, Santa Rosa	Mod. Edinburgh
133 Jessica Kleiderman, Lakespur	Dr. McPherson	203 Vicki Wendell, San Jose	Eldon
135 Alison McBain, Campbell	MacBean	204 Beth Powell, Morgan Hill	Dr. Blackwatch
136 Jamie E. Tennant, Fair Oaks	MacKeller	205 Cheryl MacVean, Fair Oaks	Gordon & Duncan
137 Alexandra Pattillo, Elk Grove	Dress Gordon	206 Lorinda Smith, Santa Clara	McNeil of Barra
		207 Katrina Torrey, Pleasant Hill	Cawdor/Campbell
		208 Michelle St. Claire, Rohnert Park	Dr. Cunningham
		209 Laurel McCune, Salt Lake City, Utah	An. H. Stewart
		210 Winnie Gray, Olympia, Washington	Dr. Stewart
BEGINNERS - 12 YEARS OLD AND UNDER		ADVANCED INTERMEDIATE - 13 & UNDER	
142 Brian DeLuna, Westlake Village	Royal Stewart	214 Corrie Potter, Altadena	Dr. Glasgow
143 Jaime Rollins, Pleasanton	Livingston	215 Amanda Campbell, Capay	Dr. Campbell
144 Erin M. Lane, Seattle, Washington	Dr. Stewart	216 Maureen McIntyre-Kroha, Danville	McIntyre
145 Kara Tennant, Fair Oaks	Stewart	217 Kylie Mackintosh, Abbotsford, B.C.	Red/White Erskine
146 Wendi Gibbs, West Valley, Utah	MacPherson	218 Tabitha M. Brown, Willows	Longtree
147 Clarissa Foley, San Luis Obispo	Dr. Stewart	219 Amber St. Claire, Rohnert Park	T. Dr. Longniddry
148 Danielle Guice, Salinas	D Pur. Longniddry		
149 Tina MacKay, Monterey			
150 Nicki Wilson, Portland, Oregon	Aqua Longniddry		
151 Cassie Hughes, Salt Lake, Utah	R.C.A.F.		
152 Richard Moidinger, Citrus Heights	Ancient Gunn		
153 Denise Romero, Atascadero	Stewart		
154 Deirdre S. O'Connor, W. Valley City, Utah	R.C.A.F.		
155 Carolyn Mullins, Anaheim	Cunningham		
156 Jennifer Hagler, San Luis Obispo	Dr. Longniddry		
BEGINNERS - 13 YEARS AND OVER		ADVANCED INTERMEDIATE - 14 & OVER	
160 Gillian Snoddy, Northridge		224 Kevin Lesko, Berkeley	Drummond of Perth
161 Peggy Powell, Morgan Hill	Buchanan	225 Stephanie Jordan, Oxnard	Rose Nesbit 306
162 Carole Mars, El Cajon	Kerr	226 Terryll Smith, Montclair	Ann Hinig
163 Emily A. Carl, La Habra		227 Catherine George, Santa Clara	Muted MacDonald
164 Karla McNett, W. Jordan, Utah	Red McDuff	228 Rebecca A. Huff, Tucson, Arizona	Baird 309 Kathi
165 Jennifer Skor, Danville	Dr. McDuff	229 Kathi Brandmueller, Elk Grove	Lamont
166 Nancy Cameron, Min. Oregon	Cam. of Erracht		
167 John Thornton, Littleton, Colorado	MacLean of Duart		
168 Emily Leys, Glen Ellen			
169 Susan Eisenberg, Penngrove			
		OPEN - 10 & UNDER	
		232 Sarah Andrew, San Jose	Dr. McRae/Conchra
		233 Julia Bell, Los Altos	Cameron
		234 Almee Christensen, Byron	Dr. G. Longniddry
		235 Jacqueline Munawych, Red Deer, Alberta	P. Dr. Longniddry
		236 Stephani Galloway, Gresham, Oregon	Errol/St. Andrews
		237 Angela Valcke, Vancouver	Red Arsalid Fraser
		238 Michelle Dickie, Calgary, Alberta	D. B. Bannockbane
		239 Genevieve McBain, Campbell	McBean
		240 Melissa Moore, Surrey, B.C.	Dr. Menzies



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Competitor, Hometown	Tartan
OPEN - 12 & UNDER	
245 Leslie Lynn Honda, San Jose	Burg, Londnidry
246 Cyndy Caldwell, Petaluma	
247 Jenny Bell, Los Altos	
248 Nichole McKay, San Jose	Red McPherson
249 Lesley Taylor, San Jose	Dress Taylor
250 Claire Knopf, Monte Sereno	Blue Erskine
251 Katherine Canino, Bellflower	Dress Cooper
252 Meg Stratton, Anaheim	
253 Jennifer Hastings, Redwood City	Dress MacGregor
254 Suzanne Miller, San Jose	Eildon
255 Valerie Wendell, San Jose	Dr. B. McPherson
256 Charlene D. Tikhane, North Vancouver	Red/White Erskine
257 Taryn Riley, Delta, B.C.	
258 Allison McLaughlin, Pnt. Coquitlam BC.	

OPEN - 14 & UNDER	
262 Lorna Wynn Stuehmer, Petaluma	
263 Mhairi McCombe, San Jose	
264 Michele Vujovich, San Jose	B. Dr. Cunningham
265 Angela C. Gardner, Tualatin, Oregon	D. Murrey/Atholl
266 Suzanne Neilson, Victoria, B.C.	Dress Rose
267 Laura Carruthers, Scottsdale, Arizona	B/W Erskine
268 Valerie Ann Cherneski, North Vancouver	Dr. Ferguson
269 Marcy Gilchrist, San Ramon	Longnidry
270 Brooke Lingle, West Hills	
271 Jennifer Miller, San Jose	Dr. G. Longnidry
272 Justina Mostat, Richmond, B.C.	Dress Milne
273 Mairi Morrison, West Hills	
274 Alison Rankin, Burnaby, B.C.	McLean of Duart
275 Kris Lingle, West Hills	
276 Carmen Munawych, Red Deer, Alberta	MacBeth
277 Kathryn Bartels, Redlands	
278 Christina Watts, N. Vancouver, B.C.	Dr. Blue Buchanan
279 Jennifer Russakoff, Oxnard	Dress Stewart
280 Anne Leys, Glen Ellen	Long Niddrie
281 Carrie Gray, Olympia, Washington	Dr. Stewart

OPEN - 15 YEARS OLD	
284 Rebecca Ann Rugg, Salinas	Dr. MacGregor
285 Vanessa Rez, La Jolla	
286 Dava Whitney, Milwaukie, Oregon	Dr. Nova Scotia
287 Andrea Olsen, Comox, B.C.	Red Dress Menzies
288 Kathryn Jean Savage, Coquitlam, B.C.	Dr. G. Erskin
289 Pattie Ginter, Burnaby, B.C.	
290 Shannon Nichol, North Vancouver, B.C.	
291 Amanda Miller, Woodland Hills	
292 Martine Street, Victoria, B.C.	Red Menzies
293 Shauna Sinclair, Delta, B.C.	Sinclair

OPEN - 17 & UNDER	
297 Leanne Robinson, Spring Valley	R. Dr. Menzies
298 Stephanie Cruickshank, San Diego	Eildon
299 Christy Cameron, Granada Hills	B. Dr. Buchanan
300 Jennifer Blamey, Vancouver, B.C.	Dress Lindsey
301 Tara Christensen, Byron	D. Bur. Longnidry
302 Jennifer Moodie, Northridge	Dr. Burg. McLean
303 Christy Pixley, Woodland Hills	Wallace
304 Kari Lynn Maschino, San Jose	B/W Erskine
305 Kristin Tomasetti, Vancouver, Washington	Dr. Bur. Longnidry
306 Marnie Stephen, Coquitlam, B.C.	
307 Kym MacDonald, Delta, B.C.	Dr. Nova Scotia
308 Janine Nichol, North Vancouver, B.C.	
309 Jeanette L. Tikhane, North Vancouver	R/W Erskine
310 Charmaine Miranda, New Westminster, BC	
311 Janet Lyon, Calgary, Alberta	Dr. G. Lindsay
312 Lori Brander, Calgary, Alberta	Dr. B. Sutherland

OPEN - 20 & UNDER	
317 Penny Bruce, San Jose	Dr. Blue Lindsey
318 Mary F. Hokeness, Los Gatos	Dr. Gr. Longnidry
319 Kyla M. Todd, Fair Oaks	Spec B Dr Menzies
320 Ann Milne, Owen Sound, Ontario	Dr. Milne
321 Jeneen Hynd, Manhattan Beach	R. Bl. Cunningham
322 Lisa Woodruff, Surrey, B.C.	Red Lindsey
323 Phyllis A. Booth, Moreno Valley	Dr. MacNaughton
324 Marnie Ring, Abbotsford, B.C.	Red Erskine
325 Carina McGill, Bramalea, Ontario	P. Dr. McPherson
326 Joanne Whyte, Vancouver, B.C.	
327 Leslie Ann Nicol, Maple Ridge, B.C.	

OPEN - 21 & OVER	
332 Ian Stuart Kelly, San Diego	McDonald/Isles
333 Karen Elisworth, Granada Hills	Douglas
334 Dae Jean Jahnke, San Francisco	Sp D. Bl Menzies
335 Harry Farrar, Woodland Hills	Green Gilles
336 Elizabeth Ann Huntley, Agoura	
337 Sandy Couler, RR6 Milton, Ontario	
338 Kerry O'Brien, Edmonton, Alberta	Gr. Dr. Longnidry
339 Shelagh O'Brien, Edmonton, Alberta	Dr. Gr. Longnidry
340 Barbara D. Andrews, Berkeley	MacNab
341 Cheryl Harris, Vancouver, B.C.	Gillies
342 Nancy Bowman, Santa Rosa	Dr. Bl. Gillies
343 Suzanne Devine Wyatt, Foster City	Holyrood
344 Denise Durrant, Toronto	Dress Taylor
345 Karin Howard, Portland, Oregon	D. B. Bannahorne
346 Jan Markham, Chandler, Arizona	Anc. Hunt. Stewart
347 Jamie K. Kitz, San Luis Obispo	Dr. Red Gillies
348 William Cunningham, Portland, Oregon	Cunningham
349 Lisa Staley, Diamond Bar	Clan Chattan
350 Johnna Marie Sim, Coquitlam, B.C.	Glen Eagles

Dancing Judges

Dancing

Shauna Bunting	Manitoba
Evelyn Leinwever	Alberta
Christine Neufeld	Ontario
Jeanne Roberts	Michigan
Mary Stewart	New Jersey
Sandra Weyman	Pennsylvania

Dancing Pipers

Stuart Johnston	Vancouver, Can.
Maureen McLelland	Vancouver, Can.

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Aggregate Winners*
Aggregate Winners*

ADVANCED INTERMEDIATE:

Aggregate Winners*
Aggregate Winners*

NATIONAL DANCING:

Aggregate Winner: 10 years and under*
Aggregate Winner: 12 years and under*
Aggregate Winner: 14 years and under*
Aggregate Winner: 15 years*
Aggregate Winner: 17 years and under*
Aggregate Winner: 20 years and under*
Aggregate Winner: 21 years and over*

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Dancing TROPHIES



The Smith Family - Heather (Age 17, Piper/Prince Charles Jr. P/B)
Meredith (Age 12, Tenor Drummer/Prince Charles P/B) - #172 -
Tammy (Dancer) - #101 - Jenny (Dancer)



#246 - Cyndy Caldwell



#114 - Jennifer Kerr



#342 - Nancy & Connie Bowman



Scotland BEGAN AT Dunadd



The Land of the Scots began to emerge soon after the Romans started to leave the British Isles after 400 A.D. About a century later a group of Scotti led by Erc and his three sons crossed the 12 miles of water between northern Ireland and the Kintyre peninsula looking for a green and pleasant land. They grounded their ships on the coast of what became Argyll near the present Crinan Canal, calling their new land Dalraida.

There the three sons created rival dynasties and became the ancestors of the clans which later dominated the Highlands of western Scotland. During the next three centuries, the Scots battled with the Picts, their Celtic cousins in the north, whom the Romans never conquered while Britons and Angles menaced them on the south.

About the same time, St. Columba brought Celtic Christianity from Ireland and established a monastery on the little island of Iona not far north from Mull. This became a great spiritual center where Kings from far and near would be buried.

St. Columba is known to have officiated at the investiture of the

early kings of Dalraida. This took place on the great rock of Dunadd where one of Erc's sons established his fortress. Into the rock at Dunadd was carved the imprint of a man's right foot. The new king would place his right foot into this imprint and swear to walk in the footsteps of his ancestors. By this time Christian embellishments had been added to this ancient rite which was later used by the MacDonalds as Kings and Lords of the Isles from about 1200 to 1500.

In spite of Christian influence, their ecclesiastical histories ring with clouds of horsemen, the clashing of swords and blood-stained warriors. The struggle between Picts and Scots did not heal in a climactic battle but by a slow fusion of treaties and marriages.

Pictish Kenneth MacAlpin was crowned King of Scots when he placed his foot in the Dunadd stone. So Scotland began. Later the sacred center of the land moved to Scone where Scottish kings were crowned for centuries until the Stone of Scone was moved to Westminster Abbey. Here it rests under the ancient English throne awaiting the coronation of the next British monarch.

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THE LAST Stuart

The ancient Perthshire town of Dunkeld has a secret known only to a few. Buried in the nave of the ruined cathedral here, just 128 years ago, lies the last lineal descendant of the Stuart kings.

Contrary to popular belief, the royal Stuart dynasty did not end in 1807 with the death of Bonnie Prince Charlie's brother, the Cardinal Duke of York. It was continued by Charlotte, Charles's daughter by Clementina Walkinshaw, who was declared of legitimate birth by the Pope. Her father belatedly recognised her towards the end of his life when he created her Duchess of Albany, and acknowledged her as his heir.

Charlotte had a son by her lover, Prince Ferdinand de Rohen, and the boy was christened Charles Edward Rohenstart (Rohen Stuart), and created a Count. He was recognised at all the European courts as the rightful heir to the Stuart throne, and became a general in the Russian army. In 1812 he was in New York where he had an affair with a Madame Chapus, a French widow, and then spent the following year in Boston where he made several investments.

Count Charles Edward Rohenstart was killed in 1854, aged 70, when the coach in which he was travelling overturned while entering Dunkeld. He was buried in the cathedral nave where his tombstone is engraved, "Sic Transit Gloria Mundi", which his friends intended to mean, "Here lies the last of a once glorious House".

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Editors Note: The Caledonian Club would like to thank Motorola for their assistance and "sound advice" at these Games.



Weapons of the Highlanders 1745

By James David Robertson

From earliest recorded history the Scottish people, and especially the inhabitants of that section of Scotland known as "The Highlands", have had a well deserved reputation as a martial race. Their love of weapons down through the centuries has been legend, and up until the final and often lamented "Battle of Culloden" at Drummosie Moor in 1746, a man of any substance or standing within the clan structure would rarely be seen about without his beloved and cherished weapons on his person.

A study of the periods before the 1745 rising would soon show that, due to inter-clan rivalries and a general disregard for central authority, it was probably a practical proposition for Highlanders to go armed and ready to defend themselves at all times. An example of this fact can be seen in the introduction of Sir William Hope's book, "A New, Short and Easy Method of Fencing, or the Art of the Broad Sword" which states, "the practice of this weapon is reduced to a few and general rules that any person of an indifferent capacity and ordinary agility of body may in a very short time attain to not only a sufficient knowledge of the theory of this art, but also to a considerable adroitness in practice either for the defence of his life, upon a just occasion, or preservation of his reputation and honour, in any accidental scuffle, or trifling quarrel." As can be noted from these words which were written in 1707 in Edinburgh, the use of weapons was not only an option but almost a necessity.

The arms carried by a typical Highland officer of his period would have consisted of the following: first and foremost a good stout basket



1 - Highland Broadsword, circa 1745 by Andrea Ferrara.
2 - Highland Dirk, early 18th century
3 - Scottish scroll butt flintlock "Dag", circa 1745.
4 - Scottish Powerhorn, circa 1745.
5 - Targ, circa 1745.

hilted broadsword (claidheamh-beg), more commonly referred to nowadays, and incorrectly so, as a "Claymore" (claidheamh-mor). These swords held an almost mystical appeal to the Highlander, and were a preferred weapon by him long after other European countries had relegated them to secondary status behind the infantry musket. Highland troops did, of course, utilize muskets. However, they were usually discharged once at the enemy, then thrown aside to leave the Highlander unencumbered for the swift attack that usually followed.

Most Scottish broadswords of the 18th Century and before were usually made up of a European blade of German or Spanish origin and preferably inscribed with a maker's name the user could relate to as a sort of stamp of quality, the most famous of whom was Andrea Ferrara, a legendary swordsmith probably from Spain whose name appears on Scottish swords spanning a two hundred year period, the majority of which, as stated before, were no doubt the work of German swordsmiths who were not adverse to using a name other than their own if it would sell the sword. I might also add that these blades were of the best quality so I am sure Mr.

Ferrara's reputation was upheld. These blades were also sometimes fashioned from a true Claymore, which was a much larger two-handed type of sword and which, of course, had to be cut down to the required 35 to 36 inch blade length of the broadsword. The design of the blade itself was quite unusual in that it was almost two inches in width and very flexible. This design lent itself to the type of sword fighting the Highlander preferred, that being the cut and slash method rather than the pointing thrust utilized by most other armies of the time.

Studies of battles in which these swords were used over the years show that in the hands of skilled and aggressive users they were able to wreak absolute havoc on the enemy and due to the terrible wounds they inflicted, probably had equal effect on the morale of their opponents, a fact borne out by the ability of the Highlanders to put even the most disciplined troops to flight after a frontal attack with their broadswords.

The other famous design characteristic of our Highland broadsword, and probably the one we all would recognize, is the basket hilt, the style of which is truly Scottish. These hilts were mainly made by makers from Stirling and Glasgow, the most famous of whom were John Allen of Stirling, who practiced from about 1714 to 1740, and John Simpson of Glasgow who worked from 1711 to 1749. The majority of these hilts were works of art, as well as affording much protection to the user. Types of hilts would run the gamut from simple steel ones used strictly for their utility value to very ornate and beautiful examples which were inlaid with silver and intricate designs for clan chiefs and other important persons. The scabbard would complete the make-up of the sword, this being usually made up of a thick piece of embossed leather with metal mounts at each end, the whole of which was carried either clipped to the belt or by means of a cross belt.

In addition to the broadsword, most officers carried a brace of Highland pistols, usually referred to as "Dags." These weapons which were of all steel design and had features



common only to Scottish flintlock pistols were carried either slung from an early style of shoulder holster which went over the right shoulder and passed under the left armpit or were clipped to the waist belt by a belt hook, which was another unique feature of these pistols. Most of them were beautifully proportioned and utilized a design common to the late models called "Scroll Butt," which is sometimes called "Rams Horn Butt." The first designation is, however, the correct one. The use of silver inlays was utilized for decoration, as well as engraving and different types of blueing, to enhance the eye appeal of the weapons. The caliber of the pistols was usually around .50 inches, a size that was required due to the low velocity of black powder in use at the time.



TOP: A Scroll Butt "Dag" or Flintlock Pistol (Note: Absence of Trigger Guards) by John Campbell. BOTTOM: A later example showing more refinement of workmanship. By MacLeod.

Thirdly, but by no means of any lesser importance than the previously discussed armaments, is the weapon which has survived as part of Highland dress to this day, the Highland dirk. In 1745 the dirk was at the apex of its design, and surviving specimens

from that period are both classic and beautiful weapons. It was indeed sad that from this point the dirk deteriorated to a mere piece of jewelry. While it was at its peak it was a well utilized weapon used in conjunction with the broadsword and target (shield). Many of the enemy who fought Highland troops must have been quite surprised when after parrying a broadsword stroke found their other side exposed to a quick dirk thrust which was held behind the target in the left hand.

The physical appearance of the dirk usually consisted of a carved interweave pattern handle or grip made of heather root or some other hard wood, mounted in brass or silver and with a 12 to 14 inch blade which tapered gracefully to a point. Many of these dirks were made up from

broken broadsword blades, which is another example of the legendary thrift of the Scots, or maybe it was just that the owner could not bring himself to dispose of an old friend even though no longer useful as a sword. The dirk was most commonly carried in a thick leather sheath which was suspended

in the middle of the dirk belt, leaving it available to either hand should the need arise. In later examples a small knife and fork was added to the sheath to be used for dining. (I hope this note lays to rest forever the rumor rampant at the time

that possibly these were used to finish off the enemy -- I am sure they all did prefer porridge!)

Other accountments were utilized by the Highlanders, most notable of which was the target, a 20 inch, 2-ply circle of oak of about one inch thickness covered by thick leather or hide and decorated with many steel studs and tacks. Some targets also sported a 6-inch long sharpened spike which protruded from its center. There were those who claimed the targets were capable of stopping some musket balls, a claim this writer would not wish to test. However, the Highlander used his target, as his other weapons, with great skill, and even though the use of a shield in the 18th Century was thought to be passe, no one apparently told the Scots who used it to their great advantage and the bewilderment of their enemies.

Miscellaneous other weapons and artillery of course were present in the Highland Army. The Highlander, though, did not do nearly so well with Crew served weapons, the use of which he felt was time-consuming and only held up the inevitable charge for which he impatiently waited. This lack of coordinated discipline so necessary in a modern army of that time was more to blame for the defeat at Drumossie Moor than the fact they were outnumbered 2 to 1, were undernourished and had little sleep before the battle.

After the Act of Proscription, which forbade the carrying of any weapons in the Highlands, many were buried never to be used again. Many, however, were resurrected and today are in collections throughout the world, as well as in museums in Scotland. These weapons are a link with our glorious past, a surviving part of our Highland heritage.

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"Sgian Dhu"

By James David Robertson



The *sgian dhu* or *skene dhu* in Gaelic means simply, the black knife; sometimes called the stocking knife, which is where it is usually carried.

Most authorities do not believe the *sgian dhu* was part of Highland dress until probably sometime in the very late 18th century or early 19th century. The opinion of this writer leans toward the latter.

Some use of a knife called *skene occles*, which was carried in the bearers' sleeve and was a bit longer than our modern *sgian dhu*, could have been thought to be a *sgian dhu*. It is also quite likely that the side knife belonging to the dirk may have been carried in the stocking when the dirk itself was no longer carried as a matter of everyday wear.

We must, of course, remember that the Act of Proscription after the 1745 Rebellion forbade the use and wearing of all Highland dress and most especially Highland weapons of all types. This could possibly be another reason for the development of the *sgian dhu*.

It is agreed that the knife was designed and used as a utility knife. It was supposedly used to give the *gralloch* to the red deer, a

term meaning to bleed the deer by cutting its throat if it was not completely dead after being shot during a hunt.

About the middle of the 19th century the knife appears as part of the uniform of the Highland regiments and each regiment came up with their own distinct design, reflecting the individuality of the regiments. This fact probably had more to do with the subsequent popularity of the *sgian dhu* with the civilian population than any other reason.

Modern *sgian dhus* come in many different styles and qualities, from a simple stag handled knife to an elaborate silver mounted design utilizing much Celtic interweave carving on the wood handle, and being mounted at the top with a genuine cairngorm (a semi-precious type of quartz found in Scotland). The knife is most usually worn stuck into the Highland hose on the outside of the wearer's right leg; at least half of the knife grip should be left exposed when properly worn.

A final word to the wise. If you must ask a Scotsman what he wears under his kilt, please be sure he has left his *sgian dhu* at home before doing so!

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Athletic Events Schedule & Tally Sheet

SATURDAY

ATHLETIC EVENTS AT MAIN AREA

CLASS "B" - 9:00 a.m.

- a. 22 lb. Scottish hammer 1 ____ 2 ____ 3 ____
 b. Putting the heavy stone (Braemar style) 1 ____ 2 ____ 3 ____
 c. 28 lb. weight for distance 1 ____ 2 ____ 3 ____

CLASS "A" - 9:30 a.m.

- a. Putting the heavy stone (Braemar style) 1 ____ 2 ____ 3 ____
 b. 28 lb. weight for distance 1 ____ 2 ____ 3 ____
 c. 22 lb. Scottish hammer 1 ____ 2 ____ 3 ____

OPEN - 10:00 a.m.

- a. Putting the light stone 1 ____ 2 ____ 3 ____
 b. 56 lb. weight for distance 1 ____ 2 ____ 3 ____
 c. 16 lb. Scottish hammer 1 ____ 2 ____ 3 ____

SOCCER

Soccer - 11:30 a.m.

SOCCER COMPETITION IMMEDIATELY
UPON COMPLETION OF HEAVY
ATHLETIC EVENTS.

GRANDSTAND EVENTS

CLASS "B" - 1:00 p.m.

124. 56 lb. weight for height (infield area) 1 ____ 2 ____ 3 ____

CLASS "A" - 2:00 p.m.

125. a. Caber toss 1 ____ 2 ____ 3 ____
 b. 56 lb. weight for height 1 ____ 2 ____ 3 ____
 c. Strong Man Walk 1 ____ 2 ____ 3 ____

OPEN CLASS - 2:00 p.m.

126. a. 56 lb. weight for height 1 ____ 2 ____ 3 ____
 b. Caber toss 1 ____ 2 ____ 3 ____
 c. Challenge caber 1 ____ 2 ____ 3 ____

SUNDAY

ATHLETIC EVENTS AT MAIN AREA

CLASS "B" - 9:00 a.m.

127. a. 16 lb. Scottish hammer 1 ____ 2 ____ 3 ____
 b. Putting the stone (regular style) 1 ____ 2 ____ 3 ____
 c. 56 lb. weight for distance 1 ____ 2 ____ 3 ____
 130. Caber toss 1 ____ 2 ____ 3 ____

CLASS "A" - 9:30 a.m.

128. a. Putting the stone (regular style) 1 ____ 2 ____ 3 ____
 b. 56 lb. weight for distance 1 ____ 2 ____ 3 ____
 c. 16 lb. Scottish hammer 1 ____ 2 ____ 3 ____

OPEN - 10:00 a.m.

129. a. Putting the heavy stone (Braemar style) 1 ____ 2 ____ 3 ____
 b. 28 lb. weight for distance 1 ____ 2 ____ 3 ____
 c. 22 lb. Scottish hammer 1 ____ 2 ____ 3 ____

Competitors and judges group photo
immediately following hammer throw.

Soccer at conclusion of photo session (approx. 1:00 p.m.)

SUNDAY

GRANDSTAND EVENTS HEAVY EVENTS CHAMPIONSHIP AWARDS — 2:00 P.M.

CLASS "A" - 2:00 p.m.

131. a. Caber toss - U.S. Championships 1 ____ 2 ____ 3 ____
 b. 56 lb. weight for height U.S. Championships 1 ____ 2 ____ 3 ____

OPEN CLASS - 2:00 p.m.

132. a. 56 lb. weight for height U.S. Championships 1 ____ 2 ____ 3 ____
 b. Caber toss - U.S. Championships 1 ____ 2 ____ 3 ____
 c. Strong man walk 1 ____ 2 ____ 3 ____

TRACK EVENTS (Times Approximate)

133. 440 yard dash—2:00 p.m. 1 ____ 2 ____ 3 ____
 134. 1 mile run—2:15 p.m. 1 ____ 2 ____ 3 ____

ATHLETIC EVENTS



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2. Amateur Class where the awards are trophies and medals. There are three Amateur Classes, two of which, Class A and Class B, will be contested at these games.

Each athlete must compete in a total of 8 events spread over one and one-half days to be eligible for the Overall Championships. These events are the 2 Stone Puts, 2 Weights for Distance, 2 Hammer Throws, 1 Weight for Height and 1 Caber Toss. Points are awarded for the finishing position in each event and the winner is the competitor with the best aggregate score. At the end of each event the announcer will usually give the point standings so that the spectators know who is leading.

There are also Individual Championships in the 56lb. Weight for Height and in the Caber, which are held Sunday afternoon in front of the grandstands, after the Overall Championships have been decided. The last athletic event on Saturday is the Challenge Caber and only those competitors turning the Open Competition Caber are allowed to compete. This caber must be turned to win the prize and only the winner receives an award.



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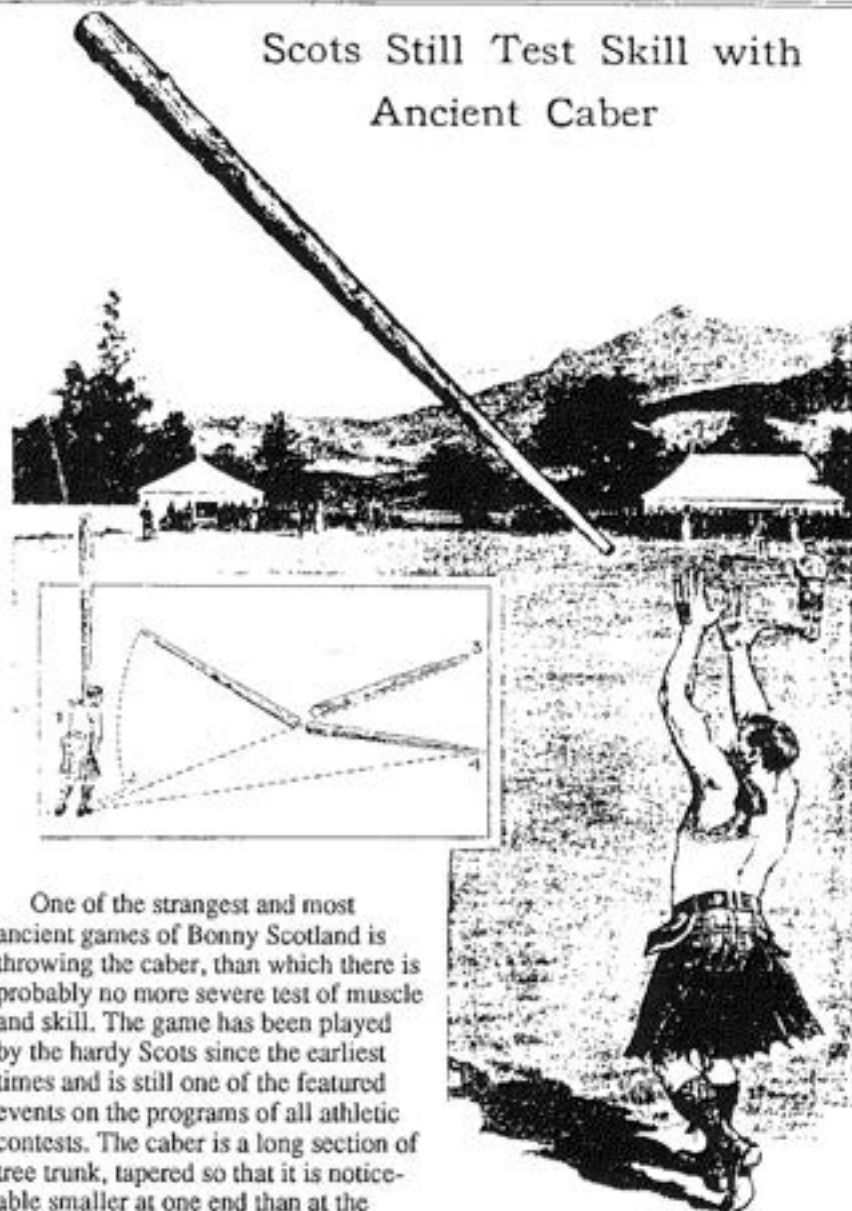
WRITTEN SO YOU CAN UNDERSTAND IT

Vol. 19

JANUARY, 1913

No. 1

Scots Still Test Skill with Ancient Caber



One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill. The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeable smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle. The prize goes to the man whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall staright away from the player.

Printed Courtesy of Popular Mechanics



PUTTING THE STONE:

Regular Style.....

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs. is used instead of a steel ball. The stone is delivered from behind a 6" high x 4'-6" long trig (*toeboard*) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed 3 attempts - the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

PUTTING THE STONE: Braemar or Standing Style..

This event is similar to the Regular Style except that a 26 lb. stone is used and no run-up is allowed. The number of attempts, measurements and fouls are all exactly the same as the Regular Style.



56 lb. WEIGHT FOR HEIGHT...

The Weight For Height is a block or ball weight to which a ring handle is attached. It has a total weight of 56 lbs. and the objective is to throw it up and over a bar similar to that used in a pole vault. The competitor is only allowed to use one hand. The starting height of the competition is the lowest height requested by the competitors. A competitor may pass until the bar reaches the height he wants to enter the competition. Once he starts to throw, he must compete each time the bar is raised. Each competitor is allowed 3 attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, then this is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered a better finisher. All measurements are made from the ground to the top of the bar at a point midway between the uprights. Before a record attempt is made, the judges will verify the height of the bar.



28 lb. and 56 lb. WEIGHT FOR DISTANCE.....

The weights are of metal with a chain and ring handle attached. Total weight is 28 lbs. or 56 lbs. and the overall length in both implements is 18". The weight is thrown one handed from behind the same trig used in Putting the Stone, but with a 9'-0" run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any part of the ground beyond the trig, shall be a foul throw - whether the weight has been thrown or not. The competitor must be standing after throwing the weight. Number of throws and measurements is the same as for stone puts.



SCOTTISH HAMMER.....

The Hammer Head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and it is either 16 lb. (*Light Hammer*) or 22 lbs. (*Heavy Hammer*). The hammer is thrown standing style with the thrower facing away from the throwing area. He usually takes the hammer three times around his head, making sure his feet are firmly planted on the ground. As under Scottish rules, his feet must not move until after he releases the hammer. Number of throws, measurements and foul rules are the same as the Weights for Distance.





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 David McKenzie, Fairfield, CA
 Brian Oldfield, Campbell, CA
 George Patience, Tain, Rosshire, Scotland
 John Ross, Santa Rosa, CA
 Keith Tice, Clovis, CA

AMATEUR CLASS:

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 John Canino, Bellflower, CA
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SCOTTISH ATHLETIC COMPETITION

CHILDRENS GAMES COMPETITION

CLAN INFORMATION BOOTHS

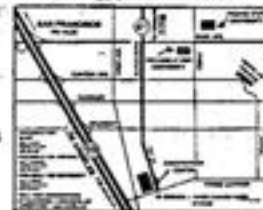
SCOTTISH CONCESSIONAIRES

FOOD AND DRINK



KIRKBY
 OF THE TARDIS
 Sunday Sept. 28
 12:00 am
 ST. JAMES
 EPISCOPAL CATH.
 CHURCH/DANON

FOR MORE INFO
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PRESENTED BY
 The Scottish Society of Central California

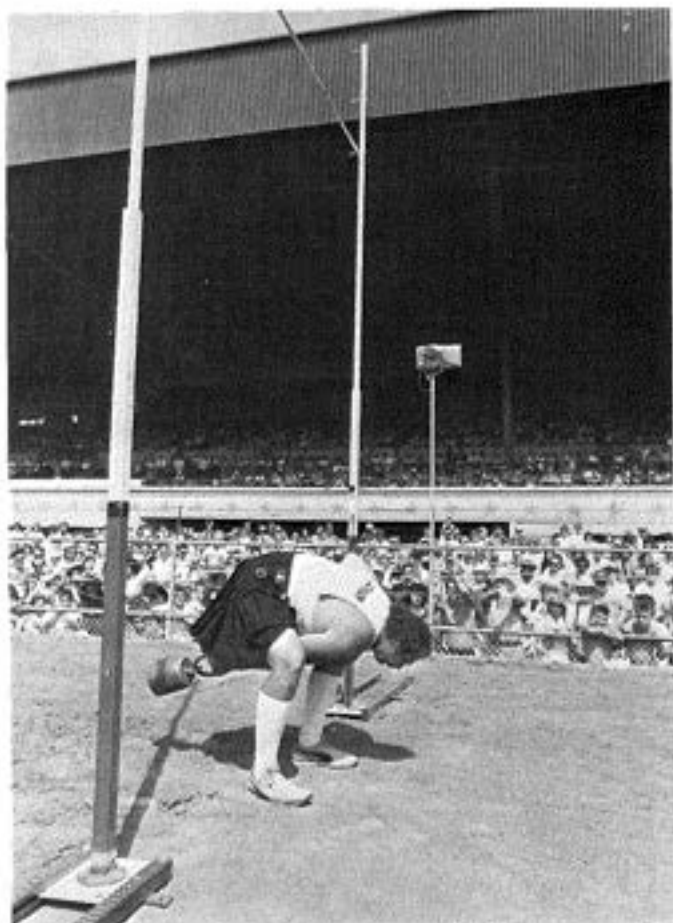
Athletic Events RULES

- Heavy Events Competitions will have three classes: - ALL EVENTS INVITATIONAL
 - Open Competition will be for professional athletes and entries will be by invitation only.
 - Class A Competition will be restricted to the top amateur competitors.
 - Class "B" will be for those amateur athletes who do not meet the standards for the Amateur Championships.
- In the Open and Amateur Championships points awarded in the first five events each day will determine the winner of the Overall Championship. The Weight for Height and Caber Toss on Sunday, while part of the Overall, will also have their own individual Championship status. The Class "A" will have eight events to determine the champion, as in previous years.
- All Heavy Events will be run under Scottish Games Association Rules unless noted otherwise. Competitors should pay particular attention to the Heavy Events Entry Form and Information sheet before submitting an entry. These can be obtained from Horace Crow or the Scottish American Athletes Association.
- All competitors in Heavy Events must wear a kilt and long hose and S.G.A. methods of throwing must be used. No type of advertising may be displayed on clothing without the permission of the organisers.
- Entries for Heavy Events should be postmarked not later than Aug. 29, 1988. Those accepted for Amateur Championships will be notified. NOTE: Entry fee must accompany application.
- Entries for the Track Events on Sunday will be accepted up until the start of the race. Competitors in these events must wear proper athletic attire.



Weight For Height.....

Bonnie Kersh Photos





123rd ANNUAL SCOTTISH GATHERING & GAMES



HEAVY EVENTS RECORDS

OPEN

Regular Stone Put	63'-1"	B. Oldfield 1979
Braemar Stone Put	40'-0"	J. McGoldrick 1985
28 lb. Wgt. For Dist.	83'-3"	J. McGoldrick 1985
56 lb. Wgt. For Dist.	42'-5"	G. Capes 1987
16 lb. Hammer	144'-1"	G. Anderson 1986
22 lb. Hammer	*123'-8½"	G. Anderson 1983
56 lb. Wgt. For Height	16'-6½"	J. McGoldrick 1984

*World Record

AMATEUR

Regular Stone Put	56'-3"	G. Tafralis 1985
Braemar Stone Put	38'-9"	D. McKenzie 1982
28 lb. Wgt. For Dist.	73'-4"	D. McKenzie 1985
56 lb. Wgt. For Dist.	35'-1½"	E. LeMasters 1983
16 lb. Hammer	127'-1½"	D. McKenzie 1986
22 lb. Hammer	104'-11"	D. McKenzie 1986
56 lb. Wgt. For Height	14'-2"	D. McKenzie 1984

PAST CHAMPIONS - OPEN

		Wt. for Ht.	Caber
1975	B. Oldfield	B. Oldfield	B. Oldfield
1976	B. Anderson	B. Oldfield	B. Anderson
1977	B. Anderson	B. Anderson	B. Anderson
1978	B. Anderson	B. Oldfield	B. Anderson
1979	G. Anderson		
(Tie)	B. Oldfield	B. Oldfield	G. Anderson
1980	B. Anderson	B. Anderson	B. Anderson
1981	G. Anderson	G. Anderson	B. Anderson
1982	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson
1985	J. McGoldrick	J. McGoldrick	J. McGoldrick
1986	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick

PAST CHAMPIONS - CLASS A

	Overall	Wt. for Ht.	Caber
1975	J. Ross	J. Ross	J. Ross
1976	D. Shelton	D. Shelton	S. Braun
1977	D. Shelton	D. Shelton	D. Shelton
1978	D. Shelton	D. Shelton	D. Shelton
1979	D. McKenzie	D. McKenzie	S. Braun
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzeimer	R. Fritzeimer	R. Fritzeimer
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzeimer
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

- Prizes for AMATEUR CHAMPIONSHIP COMPETITORS will be trophies and/or medals.
- Prizes in the Class "A" events will be trophies and/or medals.
- There will be no cash prizes for the individual events in the Open Class Heavy Events Championship.

Competitors must compete **both days** to be eligible for **overall prize money and trophies**. Scottish Games Association Rules will be used and all competitors must wear a kilt and long hose while competing.

Overall prize money:

1st —	\$1100.00	5th —	\$400.00
2nd —	900.00	6th —	300.00
3rd —	700.00	7th —	225.00
4th —	500.00	8th —	175.00

U.S. 56 lb. Weight for Height Championship (Open Class)

1st —	\$275.00	4th —	\$100.00
2nd —	200.00	5th —	75.00
3rd —	150.00	6th —	50.00

U.S. Caber Toss Championship:

1st —	\$275.00	4th —	\$100.00
2nd —	200.00	5th —	75.00
3rd —	150.00	6th —	50.00

Challenge Caber: Open to competitors turning Championship Caber — 1st \$150.00 Winner Only — Caber must be turned to win prize money.



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Athletic Events TROPHIES

- Mile Run - 1st place, Perpetual, Caledonian Club, Donor, John Elliot Memorial Trophy.
- 440 Yard Dash - 1st place, Perpetual, Caledonian Club, Donor, Past Chief Malcolm J. McDonald Memorial Trophy.
- McClure Caber Toss - 1st place, Perpetual, Mrs. M. McClure, Donor, Stuart McClure Memorial Trophy.
- U.S. Invitational Caber Toss Championship, OPEN - 1st place, Perpetual, Ballantine Distillers, Donor.
- U.S. Invitational Caber Toss Championship, AMATEUR - 1st place, Perpetual, Gordon Family, Donor, William "Bill" Gordon Memorial Trophy.
- U.S. Invitational Heavy Events Championship, OPEN - 1st place, Perpetual, Caledonian Club, Donor, Thomas M. Ogg Memorial Trophy.
- U.S. Invitational Heavy Events Championship, AMATEUR - 1st place, Perpetual, McVitie Biscuit Company, Donor, McVities Perpetual Trophy.
- 16 and 22 lb. Scottish Hammer, Aggregate-Amateur - 1st place, Perpetual, Clan Stewart No. 344, O.S.C., Donor, John Milne Memorial Trophy.
- U.S. Invitational 56 lb. Weight for Height Championship, OPEN - 1st place, Perpetual, Willa, James and Samuel Wicklow, Donors, Thomas P. Wicklow Memorial Trophy.
- U.S. Invitational 56 lb. Weight for Height Championship, AMATEUR - 1st place, Annual, Caledonian Club, Donor.
- U.S. Invitational Heavy Events Championship, Best U.S. Athlete, Perpetual, Peninsula Plating Works, Donor.
- Class "A" Invitational Heavy Events Championship - 1st place, Perpetual, Clan McNab, Donor.

Athletic Judges

Horace Crow Jr., Santa Rosa, CA
Ben Morjig, Castro Valley, CA
Sepp Braun, Vancouver, B.C.
James Teague, Cloverdale, CA
Wall Carruthers, Scottsdale, AZ
James Jacobs, San Francisco, CA
Wallace Olecik, Seattle, WA
Malcolm Ramsay, Roseville, CA
John Johnston, Millbrae, CA
Tom Wilson, San Jose, CA



Jim McGoldrick - Open Class DEFENDING CHAMPION

Athletics have been a big part in the life of Jim McGoldrick, and while competing in amateur Track and Field he earned numerous awards in the discus, including NCAA champion 1975 and All-America 1975 & 76. Rated in the Top Ten in the U.S. from 1974 to 1984, he represented the United States in China, Germany, Italy and the USSR.



JIM MCGOLDRICK, San Jose, CA. Age 35, HL 6'4", WL 275lbs.

Brian Oldfield introduced him to Highland Games in 1978, but it was not until 1983 that Jim made his first appearance at Santa Rosa. This was in a special contest between Brian and Jim, but Brian was injured after the second event. Jim was allowed to compete in the same arena as the Open competitors but not in the actual competition. He performed so well that he decided to compete in 1984 in the Open competition. His debut was sensational, and but for a poorer than expected throw in the final event, he would have won the

Championship. His efforts attracted the attention of David Webster, sponsor of the World Championships, and so in 1985 he was invited to compete in these Championships which were held in Scotland and Holland. His second place finish brought his name to international attention.

Jim returned to Santa Rosa in 1985 and 1986, winning the championships both years and setting new records in the Heavy Stone, 28lb. Weight for Distance and the 56lb Weight for Height. He has been a great ambassador for his sport and

has represented the U.S. in the 1986 and 1987 World Championships where he finished second each time to Geoff Capes. This year at Santa Rosa will be the first time Jim will meet Geoff on his home turf and we know that his many supporters will be rooting for him all the way.

Jim is a graduate of the University of Texas where he earned his bachelors degree in Business Administration in 1976.



The 78th Fraser Highlanders



The 78th Fraser Highlanders annually take part in the grandstand show at the Games. Stop by and say hello at their billit in the Clan Tent area.



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International Five-A-Side SOCCER INVITATIONAL

I would like to start this soccer page by congratulating the young USA team, that won our first international tournament last year.

We have the same format this year. Also, this year we have added Ireland and Italy to our group along with Scotland, England, Holland, Great Britain, USA and the rest of the world. Last year, soccer was in my opinion the best soccer we have seen in Santa Rosa since our tournament started about ten years ago. The crowd Saturday and Sunday was our largest yet. As you will see, this tournament will be known for one year only as the John Bradley Memorial Tourney.

J B as he is known, died this year of a stroke at the age of 29. Most of the teams that are playing this year are donating all the prize money that they win for John's Memorial Scholarship Fund. To the teams, I thank you.

We will always miss John, but I think there is a little of J B in all of us when it comes to Santa Rosa. After the final game each year, John and John MacClean would belt out the song "Ten Guitars". John Mac will do it alone this year.

We will always miss you John.

Ralph Black, Soccer Chairman



In Memorium

JOHN BRADLEY was born in 1958 in Barrhead, Scotland. Even as a young boy, he was a great soccer fan and played on teams while in grade school and in junior high at St. Mirin's Academy in Paisley. He was thirteen years old when his family moved to California and he quickly continued his soccer activities when he enrolled at Markham Junior High. At Willow Glen High, he played Varsity Soccer,

as well as being a member of local youth soccer teams. Julio Menendez, soccer coach at San Jose State University, recruited him from Willow Glen and he received a scholarship to play soccer at State from 1977-1981. He graduated with a BS in Business Administration, and worked in Sales with CompterCraft in Palo Alto. John continued his involvement with soccer by working for local park and recreation departments as a Coach for Youth Soccer programs in the summer, and also by playing semi-professionally on the Peninsula League for teams such as The Oaks, Italia and Celtic.

John's enthusiasm for European Soccer games continued, despite living abroad, and he avidly followed the progress of his favorite teams. This took him to Mexico to cheer for the Scottish national team in the World Cup.

John died unexpectedly of a stroke on March 5, 1988. He was 29 years old. Friends and family have established the "John Bradley Memorial Scholarship" to keep his memory alive and to perpetuate his enthusiasm for soccer by giving a young person a soccer scholarship to San Jose State University. The Scholarship begins this fall, and the Goal is to reach \$50,000, which would establish a permanent endowment.

SEMI

FINAL

WINNER

Scotland

vs:

England

Holland

vs:

Rest of World

Great Britain

vs:

Italy

U.S.A.

vs:

Ireland



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