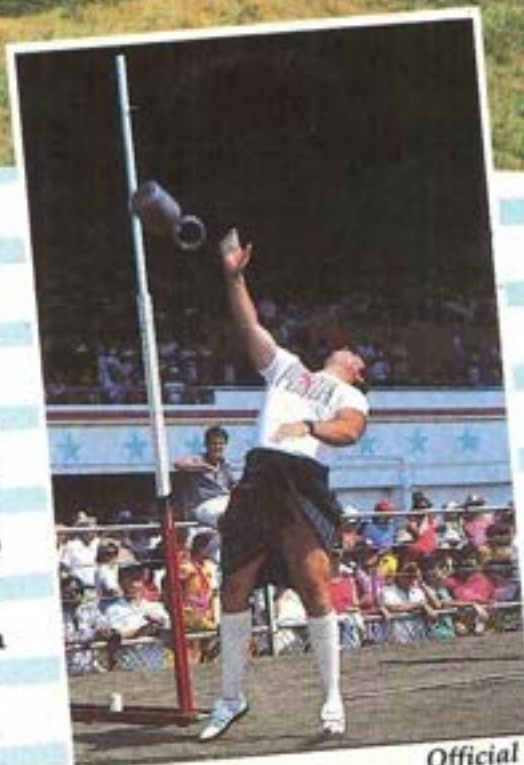


Caledonian Club of San Francisco Presents



124th ANNUAL
SCOTTISH
GATHERING & GAMES



124th Annual
SCOTTISH
GATHERING & GAMES
September 1-2-3, 1989

Sonoma County Fairgrounds, Santa Rosa, California

Official Program \$3.00

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SCHEDULE of EVENTS

FRIDAY, SEPTEMBER 1 Pre-Game Events

- Amateur Pìobalreachd - Fairgrounds 1:00 p.m.
Free
- Professional Pìobalreachd Competition 5:30 p.m.
Luther Burbank Center, 50 Mark West Springs
Road, Santa Rosa. (Hwy 101 to River Rd. exit).
Tickets: \$5 (including complementary
refreshments available at the door).
- Dart Throwing Competition - Fairgrounds 8:00 p.m.
V.G. Garrett Building
- Celidh - Fairgrounds 8:00 p.m.
E.C. Kraft Building. Tickets \$2 at the door.

SATURDAY, SEPTEMBER 2 Fairgrounds (Times Approximate)

- Morning.....** (See map of fairgrounds on pages 36 & 37)
- Gathering of the Clans 7:30 a.m.
(Area opens) Adjacent to Brookwood Ave.
- Novice Piping 8:00 a.m.
Platforms along Linwood & Poplar Streets
- Western U.S. Open Highland Dancing
Championships - Grandstands 8:30 a.m.
- Dart Throwing Competition 9:00 a.m.
V.G. Garrett Building
- Heavy Athletic Events - Amateur 9:00 a.m.
Athletic Field adjacent to Brookwood Ave.
- Professional Piping 9:00 a.m.
Platforms along Linwood & Poplar Streets
- Heavy Athletic Events - Open Class 10:00 a.m.
Athletic Field adjacent to Brookwood Ave.
- Professional Drumming 11:00 a.m.
Platforms along Linwood & Poplar Streets
- Afternoon.....**
- Opening Ceremonies & Grandstand Show 12-Noon
Grandstands
- Pipe Band Competition - Grade IV 12-Noon
Jamison Ring
- Pipe Band Competition - Grades III, II & I .. 12:30 p.m.
Pipe Band Competition area
- Clan March Past - Grandstands 12:15 p.m.
- Drum Major's Competition - Grandstands 1:00 p.m.
- 5-A-Side Soccer Eliminations 1:00 p.m.
Athletic Field adjacent to Brookwood Ave.
- Heavy Athletic Events - Amateur 2:00 p.m.
Grandstands (Caber Toss & 56 lb. Weight for Height)
- Heavy Athletic Events - Open Class 2:00 p.m.
Grandstands (56 lb Weight for Height, Caber
Toss & Challenge Caber Toss).
- Highland Dancing - Open Class 2:00 p.m.
Grandstands
- Grandstand Closing Show &
Massed Pipe Bands - Grandstands 5:00 p.m.
- Evening.....**
- Dance at the El Rancho Tropicana
Resort Hotel Tickets: \$5 available at door. 9:00 p.m.

SUNDAY, SEPTEMBER 3 Fairgrounds (Times Approximate)

- Morning.....**
- Gathering of the Clans 7:30 a.m.
(Area opens) Adjacent to Brookwood Ave.
- Amateur Piping 8:00 a.m.
Platforms along Linwood & Poplar Streets.
- Highland Dancing - Pre Open 8:30 a.m.
Grandstands
- Solo Drumming - Amateur 8:30 a.m.
Platforms along Linwood & Poplar Streets.
- Heavy Athletic Events - Amateur 9:00 a.m.
Athletic Field adjacent to Brookwood Ave.
- Professional Drumming 9:00 a.m.
Platforms along Linwood & Poplar Streets.
- Dart Throwing Competition 9:00 a.m.
V.G. Garrett Building
- Kirklin of the Tartans - Clan Area 9:30 a.m.
- Heavy Athletic Events - Open Class 10:00 a.m.
Athletic Field adjacent to Brookwood Ave
- Highland Dancing - Primary Class 10:00 a.m.
Grandstands
- Afternoon.....**
- Opening Ceremonies & Grandstand Show 12-Noon
A tribute to the men and women who fought
in World War II on the 50th Anniversary of
the beginning of the war. - Grandstands.
- Pipe Band Competition - Grade IV 12-Noon
Jamison ring
- Pipe Band Competition - Grade III, II & I 12:30 p.m.
Pipe Band Competition area.
- Clan March Past - Grandstands 12:30 p.m.
- 5-A-Side Soccer Finals 1:00 p.m.
Athletic Field adjacent to Brookwood Ave.
- Drum Major's Competition - Grandstands 1:15 p.m.
- Heavy Athletic Events - Amateur 2:00 p.m.
Grandstands (56 lb. Weight for Height & Caber Toss)
- Heavy Athletic Events - Open Class 2:00 p.m.
Grandstands (56 lb Weight for Height, Caber Toss
& Strong Man Walk).
- 440 Yard Dash - Grandstands 2:00 p.m.
- Highland Dancing: National Dances -
Open Class - Grandstands 2:00 p.m.
- 1 Mile Run - Grandstands 2:15 p.m.
- Grandstand Closing Show &
Massed Pipe Bands - Grandstands 5:00 p.m.



Advertiser Index - Page 80



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 3rd Chieftain & Games Secretary Jan D. Tysinger
 4th Chieftain & Fgds. Coord. George L. Millen Jr.
 Sargent-At-Arms George MacKay
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PHOTOGRAPHY

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The Stanford Scottish Country Dancers

Caledonian Club of San Francisco Presents



124th Annual
SCOTTISH
 GATHERING & GAMES

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Welcome....



Caledonian Club of San Francisco
1750 Clay Street, San Francisco, California 94109

On behalf of myself and my fellow Caledonian officers and members I take great pleasure in welcoming one and all to the 124th Annual Scottish Gathering and Games. I sincerely hope that the time you spend with us will be most memorable.

The Gathering and Games held here at Santa Rosa are the largest held outside of Scotland. The Clan McNeil is our honored Clan this year. Many other Clans will also be represented and have exhibits through out the grounds. Don't forget to visit the athletic area where you can see the Heavy events and Soccer games all day long. There are also Piping and Drumming competitions, Highland and Scottish Country dancing, Fiddling and Harping, and Dart throwing events just to name a few. This program will tell you where and when all events take place. Also visit the many concessions through out the grounds, where you will find many treasures.

The organizing of the Gathering and Games is a year round event. It takes time and commitment from some very dedicated people. I would like to express my heart felt thanks and appreciation to all the Chairmen and their co-workers for a job well done, and to our honored guest John Shaw and James McBain. Also at this time I would like to thank all the competitors, Judges, and Clans for joining us this year. To you the Audience, I hope you not only enjoy the pageantry of these Gathering and Games, but take home with you all the warmth and traditions of the Scottish culture.

I also want to thank my wife Jean, my son Alex, and my daughter Eileen. They have been at my side helping me with all the many responsibility that being a Chief brings. Without their support and encouragement this would have been a hard task indeed.

In closing my thanks to the City of Santa Rosa, the Mayor, and the many people who have helped us put on these Gathering and Games. Good luck to all the Competitors. It is my hope that you have enjoyed your time with us and will return next year for our 125th Jubilee. Haste ye back.

Aye Yours,

Alex O'Neill

Alex O'Neill, Chief



CHIEF ALEX O'NEILL CALEDONIAN CLUB OF S.F.

Alex O'Neill, a native of dear old Glasgow, Scotland, has been an active member of the Caledonian Club for the past 27 years and during that time has served on numerous committees for the Club.

O'Neill, whose major interest has been in soccer over the years, states that this stems from his days as a professional soccer player for the Celtics in Glasgow - a sport he continued to play here in the United States as a participant in the 5-Aside games dating back to the era when the Highland Games were convened in Petaluma, site of the Games prior to moving the event to this Santa Rosa location.

"I wish to thank the club for this distinguished honor to serve them as Chieftain and this year's Games will serve as a role model for our grand and glorious 125th Annual Games and Gathering to be held here next year," states Chief Alex.

Prior to becoming Chieftain of the Club, Alex held elected posts of Sergeant-at-Arms and 1st Chieftain and had served on the Entertainment, By-Laws and Arbitration committees and Chairman of the Membership and Soccer Committees.

"My heartfelt thanks go out to those who have supported the Games with their attendance at our 124th Annual Games and I wish to extend my gratitude to those members who have given unstintingly of their time and talents to bring this program of strong Scottish tradition to you," Alex says, and concluded with "Lang mae yer lum reek".



CALEDONIAN CLUB of SAN FRANCISCO



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The Scottish Regiments

Since the Second World War, the Infantry, in common with other elements of the British Army, has been reduced in size.

In 1968 Infantry Regiments were grouped for certain recruiting, administrative and training purposes into six Divisions of Infantry, including the Guards Division composed of eight battalions of Foot Guards.

This organization provides economy of manpower by centralised basic training and flexibility in manning through the posting of officers and soldiers between battalions if required. At the same time it allows each regiment to retain its own cap badge, regimental area and other traditions, which, particularly in Scotland, play a very important part in the character and life of individual regiments.

The Scottish Division consists of eight Scottish Infantry Regiments which comprise seven regular battalions, training depots at Glencorse and Bridge of Don, five Territorial and Army Volunteer Reserve battalions and many affiliated Army and Combined Cadet Force units.

The Scottish Division is headquartered in Edinburgh Castle.



The Royal Scots Dragoon Guards (Carabiniers and Greys) - Home Headquarters: Edinburgh Castle. Display Rooms: Edinburgh Castle.



The Royal Highland Fusiliers (Princess Margaret's Own Glasgow and Ayrshire Regiment) - 518 Sauchiehall Street, Glasgow.



Scots Guards - Headquarters in Scotland: Edinburgh Castle. The Guards' Museum: Birdcage Walk, London.



The Cameronians (Scottish Rifles) - 129 Muir Street, Hamilton.



The King's Own Scottish Borderers - The Barracks, Berwick-upon-Tweed.



The Black Watch (Royal Highland Regiment) - Balhousie Castle, Hay Street, Perth.



The Argyll and Sutherland Highlanders (Princess Louise's) - Stirling Castle.



The Royal Scots (The Royal Regiment) - Edinburgh Castle.



The Gordon Highlanders - St. Luke's, Viewfield Road, Aberdeen.



Queen's Own Highlanders (Seaforth and Camerons) - Headquarters: Cameron Barracks. Museum: Fort George, Ardersier.

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There are 25 million persons of Scottish ancestry scattered in the English-speaking countries of the world, though in Scotland itself there are today only 5 million Scots.

Many persons of Scottish ancestry know little or nothing about their forebearers in Scotland. Many would like to know the names of their ancestors as far back as records readily go. They would like to know where they lived...when they were born...who they married...what children they had...perhaps what clan tartan they are entitled to use. But - they don't know how to begin to get this information. They often don't know that it even exists in Scotland and also in North America. They don't therefore make any effort to secure the information about their Scottish ancestors - information which would give them great satisfaction if they had it - information they would be glad to share with their relatives and pass on to their children, grandchildren, and others. You can find out how easy it is to learn of your Scottish ancestry by writing to the address below:

Scottish Ancestry Research Advisory Service
Attention Dr. Donald D. Parker
Box 262, Santa Fe
New Mexico 87501

OR

Scottish Ancestry Research Advisory Service
Attention Mrs. Bonnie Jean Janos
4706 Richmar Place
Alexandria, VA 22304

Donald D. Parker, B.A., M.A., Ph. D., has been to Scotland three times in recent years and has visited libraries and record offices there. He has traced and published a number of Scottish ancestral lines. He is a member of the Scottish Genealogy Society. He has long been a professor of history and a librarian and has visited many of the largest genealogical libraries in the United States and the British Isles. Through research and personal experience he is therefore able to advise others how knowledge of their ancestry may be obtained either in Scotland or the United States, and at what cost. He will not do the research himself, but will suggest how and where it can be done. For particulars, write to the above address.

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125th Jubilee

1865 1990

1990

Santa Rosa Highland Games

125th Annual
Scottish Gathering & Games
Labor Day Weekend, 1990



August 31, September 1 & 2
Sonoma County Fairgrounds
Santa Rosa, California

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Games Promotion: Jim Robertson (415) 341-9848
International Gathering of the Clans: Jerry Jardine (415) 567-5853

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Mickey Rooney

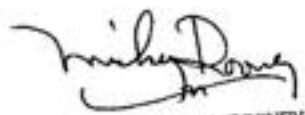
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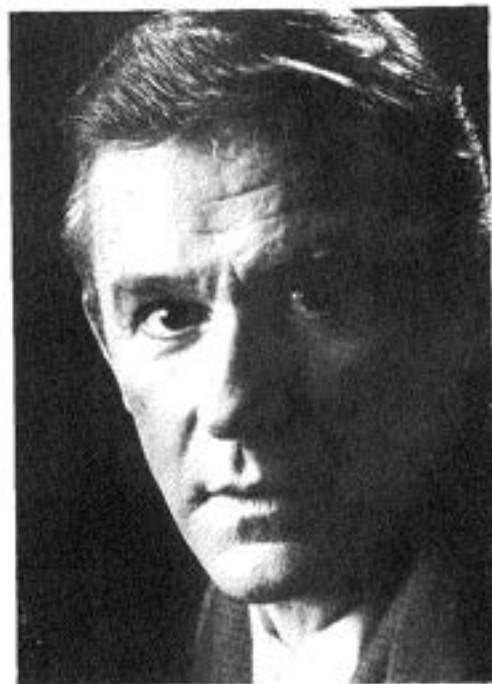
Caledonian Club of
San Francisco
1750 Clay Street
San Francisco, CA. 94109

TO ALL MY SCOTTISH FAMILY,

Best Wishes on your 125th Jubilee in 1990.....and
many more years of Highland Games to come!

GOD BLESS,

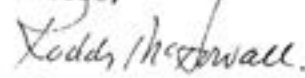

MICKEY ROONEY



RODDY McDOWALL

I regret that I cannot join you,
but hope that you have a grand time,
with your annual Scottish Gathering
and Games.

Alli best,


Roddy McDowall



The Featured Clan of the 124th Gathering & Games



Clan Macneil (the Family of Neil) is said to be the oldest of all the clans in Scotland.

Niall of the Nine Hostages, High King of Ireland who ruled Tara from 380 to 405 A.D. is said to be the progenitor of all Macneils according to ancient Irish chronicles.

The Isle of Barra - located at the southernmost tip of the Outer Hebrides, is the headquarters or seat of the Clan.

Among the Cadets of Clan Macneil are the Macneils of Ersary, Vaslan, Skirval, Vatersay, Brevaig, Taynish, Gigha, Tarbert, Gallachallie, Arishonan, Colonsay, Tirfeargus, Ugadale, Kintyre, Arnacross, Bute and others.

The acknowledged Chief of all cadets is The Macneil of Barra. The present Chief is Ian Roderick Macneil of Barra XLVI.

Kisimul Castle, home of the Chiefs, is located on a rock not much larger than the structure itself, in the waters of Castle Bay, a short distance from the village of Castlebay, Barra. It was built in 1030 A.D. as a stronghold. It has survived fire, plunder and vandalism through the centuries. It lay

ruins for 100 years from 1837 to 1937, at the mercy of time and tide and fishermen who removed huge stones from the sea wall to use as ballast for their fishing boats.

Title to the Isle of Barra was lost to the Macneils in 1837, due to the failure of the kelp industry.

It was during this period that the greatest emigration of crofters took place to Canada and the United States, particularly the states of Virginia, North Carolina and Georgia. Many migrants left for Australia and New Zealand.

In 1937, Robert Lister Macneil of Barra XLV, father of the present Chief, re-acquired Barra and began restoration of Kisimul. World War II and military service interfered with his plans. Following the war, Robert Lister Macneil again began rebuilding Kisimul. It was not until after his death in 1970 that Kisimul was completely restored and modern-style living quarters installed. It now stands as a proud symbol of the spirit of the "Proud Macneils" as typified on their badge, "Vincere vel Mori" - Conquer or Die.

Plant Badge: Dryas, Seaware - also called Mountain Avenas.

War Cry: "Buaidh na Bas" - Victory or Death!

The Clan Macneil Association of America was organized in New York in 1923. The purpose of the organization is to enjoy Scottish traditions in friendly association of the Family Neil; to inform its members and the public of the history, traditions and present-day life of Macneils and of the Island of Barra, and to restore and maintain Kisimul Castle as the Clan Seat, and to foster Highland and Gaelic culture, language and traditions.

There are approximately 1,200 members in the United States, Canada, Scotland, England, Ireland, France, Hong Kong, Australia, New Zealand, Liberia and Israel. Many members are very active in the many Highland Games held throughout the world.

Other organizations are Clan

Macneil of Canada and Clan Macneil of New South Wales. There will be a Gathering of Clan Macneil at Balclutha, New Zealand beginning December 27, 1989 and continuing through January 1, 1990. This is to commemorate the 140th year of the founding of Balclutha by James Macneil, Esq. of Scotland, who arrived in New Zealand aboard the Mooltan on Christmas Day, 1849.

Compiled from numerous sources, including Castle in the Sea and The Clan Macneil, both authored by Robert Lister Macneil of Barra XLV, by Clara Macneil Parker, Vice President - Editor of The Galley (The official publication of the Clan Macneil Association of America).

ORIGINS OF THE KILT PIN:

Before the reign of Queen Victoria, the Scottish kilt was worn without a kilt pin, now used to secure the foldover on the right-hand side.

As a result, there were many embarrassing moments, especially if you wore the kilt in a high wind.

The awful truth was that nothing in the nature of an undergarment was worn with the kilt!

One day Queen Victoria arrived on a visit to Balmoral Castle, and reviewed the Gordon Highlanders.

A stiff wind was blowing, and one young soldier, at rigid attention, was unable to control the flappings of his kilt and to avoid exposure on this important occasion.

The queen noticed how much he was embarrassed. Walking over to him, she removed a pin from her own dress, and, leaning over, pinned the overlap of his kilt.

And that believe-it-or-not is the origin of the kilt pin, without which no kilted Scot would be properly dressed today!



John Shaw of Tordarroch



Hail to the Chief! In this instance we hail our Guest of Honour, the 22nd Hereditary Chief of the Highland Clan Shaw (and Chief of Clan Ay.), **John Shaw of Tordarroch** and his wife Silvia, the Lady of Tordarroch.

John Shaw, a descendant of King Malcolm III (Canmore) 1057-1093, whose queen became Saint Margaret, is a member of the Royal Company of Archers (The Queen's Body Guard for Scotland).

He is the Convener of 'The Northern Meeting' which is the most prestigious of the World Solo Piping Competitions and which recently celebrated its 200th anniversary in Inverness.

John and Silvia are very proud of their talented and well travelled children and grandchildren (four of the former and two of the latter). They live in Newhall on the Black Isle in Ross-shire where they work at developing the family estates and agricultural business; promoting the affairs of Clan Shaw - and indeed Scotland!

In 1988 John began the process to reserve Tordarroch as a clan, educational and cultural center for the Clan Shaw and Clan Chattan. It will also become a center for forestry and wildlife ecology. See also the *History of Tordarroch* elsewhere in this program.

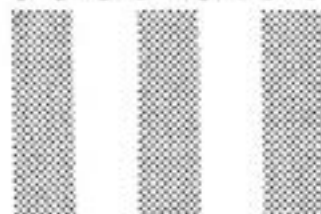
We feel confident that you will join with the Caledonian Club of San Francisco in giving a warm California welcome to John and Silvia.



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The history of TORDARROCH is ancient. The circle of stones and the cup stones at Tordarroch indicate human habitation dating back to early B.C. The geographic location is such that it made a natural place of habitation for early peoples.

Tordarroch is located on a natural hill which defends one of the few natural fords of the River Nairn. Coupled with the lookout points on several surrounding hills, Tordarroch provided a natural suitable defense site against any invaders from the west. We know from ruins at Tordarroch that a baily and motte tower was erected on the hillock in the 12th Century.

The first recorded history of Clan involvement with Tordarroch appears to be in the year 1163 when Shaw MacDuff, the first to be called Mackintosh, was appointed Hereditary Governor of the Castle of Inverness and the Castle lands, of which Tordarroch was part.

In the early days of the Clan Chattan the names of Shaw and Mackintosh were quite often interchanged, but there is recorded evidence of the name of Shaw being at Tordarroch in 1468. The practice of inter-changing names was evident as late as the 1800's when the noted historian and author A.M. Shaw changed his

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TORDARROCH

name to Mackintosh.

Throughout the Clan Chattan history Tordarroch was a focal point for the Clan, being the home of the Shaws, and located with the MacGillivray, MacBain, Macphail, Macqueen and MacKintosh Clans and lands bordering around it.

The Dunlichity Church, cemetery and surrounding grounds, have ample evidence indicating that Tordarroch and its surrounding areas were a gathering place for The Clan Chattan. In 1531 the Earl of Moray called a meeting of the Clan Chattan leaders at Tordarroch and hung 18 of them in the barn and threw the remains in an adjoining bog. The ruins of the barn are still discernible at Tordarroch, next to the bog. The barn itself seems to be quite important in the history of Tordarroch; because, of its size it may have been the collecting and storage place for clan food and grains.

Tordarroch was lost to the Clan Shaw in the early 1800's, but was re-obtained by Major C.J. Shaw of

Tordarroch the 21st Chief of Clan Shaw, in 1957. His fond hope and request was that Tordarroch would be preserved as a historical and educational center. In 1988 Chief John Shaw of Tordarroch the 22nd Chief began the process to preserve Tordarroch as a Clan, Educational and Cultural Center.





J. ROSS RILEY, III



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INTERNATIONAL GATHERING of SCOTTISH CLANS & FAMILIES *San Francisco & Santa Rosa* 1990

The plans for the "International Gathering of Scottish Clans & Families" to coincide with the 125th Jubilee of our club's Scottish Gathering & Games at Santa Rosa, California continue to proceed at not only a brisk, but also an exhilarating pace.

The offers of assistance, advice and good will from other parts of the world are pouring in. Among the organizations that have contacted us are *The Australian-Scottish Heritage Council* and the *Scottish Societies Association of Nova Scotia*.

The Rt. Hon. The Earl of Erroll (Hereditary Lord High Constable of Scotland) and Sir Crispin Agnew of Lochnaw, Bt. (Rothesay Herald of Arms at the Court of the Lord Lyon) have very kindly accepted our invitation to lead the Guest of Honour at the Gathering.

After consulting with many clan representatives in Northern California it appears that to date there may be more than 14 or 15 clan chiefs (and/or their heirs) who will be attending.

At the time of this writing the following clans/families have indicated their intention to hold a special meeting or plan to hold their National or International Clan Annual General Meeting in San Francisco and/or Santa Rosa:

Gregor, Dunbar, Montgomery, Macneil, Johnstone, MacDowell, Graham, Elliott, Murray, Hay, Donnaichidh, Chattan, Jardine, Agnew, Sinclair, Buchanan, Blair, Leask, Kennedy, Macnab, MacKay, MacBean, MacLellan, Campbell, MacLeod, Scott, and Donald. The list continues to grow.

Other organizations in the Bay Area are planning to host or organize special events in San Francisco and Santa Rosa to coincide with **Scottish Heritage Week**. These include a **Jean Redpath** concert sponsored by the **Royal Scottish Country Dance Society of San Francisco**. Also the following have events in the planning stages. The St. Andrew's Society of San Francisco, The Daughters of Scotia, the Falkirk Cultural Center, and The English Speaking Union.

The Gala Tartan Ball is scheduled at an upscale San Francisco hotel on August 25th. The Kirkin' of the Tratars is scheduled for Sunday afternoon in San Francisco's Grace Cathedral. The U.S.S. Elliott is scheduled to make a port call.

We would like to take this opportunity to advise you that your contact for accommodations in San Francisco and Santa Rosa is your local California Clan representative (Convenor, Commissioner, etc.).

Jerry Jardine, FSA (Scot.)
Chairman
International Gathering of Scottish
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 (Commissioner, S.W. Region)
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 (408) 262-0615



CLANS & CLAN Associations



by Sir Crispin Agnew of Lochnaw, Bt.
Rothesay Herald

A clan association is really just an incorporated association or club which can get together and organise itself on the basis of any rules that it likes or its country allows. A clan association has no legal connection with the clan which is a separately recognised legal entity. In Scotland a clan has a legal status as a name group which has a person who has been officially recognised by the Crown or by the Lord Lyon as being entitled to the plain undifferenced arms which demonstrate that he is chief of that particular clan or name group. There are quite a number of name groups in Scotland which do not have a recognised chief and they are accordingly not recognised as noble communities or clans.

In principle there is nothing to stop such name groups getting organised and getting officially recognised by the Crown because that is how all clans started in the past. No doubt, if there was a suitable name group which organised itself, the Lord Lyon would consider a Petition from them, although one would have thought that it would be fairly rare for a new clan to emerge in this day and age.

It is really up to the Clan Chief to decide whether he or she wishes to give any formal recognition or otherwise to a clan association or clan group that may be formed. A Chief has no sanction whereby he or she can stop people getting themselves together as a clan association and the only sanction is to withhold recognition or to disassociate him or herself from any particular name group.

There is no authoritative list of officially recognised clans, although I hope that my published list in 'The Highlander' is a reasonably comprehensive listing of all the clans with current Chiefs and those clans which have been recognised in the past but where the chiefship has been lost and is presently dormant. If a particular name group is not on those lists, the chances are that it has not been recognised as an official name group or clan group in Scotland.

The above is an edited extract from a letter to Mr. J. Jardine, Chairman of the Clan Gathering, and is reprinted here by kind permission of Sir Crispin Agnew and Mr. Jardine.



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Ladies of Scottish descent and birth are welcome to join our order,
come talk to us at the Tearoom if you are interested.



GATHERING of the CLANS



Program of Events

Sponsors: John E. McLennan, M.D. - Gene McLellan - Lawrence J. MacArthur
Marj. Robertson-Hale - Carl & Dayla Reagan-Buell - George Young

9:30 a.m.: Kirkin' o' th' Tartans - (Sunday Only)

With Rev. Dr. Thomas F. Kerr of the Community Presbyterian Church of Vallejo and Father Kevin McBrien of the Order of Carmelites, No. Hollywood, CA. John Shaw of Tordarroch will Call the Roll and James McBain of McBain will read the lesson. An ecumenical event - bring your tartan for the blessing!

11:00 a.m.: Royal Scottish Country Dance Societies will give exhibitions throughout both days in the North Area. Audience participation will be encouraged. The dancing will be interspersed with **Clarsach** (Scottish Harp) and **Scottish Fiddle** recitals.

11:30 a.m.: The 78th Fraser Highlanders will exhibit their ancient drills and uniforms. They will bivouac in the North Area and will be pleased to receive your visit.

The **Redwood PAL Pipe & Drums** will perform at intervals throughout both days in the North and South Areas.

12:00-noon: MARCH PAST of the SCOTTISH CLANS & FAMILIES - Opening Ceremonies.

The honoured clan is **Macneil**. We welcome members of the ancient and honoured **Clan Macneil** from across the United States. *Listen for announcements.....*

1:20 p.m.: Ceremonial piping of the Chiefs through the Clan Gathering.

2:00 p.m.: Childrens Caber Toss - Sponsored by Clan Mackay (Mrs. Barbara Paul Fanshier).

Childrens Athletics - Sponsored by Clan Gregor (Mr. Don Motter).

Ladies Haggis Hurling - Sponsored by Clan Chattan (Mr. Alonzo Chattan).

2:30 p.m.: Parade of the Scottish dog Breeds (Mrs. Peggy Kopf)

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3:00 p.m.: Sheep Dog Trials Exhibition by Mr.

Bruce Campbell & his Border Collies.

ASTON GATE

3:30 p.m.: Best Dressed Highland Man

Competition - Sponsored by the Council of Scottish Clans & Associations, Inc. (Mrs. Patricia Graham) *Sunday Only*.

38 39 40 41 42 43 STAGE 44 45 46 47 48 49 50 51 52 53 54 55 56

GRAMPIAN WAY

57 58 59 60 61 62 63 64 65 66

4:00 p.m. Grandstand Show with the Massed Bands

5:00 p.m.: The Best Clan Tent Trophy is presented by Mr. George Young of Clan Campbell and of the Caledonian Club of San Francisco in *Loving Memory* of his wife *Helga Young*.

SOUTH AREA

Questions concerning these events should be addressed to the sponsoring organization at their respective tents. Each sponsor has agreed to donate the prizes for these events and to them we are very grateful. The Caledonian Club of San Francisco will also award medals where appropriate.

Jerry Jardine, FSA (Scot.)
Chairman

COMMITTEE: Robert W. Graham - Rev. Dr. Thomas F. Kerr - Richard Kerr - Donald J. Motter - Robert Irvin, Sr. - Robert Irvin, Jr. - Fred Brittle - M. Munir Tysinger - Patricia Irvin - Patricia Graham - Peggy Kopf - Judith Hall

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DALRIDA ROW

HEBREDEAN ROW

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of the CLANS

The GATHERING of the CLANS

- | | |
|---------------|---------------------|
| 1 Donnaichidh | 37 MacPhie |
| 2 Murray | 38 Grant |
| 3 MacLennan | 39 Hamilton |
| 4 Anderson | 40 Bell |
| 5 MacKenzie | 41 Blair |
| 6 Burnett | 42 MacArthur |
| 7 MacLean | 43 Lamont |
| 8 Dunbar | 44 Kerr |
| 9 Monroe | 45 Gunn |
| 10 MacLellan | 46 Boyd |
| 11 Fraser | 47 Wallace |
| 12 MacLeod | 48 Douglas |
| 13 Montgomery | 49 Buchanan |
| 14 MacPherson | 50 Cunningham |
| 15 MacBain | 51 Morrison |
| 16 Shaw | 52 Macnachtan |
| 17 Chattan | 53 Baird |
| 18 Chattan | 54 Johnstone |
| 19 MacThomas | 55 Jardine |
| 19A Guthrie | |
| 19B Innes | 56 Caledonian/Info. |
| 20 Scott | 57 Cochrane |
| 21 MacLaren | 58 Mackay |
| 22 Hannah | 59 Ross |
| 23 Elliot | 60 Gordon |
| 24 Carmichael | 61 MacMillan |
| 25 Sinclair | 62 Leask |
| 26 Macneil | 63 Hay |
| 27 MacAlister | 64 Irwin |
| 28 MacDougal | 65 Campbell |
| 29 Donald | 66 Campbell |
| 30 Donald | 67 Ramsay |
| 31 Mowat | 68 Cameron |
| 32 Stewart | 69 Kennedy |
| 33 Keith | 70 Graham |
| 34 Macnab | 71 Fergusson |
| 35 Gregor | 72 Moffat |
| 36 Gregor | 73 Pollock |

SOCIETIES REPRESENTED:

- 74 R.S.C.D.S./San Francisco
75 R.S.C.D.S./Sacramento
76 Motherlode Scots
77 St. Andrew's Modesto
78 St. Andrew's San Francisco
79 St. Andrew's Sacramento
80 Scottish Dog Breeds
95 Scottish Dog Breeds
96 Nevada Clans
97 Central California Scots
98 S.A.M.S.
99 Fiddle & Harp Society
100 Council of Scottish Clans &
Associations, Inc. INFO TENT

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DANCE STAGE**

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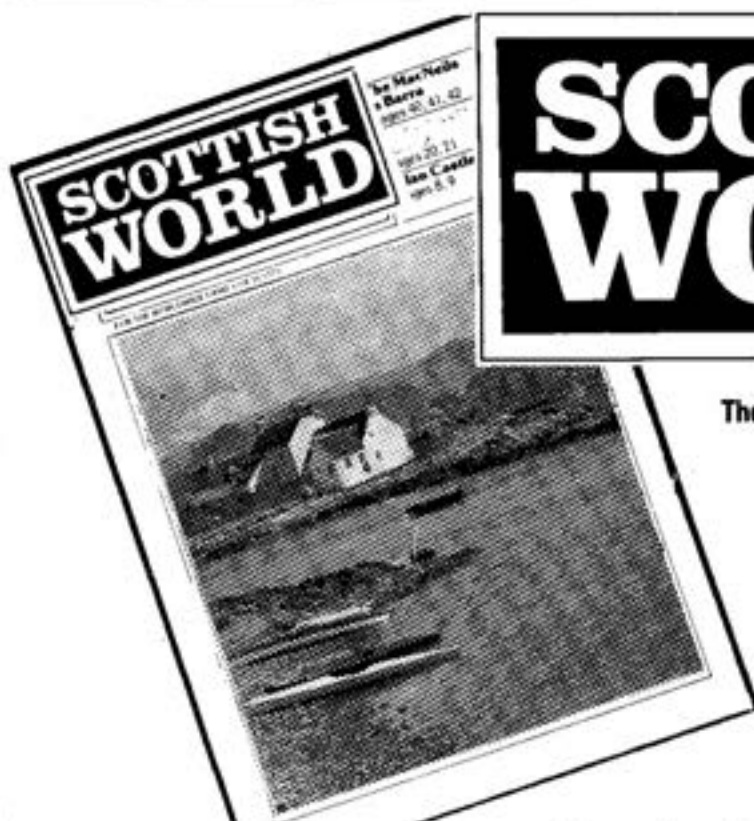
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Our Annual General Meeting in 1990 will be held in conjunction with the Santa Rosa Games. Please contact the commissioners for details.



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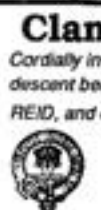
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Ceud Mìle Fàilte from all of us in Blairgowrie, Perthshire, Scotland. Our Games, held the first Sunday in September, are one of the oldest in Scotland and are considered very traditional.

However, we don't dwell in the past. This year we also have a Dog Show, Canard-Duchêne Champagne are demonstrating Sabrage, a method of striking the top of the bottle off with a sabre (don't worry there will be plenty of Scotch) – and the White Cockade Society, founded in Blairgowrie is re-enacting part of the Battle of Killiecrankie fought 300 years ago this year not 30 miles from Blairgowrie.

If you are ever on vacation in Scotland at the beginning of September, please visit our Games, speak to an Official and please say you have been to Santa Rosa and we will offer you a truly Highland welcome. We wish you well with yours.

Gu robh Dia leibh.

BOARD: Sandy Irvine Robertson (Chairman), Alastair Hall (Treasurer), Pauline Isaacs (Secretary),
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DISTRICT TARTANS

The identification of tartan with territory or place may be more ancient than with clan or family.

In one of the earliest descriptions of the Highlanders, M. Martin wrote in the late 1600's, "Every Isle differs from each other in their fancy of making Plads as to the stripes in breadth and colours. The humour is as different thro the main-land of the Highlands, in so far that they who have seen those places are able at first view of a man's Plad, to guess the place of his residence."

Regional identification made more sense in a Gaelic world since surnames were not widely used and lordship and service were both defined in terms of land and property. It was reasonable to expect that persons in the same area used the product of the same weavers who in turn employed local dyes and preferences in their cloth. Traces of this can still be seen today where the majority of old clan tartans from the west of Scotland are predominately variations in blue, black and green -- Mac Leod, Mac Donald, Mac Lean, Mac Neil and Campbell. A number of neighboring clans in the north-east all use variations of the same pattern of black and green stripes on a red ground - Mackintosh, Robertson, MacGillivray, Grant, Murray and Drummond.

Therefore, the concept of tartan identification was probably first that of "duthaich", "homeland", rather than family name since

most people in an area were related by blood or marriage. The first "Clan" recorded as having a uniformly coloured tartan expected of all men was Clan Grant in 1704. It was a natural transition from the identification of a distinctive colour combination with a district to that of association with a prominent family of the area. Today individuals with no clan or family tartan associated with their name should take pride in the "District" tartan appropriate to their place of origin, residence or even of a part of Scotland they have visited and enjoyed.

A listing of the recorded "District" and "City" tartans follows. Many are well known, others seldom seen but deserving of more attention. "Buchan", "Cunningham" and "Sutherland" are both clans and districts. The "Sutherland District" tartan is so identified in the Name-Tartan list. Some of the "District" tartans have been especially designed in recent years, others are quite old.

There are several recorded "Lochaber" tartans. "Arran" has been rediscovered as has the "Roxburgh." A number of the "District" tartans have royal origins, being worn by the nobility in their roles as territorial sub-rulers. The "Inverness", "Fife", "Lennox" and other tartans come from patterns worn by the Earls of those areas.

The "Strathspey District" is represented by the tartan of the Strathspey Fencible Regiment. Fencible regiments were recruited locally for the defense of the nation in time of emergency. There is also an "Inverness Fencible" tartan which might represent Invernessshire as an alternative to the District tartan which comes from a pattern worn by the Earl of Inverness. The "Culloden" tartan is suggested for residents of the Culloden-Nairn area. "District" tartans are becoming more widely seen and deservedly so.

THE SCOTTISH DISTRICT TARTANS

Aberdeen	Huntly
Angus	Inverness
Applecross	Largs
Argyll	Leith
Arran	Lennox
Atholl	Lochaber
Blair Atholl	Loch Laggan
Blair Logie	Lorne
Buchan	Mar
Carrick	Mentieth
Edinburgh	Montrose
Eglinton	Mull
Crieff	Musselburgh
Culloden	Nithsdale
Drumlithie	Paisley
Dunbar	Perth
Dumbarton	Rothsay
Dunblane	Roxburgh
Dundee	St. Andrews
Fife	Stirling &
Ft. William	Bannockburn
Gala Water	Strathclyde
Galloway	Strathspey
Glasgow	Sutherland
Glen Lyon	Tweedside
Glen Orchy	Tyneside

Other areas of the British Isles represented by tartan:

Ulster	Manx National
Cornish	Durham
Welsh	Tara (Ireland)



The Scottish Soldier

by P.C. James D. Robertson

Going back to ancient times, the fighting spirit and quality of the Scottish soldier and others of Scottish blood have been legend, The Scotsman's love of battle, the thrill of the charge and the glory of victory have always been an irresistible hallmark of his martial spirit.

Our forefathers in the highlands, especially, were as warlike a group of men as the world will ever see, and if they had no external enemy, would be as likely to practice the arts of war on each other. The tradition of the Scottish soldier's fighting qualities were forged in the Highlands of Scotland, a tough and unforgiving land of mountains, lochs and valleys.

After the "45" rebellion against the Crown, the Scots to a great degree were left without an outlet for their gory pastimes, and galled as they may have been to do so, joined the army of King George in quite large numbers.

Even before the lamented time of the 45, the Scots in English service had covered themselves in glory. At the Battle of Fontenoy in 1745, Sergeant James Campbell of the famous "Forty and Two", the Black Watch regiment, is reported to have killed nine Frenchmen in turn with his broadsword and dirk before being gravely wounded and losing his

arm to a cannonball. The victory of this battle was assured by such fighting spirit and shows the style of combat the Scottish soldier has been so famous for up to modern times. Another such example took place in the same battle, when a battalion of Dutch regulars had made several attacks on a group of the French household guards holding the higher ground, which was much to the French advantage. The Dutch were supported by the highlanders but attacked the French in stops and starts, not wishing to lose too many men to the French fire. After watching this piece meal attack, which the Scots knew would never succeed, the Scots charged through the Dutch in a mad Highland rush, and after firing their muskets once, they waded in with the sword and dirk and took a terrible toll of the French. A count of casualties after the action showed that the Scots had less than twenty dead or wounded, while the Dutch, who had not even pressed home their



assault, lost four times as many. The Scots knew by instinct that a vigorous and all-out assault by motivated and well armed troops would succeed if pressed home with courage, something the Scottish soldiers possessed in abundance.

This same fighting spirit has come down through all the battles and all the wars that Scottish soldiers have participated in through the whole history of the British Army. The Scots' service to our own country is also a history to be proud of. In the War between the States, several units served on both sides with a traditional flair of their Scottish ancestry. General Jeb Stuart's cavalry, although always outnumbered, ran the Yankees ragged over many a battlefield and roamed at will miles behind their lines raiding and destroying supplies.

"the thin red streak, tipped with a line of steel". The 93rd at Balaklava, October 25, 1854.



Another famous unit of this war between brothers was the 79th New York militia regiment, who after being called to active federal duty as part of the army of the Potomac and commanded by General George McLellan, paraded through Washington, D.C. in full Highland attire with kilts swinging and pipes playing. Although they had to give up their kilt eventually for blue trews, they never lost their Scottish spirit and were even commanded by a crusty Scot named Colonel Cameron, who was later to be killed at Bull Run while leading them in battle. When this costly war was finally ended in 1865 it was that most generous but tough Union commander, General Ulysses S. Grant who accepted the surrender of the Confederate Army, but would not accept Lee's sword and allowed every Confederate who had a horse to take it home with him. The Scots are fierce in war, but strangely forgiving in victory.

The 19th century also produced a British army second to none and was responsible for the expansion of the British Empire to its absolute zenith before World War I. The sun truly "never set" on this empire, or the soldiers of Great Britain, including the Scots who shed their blood on many strange battlefields in defense of it. A roll call of those battles is the pure history of it all. The Battle at Fort Ticonderoga during the French-British war in North America where the Highlanders, although beaten, would not give up; the gallant charge of the Scots Greys and

Gordon Highlanders at Waterloo, with the Gordons holding on to the stirrup straps of the Greys; the 93rd Sutherland Highlanders at Balaklava in the Crimea, that "thin red line" who repulsed the onslaught of the Russian Cavalry and saved the day; the KOSB's at Gallipoli, where the 1st battalion lost eight of its twelve pipers serving as riflemen. One of the four survivors,

Pipe Sergeant James Purgavie, lost his pipes after an attack on the Turkish trenches and was more concerned with the loss of those pipes (which had been presented to him by the battalion officers) and almost lost his life trying to recover them.

The heroism of the many other battles of the World War are beyond counting.

The immortal 51st Division of World War II, who fought a skilled rear guard action at St. Valery in France, saved the British Expeditionary force at Dunkirk. The surviving troops who were so staunch in this inevitable

sacrifice would spend the remainder of the war in German POW camps. When rebuilt with new Scottish troops, this division spearheaded Field Marshall Montgomery's attack at the battle of "El Alamein" against



Egypt 1882 - Private, Black Watch

Rommel's Africa Corps. The Argyll and Sutherland Highlanders in Korea, the Scots Guards, Paras and Royal Marine commandos in the Falklands, all have added greatly to this glorious history of Scottish soldiers. Someone once said if you wish to know the future, look back at history. If this is true, the Scots all over the world will stand ready to defend their countries, and let no one doubt that this is so.

Dedicated to the Scottish soldiers who gave up their lives: 1939-1945.

"It is wrong to mourn that such men have died... rather let us thank God that they lived."

Gen. George S. Patton

A piper and a corporal of the Royal Highland Regiment (The Black Watch). This depiction shows how Highland soldiers were clothed and equipped. The piper did not wear the dark green tartan of the Regiment, but instead, a red set.





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Alex BEATON

To legions of Scots and Scotophiles throughout the country and beyond, Alex Beaton is known simply as "The Scotsman." In a voice as mellow as heather honey, he sings the old songs and the new. No matter what your taste is in Scottish music, Alex will thrill you with patriotic rebel rousers, soothe you with sensitive ballads, and 'tickle your fancy" with humorous ditties.

Born in Glasgow, Scotland, Alex began his career in the 60's as a member of the Cumberland Three, a popular folksinging group which recorded with E.M.I. As part of this group, Alex frequently performed on television, on radio, and in concert at Universities and cities throughout the U.K.

Alex Beaton has won acclaim as a featured performer at Highland Games, ceilidhs, concerts, and Scottish cultural events throughout the United States and Canada. His most notable appearances have included such Highland Gatherings as here in Santa Rosa; Costa Mesa; Grandfather Mountain, NC; Stone Mountain, GA; and Fergus, Ontario, Canada.

This weekend the Caledonian Club of San Francisco welcomes Alex Beaton once more to their 124th Annual Gathering and Games. For those of you who have enjoyed listening to Alex in the past - come greet your friend once again! For those of you who have not - simply enjoy.

Alex will be performing throughout the weekend on the platform located just inside the main vendors building.



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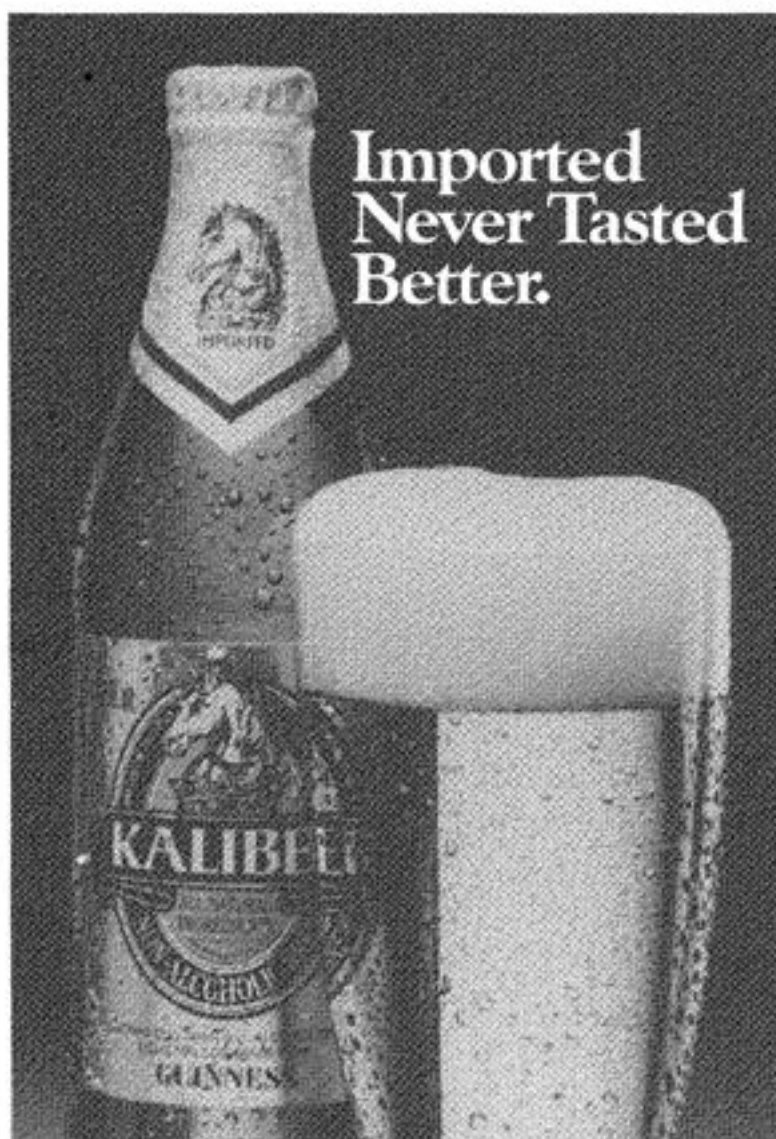


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Please join us as we welcome James and Peggy McBain of McBain, heirs to a long and heroic line of Scottish Chiefs.

It gives us great pleasure to welcome as a special guest James McBain of McBain and his charming wife, Peggy.

McBain is the 22nd Hereditary Chief of the ancient celtic Clan McBain (MacBean). He succeeded to the honour in 1977 upon the passing of his father, Hughston McBain of McBain, who resided in Chicago, Illinois.

He is a member of the Standing Council of Scottish Chiefs which meets in Edinburgh and recognizes a tradition that has continued for almost 1,000 years. The avocations that he subscribes to include The Scottish Gaelic Society, The Royal Scottish Country Dance Society of Edinburgh, Toastmasters International, Vice President of the Clan Chattan Association of Inverness. Since 1962 he has been President of Scot Photo Shops in Tucson, Arizona.

As custodian of The MacBain Memorial Park at Kinchyle, near Inverness, he continues a conception that was inspired and conceived by his father, the 21st Chief. The park with a cairn that commemorates the passing of many historic MacBains, serves as a unique focus point for clanspeople traveling to Scotland. MacBains visiting the park may conjure up such famous names as the gigantic hero of Culloden, Gillies Macbean. Surrounded by the Argyll Militia, he slew 13 of them with his broadsword. Lord Byron immortalized him in verse:

Oh! loud and long heard shall thy coronach be,
And high o'er the heather thy cairn we shall see,
And deep in all bosoms thy name shall remain,
But deepest in mine, dearest Gillies MacBane.



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"I'm not Rob and I'm not Jan"



Many Misconceptions Regarding the SCOTS

Europeans generally perceive Scots to be short, hairy little men, too fond of whiskey and usually dressed in "the famous Scottish skirt." They are also a wee bit stingy. Scotland is wild, barren and romantic, its green, heathery mountains shrouded in mist, and the weather is awful. Sheep roam everywhere.

Forced to name a famous Scot, the typical European is as likely to mention the Loch Ness Monster as Robbie (or John) Burns. Most believe Scotland is the home of ghosts, mackintoshes, rugby football and Lady Di.

Those are the impressions culled by the advertising agency HDM Horner, Collis and Kirvan, which investigated the European view of Scotland after an earlier survey suggested EC businesses did not distinguish clearly between England, Scotland and the United Kingdom.

Most of the 103 companies questioned believe sheep farming produced Scotland's main income. the Scots' character was seen mainly as being friendly if, more often than not, drunken.

After reading about his nation, Mr. Chris McLean, the Scottish National Party's spokesman, said, "It shows there is widespread ignorance about Scotland and of the Scottish economy even in the European Community." Only through independence would such views be put right.

The survey concludes that Scotland's chance to establish itself as an economic power after 1992 could slip away unless its image and identity are improved.

Reprinted from Insight Magazine.

Great Scott!

The United States Census Bureau did an interesting analysis in 1979.

They compared the characteristics and accomplishments of American immigrants of Scottish, English, French, German, Irish, Italian, Polish and Spanish origin.

The Scots won hands down!

Of all the European immigrants the Scots were the best educated and best paid.

Of the seventy-three American immigrants honored by the National Hall of Fame, twenty-five of them were from Scotland.

Eleven U.S. Presidents and half of all the Secretaries of the U.S. Treasury as well as one-third of all our Secretaries of State have claimed Scottish ancestry.

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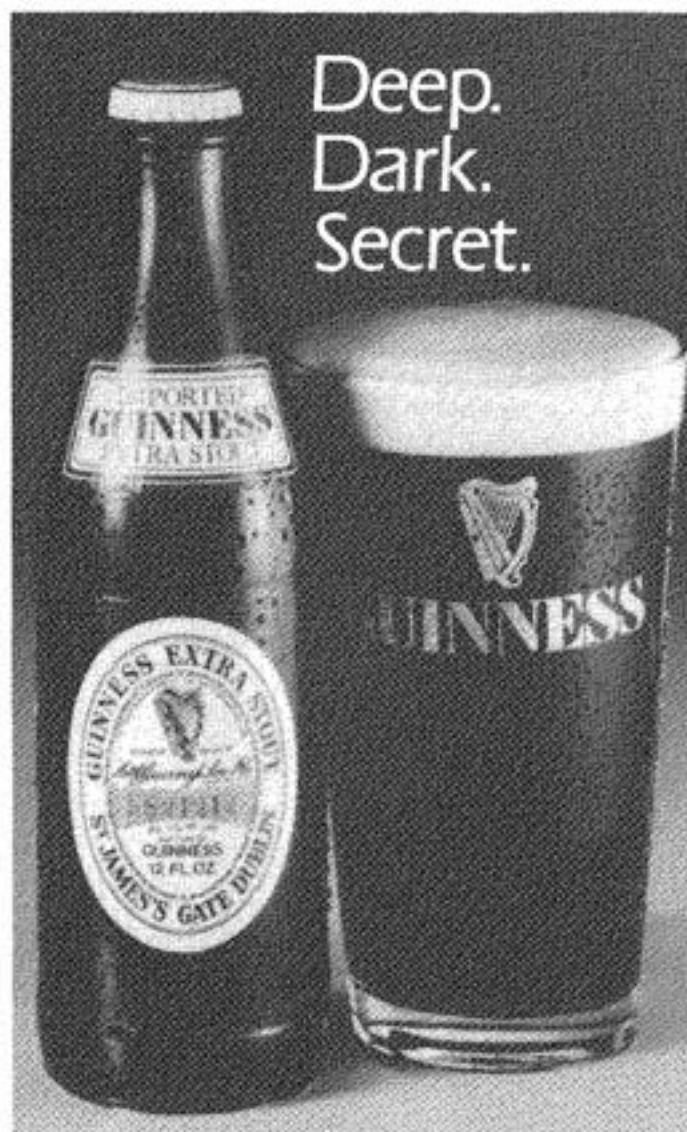
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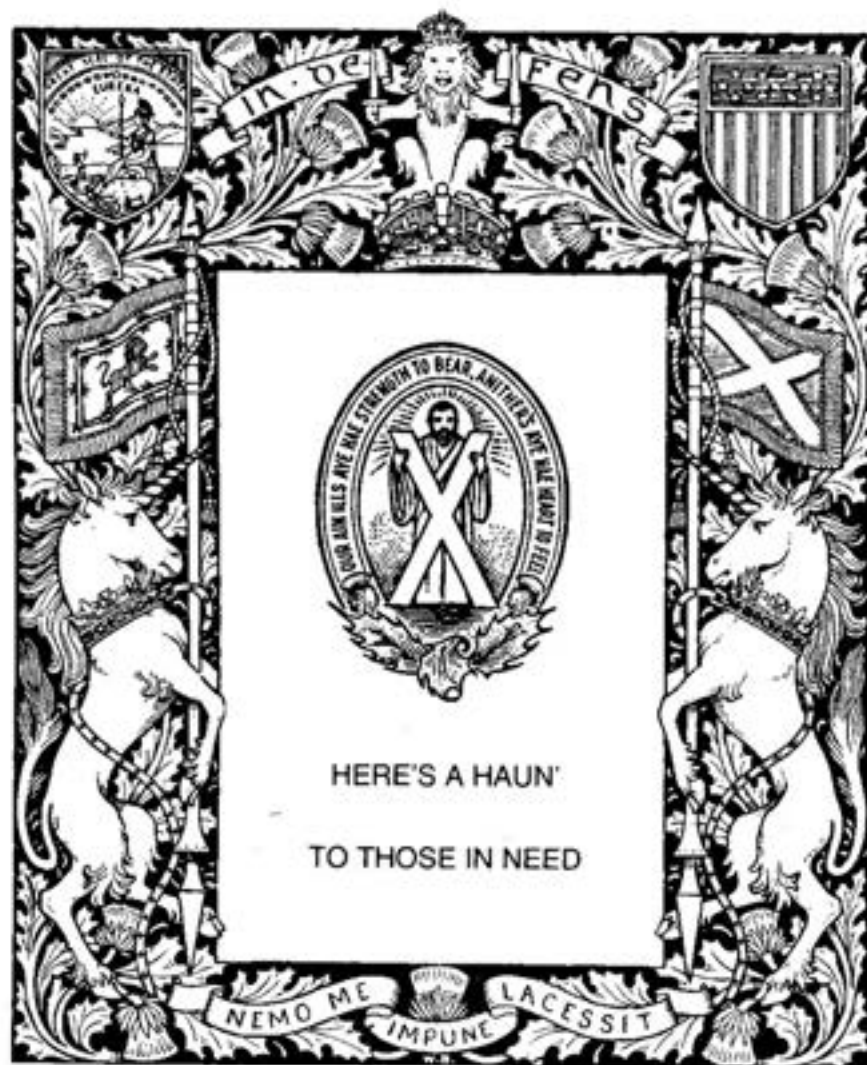
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50 YEARS

Commemorating

The Second World War

1939-1989



This September marks the German Army commencing its *blitzkrieg* by attacking Poland, thus can be said to be the most important event of the century. Great Britain and her allies emerged victorious from the six-year conflict by the sheer spirit of their men and women at arms, and by the patriotic efforts of those at home who supported them. It is important for those in the United States to remember not only their own agonies and triumphs, commencing with the Pearl Harbor attack by Japan, but those of their allies who had been fighting for their homelands for two full years prior.

The 1989 Scottish Gathering and Games pays tribute to this anniversary of the war which touched all of us with the addition of a special event as well as a display this weekend.

Sunday, as part of the Opening Ceremonies at noon in front of the Garandstands, a military band parade will be followed by a parade of veterans. Let us all show appreciation for those who fought to keep the world free.

This year the Caledonian Club of San Francisco has invited the California Chapter of the Military Vehicle Collectors Club to display World War II vehicles and equipment. MVCC Activities Director John Keith Neuenburg has on display uniforms and personal equipment from his collection of British (including Scottish) militaria. U.S. uniforms are also on display for comparison. Hopefully, this *mini-museum* will create a kind of *time window* for those who can remember those eventful days, and give those younger in years an idea of how the heroes of the past looked as they fought in the Libyan desert or walked through the streets of Glasgow.

BRITISH REGIMENTAL STRUCTURE

The British Army is proud of its regiments and traditions, although they tend to confuse those unaccustomed to the emphasis placed upon the history and Regimental Home of the units.

To Americans, an infantry "regiment" is simply a tactical unit composed of three battalions, each organized into companies, platoons and squads. In World War II, a Divisional Commander controlled three regiments. Generally battalions of these regiments were deployed in the same area. In the British system,

the structure was similar, except the tactical unit called a regiment in the U.S. Army was dubbed a brigade by the British. A "regiment" in the British sense was (and is) a military unit which came from a particular town or region. They kept an official headquarters home there and frequently a museum. Regiments have always placed primary emphasis on unit history and traditions, having carried them forth for sometimes hundreds of years. Peculiar dress distinctions worn by battalions of the unit were badges of honour and were a means to foster pride and maintain morale.

Regiments were composed of three to six battalions which were

assigned to various brigades as needed. Due to the global nature of the 1939-45 war, it was not uncommon for battalions of a regiment to be scattered to the four corners of the earth. An example would be the Royal Scots Fusiliers, a Scottish Lowland regiment, which contributed a battalion each to brigades in the 5th, 15th, 36th, 49th and 52nd Divisions. The RSF Regiment therefore fought all over the Mediterranean area, Burma and Northern Europe, not to mention training in Britain and providing volunteers for the new Parachute Regiment and Commando Force.

There were three active Scottish Infantry Divisions in the Second World War, each composed primarily of Scottish battalions.

The famous 51st (Highland) Division was perhaps Britain's finest division back in the Great War. It was badly mauled during the withdrawal from France in 1940, was reformed to fight in North Africa, Sicily, Normandy, France and Germany.



The 15th (Scottish) Division was composed of Highland and Lowland units. It fought in France, Holland and Germany.

The 52nd (Lowland) Division (Mountain Division) was sent to France in June of 1940 after the Dunkirk evacuation to cover the withdrawal from the Cherbourg Peninsula. Back in England the division was trained in mountain warfare for two years, then in airlanding operations. It fought conventionally from October of 1944 in Northern Europe.



BATTLEDRESS

In 1939 the British Army adopted the *Battledress* uniform. It was designed to achieve uniformity of dress throughout all arms of service, field or parade, with officers or other ranks. Age-old dress distinctions earned from past unit deeds were banned. In the interest of security, traditional and well known battle insignia were dropped in favor of drab rank badges and simple regiment epaulet-slides. Esprit de corps began to suffer.



Scots Guardsman in Battledress

Due to complaints, color began to reappear on the Army uniform within the year. Arm-of-service strips in various corps colours, denoting infantry, artillery, signals, etc., were added to the sleeve. Officers began backing their rank "pips" with coloured cloth. Regimental flashes of shaped and coloured cloth were combined with full colour titles spelling out the unit name in question, and divisional insignia began to be worn. By 1941 anarchy of dress was upon the British Army!

SCOTTISH MILITARY DRESS

The Scots have always been valued as superb fighters. Making war was a fact of life from the earliest days of clan rivalries through the mercenary periods and as members of Scottish regiments of the British Army.

Prior to 1939, Highland troops always wore kilts, plus unique patterns of Service Dress jackets and headgear, compared to parallel English or other Commonwealth soldiers. These "tribal" dress distinctions were deemed unworkable and obsolete within the new clothing system. The wearing of kilts was therefore banned except for pipers. To be true, kilts were known to be questionable for modern warfare. They were difficult to keep clean, de-bugged and decontaminated after a gas attack. They used up three times the amount of precious wool fabric as did trousers, and non-kilted personnel were likely to be envious of any exception to the plain Battledress norm.

Lowland units generally wore tartan trews in the rear areas and on parade. Trews is the anglicized derivative of the Gaelic "triubhas". They were close (not

tight) fitting trousers made from tartan cloth. They required skilled tailoring in order to match the pattern at the seams to preserve the continuity of the checks. Trews also violated the theory of "shapeless anonymity".

Complaints relating to Scottish national pride and morale problems caused the Army Council to re-evaluate the situation. In the face of other loosening of dress rules they authorized the gradual reissuing of kilts and trews in mid-1942 for parade and "walking out". There were eleven tartan patterns used by the fourteen Scottish regiments in the Second World War.

An interesting note: Kilted Highlanders were forbidden to scale the steps of double-decked omnibuses. If the lower deck was full, they were expected to stand off!



Pipe Major & Sergeant of the Argyll & Sutherland Highlanders. Pipers frequently wore the older Service Dress Tunic rather than Battledress.

SCOTTISH LOWLAND REGIMENTS OF WWII

The Royal Scots
The Kings Own Scottish Borderers
Royal Scots Fusiliers
The Cameronians (Scottish Rifles)
The Highland Light Infantry (City of Glasgow Regiment)

SCOTTISH HIGHLAND REGIMENTS OF WWII

The Seaforth Highlanders
The Gordon Highlanders
The Argyll & Sutherland Highlanders
The Black Watch (Royal Highland Reg't)
The Queen's Own Cameron Highlanders

MISCELLANEOUS SCOTTISH UNITS

Scots Guards
Tyneside Scottish (1st Battalion, The Black Watch)
Liverpool Scottish
London Scottish

Colonel George Brown Macgillivray

The Commander of Clan MacGillivray

We are happy to welcome for the first time at Santa Rosa, Colonel George B. Macgillivray whose appointment by the Lord Lyon to be the Commander of the Clan MacGillivray was recently announced.

The Office of Commander of a Clan derives from the War Leader of the Clan or "leader of the host", who often differed from the chief, if the chief were elderly or otherwise incapacitated from leading the clan in war.

Colonel Macgillivray's appointment is unique in that the clan does not have sufficient armigerous members (holders of Coats of Arms) to form a quorum. The earlier branches of the clan are dormant and there are no obvious landed members.

It was decided that he probably was the most suitable person to appoint as he has been active for a long time in trying to re-establish the Clan by purchasing part of the clan lands, and by recording the unrecorded chief's arms for the clan.

He also has a possible claim to the chiefship or to be a chieftain of the clan.

The Commander lives in Thunder Bay, Ontario and Scottsdale, Arizona. He has been a newspaper publisher in Canada. During World War II he was an Intelligence officer on the Staff of Winston Churchill in London.



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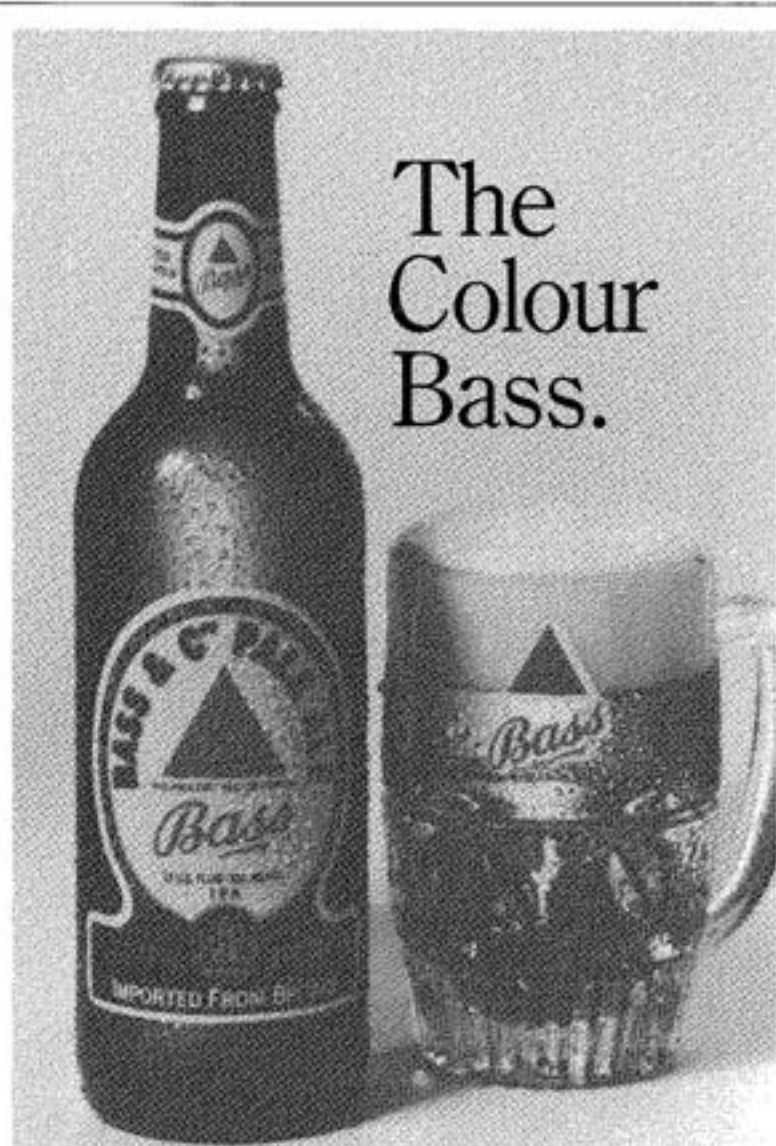




The 78th Fraser Highlanders annually take part in the Grandstand show at the Games. Stop by and say hello at their billit in the Clan Tent area.



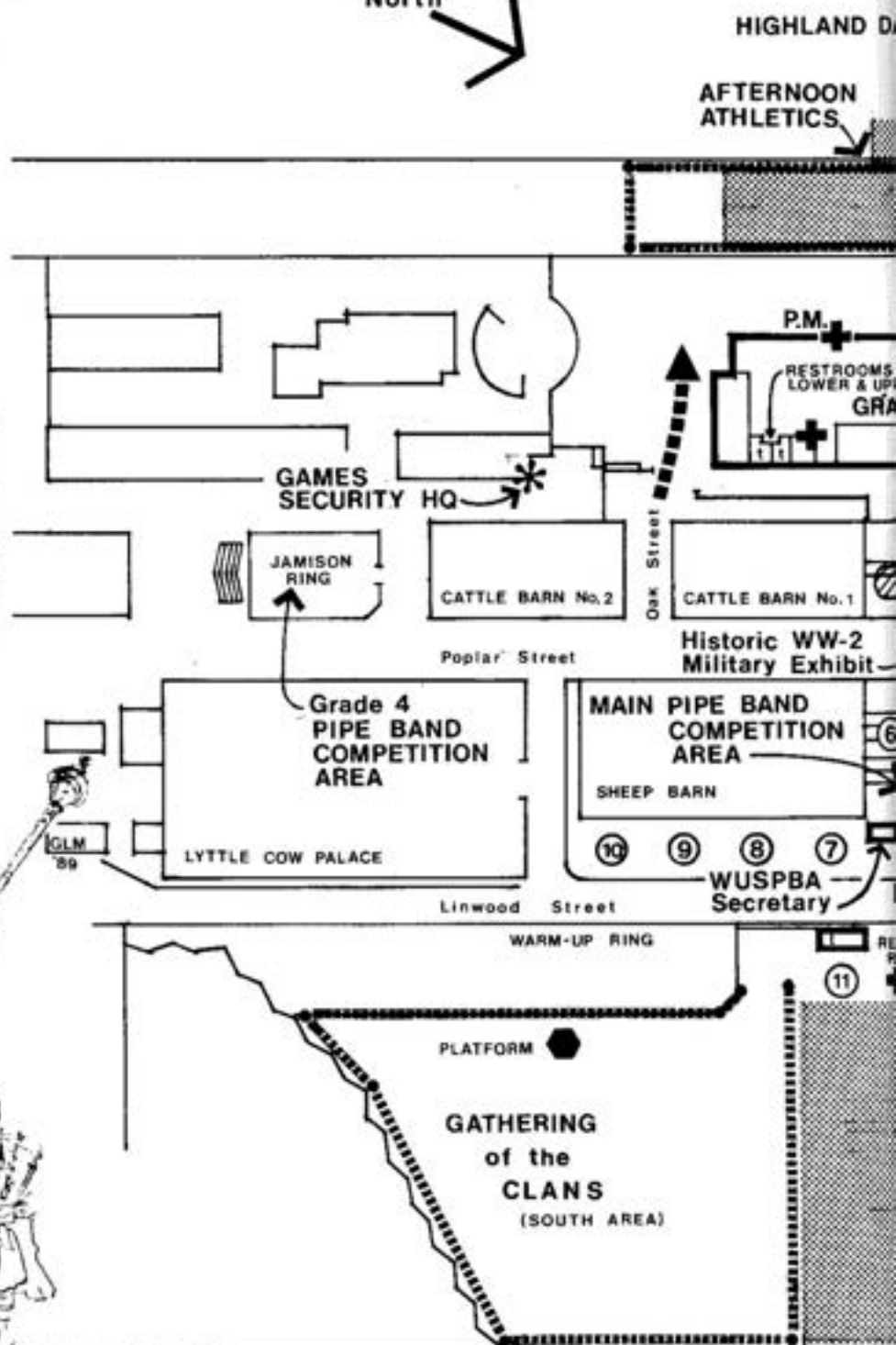
Marc N. Goldman Photos



Caledonian Club of San Francisco Presents



124th ANNUAL SCOTTISH GATHERING & GAMES

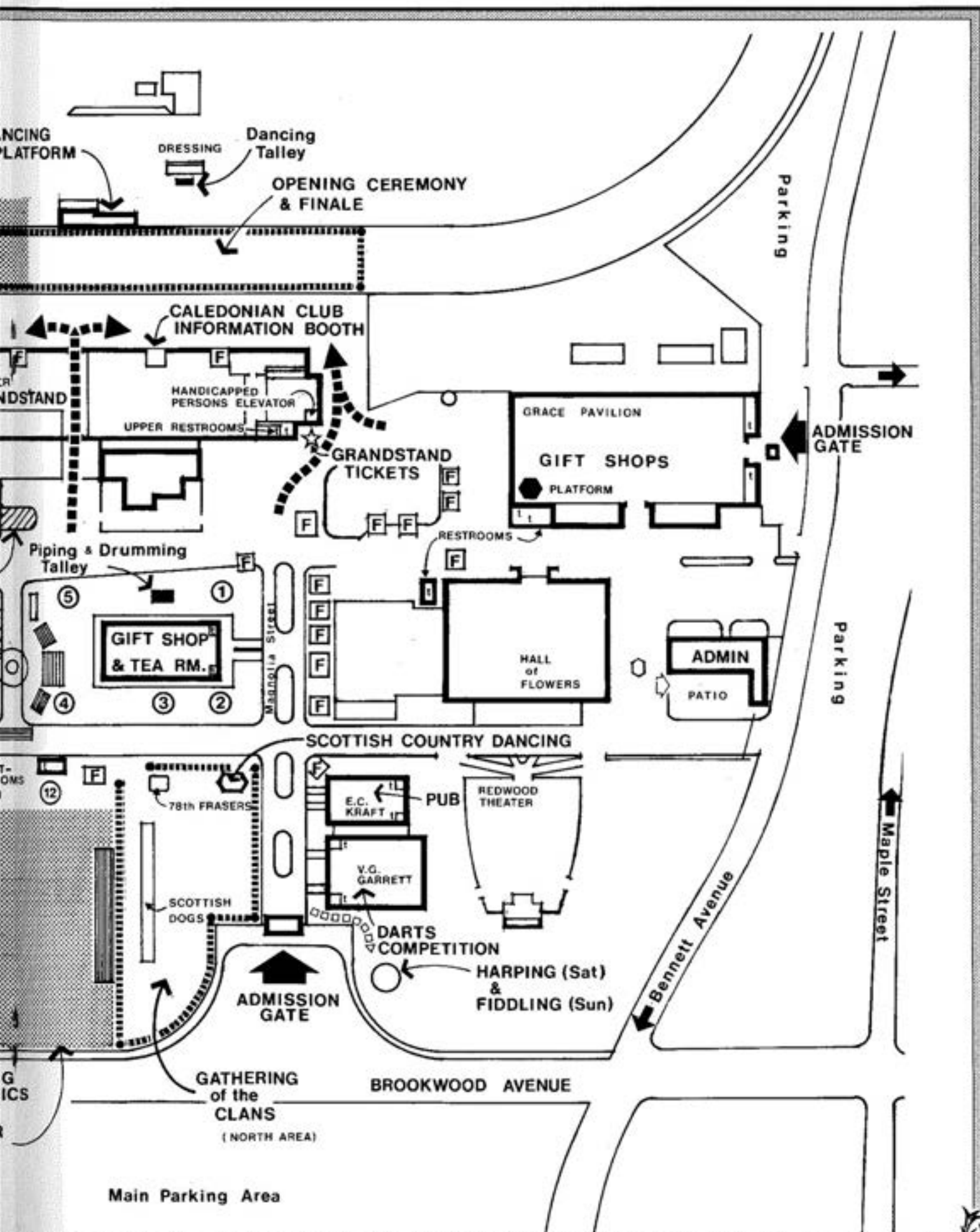


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We at Geoffrey (Tailor) have brought to thousands of Americans with Scottish Ancestry, the opportunity to purchase Genuine Scottish Attire, of quality, at affordable prices - previously so long denied!

Over these years, our business has grown, and each year we do more Highland Outfitting than ever before. Considering the Quality and Service for which we are renowned, our prices still reflect the Best Value for Money, - summed up by Geoffrey as follows:

" After 5 years of supplying thousands of customers, I am still approached by people who say they have seen the 'same' kilt cheaper elsewhere. My response to this is as follows:

Buying a kilt is not like going out to buy a brand name washing machine, where you shop around for the best price on that particular make. You can only buy a 'Geoffrey Tailored' kilt from this one workshop in the world, - it is therefore incomparable!

Being a Master Tailor, I know this, and knowing also the work that goes into these garments, I can see how cheaper Highland Dress can be produced ... However, after talking to many satisfied customers who have become good friends over the years, I have found that people would rather pay that little extra for a 'Geoffrey garment' - the name being synonymous with Quality at a Sensible price. After all, you would not go to a Dentist to have your eyesight checked!!

Having said this, our prices have not drastically increased in the past 5 years (taking into account the strength of the U.S.\$ in 1984 to the relatively strong U.K. £ of today,) as you will see from the following comparisons.

The 1984 prices are as quoted from the May/June issue of the Highlander:

	1984	1989
All leather medium weight Ghillie Brogues	\$75	\$89
Black Barathean Day/Evening Kilt Jacket	\$145	\$199
Prince Charlie Coat and Vest	\$249	\$315

Finally, I would like to thank all my customers for their continuous support over the last 5 years"



Geoffrey, along with a few of his kilnsmen in the workshop during one of their regular quality control inspections



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The Day The VIKINGS CAME

Reprinted from Largs Weekly News

The Largs, Scotland, Viking Festival commemorates early, hostile, links with Scandinavia.

The Battle of Largs in 1263 marked the final attempt of the Norwegian King Hakon IV to assert his rule over the islands of the West Coast of Scotland. Norway, since the late 9th century, ruled the Shetland and Orkney Islands plus the Inner and Outer Hebrides and the Isle of Man.

Scottish Kings were unable to challenge Viking power until the

Hagar the Horrible



13th century when Alexander II and Alexander III began to expand the Scottish Kingdom westwards to the islands. Offers from the Scottish Kings to buy the islands were rejected between 1244 and 1261.

In 1263 Hakon the Old (he was now 59) gathered a fleet to reassert his control and "to avenge the warfare that the Scots had made in his dominions."

Hakon's own royal flagship was massive, with 37 pairs of oars and 296 men on board. A total force of between 160 and 200 ships gathered, with up to 20,000 men on board. Hakon left Norway on July 5, sailed to Shetland then made his way to Kintyre, which quickly submitted, and to Rothesay Castle, which refused to submit and was captured and plundered.

Hakon anchored his fleet at Arran's Larnish Bay in early September and began negotiations with Alexander, who was based at Ayr. But Alexander began to spin out the negotiations, making Hakon impatient.

Hakon then moved his fleet to the Cumbraes and sent a raiding party of 60 ships up river to Loch Long where they terrorised the islands and countryside.

On their return, the ships were caught in the storm of September 30 which struck Hakon's fleet and 10 of his ships were wrecked.

Four of the Cumbrae ships were blown ashore and joined with reinforcements to fight the Battle of Largs in a howling gale. Norse Sagas say there were 500 mounted knights in the Scots army and many foot soldiers. The Vikings retreated to their ships and rejoined the fleet.

On the following day - October 3 - the Vikings collected their dead, the Scots having left the battlefield. The stranded ships were later burned.

The Battle of Largs ended Viking power in Scotland. Hakon returned north and died in December in Orkney. Alexander III captured the Isle of Man for the Scots without a fight, then took Islay. Norway sued for peace and the Treaty of Perth was signed in 1266, with the Vikings holding on to Orkney and Shetland.

Links between the two countries are, happily, much friendlier today!



MAKE THE PUTT, I'LL HANDLE THIS.



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Scottish



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See **Scottish Country Dancing** at the Royal Bank of Scotland platform!
Watch demonstrations and join the participation dancing!

For times see the program or check the posted schedule at the Scottish Country Dancing tent.

Everyone is welcome at our annual **Santa Rosa Dance Party**
Saturday, September 2, 1989 8:00 PM Veterans' Memorial Building (across the road).
Music by **Alasdair Fraser and Paul MacLis**
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For information about Fall classes, visit our tent near the main gate or call:

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SAN FRANCISCO BRANCH



PERFORMANCE TIMES

The Royal Bank of Scotland Scottish Country Dance Event

The Glen in of the Clans



SATURDAY

10:00 a.m. San Jose #1 (S)
10:30 a.m. Stanford (S)
11:00 a.m. Dunsmuir #1 (P)
11:30 a.m. Ar Doigh (Sacto.)(P)
1:30 p.m. San Francisco (S)
2:00 p.m. Ladies' Step & Twasome
2:30 p.m. Stanford (P)
3:00 p.m. Ar Doigh (Sacto.)(S)
3:15 p.m. Audience Participation

SUNDAY

10:00 a.m. Mountain View (S)
10:30 a.m. Dunsmuir #2 (P)
11:00 a.m. Lafayette #1 (S)
11:45 a.m. San Jose #2 (S)
1:15 p.m. Audience Participation
2:00 p.m. Oakland (Tues.)(S)
2:30 p.m. Lafayette #2 (S)
3:15 p.m. Audience Participation

The San Francisco Fiddle Club

Sunday only and at The Royal Bank of Scotland's Scottish Country Dance Platform
in the Glen of the Clans

11:15 a.m. - 11:45 a.m.

12:45 p.m. - 1:15 p.m.

2:45 p.m. - 3:15 p.m.

Scottish Harping Society of America

Gazebo Picnic Area

SATURDAY

10:30 a.m. Gazebo Picnic Area*

1:00 p.m. The Royal Bank of Scotland
Country Dance Area

2:15 p.m. Gazebo Picnic Area*

4:00 p.m. The Royal Bank of Scotland
Country Dance Area

SUNDAY

11:00 a.m. Gazebo Picnic Area*

1:00 p.m. Gazebo Picnic Area*

*The Gazebo Picnic Area is located just
inside the main gate to the right as you
enter the Fairgrounds.



THE CELTIC HARP CLUB OF NORTHERN CALIFORNIA

A Chapter of the Scottish Harp Society of America

Who We Are.....

The Celtic Harp Club of Northern California was formed to give harpers a chance to learn and play together, and to join with other musicians (especially the Scottish fiddlers) under the useful umbrella of The Scottish Harp Society of America (SHSA). SHSA is large enough to provide important benefits such as insurance, a non-profit status, and a national publication - The Kilt & Harp. Yet it's focused enough to be able to get down to brass tacks and do some really exciting work such as holding weekend retreats and week-long courses, establishing a national library, and disseminating the fruits of research to celtic harpers everywhere.

However, we don't pursue just Scottish music. We in America, and especially on the west coast, have fueled much of the harp revival in our culture. Though the richly varied music of the celtic countries (mainly Scotland, Ireland, Wales, and Brittany) is fundamental to our expression, we're not limited to the insular traditions of our celtic forebears, but are influenced as well by the harping of other cultures such as Latin America. The exciting fusion of all the above is creating a harp style which may be considered "North American."

One of SHSA's largest areas of activity is at Scottish highland games, such as this weekend's 124th Annual Scottish Gathering & Games in Santa Rosa. Throughout the country they hold Harpers' Circles. These take various forms, including demonstrations by leading harpers, a tune swap and "massed harps", a critique and competition, or any and all of the above. The public is encouraged to get "up close and personal" with the harpers to find out more about harps and the harp scene.

In addition to the attractive and entertaining Harpers' Circles, many games host a special contest called "So You've Always Wanted to Play the Harp." Anyone who has never played the harp before can enter. All are given a group lesson on a simple, well-known tune using borrowed harps; allowed a limited practice period with as much individual coaching as possible; then compete. First prize this year at Santa Rosa will be one of the Society's Award Harps to use free for a year. Second prize will be a month's worth of free lessons.

There will be a Harpers' Circle (tune-swap and massed harps) on both days with the "So You've Always Wanted" contest on Saturday.

Featured Harpist.....

CHRIS CASWELL



His upcoming album, *Chordance*, will let listeners know why Chris Caswell has so quickly earned a following for his solo harp playing. With its bronze strings, the bold bell-like sound of his ancient Gaelic harp can change in an instant to that of lilting voices, or echos heard from far away, or a bright staccato reminiscent of a Spanish guitar. His compositions are often romantic or impressionistic, and his traditional pieces bring the celtic past alive. It is a thoughtful and stunning music full of spirit and compassion, magic and majesty, playfulness and humor.

Chris is the current Western Regional Scottish Harp Champion, and placed 2nd in the National Scottish Harp Championship. Known to audiences throughout North America and Europe as a talented multi-instrumentalist, he has won awards for his playing of the Irish pennywhistle, flute, Scottish bagpipes, the Scottish snare drum and the bodhran (an Irish drum). He is also known as a singer and songwriter, spicing his harp concerts with his own touching and often funny songs.

His musical training started as a soprano in a boys' choir taught by a local Welshman, and as a drummer in a pipe band at the age of eight. His professional career began in 1967 when he and several high school friends formed *The Celtic Tradition*. After high school he spent six months in Britain studying folklore with Peter Kennedy, pipes with Donald MacPherson, and harp with Alliaon Kinnaird. After returning, his whistle playing attracted the attention of Scottish singer/songwriter Robin Williamson, with whom he played as a charter member of *Robin Williamson and His Merry Band* from 1976 to 1980. The Merry Band toured extensively throughout North America and Europe and recorded three albums. From 1982 to 1985 he performed and

recorded two albums with the multi-talented Danny Carnahan. *Caswell & Carnahan* are still highly regarded for their innovative treatment of traditional material, quality original pieces, and contagious humor on stage.

Chris has taught privately since the mid 1970's. He has released a teaching video for the bodhran and is coming out with a series of instructional audio cassettes for various instruments. In 1984 he joined the Sonoma Sheriff's Assn. Pipe Band as their drum instructor, eventually becoming director of both pipes and drums. In 1987 he began the Redwood PAL Pipe Band for youths from 10 to 17 years old. Since 1986, he has taught classes on bagpipes, pennywhistle, and the history of Scottish music through Santa Rosa Community College. During the summer, he does various workshops on Scottish music and harp.

In the Spring of 1988, Chris launched his latest project: *The HarpQuest*. In 1792, the last gathering of Irish harpers was held in Belfast, Ireland. Within 50 years, the last harpers of that tradition had disappeared. The goal of the *HarpQuest Retreats* is to return the Gaelic harp to a mainstream position in music by 1992, the 200th anniversary of the Belfast Convention.



SCOTTISH FIDDLERS *Rally*

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one of Scotland's top fiddlers.

The San Francisco Scottish Fiddle Club has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra. The rally will be held in two sets, the first beginning at 11 a.m., and the second at 1:30 p.m. Please join us for fun and fine music.

ABOUT SCOTTISH FIDDLE MUSIC

The fiddle, along with the Highland bagpipe and the harp, is one of Scotland's three national instruments. Fiddles have long been the favored instruments in Scotland for dancing in village halls and at courtly balls, and much of the Scottish fiddle repertoire - reels, jigs, strathspeys and hornpipes - grew out of the dance tradition. Fiddlers and pipers, while rarely playing together, frequently borrow from each others' repertoires. An accomplished Scots fiddler, using grace notes and open strings for a drone effect, can make the fiddle sound amazingly like the pipes.

When thousands of Scots were forced by evictions and economic hardship to emigrate, they brought their fiddle music with

them to America, forming the roots of oldtime and bluegrass music. Today, many Americans are going back to the original, and finding that there's something in Scottish fiddle music for every taste, from the rousing marches and dance tunes to the elegiac, expressive slow airs written by Scottish fiddle-composers such as

Scott Skinner, William Marshall, and the Gows.

SCOTTISH FIDDLING IN THE BAY AREA

Northern California is one of the several "hotbeds" of Scottish fiddling in the U.S. The Valley of the

Moon Scottish Fiddling School, a music and dance camp now in its sixth year, is held each August just prior to the Caledonian Club Games here in Santa Rosa. The camp has grown by leaps and bounds, from 40 attendees in 1984, to 185 this year. Participants come from all over the U.S., from Canada and even from Scotland. The Fiddling School is directed by Alasdair Fraser and is sponsored by Scottish Fiddlers of California, a non-profit educational corporation.



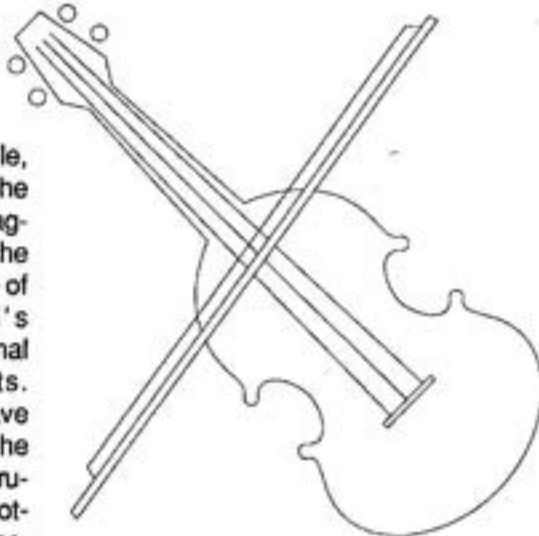
ALASDAIR FRASER

Internationally acclaimed as one of Scotland's finest fiddlers, Alasdair Fraser has been a featured performer on more than 50 BBC TV and radio shows, and on many programs in the U.S., including "A Prairie Home Companion". He is a native of Clarkmannan, Scotland, and is known for his spirited renditions of Gaelic melodies and pipe tunes as well as the strathspeys, reels and jigs at the heart of traditional Scottish fiddle music. His three albums, including *Portrait of a Scottish Fiddler*, *Skydance*, and *Full Circle* are available on Culburnie Records.

SAN FRANCISCO FIDDLER CLUB

The San Francisco Fiddle Club provides an opportunity for people to play and learn about traditional Scottish fiddle music. The 75 members of the club include fiddlers of all ages and levels of skill, as well as guitar, accordion, cello, and piano players. The group meets for monthly jam sessions, sponsors workshops, and performs at special events throughout the year.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355.





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Marc N. Goldman Photos



PIPING & DRUMMING Schedule & Tally Sheet

SATURDAY

Solo Piping, Pipe Bands, Drum Majors

NOVICE PIPING - GRADE IV - 8:00 a.m.

Four parts of 2/4 and 6/8 Marches required.

Two-parted tunes may be repeated.

Event No.	Age			
86	2/4 - March	13 & Under	1	2 3
87	6/8 - Quick March	13 & Under	1	2 3
88	2/4 - March	16 & Under	1	2 3
89	6/8 - Quick March	16 & Under	1	2 3
90	2/4 - March	20 & Under	1	2 3
91	6/8 - Quick March	20 & Under	1	2 3
92	2/4 - March	21 & Over	1	2 3
93	6/8 - Quick March	21 & Over	1	2 3

PROFESSIONAL PIPING - 9:00 a.m.

103	March, Strathspey & Reel	1	2	3
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REQUIREMENTS: Three Marches, three Strathspeys, and three Reels of own choice to be submitted. The judge will select the competitor's March, Strathspey and Reel from the nine tunes at random prior to the contest.

104	Hornpipe/Jig	1	2	3
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REQUIREMENTS: Three sets to be submitted. Judge will select set to be played.

PROFESSIONAL DRUMMING - 11:00 a.m.

113A Individual Drum Salute

3-5 minutes. Side Drum only - No Pipes, Bass, Tenors or extra instruments.

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS

Pipe Band events will commence no sooner than NOON in the Band Competition Area. Draws for order and time of play will be made at 10:00 a.m. on Saturday morning in accordance with the rules of the Western United States Pipe Band Association.

106	GRADE IV	M.S.R.	1	2	3
107	GRADE III	M.S.R.	1	2	3
108	GRADE II	M.S.R.	1	2	3
109	GRADE I	Medley	1	2	3

DRUM MAJOR'S COMPETITION - 1:00 p.m.

Preliminary Heats

- 105 (a) This competition will be held each day on the track in front of the Grandstands. Competitor receiving the highest point-total covering both days will win the Don McPherson Memorial Trophy.

SUNDAY

Piping, Drumming, Bands, Drum Majors

AMATEUR PIPING - GRADE III - 8:00 a.m.

Event

No.				
94	2/4 March - 4-parted tunes required	1	2	3
95	Strathspey & Reel - 4-parted tunes req.	1	2	3
96	Jig - 4-parted tunes required	1	2	3

AMATEUR PIPING - GRADE II - 8:00 a.m.

Two sets to be submitted

98	March, Strathspey & Reel	1	2	3
99	Jig	1	2	3

AMATEUR PIPING - GRADE 1 - 9:00 a.m.

100	March - Strathspey & Reel (Two each to be submitted*)	1	2	3
101	Jig - Three tunes to be submitted* (Selected tune will be played twice)	1	2	3
102	Hornpipe - Three tunes to be submitted* (Selected tune will be played twice)	1	2	3

*Judge will select tunes when contestant reports to him

SOLO DRUMMING

Novice, Junior, Amateur - 8:30 a.m.

110	Novice Drumming - Four parts of 2/4 - March required. (Two-parted tunes may be repeated)	1	2	3
111	Junior Drumming M.S.R.	1	2	3
112	Amateur Drumming M.S.R.	1	2	3

SOLO DRUMMING

Professional & Tenor - 9:00 a.m.

113	Professional Drumming M.S.R.	1	2	3
114	Tenor Drumming - Amateur M.S.R.	1	2	3
115	Tenor Drumming - Open M.S.R.	1	2	3

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS

-Noon-

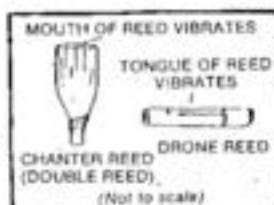
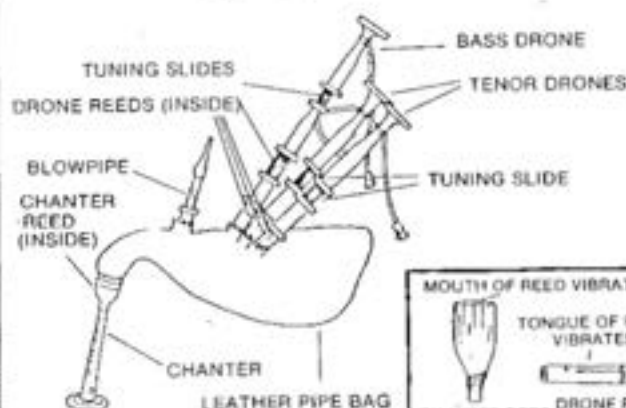
116	GRADE IV	Medley	1	2	3
117	GRADE III	Medley	1	2	3
118	GRADE II	Medley	1	2	3
119	GRADE I	March, Strathspey & Reel	1	2	3

DRUM MAJOR'S COMPETITION 12:00-Noon

- 105 (b) To be held during noon-hour show in front of the Grandstands



The Bagpipe



The bag is held under the left arm with the bottom of the Bass Drone resting on the left shoulder. Air is blown into the bag through a one-way valve through the Blowpipe. The Drones are started by a firm push on the bag, and then both hands are put on the Chanter, with the fingers and thumb of the left hand on the top four holes, and the four fingers of the right on the next four. (The lowest hole is not covered). When enough pressure is blown, the Chanter Reed sounds. When the piper takes a breath, he squeezes the bag so that air continues to go through the reeds. The melody is played with the fingers on the Chanter, and the Drones are tuned by Tuning Slides so that they sound a steady chord in tune with the Chanter.

The Bagpipe is one of the oldest instruments. It can be traced from old Babylonian carvings, before 1000 B.C. and through mention in the Old Testament of the Bible. The Roman Legions carried the instrument as they enlarged their empire and it probably reached Britain through them. Throughout the Middle Ages the Bagpipe is mentioned in the literature of every European country.

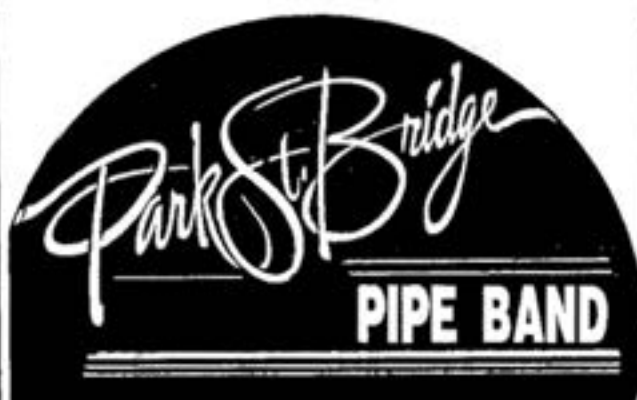
Today, there are areas of Europe where the pipe music has developed separately as well as Bagpipes that vary in construction. Normandy, Basque communities, Czechoslovakia, Bavaria, Greece and Germany - in the British Isles, Ireland (Aeolian Pipes), England (Northumbrian Pipes) and in Scotland - the Great Highland War Pipes.

The Scottish Bagpipe is the most well known because of the tradition, development of teaching, and the recognition of skill of performance as a national art form. The use of Scottish Regiments, first as mercenaries throughout Europe and later the formation of Scottish Regiments within the British Army - introduced the instrument in the 16th century, and 17th century in Europe, and throughout the world in the 18th, 19th and 20th century. There are pipebands and pipers playing Scottish Bagpipes throughout the world.

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The Longs Peak Award

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Estes Park, Colorado
next weekend, to compete in the
Longs Peak Scottish Highland Festival

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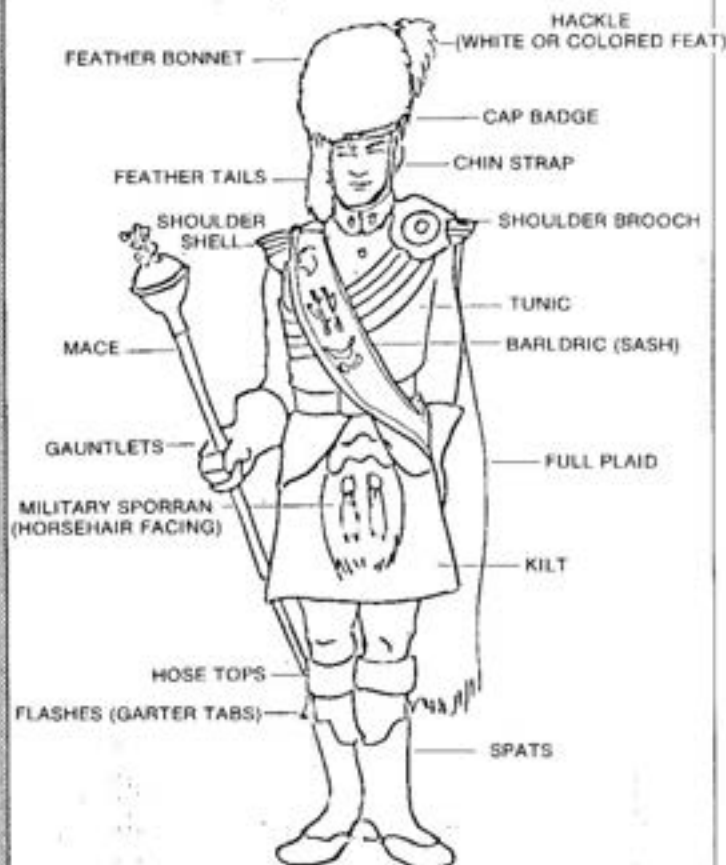
COMPETITORS

Pipers & Drummers

No.	Name/Hometown	Tartan	No.	Name/Hometown	Tartan
501	Barbara Andrews, Berkeley, CA	Black Stewart	562	Kylie Mackintosh, Abbotsford, B.C.	McNab
502	Jeff Bain, Fresno, CA	McLaine of Loc	563	Carrie Mackintosh, Abbotsford, B.C.	McNab
503	Robin BeLanger, Dana Point, CA	Cameron of Erracht	564	Kenneth MacKenzie, Vallejo, CA	Black Stewart
504	Alan Bevan, Abbotsford, B.C.	McDougall	565	C. Alec Maclean, San Jose, CA	Maclean Hunting
505	Shari Bitcon, Seattle, WA	Cameron of Erracht	566	James Macpherson, San Diego, CA	Cameron of Erracht
506	Megan Boeding, Lakewood, CO	Maclean of Duart	567	Johnny Mahoney, Napa, CA	Prince Charles Stewart
507	Jason Bond, Carmel, CA	MacKenzie	568	Craig Martin, Long Beach, CA	Fraser
508	Scott Brainard, Tucson, AZ		569	Sean Martin, Lakewood, CO	McLean of Duart
509	Jon Branscomb, Healdsburg, CA	MacLeod	570	Stephen Martin, Aptos, CA	Seaforth
510	Ellen Branscomb, Healdsburg, CA	MacLeod	571	Jack McGee, Claremont, CA	Stirling & Bannockburn
511	Kathleen Braten, Oakland, CA	Chisolm	572	Donald McInnes, Delta, B.C.	Dress Hunting McInnes
512	Joshua Breshears, Campbell, CA	Black Stewart	573	Duncan McInnes, Delta, B.C.	Dress Blue Ghi Wes
513	Megan Breshears, Campbell, CA	Black Stewart	574	Barbara McKee, Louisville, CO	Sutherland
514	Jane Buechel, Palo Alto, CA		575	Don McKee, Louisville, CO	Dewar Highlander
515	Clark Bull, San Jose, CA	Black Stewart	576	Michael McKee, Mayer, AZ	
516	Mark Cameron, Milwaukie, OR	Royal Stewart	577	Rob McKendrick, Lafayette, CA	Chisolm
517	Jeff Cherniss, Oakland, CA	Black Stewart	578	Mark McLane, San Luis Obispo, CA	
518	John Cissna, Oceanside, CA	McSmurf	579	James McLean, Alameda, CA	Chisolm
519	Colin Clansey, Mission, B.C.	Ancient Clan Fraser	580	Gregor Merry, Delta, B.C.	Hunting Macintosh
520	Kenneth Conchin, Fremont, CA	McLean of Duarte	581	Darleen Miharja, Burnaby, B.C.	Dress McDuff
521	Bruce Cotter, Redwood Estates, CA	Black Stewart	582	Douglas Miles, Vista, CA	Cameron of Erracht
522	Dwane Day, Seattle, WA	Ancient Keith	583	Derek Milloy, St. Paul, MN	
523	Sean Detmers, Woodland Hills, CA	MacKenzie	584	Peggy Murzi, Sandpoint, ID	Scott
524	Stephan Dickinson, San Diego, CA	Ancient McIntosh	585	Elizabeth Niven, Lafayette, CA	Chisolm
525	Michael Douglas, Reno, NV	Buchanan	586	Andrea Oreck, Santa Rosa, CA	Dress MacDonald
526	Marianne Eccleston, Ontario, CA	MacIntyre	587	Melissa Pratt, Glendora, CA	Red Fraser
527	Jim Fisher, Salinas, CA	MacKenzie (Seaforth)	588	Ian Rawlinson, No. Hollywood, CA	Stirling & Bannockburn
528	Duncan Fraser, Delta, B.C.	McLean of Duart	589	Eric Rieckers, Veradale, WA	Blue Heron
529	Christian Gibbs, Salt Lake City, UT	Red Scott	590	Scott Robertson, Burnaby, B.C.	McLean of Duart
530	Michael Gibbs, Salt Lake City, UT	Red Scott	591	David Rock, Provo, UT	Clan Barclay Hunting
531	Brent Gilbertson, Campbell, CA	Black Stewart	592	Jennifer Rock, Provo, UT	Clan Barclay Hunting
532	Tina Gilbertson, Campbell, CA		593	Buzz St. Clair, Rohnert Park, CA	Old Red Gordon
533	Mike Gillen, Pacific Grove, CA	MacKenzie of Seaforth	594	Kathryn Savage, Coquitlam, B.C.	Ancient Fraser
534	Daniel Gillon, Henderson, NV	MacLean of Duart	595	Ian Sharp, Sacramento, CA	Thompson
535	Jennifer Ginter, Burnaby, B.C.		596	Lean Sinclair, Delta, B.C.	Ancient Fraser
536	Helen Gladden, Alameda, CA	Red Grant	597	Shauna Sinclair, Delta, B.C.	MacNab
537	Tim Gladden, Alameda, CA	Chisolm	598	Todd Sinclair, Delta, B.C.	Weathered Macdonnell of Duart
538	William Gunn, Salt Lake City, UT	Scott	599	Leigh Skilling, San Bruno, CA	Royal Canadian Air Force
539	Patricia Hannigan, Richmond, B.C.	McNab	600	Carrie Smith, Riverside, CA	Red Fraser
540	Douglas Hansen, Salt Lake City, UT	Scott	601	Heather Smith, San Jose, CA	Black Stewart
541	Stephen Harrington, San Jose, CA		602	Meredith Smith, San Jose, CA	Black Stewart
542	Joan Helmich, Seattle, WA	Gordon	603	Terryl Smith, Montclair, CA	MacKenzie
543	John Higgins, Kansas City, MO	Hunt. Robinson Weathered	604	Roger Soule, San Jose, CA	Seaforth
544	Paul Hodgins, Carmel, CA	Morrison	605	Rob Spurrier, Lakewood, CO	Sutherland
545	Robert Hollingsworth, Marin City, CA	Black Stewart	606	Shauna Stephen, Coquitlam, B.C.	
546	Walter Innes, Sunnyvale, CA	Innes	607	Lynette Stoudt, Pomona, CA	Red Fraser
547	Rick James, Carson City, NV	Buchanan	608	Elizabeth Sutherland, San Francisco, CA	Black Stewart
548	Missy Jenkins, Carmel, CA	Menzies	609	Stuart Taylor, San Jose, CA	Black Stewart
549	Harley Johnston, St. Albert, Alberta		610	Lesley Taylor, San Jose, CA	Black Stewart
550	Cam Keating, Calgary, Alberta	McBain	611	Glen Thompson, Torrance, CA	Thompson
551	Alan Kenney, Vancouver, B.C.	Maclean of Duart	612	John Thornton, Littleton, CO	Maclean of Duart
552	Kenneth Kimmerly, San Diego, CA	Cameron Highlanders	613	Susan Thornton, Littleton, CO	Maclean of Duart
553	Donald Kitmer, San Marcos, CA	Cameron of Erracht	614	Mark Thomasetti, Vancouver, WA	Hunting Thompson
554	Art Krapp, Concord, CA	Chisholm	615	Gerry Wallace, San Diego, CA	Cameron
555	Jim Laughton, Reno, NV	Buchanan	616	Patrick Ward, San Francisco, CA	
556	Christopher Lefland, Canyon Country, CA	Sutherland	617	Kelly Watts, No. Vancouver, B.C.	Ancient Clan Fraser
557	Susan Lloyd, Boulder, CO	Sutherland	618	Kevin Watsyk, Maple Ridge, B.C.	Fraser
558	Rhonda Lyies, Greeley, CO	Maclean of Duart	619	Alan Weidlich, Glendale, CA	Red Fraser
559	Rory Macarthur, Oakland, CA	Macarthur	620	Justin White, Hayward, CA	
560	Calum MacDonald, Newark, DE	MacDonald of Glenalladale	621	Mary White, Hayward, CA	Craig
561	Rona MacGillivray, Calgary, Alberta	Macbain	622	Harish Yulle, San Diego, CA	Old Set Buclannin

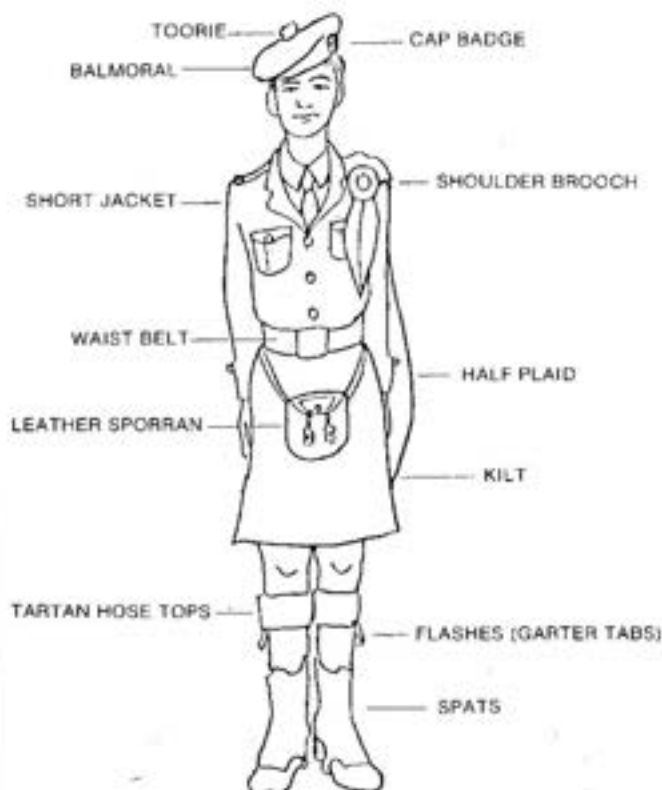


Drum Major



Drum Major is the marching and discipline leader of a band on parade. He flourishes the Mace and indicates marching and musical command signals. The feather bonnet was first introduced to military pipe bands (The Scots Guards) by Queen Victoria as a light-weight match to the bearskin hats worn by the guard regiments in the British army.

Band Member



The band uniform shown here is typical of a non-military unit. Each band tries to wear a uniform and a tartan that is distinctive. The hose-tops and spats are adopted from the military uniform for economic reasons as well as their practicability. (Hose tops and spats are available in about four sizes).

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PIPE BAND *Entries*

Pipe Band

Hometown

Pipe Major

GRADE I

Clan McBain
Triumph Street

Calgary, Alberta, Canada
New Westminster, B.C., Canada

Cam Keating
Hal Senyk

GRADE II

Park Street Bridge
Scottish Heritage
Prince Charles
Caber Feidh
Simon Fraser University II
Sir John A. MacDonald

Alameda, California
Costa Mesa, California
San Rafael, California
Cypress, California
Burnaby, B.C., Canada
No. Vancouver, B.C., Canada

Helen Gladden
Scott Ruscoe
Doug Chapin
James McColl
Robert MacNeil
Rich Nichol

GRADE III

Utah Pipe Band
Dunvegan
Clan Stewart
City of Mesa
Cameron Highlanders

Bountiful, Utah
San Jose, California
Seattle, Washington
Mesa, Arizona
LaMesa, California

Andrew Morrill
Ozzie Reid
Angus Ironside
Chris Hossack
Charles Rosenberger

GRADE IV

Sonoma City Sheriff's Association
Salinas Pipe Band
Prince Charles
Prince Charles Junior
All Ireland
Isle of Mull
53rd Street
Salt Lake Scots
City of Denver

Rohnert Park, California
Pacific Grove, California
San Rafael, California
San Rafael, California
Concord, California
Littleton, Colorado
Glendale, California
West Valley City, Utah
Boulder, Colorado

Harold Wilkes
Mike Gillen
Lyle Seeband
Heather Smith
Bill Driscoll
Brian Hughes
Alan Weidlich
Dennis McMaster
Andrew Planck

1989 JUDGING PANEL

PIPING

Colin MacLellan
Maxville, Ontario, Canada
James Troy
Victoria, B.C., Canada
Roddy MacDonald
Newark, Delaware

DRUM MAJOR

Jim Harrington
Belmont, California

DRUMMING

James Blackley
Toronto, Ontario, Canada
David Bruce
Coquitlam, B.C., Canada
Collin McGee
Victoria, B.C., Canada

ADDITIONAL JUDGING STAFF

Calvin Biggar
Jack Cairney
Graham Davidson
James Yardley

Rob Menzies
Duncan Fraser
John Higgins
Len Wood





GUEST BAND

Formed in 1971 and taking its name from the address of the founding member's instructor, Malcolm Nicholson, Triumph Street has been at the forefront of band activities and competitive standards throughout North America and Scotland.

Their list of accomplishments includes:

Best North American Band - Intercontinental Championships (Toronto, 1977); 5th Place - World Championships (Nottingham, 1979); World Drum Corps Champions - World Championships (Nottingham, 1979); 1st Place - Canadian Championships (Red Deer, 1981); 4th Place - North American Championships (Maxville, 1982); VWestern United States Drum Corps Champions (Seattle, 1988).

In addition to these competitive accomplishments the band has recorded two LP's (1976 & 1986) and one Christmas Carol '45 (1983). The band was honored in 1983 to be selected as one of the

bands to play for Her Majesty Queen Elizabeth II at the official Expo '86 Invitational Ceremony. Again in 1986 the band played for Prince Charles and Princess Diana at the opening ceremonies for Expo '86.

This year's visit to Santa Rosa marks the band's eleventh appearance at the games in the last thirteen years. Under the direction of returning Pipe Major Hal Senyk and Lead Drummer Scott Roberson, the band is striving to continue its reputation as a musical band known for its interesting and refreshing interpretations of highland bagpipe music.

Grade I



Grade II Simon Fraser University Pipe Band II

1989 marked the second season for the prize winning Simon Fraser University Pipe Band II (SFUPB II). Winners of 8 of 11 contests in 1988, including the Grade II aggregate at the 1988 San Francisco International Invitational Pipe Band Championships, the band has been consistent in 1989, winning 4 of its first 7 contests.

Led by Pipe Major Rob MacNeil and Drum Sergeant Colin Nicol, the band includes many of the top amateur pipers and drummers from throughout the Vancouver area and comprises twelve pipers and ten drummers.

The success of the band and its Grade I parent, Simon Fraser University Pipe Band, has attracted many new players to SFUPB II from New Brunswick, Minnesota, and Alberta. It provides a teaching environment in which players' talents will be shaped for entrance into Grade I competition, and also presents opportunities for players to perform at a high Grade II calibre.

The band looks forward to returning to new challenges presented at the 1989 San Francisco International Invitational Pipe Band Championships.

Grade III Dunvegan Pipe Band

Dunvegan Pipe Band was originally formed in 1960 under the name of The Lockheed Pipe Band. It was formed to provide its pipers and drummers with an opportunity to pursue their interest in Scottish traditions and to perpetuate the playing of bagpipe music. While many members are of Scottish extraction, the only membership requirements is a genuine interest in the customs and music of Scotland.

The band was organized under the musical direction of Calvin H. Biggar, who served as Pipe Major through 1966. Pipe Major Thomas W. Kinnear assumed musical direction and leadership and served in that capacity until 1967. In 1968 the leadership role was assumed by Pipe Major Ozzie Reid, formerly of the 6th U.S. Army Pipe Band, The Los Angeles Scottish Pipe Band and the San Francisco Police Pipe Band. Pipe Major Reid, who still serves as musical director, was born in Northern Ireland and has been very actively involved in pipe band work since his arrival in the United States in 1953.

In 1976, due to a ruling by the Internal Revenue Service, the band was forced to disassociate its operation from the Lockheed Company. At that time it chose the name of Dunvegan Pipe Band. The name Dunvegan

is from the ancestral home of Clan MacLeod on the Isle of Skye, which is also the ancestral home of the MacCrimmons, historically the finest playing and teaching pipers in Scotland.

Dunvegan has developed into one of the consistently top flight pipe bands in the United States. The thrust of the band has changed over the years. From basically a parade style band, Dunvegan has become more of a competition and concert oriented organization. The band is considered by many as one of the most musically inventive and original in North America and has appeared in both competitions and concerts throughout the Pacific Coast, Arizona, Nevada, Utah, British Columbia and Hawaii.

Dunvegan Pipe Band practices every Wednesday at the American Legion Hall on 651 El Camino Real, Redwood City, California, from 7:30 pm to approximately 10:00 pm. For more information please contact one of the following: P/M Ozzie Reid at 415-836-1633 or 415-523-7343 David More, Secretary at 408-522-5076 or 408-371-5473

Clan Stewart Pipe Band

The Clan Stewart Pipe Band of Seattle, Washington, was formed in 1981 under the direction of Pipe Major Angus Ironside. The band's Drum Sargent is Scot Auld and the band now wears the MacLaughlin Tartan.



The Cameron Highlanders Pipe Band of San Diego County

The Cameron Highlanders Pipe Band of San Diego County was originally formed in 1946 under the name of the San Diego County Pipe Band by Senior Pipe Major John H. Rosenberger and his father and Sgt. Piper Karl R. Rosenberger. The position of Pipe Major of the Competition Band was turned over to the present Pipe Major Charles R. Rosenberger in 1970. The Drum Sgt. Malcolm R. Rosenberger has been in complete charge of the drum section since 1970 also.

The Band has conducted a training school for pipers and drummers for more than 35 years. The training group meets every Monday from 7-9 p.m. at Helix High School in La Mesa, California, the bands headquarters.

The Camerons have played in the Rose Parade and have had the pleasure and honor of playing for Prince Charles, Prince Phillip and Queen Elizabeth as well as being "Warm Up" Band for the Nationally televised Rod Stewart concert.

The Camerons host the Annual Cameron Tartan Ball on the third Saturday of November every year. They will be having the 41st Ball this November.

Grade IV 53rd Street Pipe Band

The great pipes and grand music of Scotland played by one of the most exciting Bands in the West. As members of the Western United States Pipe Band Association, an affiliate of the Royal Scottish Pipe Band Association, 53rd Street has traveled throughout California, Arizona and Colorado to compete at Highland Games and Gatherings. 53rd Street has performed twenty times on the competition field, fifteen First Place victories have been awarded to the Band, most notably at the 123rd Annual Scottish Games at Santa Rosa (the largest games held outside of Scotland) and a clean sweep victory at the United Scottish Societies 1989 Highland Gathering at Costa Mesa. Three Second Place and two Third Place finishes were also awarded.

On the strength of their competitive excellence the 53rd Street Pipe Band represented the Western United States

Pipe Band Association and Southern California at the World Pipe Band Championships held in Glasgow, Scotland in August, 1989. While in Scotland the Band also competed at Inverkelthing, Bridge of Alan and Perth.

Salt Lake Scots

Since their formation in 1962, the Salt Lake Scots have been active in preserving Scottish traditions, and helping to promote and improve piping and drumming in the Intermountain west.

The band currently consists of 32 members with 20 piping and drumming students.

The Red Scott tartan has been worn since the band's inception, and a few of those original kilts are still in service today.

The Salt Lake Scots have been lead by Pipe Major Dennis McMaster and Drum Sergeant Doug Hansen since 1983.



Salinas Pipe Band

The Salinas Pipe Band was formed in June 1988 under the auspices of the 1st Salinas Valley Highlanders, which has been active since 1962. The band's members come primarily from the teaching, medical, and legal professions, with an auto mechanic thrown in for good measure.

The international contingent comprises one Aussie and a New Zealander. The Salinas Pipe Band competed for the first time at the Monterey Games in 1988, and since that time has competed in all the major games held in California. This is the band's second appearance at Santa Rosa.



Marc N. Goldman Photos



Piping Trophies

PROFESSIONAL PIPING

Piobaireachd

Purgavie Horn

Donor: James O. Robertson

March, Strathspey, Reel

Hornpipe, Jig

INDIVIDUAL PIPING

Grade I

Perpetual

Donor: St. Andrews Society of Oakland

Grade II

James W. Aitken Memorial

Donor: Caledonian Club of San Francisco

Grade III

Past Chief Robert Burns Memorial

Donor: Mrs. Robert Burns

Piobaireachd - Grade III

Perpetual

Donor: Clan Campbell Society, USA

Grade IV

(13 years and under)

Brian Brown Memorial

Donor: Prince Charles Junior Pipe Band

Grade IV

(16 years and under)

John K. McKenzie Memorial

Donor: Caledonian Club of San Francisco

Grade IV

(20 years and under)

Scotty Bowden Memorial

Donor: Heather Witcum

Grade IV

(21 years and over)

Winston Churchill Memorial

Donor: British American Club
of San Francisco

Grade I

Perpetual

Donor: Caledonian Club of San Francisco

Grade II

Perpetual

Donor: Caledonian Club of San Francisco

Best Novice (13 and under)

McCrimmon Trophy

Donor: Clan McLeod

2/4 March - Open

William Sutherland Memorial

Donor: William Sutherland Family

Senior Amateur Piping Aggregate (March/Strathspey/Reel/Jig/Hornpipe)

Youd Memorial

Donor: Glonfinnan Pipe Band

SOLO DRUMMING

Novice

Perpetual

Donor: Caledonian Club of San Francisco

Junior Drumming

Perpetual

Donor: Nan Dougall Cantley Family

Amateur

Perpetual

Donor: Caledonian Club of San Francisco

Amateur Tenor

Perpetual

Donor: Caledonian Club of San Francisco

Best Professional Drummer

Alex Duthart Memorial

Donor: Duthart Family

DRUM MAJOR

Best Drum Major

Don McPherson Memorial

Donor: Irene McPherson



PIPE BANDS

Grade I (March/Strathspey/Reel)

White Mackay Ltd. Distillers Trophy

Donor: White Mackay Ltd.

Grade I (Medley)

Daisy Ironside Memorial

Donor: Ironside Family

Best Pipe Section

Past Chief Al Thompson Memorial

Donor: Caledonian Club of San Francisco

Best Drum Section

Alex Cantley Memorial

Donor: Cantley Family

Best Bass Section

Thomas Cinnamon Memorial

Donor: Caledonian Club of San Francisco

Grade II (March/Strathspey/Reel)

George L. Masson Memorial

Donor: Masson Family

Grade II (Medley)

Perpetual

Donor: British Caledonia Airways

Grade III (March/Strathspey/Reel)

Perpetual

Donor: Scottish Community of Sacramento

Grade III (Medley)

Perpetual

Donor: Caledonian Club of San Francisco

Best Band on Parade

Jack Murphy Memorial

Donor: Murphy Family

Grade IV (March/Strathspey/Reel)

Grade IV (Medley)



Celebrating 50 YEARS of Membership in the Caledonian Club of San Francisco

Calvin H. Biggar



Calvin at the Eighth Army
Rest Camp, March 24, 1944

In 1939 Calvin (left) was a piper in the Caledonian Club Pipe Band. This photo was taken with WW I 16th Canadian Scottish member Dave Smith in 1939 at the Stewart Hotel in San Francisco.



Calvin Biggar (Left foreground) is presented life membership into the Caledonian Club of San Francisco during ceremonies in 1945 by Charles Lane (right foreground) as Hugh Tennant stands in the center. Looking on (left to right) are Alf Thompson, Bill Brash, PC James Buckner, John Biggar, Midge Lane, Roger Peterson, Frank MacMillan, Dave Scott, Norman Bailey, Jack Murphy and Bob Nichol.

Calvin H. Biggar, initiated into the Caledonian Club of San Francisco in 1939, is still enjoying the friendship of our Clansmen in this, his 50th year of membership.

Serving as a piper in the Caledonian Club Pipe Band, he participated at our Gathering and Games at California Park in San Rafael from 1937 through early 1941.

During 1941 he volunteered into the Canadian Army, serving with the Seaforth Highlanders of Vancouver, B.C. during their service in Sicily, Italy, France, Belgium and Holland.

On his return to San Francisco in 1945, he was given Life Membership in the Caledonian Club of San Francisco in recognition of his war service. Calvin also served as Club Piper and Pipe Major of the Caledonian Club for a number of years.

Today, residing in Southern California, Calvin attends the Caledonian Club Highland Games every year and is still piping, at present with the Cabar Feldh Pipe Band from the Los Angeles area.



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Marc N. Goldman Photos



DANCING

Schedule of Events

SATURDAY

8:30 a.m. *Western U.S. Open Highland Dancing Championships
(Grandstands)*

2:00 p.m. *Dancing - Jigs & Hornpipes*

SUNDAY

8:30 a.m. *Highland Dancing - Pre-Open - All Age Groups
(Grandstands)*

10:00 a.m. *Primary Class Dancing*

2:00 p.m. *National Dancing (Open)*

Highland Dancer _____

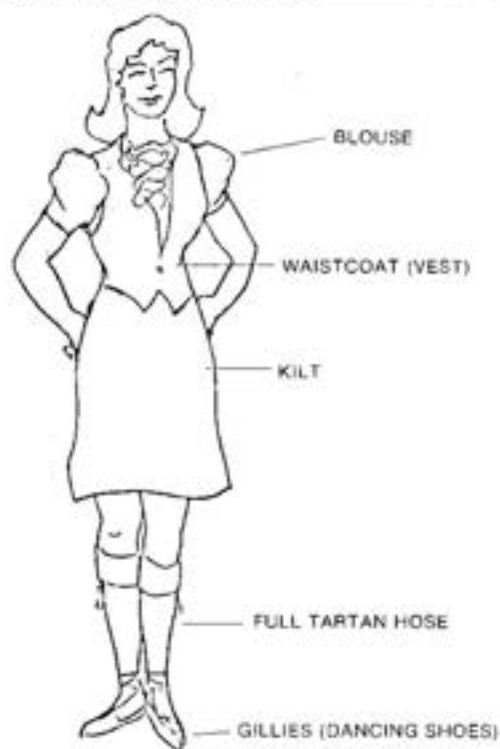
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Dancers wear costumes and uniforms when performing. The drawing above depicts the costume worn when performing military or war-like dances. Other dances require a national costume that does not include a kilt but rather full-skirted dress. Traditionally, the Hornpipe is danced in an authentic sailor's uniform.



Dancing Events & Tally Sheet

SATURDAY

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

Division	Time	Placing
1 Juvenile	8:30 a.m.	1 2 3
2 Junior	8:30 a.m.	1 2 3
3 Senior	8:30 a.m.	1 2 3
4 Adult	8:30 a.m.	1 2 3
4A Adult 21 & Over	8:30 a.m.	1 2 3
5 City of Dundee Shield		1 2 3

(See Dancing Rule #4)

OPEN DANCES - 2:00 p.m.

6 Irish Jig	10 & Under	1 2 3
7 Irish Jig	11 Years	1 2 3
8 Irish Jig	13 & Under	1 2 3
9 Irish Jig	15 & Under	1 2 3
10 Irish Jig	17 & Under	1 2 3
11 Irish Jig	20 & Under	1 2 3
12 Irish Jig	21 & Over	1 2 3
13 Sailor's Hornpipe	10 & Under	1 2 3
14 Sailor's Hornpipe	11 Years	1 2 3
15 Sailor's Hornpipe	13 & Under	1 2 3
16 Sailor's Hornpipe	15 & Under	1 2 3
17 Sailor's Hornpipe	17 & Under	1 2 3
18 Sailor's Hornpipe	20 & Under	1 2 3
19 Sailor's Hornpipe	21 & Over	1 2 3

NATIONAL DANCES - 2:00 p.m. OPEN

36 Barracks Johnny	10 & Under	1 2 3
37 Barracks Johnny	11 Years	1 2 3
38 Barracks Johnny	13 & Under	1 2 3
39 Barracks Johnny	25 & Under	1 2 3
40 Flora	10 & Under	1 2 3
41 Flora	11 Years	1 2 3
42 Flora	13 & Under	1 2 3
43 Flora	15 & Under	1 2 3
44 Scotch Measure	10 & Under	1 2 3
45 Scotch Measure	11 Years	1 2 3
46 Scotch Measure	13 & Under	1 2 3
47 Scotch Measure	15 & Under	1 2 3
48 Highland Liddle	17 & Under	1 2 3
49 Highland Liddle	20 & Under	1 2 3
50 Highland Liddle	21 & Over	1 2 3
51 Earl of Errol	17 & Under	1 2 3
52 Earl of Errol	20 & Under	1 2 3
53 Earl of Errol	21 & Over	1 2 3
54 Blue Bonnets	17 & Under	1 2 3
55 Blue Bonnets	20 & Under	1 2 3
56 Blue Bonnets	21 & Over	1 2 3

SUNDAY

BEGINNERS

20A Highland Fling	8 & Under	1 2 3
20B Highland Fling	12 & Under	1 2 3
20C Highland Fling	13 & Over	1 2 3
21A Sword Dance	8 & Under	1 2 3
21B Sword Dance	12 & Under	1 2 3
21C Sword Dance	13 & Over	1 2 3
22A Seann Triubhas	8 & Under	1 2 3
22B Seann Triubhas	12 & Under	1 2 3
22C Seann Triubhas	13 & Over	1 2 3
23A Scottish Lilt	8 & Under	1 2 3
23B Scottish Lilt	12 & Under	1 2 3
23C Scottish Lilt	13 & Over	1 2 3

NOVICE - INTERMEDIATE

24A Highland Fling	9 & Under	1 2 3
24B Highland Fling	12 & Under	1 2 3
24C Highland Fling	13 & Over	1 2 3
25A Sword Dance	9 & Under	1 2 3
25B Sword Dance	12 & Under	1 2 3
25C Sword Dance	13 & Over	1 2 3
26A Seann Triubhas	9 & Under	1 2 3
26B Seann Triubhas	12 & Under	1 2 3
26C Seann Triubhas	13 & Over	1 2 3
27A Flora	9 & Under	1 2 3
27B Flora	12 & Under	1 2 3
27C Flora	13 & Over	1 2 3

ADVANCED - INTERMEDIATE

All-Ages

28 Highland Fling	1 2 3
29 Sword Dance	1 2 3
30 Seann Triubhas	1 2 3
31 Flora	1 2 3

Primary Class

33 Pasde Basque & High Cuts	1 2 3
34 Highland Fling	1 2 3
35 Sword Dance	1 2 3

Dancing Pipers

Stuart Johnston - Vancouver, B.C.
Maureen McLellans - Vancouver, B.C.



LIST OF COMPETITORS

Dancers

All hometowns in California unless stated.

Competitor/Hometown	Tartan	Competitor/Hometown	Tartan
101 Emily McLean, Modesto	Bl. MacPherson	164 Danielle Hamilton, Santa Rosa	Rose Nesbit
102 Meachan Everett, Petaluma	McGregor	170 Elizabeth McLean, Modesto	Dr. Blue McPherson
103 Duane Lynwood II, Windsor		171 Fiona Taylor, San Jose	Dr. Red MacPherson
104 Kalie Johnston, Alberta, Canada	Blue Erskin	172 Jessica Jones, Antioch	R. Duke/St Andrews
105 Jill Holies, Apple Valley		173 Sarah Waltenhagen, Novato	Drummond of Perth
106 Meagan Sutherland, Novato	Sutherland	174 Miranda Duncan, Fairfax	Dr. Gr. Gillies
107 Maggie Kerr, Vallejo	Kerr	175 Gillian Buchanan, Owen Sound, Ontario	Buchanan
108 Elizabeth Warnock, San Diego	McLaine/Lochbuie	176 Jane Gowan, Allenford, Ontario	Rep. Dr. MacDuff
109 Rebecca Gibbs, Salt Lake city		177 Kirsten Onetara, Surrey, B.C.	
110 Jane McPherson		178 Jessica Kleiderman, Larkspur	Dress McPherson
116 Jenny Smith, San Jose		179 Marissa Glendinning, Surrey, B.C.	
117 Lindsay Graves, Citrus Heights	A. Hunting Stewart	180 Kirsten Mayberry, Novato	Dr. Drummond/Perth
118 Lindsay J. Armstrong, Carlsbad	Dr Purple McPherson	181 Erin Sutherland, Novato	Dress Sutherland
119 Kaitlyn Gorman, San Jose	Dress Stewart	182 Shannon Nicol, Santa Cruz	Dress Menzies
120 Kierstin Tysinger, Petaluma	Ancient MacTaggart	183 Jennifer Bellisle, Anchorage, Alaska	
121 Patrice Romero, Atascadero	Dress Stewart	184 Stephanie Platte, Bellingham, WA	Cunningham
122 Betsie Hinig, West Coving	Dr. Green Lindsay	185 Ann McPherson, Sacramento	
123 Desire Golda, San Jose	Douglas	186 Robin Jordan, Oxnard	Dr. Hunting Stewart
124 Sarah Stephan, San Jose	Dr. Hunting Ross	190 Carolyn Mullins, Anaheim	Red Dr. Cunningham
125 Amelia Ferguson, Owen Sound, Ontario		191 Kristie Cheeseman, Modesto	Red Dr. McPherson
126 Shannon Tobin, Pohnert Park		192 Brianna Lumsden	Royal B. Cunningham
127 Colette Belanger, Dana Point	Dr. Longniddry	193	
128 Tiffini Hansen, Salt Lake City	Black Stewart	194 Anick Boyd, Santee	Napier
129 Jennifer Bartley, Novato	Dress Stewart	195 Angela Vance, Modesto	Ancient Mitchell
135 Brian DeLuna, Westlake Village	Royal Stewart	196 Colleen Ford, Owen Sound, Ontario	R. Dr. McDuff
136 Heather Little, Owen Sound, Ontario	Sutherland	197 Kara Tennant, Fair Oaks	Stewart
137 Karena Isaac, Hepworth, Ontario	MacBeth	198 Denise Romero, Atascadero	Dress Stewart
138 Bethany Wiseman, Owen Sound, Ontario		199 Katie Miller, Leith, Ontario	MacFarlane
139 Gail Holies, Apple Valley		200 Lorelie Philp, Owen Sound, Ontario	Dress Ross
140 Heather Edwards, Owen Sound, Ontario	McGregor	201 Alisha Schindelde, Surrey, B.C.	
141 Cheyenne Stenvers, Santa Rosa	Dr. Red Menzies	202 Tina MacKay, Pacific Grove	
142 Eva King, Warton, Ontario	Bruce Count	203 Amy Johnson, Sacramento	Glasgow
143 Jamie Rollins, Pleasanton	Livingston	204 Erin McMaster, West Valley City, UT	R.C.A.F.
144 Rayna Young, Revelstoke, B.C.		205 Anastacia Stewart, Sacramento	Dress Stewart
145 Katie Stewart, Cupertino	Dress McGregor	206 Benjamin Dinolt, San Jose	Drummond/Perth
146 Bonnie Muzzell, Owen Sound, Ontario		211 Carrie DeLuna, Westlake Village	Green Longniddry
147 Wendi Gibbs, Salt Lake City	RCAF	212 Janette Innes, Sunnyvale	Dr. Green Innes
148 Melissa A. Graham, Oxnard		213 Jennifer Hagler, San Luis Obispo	Dress Longniddry
149 Kristina Gordon, Oxnard	Dress Gordon	214 Jennifer Skor, Morgan Hill	Dress McDuff
150 Courtenay Glendinning, Surrey, B.C.		215 Emily Leys, Penngrove	Erskine
154 Jennifer Shoemaker, Salinas	Black Menzies	216 Carole Mars, El Cajon	Korr
155 Leanne Pringle, Tara, Ontario	Dress Eldon	217 Coreen Fardy, Kamloops, B.C.	
156 Rebecca Rea, Owen Sound, Ontario		218 Connie Bowman, Santa Rosa	Modern Edinburgh
157 Jamie E. Tennant, Fair Oaks	MacKellan	219 Andrea Freer, Revelstoke, B.C.	
158 Elizabeth Rousseau, Berkeley		220 Kirsten Moreau, Kamloops, B.C.	Dr. Gr. Longniddry
159 Alana Rice, Kamloops, B.C.	Gr Gillies/Stuart	221	
160 Martha K. Robinson, Tucson, Arizona	Gunn	222 Natasha Fisher, Heffley Creek, B.C.	
161 John P. Thornton, Littleton, Colorado	MacLean of Duart	223 Tammy Tearoe, Kamloops, B.C.	
162 Brandi Sebo, Anaheim	Dress Stewart	224 Cheryl MacVean, Sacramento	Gordon
163 Jennifer Graham, Oxnard	Stewart	225 James Stewart, Sacramento	Black Stewart



LIST OF DANCE COMPETITORS - Continued

Competitor/Hometown	Tartan	Competitor/Hometown	Tartan
226 Michael Stewart, Sacramento	Black Stewart	285 Kirsten MacKenzie, Port Alberni, B.C.	Green Longniddry
230 Kathryn Innes, Sunnyvale	Dr. Red Innes	286 Shelagh Stuart, B.C.	
213 Tammy Smith, San Jose		287 Melissa Webster, Oxnard	Dr. B. Erskine
232 Katherine Morse	MacKay	288 David Allan, Port Coquitlam, B.C.	McLaren
233 Donna Spiller	Gr/White Erskine	294 Maureen McIntyre-Kroha, Danville	D.B. McPherson
234 Angela Wendell, San Jose		295 Mhairi McCombe, San Jose	D.B. Gillies
235 Sarah Andrews, San Jose	Dr. Gr. Longniddry	296 Jennifer Miller, San Jose	D.G. Longniddry
236 Susan Belier, Anchorage, Alaska	Dr. Longniddry	297 Meg Stratton, Anaheim	D. Drummond/Perth
237 Sarah Holles, Apple Valley	Dr. Rd. Menzies	298 Jennifer Bell, Los Altos	
238 Laura Decruyenaere, Surrey, B.C.	Dr. Bl. McPherson	299 Jennifer Hastings, Redwood City	Dress McGregor
239 Helen Paul, San Anselmo	Dr. B. Menzies	300 Michele Vujovich, San Jose	D. Cunningham
240 Melissa Riggan, Anchorage, Alaska	Dress Scott	301 Carly Parker, Surrey, B. C.	D. Hunting Ross
241 Kendra Kostresh, Seattle, WA	MacLeod	302 Katherine Canino, Bellflower	Dress Cooper
242 Jennifer Kerr, Vallejo	Arsaid Fraser	303 Lorna Stuehmeyer, Petaluma	
243 Barbara Kromar, Surrey, B.C.		304 Dusty Mostat, Richmond	Dress Milne
244 Heather MacIntosh, Abbotsford, B.C.	Dress MacIntosh	305 Laura Carruthers, Scottsdale, AZ	
245 Hailey MacIntosh, Abbotsford, B.C.	Dress MacIntosh	306 Amy Gowan, Allenford, Ontario	Blue Stewart
246 Tina Gunn, Salt Lake City, UT	R.C.A.F.	307 Anne Leys, Penngrove	Longniddry
249 Susan Reid		308 Kris Lingle, West Hills	
250 Shannon Padilla, Mountain View	Red Ramsay	309	
251 Claire Knopf, Monte Cereo	Blue Erskine	310 Brooke Lingle, West Hills	
252 Suzanne Miller, San Jose	Eildon	311 Carmen Munawych, Red Deer, Alberta	R. Cunningham
253 Sarah Andrew, San Jose	Dr. McRae	312 Sharon Le Mottee	D. McPherson
254 Michole McKay, San Jose	Dr. R. McPherson	313 Michelle Whyte, Chatsworth, Ontario	Thompson
255 Leslie Honda, Los Gatos	B.D. McLean/Duart	314 Kathryn Bartells	
256 Angela Valoke, Vancouver	Dr. R.A. Fraser	315 Megan Burgoyne, Canberra, Australia	
257 Julie Bell, Los Altos		316 Christina Watts, N. Vancouver	D.B. Buchanan
258 Valerie Wendell, San Jose		317 Desiree McLeod, Kamloops	Dress McDuff
259 Melissa Moore, Surrey, B.C.	Red Menzies	318 Veronika Skaarup, Kamloops, B.C.	Burgundy Erskine
260 Anne Heyden, Tiverton, Ontario	Dr. R. Erskine	319 Talya Barrie, Owen Sound, Ontario	Stuart
261 Karen Parker, Surrey, B.C.	Black MacPherson	320 Duncan McInnes, Delta, B.C.	D.B. Gillies
262 Katie Low, Owen Sound, Ontario	Sp. D.B. Menzies	321 Linda Graham, Simi Valley	Cunningham
263 Susan Reid, Matsqui, B.C.	Dress Taylor	322 Pascal Stokes, Port Alberni, B.C.	Robertson
263 Sarah Pope, Vancouver, B.C.	D.B. Gillies	323 Corinna Cooper, Port Alberni, B.C.	
264 Almee Christensen, Byron	D.B. Nova Scotia	324 Karen Sorensen, Port Alberni, B.C.	D.R. Menzies
265 Galien Johnson, St. Albert, Alberta	Dress Edinburgh	325 Christie Allan, Port Coquitlam, B.C.	Eildon
266 Kirsten Onetara, Surrey, B.C.		326 Jennifer Reid, Nanaimo, B.C.	Purple Culloden
267 Alisa Parkes, Abbotsford, B.C.	Dress MacGregor	327 Heather Smith, Nanaimo, B.C.	Purple Longniddry
268 Kirsty Parkes, Abbotsford, B.C.	Dress MacGregor	328 Dena Mikus, Nanaimo, B.C.	D. Huntington Ross
269 Sarah Fielders, Pointe Claire, Quebec	Dress Stuart	335 Kari Machino	B/W Erskine
270 Jacqueline Munawych, Red Deer, Alberta	Pur. D. Longniddry	336 Kristin Tomasetti, Vancouver	
271 Skye Murray, Surrey, B.C.	B.D. Buchanan	337 Heather Honda, Los Gatos	D.G. Longniddry
272 Stephani Galloway, Oregon	E. of St. Andrews	338 Kathryn Savage, Coquitlam, B.C.	D.G. Erskine
273 Cyndy Caldwell, Petaluma		339 Jennifer Chadwick, Surrey, B.C.	D.R. Cunningham
274 Lyndsey Johnson, Spruce Grove, Alberta	Dress Lindsey	340 Shannon Nichol, No. Vancouver, B.C.	
275 Heather Dixon, Owen Sound, Ontario	R.D. McPherson	341 Dawn Brennan, Owen Sound, Ontario	Dress Fraser
276 Tamara Henry, Owen Sound, Ontario	Pur. Longniddry	342 Lisa Nickle, Owen Sound, Ontario	
277 Tiffany Davidson, Lake Oswego, OR	Pur. Longniddry	343 Heather Sinclair, London, Ontario	D.R. Cunningham
278 Kylie Macintosh, Abbotsford, B.C.	Red/Wh Erskine	344 Erin Prinn, Encino	Dress Menzies
279 Sheila Gallaher, Kamloops, B.C.		345 Dara Whitney, Milwaukie, OR	D. Nova Scotia
280 Heather Martignago, Kamloops, B.C.	Red Erskine	346 Jody Kuhn, New Westminster, B.C.	P.D. McPherson
281 Jennifer Grier, Surrey, B.C.		347 Julie Robbins, Owen Sound, Ontario	Red Erskine
282 Tabitha Brown, Willows	Longniddry	348 Alisa Corscadden, Langley, B.C.	Dress Ferguson
283 Amanda Campbell	Dress Campbell	349 Andrea Harbour, Aurora, Ontario	
284 Connie Grant, Modesto	Dress MacDonald	350 Lesley Hall, Owen Sound, Ontario	D.R. Erskine





#120 Kierstin Lee Tysinger, 8-year old beginner from Petaluma



#295 Mhairi McCombe, 15-year old Open Class from San Jose.

LIST OF DANCE COMPETITORS - *Continued*

Competitor/Hometown	Tartan
351 Robyn McMeekin, Owen Sound, Ontario	Purple Lindry
352 Andree Jonks, Owen Sound, Ontario	Spec. B. Menzies
353 Christine Gilmore, Langley, B.C.	Anc. D. McDonald
354 Lillian Savage, Kamloops, B.C.	Blue Gillies
355 Michelle Wilson, Owen Sound, Ontario	Drummond/Perth
360 Mary Hokeness, Los Gatos	D.G. Longniddry
361 Leanne Robinson, Spring Valley	Red Menzies
362 Kyla Todd, Fair Oaks	D. McLean/Duart
363 Jennifer Blamey, Burnaby, B.C.	Dress Lindsey
364 Lisa Woodruff, Surrey, B.C.	R.D. Lindsay
365 Tiffany Defrang, White Rock, B.C.	
366 Joanne Lindsay, Delta, B.C.	Dress Lindsay
367 Janeen Hynd, Manhattan Beach	B. Cunningham
368 Ann Milne, Owen Sound, Ontario	Dress Milne
369 Janine Nichol, N. Vancouver, B.C.	
370 Krista Tronnes, Calgary, Alberta	Dress Macrae
371 Eden Domatelli, Mission, B.C.	
372 Tara Christensen, Byron	D.B. Longniddry
373 Louise McCorquodale, Victoria, B.C.	D.P. Longniddry
374 Clare Donnelly, Owen Sound, Ontario	Burgundy Erskine
375 Shelley Nordick, Sherwood Park, Alb.	M.B.D. Stewart
376 Christy Cameron, Granada Hills	Blue Dr. Buchanan
377 Dena Kent, Surrey, B.C.	D.P. Longniddry
378 Barbara Schillail, Owen Sound, Ontario	Green McPherson
379 Shonagh Head, W. Vancouver, B.C.	Dr. Green Lindsay
380 Rebecca Hull, Tucson, AZ	
381 Jana Thompson, Owen Sound, Ontario	P. Longniddry
382 Katie Dean, Port Alberni, B.C.	D. Bur. Longniddry
390 Harry Farrar, Woodland Hills	
391 Sandy Couper, Milton, Ontario	Green Longniddry
392 Marnie Ring, Abbotsford, B.C.	
393 Andrea Tronnes, Calgary, Alberta	Dress Lindsey
394 Kathi Brandmueller, Elk Grove	Lamont
395 Tracey McCullough, Modesto	Brandon
396 Elizabeth Huntley, Agoura	
397 Dae Jean Jehnke, San Francisco	Dr. Black Menzies
398 Cheryl Harris, Vancouver	McPherson
399 Bruce Farrar, Woodland Hills	R.D. Gillies
400 Nancy Bowman, Santa Rosa	Dr. B. Gillies
401 Peter Archibald, Winnipeg, Manitoba	
402 Ann-Marie Tallon, Calgary, Alberta	Red menzies
403 Lorena Harrison, Kamloops, B.C.	D. McLean/Duart
404 Jamie Kitz, Prunedale	D.R. Gillies
405 Kevin Lesko, Oakland	Drummond/Perth
406 Michelle Morry, Delta, B.C.	MacIntosh
407 Noelle Riem, San Diego	
408 Louise Cruikshank, Bishop	Cultoden
409 Mogan Grant, Boulder, CO	Dress Lindsey



Dancing JUDGES

Bonnie Wyler
Columbia, Maryland



Bonnie Wylie learned Highland Dancing as a child while living in Trenton, New Jersey. For many years she competed at Highland Games up and down the Eastern Seaboard. She is a member of the British Association of Teachers of Dancing and is on the Adjudicator's Panel of the Scottish Official Board of Highland Dancing. She currently resides with her husband in Columbia, Maryland where she directs the Columbia School of Highland Dancing and practices law.

Betty Turkington
Glasgow, Scotland

Betty has been dancing since she was 5 years old. She was the first winner of the Under 18 World Championship. She has won the Champion of Champions "Oscar" three years in a row. She studied under the auspices of Alspeth Strathern. She has been judging for more than 20 years now and is currently the Caledonian Club of San Francisco's representative in the Scottish Official Board of Highland Dancing.

Elizabeth Coyle
Spokane, Washington

Elizabeth is a Fellow /Examiner in the BATD in Highland/National/Stage/Majorette Branches. She has been on the SOBHD Judges' Panel for 15 years and has taught in Renfrew, Scotland with Miss Jean Ritchie until she moved to Spokane in July of 1982. Elizabeth administers her own dancing school in Spokane.

Gladys MacDonald
Newark, Delaware

Gladys MacDonald was born and raised in Dunoon, Argyllshire, Scotland where she received her early dance training. She emigrated to the United States with her husband, Roddy, in 1963, eventually settling in Newark, Delaware where she and Roddy teach dancing and piping respectively. Gladys has one son, Calum Iain, who is also involved in piping. She is a member of BATD, SDTA, and on the current SOBHD Judges Panel. She also acts as Dance Co-ordinator for the Colonial Highland Gathering.

Kathy Hambly
Oshawa, Ontario, Canada



Kathy's dancing career began at the age of seven under the direction of Mrs. Evelyn Murray of Toronto. At the age of 12 she began studying with Ms. Margo Coutts, also of Toronto. Under Ms. Coutt's direction, Kathy began studying to be a teacher at age fourteen. Subsequent to receiving her teaching credentials, she opened her own dancing school. Kathy is currently a member of BATD, SDTA, and is an Adjudicator with the SOBHD. She has two boys, ages six and eight, who are very involved in competitive Highland Dancing. Kathy's time is restricted to teaching her boys as well as teaching private lessons and workshops.

Bill Troock
Edmonton, Alberta, Canada



Bill Troock was born and raised in Edmonton where he received his dance training under the direction of such teachers as Angus Clay-McKenzie. Bill was a competitive dancer for 12 years, having competed throughout Canada and the United States. Bill has taught Highland Dancing for the past 10 years and currently has two dancing schools, one in Edmonton and the other in Drayton Valley, Alberta. Mr. Troock has also conducted many workshops in Western Canada. He is a Fellow Member of the Scottish Dance Teachers' Alliance and a member of the Scottish Official Board of Highland Dancing's Judges' Panel. Bill has also served as President of the Highland Dance Teachers & Judges of Alberta and was the Chairman of the 1986 Canadian Inter-Provincial Championships that were hosted in Edmonton.



DANCING Trophies

BEGINNERS:

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

NOVICE/INTERMEDIATE:

Aggregate Winner*
Aggregate Winner*
Aggregate Winner*
Aggregate Winner*

ADVANCED INTERMEDIATE:

Aggregate Winner*
Aggregate Winner*

NATIONAL DANCING:

Aggregate Winner: 10 years and under*
Aggregate Winner: 11 years and under*
Aggregate Winner: 13 years and under*
Aggregate Winner: 15 years and under*
Aggregate Winner: 17 years and under*
Aggregate Winner: 20 years and under*
Aggregate Winner: 21 and over*

CITY OF DUNDEE SHIELD:

Trophy - Perpetual, City of Dundee, Donor

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING - JUVENILE DIVISION:

Highland Dancing Championship, 1st Place, Perpetual*
Highland Dancing Championship, 2nd Place*
Highland Dancing Championship, 3rd Place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING - JUNIOR DIVISION:

Highland Dancing Championship, 1st Place, Perpetual*
Highland Dancing Championship, 2nd Place*
Highland Dancing Championship, 3rd Place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING - ADULT DIVISION - 20 and Under Class:

Highland Dancing Championship, 1st Place, Perpetual*
Highland Dancing Championship, 2nd Place*
Highland Dancing Championship, 3rd Place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING - ADULT DIVISION - 21 and Over Class:

Highland Dancing Championship, 1st Place, Perpetual
Mr. & Mrs. P. Rose (Clan Rose) Donor.
Highland Dancing Championship, 2nd Place*
Highland Dancing Championship, 3rd Place*

WESTERN U.S. OPEN CHAMPIONSHIPS DANCING - SENIOR DIVISION:

Highland Dancing Championship, 1st Place, Perpetual*
Highland Dancing Championship, 2nd Place*
Highland Dancing Championship, 3rd Place*

SPECIAL AWARD:

BEST CALIFORNIA DANCER - 15 years & Under,
Perpetual - Elizabeth Scott Memorial Trophy - Slsie
Stuehmeyer, Donor.

SCHOLARSHIPS:

BEST BAY AREA DANCER

12 years & Under, Perpetual - Bill Caldwell memorial Trophy -
Bernice Caldwell, Donor.

15 years & Under, Perpetual - Ann Nivan Memorial Trophy, NCHDA
Donor.

16 years & Over, Perpetual - St. Andrew's Society of Oakland,
Donor.

Advanced Intermediate - Robert "Bobby" Nicol Memorial Trophy*

BEST OPEN DANCER (See Rule 8)

16 years & Over - Dorothy Christie Memorial, NCHDA Donor.

* Caledonian Club, Donor.



#191 Kristie Cheeseman, 9-year old Novice/
Intermediate from Modesto.



#178 Jessica Kleiderman, 9-year old Novice/
Intermediate from Larkspur.



Highland Dancing

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Children & Adults

Norine Vujovich

Fellow Member - S.D.T.A.
Adjudicator's Panel - S.O.B.H.D.



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RIPTF



7-year Novice old Marisa Simpson



15-year old Lorna Stuehmeyer (Right) and friend Laura Carruthers relax after a day of competition.



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will be pleased to have you. If you are a Scot, but don't know which clan you belong to, we'll help you find it. If you're not a Scot, visit us anyway, we'd enjoy meeting you also. We try to be the friendliest Clan Society.

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ATHLETIC EVENTS Schedule & Tally Sheet

SATURDAY MAIN ARENA

CLASS "B" - 9:00 a.m.

- A. 22 lb. Scottish Hammer 1 2 3
 B. Putting the Heavy Stone 1 2 3
 (Braemar style)
 C. 28 lb. Weight for Distance 1 2 3

CLASS "A" - 9:30 a.m.

- A. Putting the Heavy Stone 1 2 3
 (Braemar style)
 B. 28 lb. Weight for Distance 1 2 3
 C. 22 lb. Scottish Hammer 1 2 3

OPEN - 10:00 a.m.

- A. Putting the Light Stone 1 2 3
 B. 16 lb. Scottish Hammer 1 2 3
 C. 56 lb. Weight for Distance 1 2 3

SOCCER

11:30 a.m.

*Soccer competition immediately upon
completion of Heavy Athletic Events.*

GRANDSTAND EVENTS

CLASS "B" - 1:00 p.m.

124. 56 lb. Weight for Height 1 2 3
 (Infield Area)

CLASS "A" - 2:00 p.m.

125. A. Caber Toss 1 2 3
 B. 56 lb. Weight for Height 1 2 3

OPEN CLASS - 2:00 p.m.

126. A. 56 lb. Weight for Height 1 2 3
 B. Caber Toss 1 2 3
 C. Challenge Caber 1 2 3

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SPORTS
EQUIPMENT

SUNDAY MAIN ARENA

CLASS "B" - 9:00 a.m.

127. A. 16 lb. Scottish Hammer 1 2 3
 B. Putting the Stone 1 2 3
 (Regular style)
 C. 56 lb. Weight for Distance 1 2 3
 130. Caber Toss 1 2 3

CLASS "A" - 9:30 a.m.

128. A. Putting the Stone 1 2 3
 (Regular style)
 B. 16 lb. Scottish Hammer 1 2 3
 C. 56 lb. Weight for Height 1 2 3

OPEN - 10:00 a.m.

129. A. Putting the Heavy Stone 1 2 3
 (Braemar style)
 B. 28 lb. Weight for Distance 1 2 3
 C. 22 lb. Scottish Hammer 1 2 3

*Competitors and Judges group photo
immediately following Hammer Throw.*

SOCCER AT CONCLUSION OF PHOTO SESSION
 (Approximately 1:00 p.m.)

GRANDSTAND EVENTS

HEAVY EVENTS CHAMPIONSHIP

CLASS "A" - 2:00 p.m.

131. A. Caber Toss -
 U.S. Championships 1 2 3
 B. 56 lb. Weight for Height -
 U.S. Championships 1 2 3
 C. Strong Man Walk 1 2 3

OPEN CLASS - 2:00 p.m.

132. A. 56 lb. Weight for Height -
 U.S. Championships 1 2 3
 B. Caber Toss -
 U.S. Championships 1 2 3
 C. Strong Man Walk 1 2 3

TRACK EVENTS (Times Approximate)

133. 440 Yard Dash - 2:00 p.m. 1 2 3
 134. 1-Mile Run - 2:15 p.m. 1 2 3



15th U.S. INVITATIONAL HEAVY EVENTS CHAMPIONSHIP & WORLD TEAM CHAMPIONSHIPS

Many of our spectators are knowledgeable of the rules of the events, but for those who are not, we offer the following explanation:

The Championships are held under the rules of the Scottish American Athletes Association.

There are 3 Classes of competition:

1. *Open or Professional Class where prize money is awarded.*

2. *Amateur Class where the awards are trophies and medals. there are three Amateur Classes, two of which, Class A and Class B, will be contested at these games.*

Each athlete must compete in a total of eight events spread over one-and-one-half days to be eligible for the Overall Championships. These events are the 2 Stone Puts, 2 Weights for Distance, 2 Hammer Throws, 1 Weight for Height, and 1 Caber Toss.

Points are awarded for the finishing position in each event and the winner is the competitor with the best aggregate score. At the end of each event the announcer will usually give the point standings so that the spectators know who is leading.

There are also Individual Championships in the 56 lb. Weight for Height and the Caber Toss, which are held Sunday afternoon in front of the main grandstands, after the Overall Championships have been decided.

The last athletic event on Saturday is the Challenge Caber and only those competitors turning the Open Competition Caber are allowed to compete. This caber must be turned to win the prize and only the winner receives an award.

Popular Mechanics Magazine

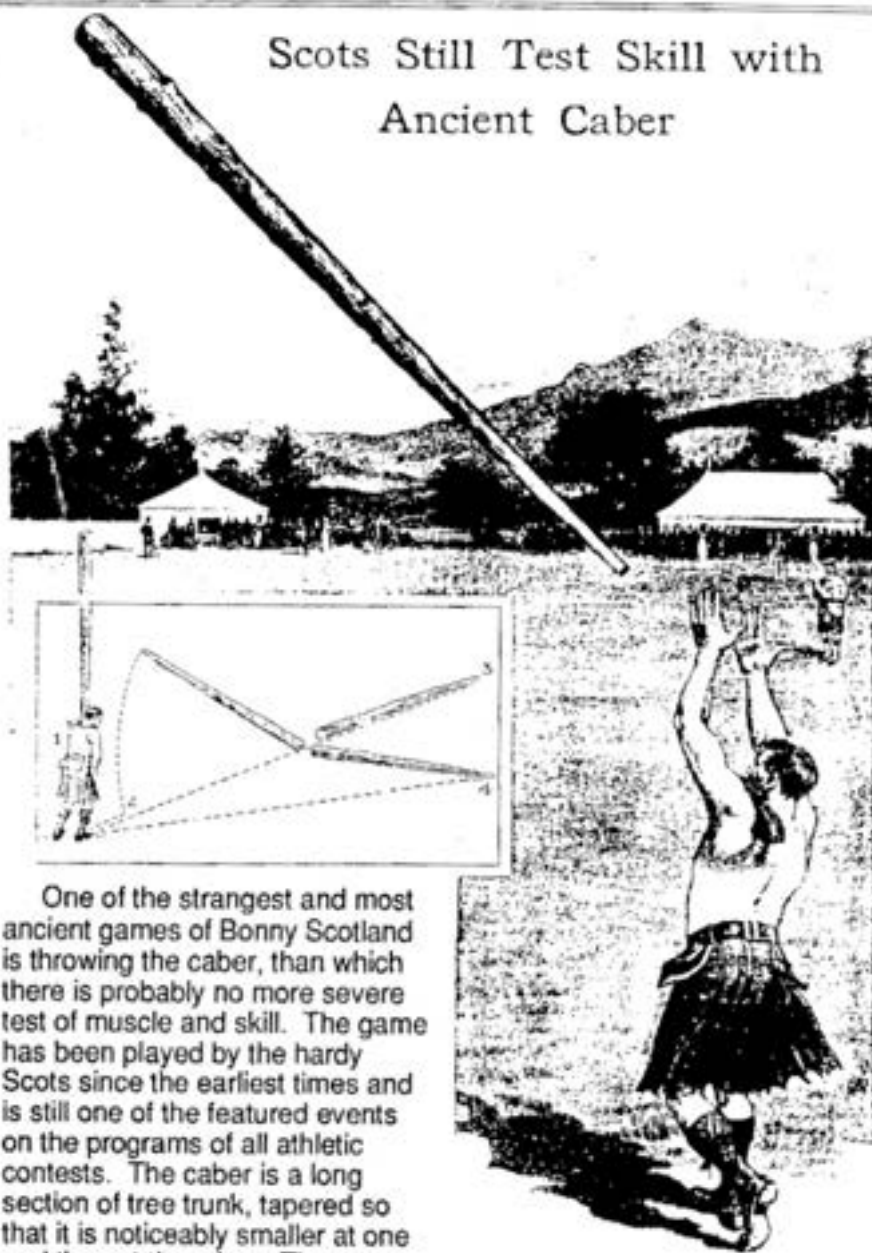
WRITTEN SO YOU CAN UNDERSTAND IT

Vol. 19

JANUARY, 1913

No. 1

Scots Still Test Skill with Ancient Caber



One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill. The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle. The prize goes to the man whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

Printed Courtesy of Popular Mechanics



Competing Athletes OPEN CLASS



CARL BRAUN
Fredricksburg, Virginia



TOM JACKSON
San Jose, California



ROBERT MacKAY
Modesto, California



JIM McGOLDRICK
San Jose, California



DAVID MCKENZIE
Fairfield, California



JOHN ROSS
Santa Rosa, California

DAN MARCOVIC - Toronto, Ontario, Canada



Competing Athletes AMATEUR CLASS



CHARLES BLACK
Davis, California



MILE BOLLIGER
Portland, Oregon



JOHN CANINO
Bellflower, California



DENNIS DeSOTO
Santa Rosa, California



JAN DeSOTO
Santa Rosa, California



BOBBY DODD
Beverly, Washington



DAVID GRAHAM
Oakdale, California



KIRK HART
Santa Rosa, California



DON HUGHES
Sacramento, California





KEN LAW
Santa Rosa, California



GARY LEACH
Windsor, California



SCOTT LESLIE
Riverside, California



ROD MacKENZIE
Sacramento, California



DAVID MacNAB
Los Angeles, California



GARRETT McILVAINE
Fair Oaks, California



LEW ROSS
Surrey, British Columbia



CHRIS SORESEN
Santa Rosa, California



RYAN VIERRA
Stevenson, California

- ANDREW MacKENZIE** - Downey, California
- STEVE McILVAINE** - Fair Oaks, California
- MARK ROBINSON** - Ceres, California
- STAN STUCKY** - Moses Lake, Washington
- MIKE WOODY** - Placerville, California
- KEN YONGE** - Burnaby, British Columbia

Floyd P. Busby Photos



PUTTING THE STONE: *Regular Style*

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs. is used instead of a steel ball. The stone is delivered from behind a 6" high x 4'-6" long trig (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed 3 attempts - the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.

SCOTTISH HAMMER

The Hammer Head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and it is either 16 lbs. (Light Hammer) or 22 lbs. (Heavy Hammer). The hammer is thrown standing style with the thrower facing away from the throwing area. He usually takes the hammer three times around his head, making sure his feet are firmly planted on the ground. As under Scottish rules, his feet must not move until after he releases the hammer. Number of throws, measurements and foul rules are the same as the Weights for Distance.



PUTTING THE STONE: *Braemar or Standing Style*

This event is similar to the Regular Style except that a 26 lb. stone is used and no run-up is allowed. The number of attempts, measurements and fouls are all exactly the same as the Regular Style.



28 lb. and 56 lb. WEIGHT FOR DISTANCE

The weights are of metal with a chain and ring handle attached. Total weight is 28 lbs. or 56 lbs. and the overall length in both implements is 18". The weight is thrown one handed from behind the same trig used in Putting the Stone, but with a 9'-0" run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any part of the ground beyond the trig, shall be a foul throw - whether the weight has been thrown or not. The competitor must be standing after throwing the weight. Number of throws and measurements is the same as for stone puts.



56 lb. - WEIGHT FOR HEIGHT



The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 56 lbs. and the objective is to throw it up and over a bar similar to that used in a pole vault. The competitor is only allowed to use one hand. The starting height of the competition is the lowest height requested by the competitors. A competitor may pass until the bar reaches the height he wants to enter the competition. Once he starts to throw, he must compete each time the bar is raised. Each competitor is allowed 3 attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, then this is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered a better finisher. All measurements are made from the ground to the top of the bar at a point midway between the uprights. Before a record attempt is made, the judges will verify the height of the bar.



HEAVY EVENT RECORDS

OPEN

Regular Stone Put	63'-1"	B. Oldfield - 1979
Braemar Stone Put	40'-0"	J. McGoldrick - 1985
28 lb. Weight for Distance	83'-3"	J. McGoldrick - 1985
56 lb. Weight for Distance	42'-5"	G. Capes - 1987
16 lb Hammer	144'-1"	G. Anderson - 1986
22 lb. Hammer	*123'-8½"	G. Anderson - 1983
56 lb. Weight for Height	16'-6½"	J. McGoldrick - 1984

*World Record

AMATEUR

Regular Stone Put	56'-3"	G. Tafralis - 1985
Braemar Stone Put	38'-9"	D. McKenzie - 1982
28 lb. Weight for Distance	73'-4"	D. McKenzie - 1985
56 lb. Weight for Distance	35'-1½"	E. LeMasters - 1983
16 lb. Hammer	127'-1½"	D. McKenzie - 1986
22 lb. Hammer	104'-11"	D. McKenzie - 1986
56 lb. Weight for Height	14'-2"	D. McKenzie - 1984

PAST CHAMPIONS - OPEN

	Overall	Weight for Height	Caber
1975	B. Oldfield	B. Oldfield	B. Oldfield
1976	B. Anderson	B. Oldfield	B. Anderson
1977	B. Anderson	B. Anderson	B. Anderson
1978	B. Anderson	B. Oldfield	B. Anderson
1979	G. Anderson		
(Tie)	B. Oldfield	B. Oldfield	G. Anderson
1980	B. Anderson	B. Anderson	B. Anderson
1981	G. Anderson	G. Anderson	B. Anderson
1982	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson
1985	J. McGoldrick	J. McGoldrick	J. McGoldrick
1986	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick
1988	J. McGoldrick	J. McGoldrick	J. McGoldrick

PAST CHAMPIONS - CLASS A

	Overall	Weight for Height	Caber
1975	J. Ross	J. Ross	J. Ross
1976	D. Shelton	D. Shelton	S. Braun
1977	D. Shelton	D. Shelton	D. Shelton
1978	D. Shelton	D. Shelton	D. Shelton
1979	D. McKenzie	D. McKenzie	S. Braun
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzemeler	R. Fritzemeler	R. Fritzemeler
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzemeler
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley

1988 OVERALL CLASS B CHAMPION

D. Graham

Special Thanks to The Glenlivet for generous sponsorship of the Glenlivet Caber Tossing Championship



Marc N. Goldman Photos



In Memoriam



KEITH TICE

1948 - 1989

Each year from 1973 until this year, Keith Tice was a prominent competitor at our Caledonian Games at Santa Rosa. Sadly, he was taken from us in an automobile accident in January of this year. All of us miss him greatly!

Keith was one of the all-time greats of the Heavy Events at Scottish Games around the world. In his career, he won more than sixty overall championships. In 1981 he finished 1 1/2-points behind Bill Anderson at the World Heavy Events Championships in Melbourne, Australia.

Keith still holds the United States records for the 16 and 22 pound Hammer Throws and the 56-pound Weight for Distance. He organized the Athletics Competition at the Fresno Games and was a major advisor to many competitions, including our own.

Keith was a history teacher at Clovis High School near Fresno. A park in Clovis has been named for him in his memory.

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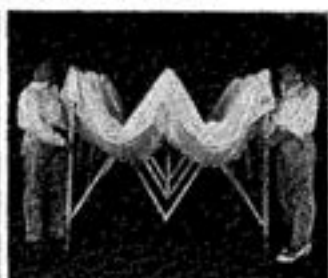
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Perpetual Athletic Event TROPHIES

Thomas M. Ogg Trophy	Open U.S. Heavy Events Champion.
Keith Tice Memorial Trophy	Open Hammer Champion (Highest Total Points in both Hammer Competitions).
Thomas P. Wicklow Trophy	Best Open Weight for Height (Sunday).
Ballantine's Trophy	Best Open Caber Toss (Sunday).
McVitie's Trophy	Class A Amateur U.S. Heavy Events Champion.
John Milne Trophy	Class A Amateur Hammer Champion (Highest Total Points in both Hammer Competitions).
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday).
William Gordon Trophy	Best Class A Amateur Caber Toss (Sunday).
Clan McNab Trophy	Class B Amateur Heavy Events Champion.

ATHLETICS JUDGES

Horace Crow Santa Rosa, CA
 Sepp Braun Vancouver, B.C.
 Stuart Brody Sacramento, CA
 Steven Conway San Rafael, CA
 James Jacobs San Francisco, CA
 Barbara Morjig Castro Valley, CA

Ben Morjig Castro Valley, CA
 Wallace Olecik Seattle, WA
 Gerald Perdew Saugus, CA
 James Teague Cloverdale, CA
 Tom Wilson San Jose, CA

RULES & POINT SCORING

The Championships in each Division - *Open, Class A Amateur and Class B Amateur* - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships.

Scoring in each event will be as follows:

1st 8 Points	4th 3 Points
2nd 6 Points	5th 2 Points
3rd 4 Points	6th 1 Point

Class B Amateur competitors receive appropriate medals or trophies only.

Class A Amateur competitors receive appropriate medals or trophies, plus Travel Vouchers of \$150, \$100, \$75 and \$50 for the four highest scoring competitors.

Gold, Silver and Bronze medals will be awarded to the athletes placing first, second or third in each individual event, Open or Amateur. There are no cash prizes for individual events.

There will be a Challenge Caber competition on Sunday, open to OPEN Class competitors who successfully turn the OPEN Class caber Sunday. A \$150 prize will be awarded to the athlete who wins the Challenge Caber competition. The caber must be turned to win the prize.

COMPETITION IS CONDUCTED UNDER SANCTION OF THE SCOTTISH AMERICAN ATHLETES ASSOCIATION, AND IN ACCORDANCE WITH S.A.A. RULES.

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

- Prizes for AMATEUR CHAMPIONSHIP COMPETITORS will be trophies and/or medals.
- There will be no cash prizes for the individual events in the Open Class Heavy Events Championship.

Competitors must compete **both days** to be eligible for **overall prize money and trophies**. Scottish Games Association Rules will be used and all competitors must wear a kilt and long hose while competing.

OVERALL PLACE - Prize Money for OPEN CLASS Championships:

1st \$1,100	4th 500
2nd 900	5th 400
3rd 700	6th 300

56-POUND WEIGHT FOR HEIGHT - Prize Money for OPEN CLASS:

1st \$275	4th 100
2nd 200	5th 75
3rd 150	6th 50

CABER TOSS - Prize Money for OPEN CLASS:

1st \$275	4th 100
2nd 200	5th 75
3rd 150	6th 50



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International 5-A-Side **SOCCER INVITATIONAL**



Dear Soccer Fans and Teams:

I would like to start first by thanking all of the teams that donated their prize money to the John Bradley Scholarship Fund. the Caledonian Club appreciates that gesture.

Again, our International Tournament was a great success. The winner last year was *England*. The final game has everything...goals, fouls, red cards...you name it! The USA team was defending the cup from the previous year and it looked like they were going to repeat, but England played a very tactical game, like slowing the game down and holding positions of the ball, catching the US team on the break. The USteam said they felt cheated by having a man sent off with about five minutes remaining....but that's soccer!

This year the tournament teams are Scotland, England, Ireland, Wales, Holland, Great Britain, USA and Rest of World.

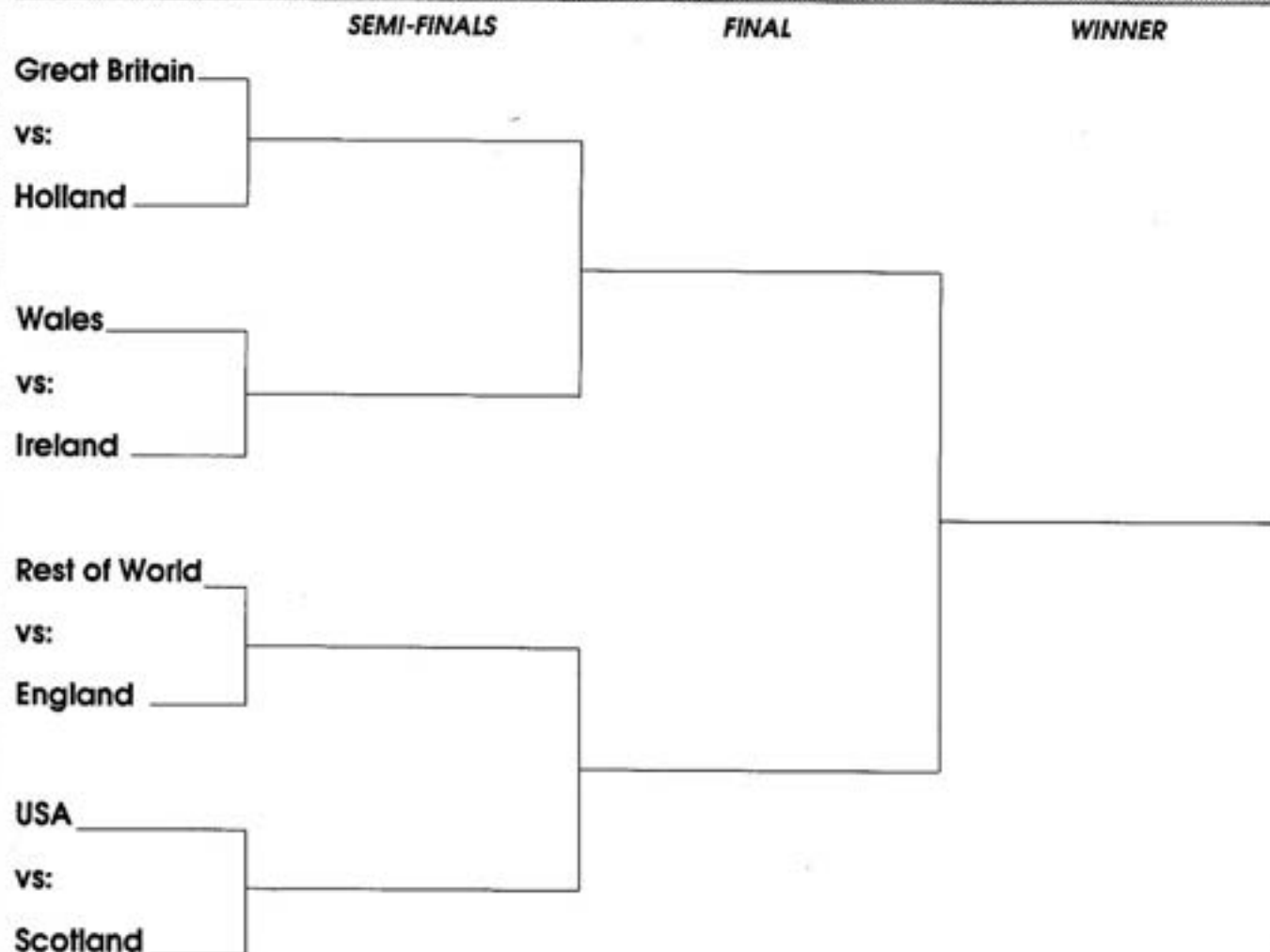
I would like to thank all of the team coaches, as well as the Soccer Committee, for their help in putting this tournament together.

May the best team win!

Soccer Chairman

Ralph Black

(SEE SCHEDULE ON PAGE 1 FOR MATCH STARTING TIMES)



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