

The Caledonian Club of San Francisco Presents...

135th Annual SCOTTISH GATHERING & GAMES

September 2 & 3, 2000

Sponsored by

MACTARNAHAN'S
SCOTTISH STYLE



Alameda County Fairgrounds
Pleasanton, California



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and
MAP

Official Souvenir Program \$5.00

WHAT'S GOING ON!

GRANDSTAND SHOW

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The Grandstand Show, held both Saturday and Sunday, is the major event at the Games. It combines the pageantry of the featured Military and Pipe Bands, many of the cultural groups and the many clans represented at the Gathering. Included is the Western North American Drum Majors Competitions, held in front of the grandstands.

During the early afternoon the U.S. Championship Heavy Event athletics move from the Soccer Field area to the Grandstand area for the finals in the Weight-For-Height and legendary Caber Toss events with the top Highland style athletes in the world.

The show closed each afternoon with the dramatic Combined Massed Bands. More than 700 bagpipers and drummers take part in the world's largest event and most impressive of its type.

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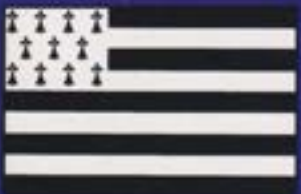
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Key to the Highland Games ACTIVITIES...

OUTDOOR PUB & ETHNIC FOODS

P.M. ATHLETICS



MACTARNAHAN'S
SCOTTISH STYLE

0 50 100
Feet



A.M. GRANDSTAND SHOW
OPENING & CLOSING CEREMONIES

P.M. ATHLETICS



GRANDSTAND

GRADE 4
PIPE BAND
COMPETITION

WSUPBA
HQ.

AREA 'A'

Alhambra
Water
GATHERING

OF
THE CLANS

ADMINISTRATION
ENTRY GATE

PARKING

UNION PACIFIC RAILROAD

A.M. ATHLETICS
P.M. SOCCER

LEGEND

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Caledonian Club

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A.M.

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**HIGHLAND
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2001

ADVANCE SALE TICKETS

ADVANCE TICKET
ORDER FORMS
FOR ENTRANCE
AND
GRANDSTAND
SEATING FOR NEXT
YEAR'S 136TH
GATHERING &
GAMES MAY BE
OBTAINED AT THE
INFORMATION
BOOTH LOCATED
JUST INSIDE THE
MAIN GATE AND
IN THE GRAND-
STAND AREA.

OR -
AFTER MARCH 1,
2001 YOU MAY
SEND YOUR ORDER
TO:

CALEDONIAN
CLUB OF SAN
FRANCISCO,
312 MAPLE AVE.,
SOUTH
SAN FRANCISCO,
CA 94080.



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Welcome....



PLEASANTON SCOTTISH GAMES

Labor Day Weekend
Alameda County Fairgrounds
Pleasanton, California

Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080
www.caledonian.org

As Chief of the Caledonian Club of San Francisco, I extend to you a warm and cordial Scottish welcome to our 135th Annual Gathering and Games.

This weekend Scotsmen and their descendents once again have gathered to participate in piping, drumming, dancing, and sports competition, which are close to the hearts of Scots the world over.

Wherever Scotsmen have settled, be it Calcutta, Calgary, or California, they have brought with them their admiration and respect for Scotland's traditions and customs. They have sounded the call of the gathering of the clans at the farthest outpost of the commonwealth and in their adopted homelands to bring Scots and people of Scottish heritage together.

My personal thanks to the Chairmen and their families for their dedication, time and talents in presenting the largest Scottish Games in the world. Without their outstanding efforts, these Games would not be possible.

To all our visitors, friends, and spectators, we invite you to join us in all things Scottish and return again and again.

Let the Games begin.....

Aye yours,

Ralph Black
Chief of the Caledonian Club of San Francisco





OFFICERS

of the
Caledonian Club
of San Francisco



Chief
RALPH BLACK



1st Chieftain
ALEX HENDERSON



2nd Chieftain
GORDON MacDONALD



3rd Chieftain
CHARLES MCKINVEN



4th Chieftain
GORDON COOPER



Trustees



P/C Alex O'Neill



P/C Kristan Anderson



John Biggar



Gary Cunningham



Hugh Fraser



Peter Thompson



Chaplain
HAROLD
DUNCAN



Piper
J. WILLIAM
MERRIMAN



Sergeant-at-Arms
JASON
CUNNINGHAM



Property Custodian
RONALD E.
DUNNE



CHAIRMEN



Games Manager
Chief Ralph Black



Sponsorships
P/C Kristan Anderson



Games Secretary
Charles McKinven



Piping & Drumming
Grandstand Shows
Bill Merriman



Highland Dancing
George McComb



Athletics
John Johnston



Ron Dunne



Clan Tents
Jerry Jardine



Living History
Robert Burns



Entertainment
Tommy Fraser



Soccer
Alex O'Neill



Celtic Heritage
Doug McConnell



Equipment
John Burton



Scott Carlisle



Publicity/Advertising
Scott Walsh



Merchandising
& Hospitality
Gary Cunningham



Vendors
Doug Smith



Sound & Archway
Ceremonies
Jimmy Hamilton



Fairgrounds Coordinator & Camping
George Millen



George Graham



CHAIRMEN



Children's Glen

Philip Dahnken



Bob Allan



Lodging

Gordon Cooper



John McNitt



Security

Kent McLean



Program

Art Ball



Golf

Ernie Shanks



Sheep Dog Trials

John Gray



Trophies

Peter Moore



Birds of Prey

George Bristol



Hugh Fraser



Pat Sweetman

Ticket Sales

PREAMBLE

We do form ourselves into a Club, bearing the designation of "THE CALEDONIAN CLUB OF SAN FRANCISCO," whose chief objective shall be the encouragement and practice of the games, the preservation of the customs and manners of Scotland, the promotion of a taste of her language and literature, and the binding more closely in social links the sons and daughters, and the descendants of our mother country.





CHIEFS of the CALEDONIAN CLUB of SAN FRANCISCO

Donald McLenan	1868, 1869, 1870
David Mitchell	1871, 1872
Stewart Menzies	1873
D.A. MacDonald	1874, 1875, 1876, 1877, 1878
Colin M. Boyd	1879, 1880, 1881
John F. Kennedy	1882, 1883, 1884
D.A. MacDonald	1885, 1886
Angus McLeod	1887, 1888, 1889
W.C. Burnett	1890, 1891, 1892
C. Chisholm	1893, 1894
D.R. McNeill	1895, 1896, 1897
John Reid	1898
Angus McLeod	1899, 1900
A.M. MacPherson	1901, 1902, 1903, 1904
D.D. McRae	1905, 1906, 1907
James A. MacDonald	1908, 1909
James T. T. Duncan	1910, 1911
Thomas W. Munroe	1912, 1913
Johnlt. McLeod	1914
James A. MacDonald	1915, 1916, 1917
Samuel McGregor	1918, 1919
Warren H. Fraser	1920, 1921
James W. Lowden	1922
W.W. Finlayson	1923, 1924
George McIntyre	1925, 1926
M.J. MacDonald	1927, 1928
Dr. John McDonald	1929
Hugh M. Cullen	1930, 1931
Andrew G. Robertson	1932, 1933
James Skinner	1934, 1935
Alfred Thompson	1936, 1937
George Hutcheon	1938
Joseph Kisson	1939, 1940
Robert Burns	1941

William Mulligan	1942, 1943, 1944
Hugh M. Cullen	1945
John H. Hogg	1946, 1947
James Dowell	1948, 1949
James S. Warrender	1950
Thomas Cinnamond	1951
John McBride	1952
Harold W. Woodward	1953
James C. Henderson	1954
James L. Buckner	1955
Samuel W. Wicklow	1956, 1957
John Gibson	1958, 1959
George Mason	1960, 1961
Thomas P. Wicklow	1962, 1963
William H. Kirkpatrick	1964, 1965, 1966
Frank Love	1967, 1968
Charles M. Beresford	1969, 1970
Malcolm Ramsay	1971, 1972
James W. Jacobs	1973, 1974
Thomas Fraser	1975, 1976
Ian E. Dow	1977, 1978
David W. Wright	1979, 1980
John Dickson	1981, 1982
Kenneth R. Dick, Jr.	1983
James L. Hamilton	1984, 1985
James D. Robertson	1986
John S. Burton	1987, 1988
Alex O'Neill	1989, 1990
James D. Robertson	1991
T. Gordon MacDonald	1992, 1993
John D. Scott	1994, 1995
Kristan Robbie Anderson	1996, 1997
John Johnston	1998, 1999

Caledonian Club of San Francisco Proposed Charitable Donations - 2000

Cystic Fibrosis Research Foundation	\$1,000.00
SAAA	\$2,000.00
Child Life Services	\$1,000.00
San Francisco Scots Soccer	\$2,000.00
Lisa Ann Ruige Burns Foundation	\$1,000.00

Girl Scouts	\$500.00
Boy Scouts	\$500.00
Guide Dogs For The Blind	\$1,000.00
Prince Charles "Caledonian Club" Junior Pipe Band ..	\$7,500.00

THE CITY OF



Ralph Black, Chief
Caledonian Club of San Francisco
312 Maple Avenue
South San Francisco, CA 94080

Dear Chief Black,

It is the City of Pleasanton's great pleasure to welcome the Caledonian Club of San Francisco on September 2 and 3, 2000 to Pleasanton for the 135th Annual Scottish Gathering and Games. Also, we would like to extend our appreciation to the competitors and entertainers who provide such excitement and enjoyment for all of us.

It has been my distinct pleasure to be associated with the Caledonian Club since becoming Pleasanton's Mayor in 1992. While this is my last year as Mayor, it will certainly not be my last year of attending these wonderful games.

On behalf of the City Council and all Pleasanton residents, it is my pleasure to extend to all of you our community's hospitality. We hope you will take this opportunity to become acquainted with Pleasanton — browse our shops, enjoy our fabulous restaurants and visit the "Heart of Pleasanton", our beautiful and historic Downtown.

Pleasanton is once again extremely proud to be hosting the Scottish Games, and we wish you continued success with this splendid event.

Let the games begin!

Sincerely,

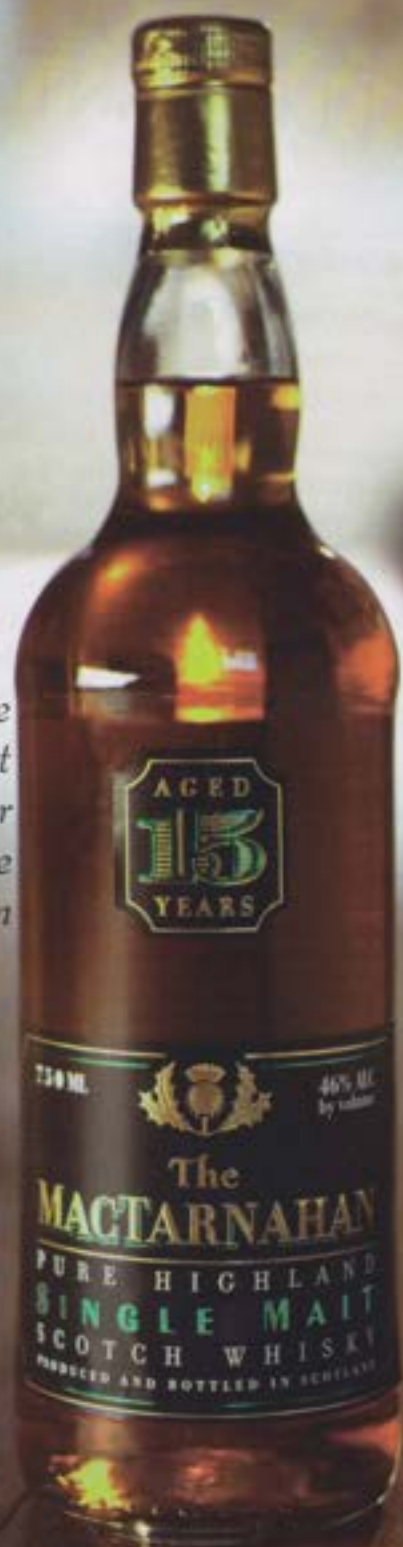

Ben Tarver
Mayor

MAYOR AND CITY COUNCIL
123 Main Street



CA 94566-0802
(925) 484-8008
Fax: 484-8234

*The
newest
member
of the
clan*





GRANDSTAND SHOW

Schedules

OPENING SHOW Saturday & Sunday

Announcers

Alan Purves
Alex Wylie



Russell Cramer
Advertising &
Public Relations



David Scott
Press Room
Coordinator



Floyd P. Busby
Program Graphic Designer & Publisher

- 10:15 a.m. Royal Scottish St. Andrews Guild
Performs an Ancient Battle Pageant
- 10:45 a.m. Entertainment on Track
- 11:15 a.m. Stage Entertainment: Ed Miller & John Taylor
- 11:45 a.m. Arrival of Chief and Honored Guests
3rd Marine Aircraft Wing Band, Miramar
National Anthems
Welcome and Introductions
Posting of the Colors
- 12:10 p.m. 3rd Marine Aircraft Wing Band, Miramar - Demonstration on Track
- 12:30 p.m. The Rallying of The Scottish Clans & Families
- 1:00 p.m. Scottish Heavy Events:
Caber, Weight-For-Height, Strong Men & Women Walk
- 1:30 p.m. Western North American Drum Majors Competition Eliminator

CLOSING SHOW Saturday & Sunday

- 4:00 p.m. MacTarnahan March-Past
L.A. Scots - Peel Regional Police - MacTarnahan PrinceCharles Pipe Bands
Western North American Drum Major Competition Finals
- 4:20 p.m. 3rd Marine Aircraft Wing Band, Miramar
Royal Ulster Constabulary Pipe Band
- 4:50 p.m. Arrival of the Chief and 1st Chieftain
- 5:00 p.m. Combined Massed Bands & Dancers
Amazing Grace, Auld Lang Syne, Scotland the Brave
Lowering the Colours - Retreat



CLAN BLAIR SOCIETY



Invites membership from BLAIRS
or descendants of, regardless of
surname.

Contact:

William Campbell Blair, M.D.
President

(650) 324-4314

Email: Bbbiair13@aol.com

401 Olive Street
Menlo Park, California 94025



Clan Hall Society

David H. Hall

Northwest Commissioner

8917 John Day Dr.
Gold Hill, Oregon

Tel: (541) 855-9551 E-mail: goldhill@wave.net

Web Page: <http://www.tartans.com/clans/Hall/hall.html>

Septs of Clan Hall

Collingwood	Hale
Crispin	Halle
De Asula	Haul
Fitz Williams	Haule
Hal	Haw
	MacHall



"CLAN OF THE CATS"
CONFEDERATION OF CLANS

NEIL W. DAVIS

NATIONAL MEMBERSHIP
CHAIRMAN

CLAN CHATTAN USA

1003 Musick Ave.
Modesto, CA 95351
(209) 523-1203



**Clan MacDougall Society
of North America**

Richard T. MacDougal, Pres.

Mel E. McDougal
V.P. & Reg. Commissioner
11375 Mulberry Dr.
Grass Valley, CA 95945
530-273-2930

18 Teresa Drive
Mendon, MA 01756
(508) 478-8729



Clan Cumming Society
Cordially invites the membership
from all those bearing the names:

Buchan	Cummin
Chayne	Cumming
Chione	Cummings
Comine	Cusyn
Common	MacRiven
Commons	Niven
Cosyn	Riven
Cumie	Russel

William B. Cummings Jr.
Convenor - Northern California
P.O. Box 2911
Rohnert Park, California 94927

phone (707) 585-7725



Clan Shaw Society

HOWARD E. SHAW
CONVENER - CALIFORNIA

1101 NORTH "F" STREET
LOMPOC, CALIFORNIA 93436

(805) 735-1807

ELLIOT CLAN SOCIETY

"WHA DAIR MEDDLE WYME"



Charles (Chuck) Elliott
California Commissioner

112 Tartan Way
Suisun,
California 94585

(707) 864-1532



Clan Young
congratulates the
Caledonian Club on the
success of the
135th Gathering and Games.

For Clan Young
information, please visit
<http://clanyoung.tripod.com>





Honoured Guest

JAMES McBAIN of McBAIN

22nd Hereditary Chief of the Ancient Celtic Clan MacBain (MacBean).

James is one of the very few Scottish Clan Chiefs that reside in North America. He and his wife Peggy, live in Tucson, Arizona, with his heir and Tanist, Richard J. McBain of McBain, ygr., and where James is the president of Scot Photo Shops.

He succeeded to the title upon the death of his father, Hughston McBain of McBain of Winnetka, Illinois, in 1977.

Serving as the custodian of the McBain Memorial Park in Dores, near Inverness in Scotland, he continues a conception that is unique in all of Scotland. The park is open all year round and serves as a focal point and destination to all his clan folk from around the world.

James is a member of the Standing Council of Scottish Chiefs in Edinburgh, Scotland, where his advice appertaining to Scottish clan affairs in North America is often sought. He is also a vice-president of the Clan Chattan Association of Inverness, Scotland. The University of Arizona often ask him to speak and contribute to Scottish subjects at the university.

The Caledonian Club of San Francisco is proud to welcome James & Peggy McBain once again as honoured guests at our Gathering and Games; they having visited us in 1989 when James was made an honorary member of our club; again in 1990 when he was partly instrumental in persuading many clan chiefs to visit us on the occasion of our 125th Jubilee; and once more in 1997.





Honored Member



As an Honorary Chieftain of the Caledonian Club of San Francisco, I would like to take the opportunity of congratulating the Club on hosting highland games through three centuries. It was a great honour to attend the games in 1986 and again to have attended the 125th Anniversary Games in 1990.

Now it is a greater honour to be associated with the Club and the Games as they enter the third century of their existence.

Best wishes for the Millennium Games, 2000 and long live the Club until the next century.

Sir Crispin Agnew of Lochnaw, Bt.
 Rothesay Herald of Arms

If you were watching the opening of the Scottish Parliament last year, you would have recognized Sir Crispin playing a very important role in the ceremonies.

As Rothesay Herald, (i.e. Herald to Prince Charles, Duke of Rothesay), with the Carrick Pursuivant and the Lord Lyon he preceded the Scottish crown and Queen Elizabeth in the procession.

Sir Crispin was the guest of honour at our 1986 Games in Santa Rosa and was one of the many clan chiefs who visited us at our 125th Jubilee Games in 1990.

He is one of the four hereditary clan chiefs to accept honorary membership of the Caledonian Club of San Francisco. The other chiefs are The Earl of Errol, John Shaw of Tordarroch, and James McBain of McBain.

CLAN CAMPBELL SOCIETY, N.A.

Region 10 Commissioner • Trustee
Charles M. "Tommy" Thomson
 (714) 998-1811

California State Commissioner
Calvin E. Harris
 (619) 728-9410

Northern California Commissioner
Vicky Wildman
 (408) 374-2263

Central California Commissioner
Carl Guilford
 (805) 323-6380

Southern California Commissioner
Jemima Bolt
 (818) 339-1060



VISIT OUR WEB SITE: <http://www.ccsna.org>



*Daughters of the
 British Empire
 in
 Northern California*

TEA ROOM

Visit us at our Tea Room and enjoy
 a nice cup of tea or coffee with some
 of our delicious baked goods!

(Baked goods include: Scones, Shortbread,
 Empire Cakes, Maids-of-Honor, Jam and
 Lemon Custard Tarts, Fruitcake, and Sausage Rolls)

Informational brochures available at the
 Tea Room or call our State President,
 Mary Jacoby, at 925-939-6541

*Tea Room proceeds will be donated to the
 British Home for Seniors in Sierra Madre, CA*



Guest Chiefs

GEORGE WAY OF PLEAN, FSA (Scot.), FRSA' BARON OF PLEAN. General Secretary to the Standing Council of Scottish Chiefs since 1985.

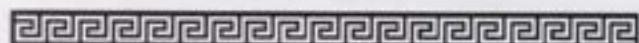
He is the Much Honoured co-author of the best selling books "Scottish Clan & Family Encyclopedia" and "Homelands of the Clans & Tartans".

The Baron graduated with Honors from the University of Edinburgh and has practiced law in Scotland since 1978. He has a specialist practice before the Court of the Lord Lyon where he represents clients claiming or disputing rights to Coats of Arms or to titles of nobility.

He holds the honorary rank of Colonel in the California State Military Reserve and was awarded the State Reserve Medal for his work as UK liaison officer in Court martial procedure.

He considers his greatest achievement to have been made a Freeman of the City of Glasgow, Scotland, the great commercial rival to his native Edinburgh in 1997.

We have great pleasure in welcoming such a distinguished gentleman to our 135th Gathering & Games



ROMILLY SQUIRE, O.StJ, FSSA (Scot.)

Deputy Secretary, Standing Council of Scottish Chiefs.

Mr. Squire has a permanent appointment as Herald Painter at the Court of the Lord Lyon in Edinburgh, Scotland and his extraordinary talent and knowledge in the areas of heraldry & chivalry has brought him wider commissions & advisory positions worldwide.

He holds the rank of Knight of the Most Venerable Order of St. John. He has illustrated and designed many published works on heraldic themes, including the "Scottish Clan & Family Encyclopedia" with The Baron of Plean.

He currently splits his time between Edinburgh, Scotland and Dublin, Ireland, where he is also the principle consulting artist to the Chief Herald of Ireland.

It is indeed a pleasure to welcome such a talented and distinguished gentleman to our 135th Gathering & Games

GENERAL BAILEY B. McCUNE of COLL -EARN and ELPHINSTONE, BARON of ELPHINSTONE



GENERAL McCUNE is making a welcome return visit to our Gathering, having visited us in 1997.

He is an officer with the military rank of General in the United States Army and is an advisor to the President on medical disaster emergencies.

His three principal residencies are at the Arabian Horse Farms in Yorba Linda, California; Coll-Earn Castle in Perthshire, Scotland and Elphinstone Castle in Stirlingshire, Scotland. His baronages are derived from the ownership of these castles.

The General's Scottish styles, titles and honours are recognized by letters patent at the Court of the Lord Lyon in Scotland.

Please join us as we once again welcome General McCune to our Games & Gathering.



Resolution

Board of Supervisors, County of Alameda, State of California

**Congratulating
The Caledonian Club of San Francisco
For its
135th Annual Scottish Gathering and Games**

Whereas, The Caledonian Club of San Francisco under the leadership of **Chief Ralph Black** is celebrating its **135th Annual Scottish Gathering and Games**, the largest Scottish festival in the world at the Alameda County Fairgrounds in Pleasanton, California, on September 02 and 03, 2000; and

Whereas, A full schedule of entertainment and events will commemorate the 2000 Scottish Gathering and Games, including the performance of the United States Marine Corps Band; and the Alameda County Sheriff's Department Pipe Band; and

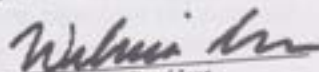
Whereas, The Caledonian Club of San Francisco was organized to encourage the practice of the Highland Games, preservation of customs and manners of Scotland, the promotion of a taste for her Language and Literature, and the binding more closely in social links the sons, daughters and descendants of that beautiful country; and

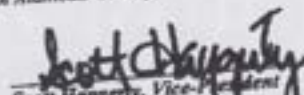
Whereas, The Caledonian Club of San Francisco has been involved in numerous fundraising events benefiting a wide range of charities not only in Alameda County, but in the Bay Area as a whole, and the Scottish American citizens of Alameda County in particular have benefited greatly from the outstanding leadership of its past Chiefs and Officers.

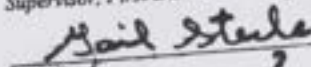
Now, Therefore, Be It Resolved, that this Board of Supervisors, County of Alameda, State of California, does hereby commend **The Caledonian Club of San Francisco**, including **Chief Ralph Black** and his Officers on this 2nd day of September, 2000 for the hard work it so competently and consistently pursued in behalf of the Scottish-Americans for the furtherance of an appreciation for cultural diversity in the Bay Area and Alameda County; and

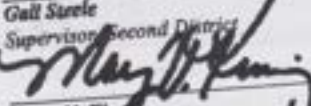
Be It Further Resolved, that this Board is proud to bestow such honor and acclaim upon the organization that began as a pioneer effort, its founding members embracing the Bay Area as their adopted home while struggling through all reputable means to preserve and share their culture; and

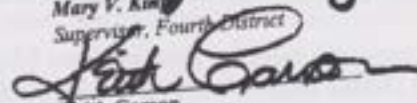
Be It Further Resolved, that Supervisor Scott Haggerty the Honorary Chief of the Caledonian Club of San Francisco is encouraging all Alameda County citizens to participate in activities planned to celebrate the 135th Annual Scottish Gathering and Games in Alameda County.


Wilma Chan, President
Supervisor, Third District


Scott Haggerty, Vice-President
Supervisor, First District


Gail Steele
Supervisor, Second District


Mary V. King
Supervisor, Fourth District


Keith Carson
Supervisor, Fifth District





Honorary Chief of the 135th Annual Scottish Gathering & Games

SCOTT HAGGERTY



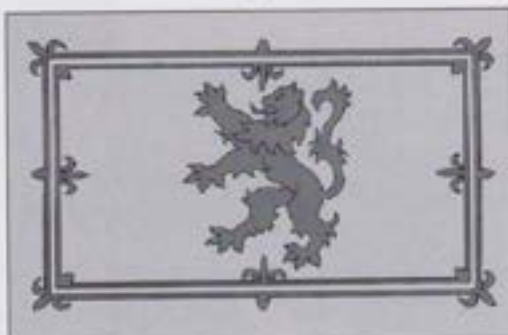
Scott Haggerty was first elected to the Alameda County Board of Supervisors in November of 1996 and is currently serving as Vice President of the Board. Having no opponents running against him, Scott will be serving his second term effective January of 2001 until December of 2004.

Supervisor Haggerty has made his mark as a leader in the area of regional transportation and infrastructure of the Bay Area. Scott serves as the Chairman of the Alameda County Transportation/Planning Committee, a founding member of the Inter-regional Partnership, member of the Altamont Rail Express Joint Powers Authority (ACE), the Alameda County Transportation Authority, the Livermore-Amador Valley Transit Authority (WHEELS), the Alameda Congestion Management Authority, and the Bay Area Air Quality Management District. Mayor Ron Glonzales of San Jose and Supervisor Haggerty have formed a BART to San Jose committee to build a mass transit alternative in the most congested corridor of the Bay Area.

In addition to his leadership in the transportation arena, Supervisor Haggerty also places strong priorities in the field of public safety. Scott is a Governor's appointed member of the California State Seismic Safety Commission and sits on the Alameda County Collaborating Agencies Responding to Disasters (CARD) Board of Directors. He also is a member of the Public Safety Committee and has been very active on paramedic and trauma issues.

Supervisor Haggerty is also active in community activities and serves as a board member of the Joseph Matteucci Foundation, Goodwill Industries of the East Bay, Alameda County Meals on Wheels, and is Chairman of the Boys Scouts of the America in the Twin Valley District.

Supervisor Haggerty was raised in Fremont and now resides in Livermore. Scott is married to Karen Hunter Haggerty and has three young children.



The SCOTTISH IDENTITY

By GEORGE HUME

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*Wistful for the sons and daughters
who've sought opportunity abroad....
Proud of their achievements,
history, and 'way of doing,'...
Yet disdainful of those who feel
compelled to boast about it.*

Scotland's headline history has made it big at the box office ("Braveheart," "Rob Roy") centuries after it happened – celluloid Scots spilling their oppressor's blood in romantic lost causes, to the background sound of cash registers feeding a multi-million dollar industry.

The heroics of William Wallace and his brethren are enjoyed as much in their land of origin as they are elsewhere, for Scots know that they have the best of both worlds – yesterday's challenge overcome, today's lifestyle the envy of others.

There are, today, barely five million Scots in Scotland, but untold millions of Scottish descent around the world making their mark in factory and on farm, in academe and politics, in business and science – on the face of it a nation's saddest export, its people.

But Scotland, long an academy of emigration for its sons and daughters, is used to this drain to opportunity – the uneasy feeling persisting among those who remain that it is the best who leave.

Thus are Scots international in their outlook, at ease with the names of Canadian prairie places they have never seen, and as familiar with Australia's ocean fringe as their own wild west coast. The Scottish family is worldwide.

But away from tales of land clearance in favour of sheep, the raising of croft homes, and the destruction of pasture, the fact is that Scots in Scotland are as modern as their booming silicon chip industry, content to leave history to filmmakers while they enjoy a way of

doing now widely recognized as one of the most advanced and comfortable in the world. Quality of life is a synonym for Scotland.

Descended from Scots, Picts, British, and Anglos – an amalgamation further enlivened by Norsemen – Scots today have a keenly felt sense of identity. Left for many centuries to work out its own destiny, Scotland was attached by the 1707 Treaty of Union to its southern neighbour, but nonetheless not overwhelmed – an easy assimilator of newcomers anxious to experience the good life, but by no means diluted.

Some two-thirds of the population live and work in the country's central belt (encompassing the cities of Glasgow and Edinburgh), while remaining close to the land. Family connections make for firm roots, and ease of access puts mountains and moor, ski slope and empty beach in the reach of all – the country a comfortable fit for its people.

With this happy sense of self, there might be thoughts to a risk that Scots are smug, really believing in the traditional toast of *here's tae us, wha's like us?* Fortunately, as in most things Scottish, there is a balance, a self-deprecating cynicism that leaves the conceitedly successful open to the ultimate put-down – *I kent his faither* ("I knew his father"). In a land where it sometimes seems that everyone knows everyone else, *I kent his faither* is a crushing censure – a hinted knowledge of a cocky Scotsman's humble antecedents.

At the heart of this self-confident identity are Scotland's peculiarities. Although politically and economically set in the United Kingdom, Scotland remains a nation in its own right – if not a nation state – with a distinctive culture. The Lowland Scot is as different from the Southern English as are the hunters of Kalahari from the commuters in New Jersey.

Scotland has its own legal system and its own church, a different regime for the education of its children and a separate central government, albeit part of the Westminster parliament. Fundamental to Scotland's separateness from Great Britain is the first of these distinctions – the law.

North of the border, the English writ does not run, and the Scottish bench and bar are fiercely protective of



their standing. This a sense of distinction is by no means lessened by the recent adoption down south of a number of Scottish legal fundamentals, the greatest sea change being the establishment in England and Wales of a prosecution service separate from the police.

The most unusual, some might say quirkiest, aspect of Scottish law is the unique verdict of "not proven," described by Scottish writer and lawyer Sir Walter Scott as "that bastard verdict." Applied by juries when the prosecution fails to make out its case, but the innocence of the accused is far from established, it acquits but leaves a stain on the accused's character.

When it comes to the church, called "the Kirk" in Scotland, and with neither pope nor bishops, the country's hard-won Protestant faith carries the day. Each year the Church of Scotland holds a general assembly, calling an army of commissioners from every corner of the land to Edinburgh for democratic examination of the Kirk's works around the world.

Ten universities, from the ancient to the newly created, serve the 40-percent of the nation's young people in higher education, while the high-tech presence of every industrialized nation – piling with overseas investment – speaks to the quality of a trained workforce at every level.

State-of-the-art telecommunications have helped make the Highland capital of Inverness a better centre than London or Rome for information technology-based businesses. At the top end of the market, cutting-edge research and development thrive – occasionally, whimsically from a farmhouse kitchen – while the prosaic five London boroughs find it more efficient to have their parking tickets processed 805 kilometers (500 miles) away. In the Highlands, information technology is the ultimate industry – no travel to work, wide-open spaces, the good life – in touch with the world, but far removed from its overcrowded ills.

An almost subconscious part of Scotland's self-confidence, its air of family achievement, comes from past renown – that glorious explosion of the arts and sciences known as the Scottish Enlightenment, a wealth of talent that made this country, above all Edinburgh, the focal point of great European civilizations.

Also there was individual success, such as that of William Jardine, the merchant venturer who forged the entrepot of Hong Kong; John Paul Jones, who served the navies of both America and Russia; Allan Pinkerton, the world's foremost detective; John Muir, the protector of nature who became father to America's national parks – all born in Scotland, all gone forth to seek their fortunes.

In the days of the British Empire, Glasgow was said to be Scotland's second city, a vast huddle of industry and energy that until 100 years ago packed more than a

million people – many of them immigrants from the job-scarce Highlands, others refugees from the famine across the Irish sea – into towering tenement buildings, a labour force to build ships and railways for the world.

Today, Glasgow's population has shrunk to less than 700,000, but is no less vigorous. Declared European City of Culture, recognized as an architectural gem, vibrantly fashionable and stylish, the Second City still stands to the fore – a focus of culture, enterprise, and inventiveness.

Football (soccer in the U.S.) remains the popular sport. In the evening, after the performances of the Rangers and Celtic teams are dissected by their expert audience, the city moves indoors for music, drama, and a nightlife to be found nowhere else in Scotland. A relaxed afternoon at the magnificently-housed Burrell Collection, a walk on the banks of the Clyde, or a visit to one of the city's many parks and museums proves the antidote to the fast-track nightlife found in the downtown Merchant City.

Edinburgh, though substantially smaller, remains Scotland's capital city, altogether different from its nearby neighbour. Industry never took hold here, and the city built its name and wealth on the professions, above all, law and medicine.

Each summer, Edinburgh fills with visitors intent on attending the world's best and biggest celebration of the arts. The Edinburgh International Festival – 1996 marked its 50th year – grew as a release out of the gloom of the postwar years. Today it is a triumph of culture and light, spilling out of its official garb onto the streets and pavements of the city, displaying every form of performing art that can be imagined – an inventiveness that beggars belief.

Perhaps unusual in these modern times of social division and intolerance, Scotland is a tranquil country, but by no means asleep – well-seeded with newcomers, successfully absorbed into the culture as one might expect from a country that had sent away so many of its own. A desire for a developed parliament, while not universal, is strongly felt and closely argued for – as are a listening ear in the south, more jobs, better opportunities for the nation's young, and the encouragement to pick up where Jardine and Jones, Pinkerton and Muir, left off.

Most visitors, even those who choose to make their home here, are happy with that. And those who complain, who tell the Scots they will not do? ... Well, it could just be that somewhere amongst the five million is someone who may be able to say, *I kent his faither.*

George Hume is a columnist for the Glasgow Herald and a broadcaster for the BBC Scotland.



SHEEPDOG TRIALS



The Bearded Collie is an ancient Scottish breed of herding dog. It is a long, lean, medium-sized shaggy dog ideally suited to the terrain and climate of its native land.

The smaller, lighter-boned brown Beardie of the Highlands was used for rough work, often independent of commands, in gathering sheep from the rugged hill and mountain pastures. Beardies were also used as "hunt-aways," where both the dog and shepherd are behind the sheep with the Beardie working back-and-forth down the hill, keeping up an incessant barking to flush out hidden or lost stock.

The larger Black Beardie of the Lowlands was most often used as a drover's dog in driving sheep and cattle to market. Today's Bearded Collie is a blend of these two strains.

TRAINABILITY

The Bearded Collie has a strong desire to please, exhibits good stock sense, is biddable, and should instinctively show typical herding behavior in gathering and wearing stock. It is a versatile, highly intelligent herder, capable of thinking for itself and working accordingly.



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Howard Gold Photo

A recent addition to the Caledonian Club Games and an increasingly popular attraction is our Birds of Prey Section where a number of Falcons and Hawks are on display.

FALCONRY —

Falconry (the use of birds of prey to capture wild game for the table) dates back to about 2000 years before Christ. The Chinese used falcons to catch pheasants and rabbits for the Emperors dinner table. Even in present times the Chinese people still use cormorants to capture fish for human consumption. The Middle East began using falcons around 1700 BC. Falconry was introduced to Europe and Great Britain (Scotland) during the time when the nobles were returning from the middle east "HOLY WARS". This was about 535 AD.

Birds of Prey

With the development of gun powder and guns, it became far easier to provide for the table with a "fowling piece" than wait for one bird to catch another, so falconry changed from a means of obtaining food to a SPORT practiced by Kings and aristocracy. If you held a high title you would fly an Eagle or GYR-FALCON (pronounced "JUR" as in jury - without the Y), a Baron would fly a peregrine, a lord a lesser bird, until you reached the lowly sparrow hawk (smallest of the falconry hunting birds).

Kingdoms were waged and royalty ignored affairs of state just to participate. From 535 AD to the mid 1600's falconry evolved into the true "sport of kings" (not horse racing).

When our forefathers came to this country, they were trying to escape the nobility and the oppression of aristocracy and they were more concerned about feeding their families so the firearm became the tool of the land.

Falconry was left behind in Europe. Interestingly, a couple of "thought processes" remained with the colonists.

If you were a rabbit, turkey, deer, or anything else that was considered edible, you were shot and eaten. If you weren't edible such as mountain lion, coyote, wolf, hawk, eagle, (owls were in league with the devil so you didn't mess with them), and others, you were considered to be in competition with man and his ability to put food on the table, so a bounty was placed on your head and you were "shot to rot". This mentality is still in evidence today throughout America and it is COMMON to find some person who will swear he saw that bad ol' Redtail Hawk kill his chicken (Redtails eat small rodents - mostly mice and voles), or that eagle who stole the lamb, or the controversy that still rages in Wyoming over the wolves being reintroduced into Yellowstone and the ranchers that swear they are stealing the sheep (wolves mostly eat mice - but will consume a sick or weakened animal of any size. As a PACK they can pull down and kill a full sized Bison but prefer the juveniles, calves, and still births).

The second thought process was a carry over from the Nobility itself - the more LAND you controlled, the more important a person you were. The white man held a concept of OWNING the land he lived on - the Native Americans couldn't conceive of owning mother earth - she owned you.

Today, in the USA, falconry is practiced by a small and dedicated few (about 3500 nation wide - 800 in California) who are conservationists and specialists in the field of raptors (Birds of Prey). They each must carry a license issued by both the State and the Federal Government. A person wishing to become a falconer must first pass a strict test, obtain a sponsor, and spend two full years as an apprentice before gaining General Falconer status. Five years as a General to obtain "Master Falconer" status.

Stop by the Birds of Prey Booth - you are invited to ask questions and get close to a live Falcon or Hawk.

Greeting and Best Wishes
From
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 And aye haud out a helpin' haun
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To Celebrate the 137th Anniversary of our Society's founding in 1863, we will hold our annual St. Andrews Banquet at the Sheraton Palace Hotel, Friday, November 24, 2000. Plan to be with us!

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Saint Andrew's Royal Scottish Renaissance Guild



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Saint Andrew's Royal Scottish Renaissance Guild has had a regiment of

halberdiers for 18 years. They have been featured performers at many Scottish Games and Festivals. This will be the seventh appearance of the Regiment for the Caledonian Club of San Francisco annual Games.



Show Schedule

10:00 a.m. — Royal Court With The Queen
11:00 a.m. — Ancient Scottish Royal Court Dances
For The Queen
Noon — The Royal Parade
1:00 p.m. — The Royal Feast For The Queen
2:00 p.m. — The Irish Ambassadors Have A
Royal Audience With The Queen
3:00 p.m. — The Battle Pageant
4:00 p.m. — The Trial of The Johnson Clan &
Hand Fastening Ceremonies

Living HISTORY



The Guild was established to represent the re-creation of the royal court of Mary, Queen of Scots, for the year 1562. Saint Andrew's Guild travels to Scottish Games, Festivals, and private events throughout California and Nevada to perform ancient royal presentations of dances, feasts, parades, games, contests, pageantry and ceremonies and by far the most popular: the battle pageants and court trials of the era!

Saint Andrew's Guild presents a large Royal Encampment where Her Majesty, Mary, Queen of Scots holds Court and visits with the children and folk who come to experience the days of old at the Historical Re-enactment Area at the Pleasanton Games.

Saint Andrew's Guild proudly features this year, an ancient battle pageant for the queen, in which her Royal Halberdiers take the field in an exhibition of military prowess against the cattle thieves of the borders. This battle pageant takes place every day at 3:00 p.m. in the field just north of the Re-enactment area. The Royal Dance Show of ancient court dances of the Renaissance era will be featured at noon in the same field area! Come participate and learn the dances!

The Royal Halberdiers are under the command of Captain Sir Innis Mac Alister.

For more information please contact our web site at: www.st-andrews-scots.org.





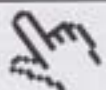
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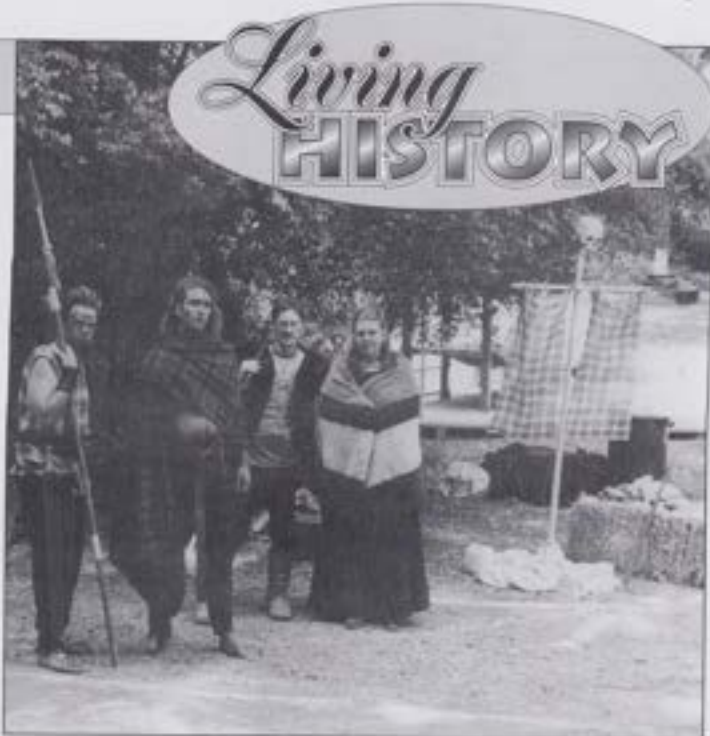


Gaesatae

Gaesatae is a representation of a small group of nomadic ancient Celtic warriors that fought for Vercingetorix in his revolt against Gaius Julius Caesar in 52 BC. It was this war with the Gauls that brought gave Caesar the money and resources he needed to rise to power in Rome and bring about the founding of the Roman Empire.

Gaesatae is a term that described fanatical tribes warriors. These fighters would often charge into battle stripped of all of their clothing, their hair spiked with white lime paste and their bodies painted with the blue dye woad. Classical writers thought of these Celts as the elite of the warriors in Gaul. They also referred to these outcasts as a distinctive tribe of their own.

Gaesatae was formed in 1997 to depict an often overlooked and vital part of Celtic history.



LEXIO X FRETENSIS IV COHORT

Hail Caesar! We invite you to step back in time to a period of our world's history when one solitary life made a major difference to the entire world.

This individual life was conceived in a world that was dominated by the march of the Roman army. It was a military force that dominated an Empire for over 1,000 years.

The Roman Empire was probably the greatest empire in the history of the world. It was considered to be the largest, richest, best organized and longest lasting. Between the years of 553 to 953 AUC (200 BC to 200 AD), the empire spread from its Italian heartland across all of Western Europe, the Balkans, the lands around the Mediterranean, North Africa, the Middle East, and even parts of the Soviet Union.

Guarding this vast area was a Roman Army consisting of about 28 Legions, a force of about 160,000 legionnaires, plus an additional force of some 220,000 auxiliary troops in other types of units. It was this army that created the Roman Empire and protected it for over 600 years. The heart and strength of this productive fighting force was legionary.

You are invited to enter into the ranks of one of these legions: the Legio X Fretensis IV Co.

The scene you will see before you at our events is a Roman Training Camp. It will be a modified in size fortified camp that was typically set up every night a legion was encamped in enemy territory.

The training drills you will witness were typical in preparing the recruit to become a Legionary. You will experience a *pilum* (javelin) drill and a *gladius* (sword) drill. You will learn of Roman marching drills and camp life. You will feel the terror of a Roman attack in the Battle Drill.

In addition to the Roman Training Camp scenarios, civilians of that time will speak of their supportive roles in serving the Romans. In a separate camp area will be various representatives of the Barbarian friends and enemies of Rome.

In conclusion will be a powerful witness drama of the personal experiences of several individuals who were witness to the power of one solitary man, in the ministry of Jesus Christ, in a Roman World.



The East Bay's Largest

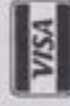
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LEST AULD ACQUANTANCE BE FORGOT



by Past Chief Kristan Robbie Anderson

The Caledonians welcome you to what has grown to become the largest celebration of Scottish culture in the world, as we celebrate our 135th year of kinship with the San Francisco Bay Area.

In 1868 the Caledonians transplanted their third Annual Scottish Gathering & Games from San Francisco to Sausalito, the second Games having been moved from Haynes Park to the White House Hotel in 1867. (Motorists visiting Sausalito today drive along the strip of land in which these games were staged - it is still known as "Caledonian Street").

About the Games that year, the *Illustrated London News* speculated that when Piper M'Donald wailed forth the plaintive piobreachaidh of "Lochaber No More" on the shores of San Francisco Bay, the number of "hard faces under St. Andrews' bonnet" which glistened with moisture was well in excess of four thousand. When that long-ago Londoner reported that "the image of Scotland lives with the children wherever they go," little did he or anyone else in attendance guess just how significant that statement would eventually become.

The Games' popularity spread to the East Bay where, in 1973, the Seventh Gathering ushered in a decades-long relationship between the Caledonians and Alameda County. In the 1880's, it was an Alameda County Sheriff's constable by the name of Tom Carroll who held all the world records for Scottish weights and hammer! (At age

60, Auld Tom would come out of retirement for one last appearance in the Caledonians' 46th Annual Games of 1911, to finish third in the 16-pound hammer event. One can imagine his sense of pride at relinquishing first place to a laddiebuck named Tom Junior!).

The Games would return briefly to San Francisco, where they were once staged at Kezar Stadium, before eventually migrating up the Marin Peninsula. They were held for a time in San Rafael, then Petaluma, and finally in Santa Rosa where they remained for 32 years until their spectacular return in 1994 to Alameda County and a "new home doon Pleasanton way!"

Many visitors and new participants will often comment upon how, after a weekend at the Games, the faint dint of bagpipes inexplicably persists in their ears for days. Those who have grown up with the Games will tell you that it is Auld Tom, using his caber as a drummie's mace to lead the Celestial Pipes and Drums in celebratory rounds of "We're No Awa' Tae Bide Awa'!"





The GATHERING OF THE CLANS

Program of Events:

9:30 a.m.: **KIRKIN' OF THE TARTANS** - (Sunday Only)

An ecumenical, open air service of Holy Worship conducted by Rev. Dr. Thomas F. Kerr, retired Presbyterian minister.

- Rev. Fr. Kevin McBrien, O.Carm., Western Vocation Director for the Order Carmelites.
- James McBain of McBain, Hereditary Chief of Clan MacBean.
- George Way of Plean, Baron of Plean. General Secretary of the Standing Council of Scottish Chiefs.

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RALLYING of the SCOTTISH CLANS & FAMILIES: 12:30 p.m. Saturday & Sunday
(Grandstand Area)





Come Visit the

GATHERING of the CLANS and FAMILY SOCIETIES

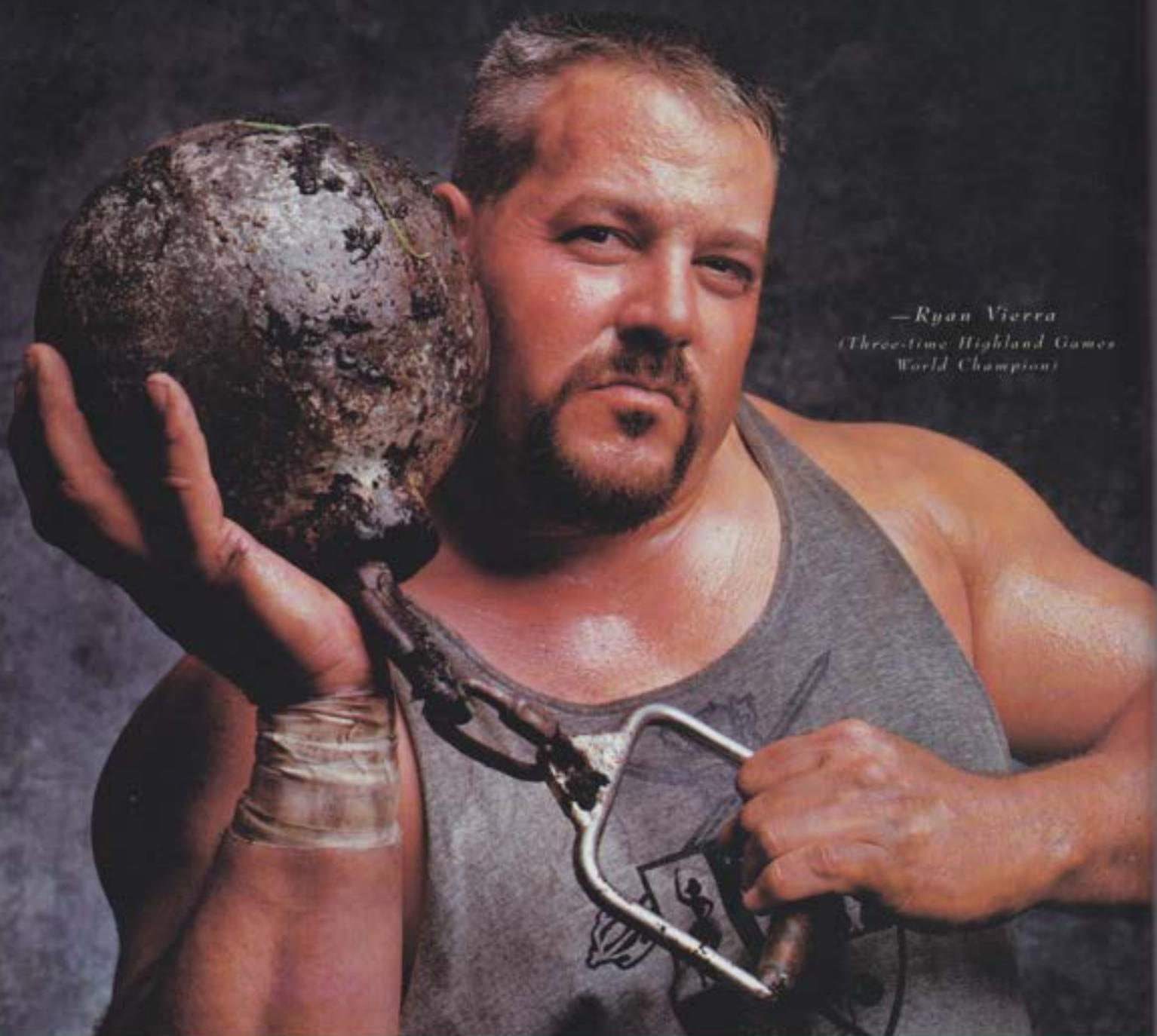
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CONTRARY TO POPULAR BELIEF, THE OLDEST
SCOTTISH GAME HAS NOTHING TO DO WITH
MANICURED GREENS AND LITTLE ROUND BALLS.



—Ryan Vierra
*(Three-time Highland Games
World Champion)*

At least ten centuries before genteel fox hunters began knocking pebbles into rabbit holes, hardy Scots were heaving massive stones and poles for distance. Both sports have changed a lot. But, thankfully, both have preserved the most important tradition of all after heated competition. A cold pint or two.



Unofficial Ale of the Scottish Highland Games



Grace Viera was presented with a gift from the Caledonian Club of San Francisco by Past Chiefs Tom Fraser (left) and Jimmy Hamilton (right). Grace has been a longtime friend of the Club and worked in the Tea Room at the Santa Rosa Games for many years. She will be leaving the U.S. and relocating in Australia. The presentation was made at a luncheon hosted by Margaret Connolly.

Past Chief John

Johnston recently received a kidney, donated by his daughter Linda (shown here with John). Both John and Linda are doing very well, although Linda has difficulty getting into her police uniform and belt because that is where the incision line is. Linda works



for the San Francisco Police Department as a Police Aid at the San Francisco Airport. She had also served in the military for over twenty years, both full time and in the National Guard. Linda is the second of John's three daughters. Heather, the first born, volunteered her kidney, but was declined when she failed a test due to her kidney malfunction.

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BEHIND THE SCENES OPERATIONS CREW

By Scott Carlyle

A few words from John Burton, Operations Committee Chairman,

In this millennium year I would like to lead the Caledonian Club of San Francisco in expressing our thanks to all those who have contributed to the success of The Games over the years by giving their time, their labor and their great enthusiasm as members of the Operations Crew.

For many, this is their vacation time each year. Their generosity in the giving of their time and often personal expense to make these Games happen is beyond measure. Without this devoted, hard working group within the Caledonian Club, the Games would not be the same well organized, popular event that we recognize it to be today.

I thank you all, past and present members of The Crew, for the time taken from your busy lives, for the gift of your sincere efforts and for your friendship that we all share in throughout the year.

Very sincerely, P.C. John S. Burton

The Operations Crew is the group of people within the Games Committee who do the construction part of this production known as the Caledonian Club of San Francisco's Scottish Gathering and Highland Games.

The crew begins the "production" of the Games on the Tuesday prior to Memorial Day weekend and doesn't relax until Friday evening. Then on Sunday afternoon they gear up to begin the disassembly, which must be completed by early Monday morning.

This group of approximately thirty people of all ages, recognizable by their distinctive Operations Crew Shirts, is led by Past Chief John Burton. Each year John recognizes a subgroup of worthy members of the crew for special recognition.

For 2000 we would like to highlight the service of the women of The Crew.

We invite you to join us in our appreciation of these leaders, workers and assistants. If it were not for these women and their tireless efforts, this Gathering and Games would not be nearly the great event that it has become today.

Sandy Burton — Sandy has been involved with the Caledonian Club of San Francisco for twenty-two years. As wife of the Chief of the Club, John Burton, in 1987 and 1988 she had many "official duties with the club overall. As wife of the Operations/Equipment Chairman, same John, the next year, it fell upon her to accept a new set of responsibilities.

Sandy been involved in about every aspect of the "Production" over these past thirteen years. Lately she has worked at putting-up signs, raising tents and laboring in the warehouse.

She also has a "real life". She has worked for Brodie Tire & Brake in Petaluma for twenty years, creates Highland and National costumes, and has raised a son to adulthood.

Pati Gehrhart — Pati joined the production when we were still presenting the Games in Santa Rosa. She began by working in the Information Booth, then went on to assist in the Pipe Band area of the Grandstand Shows. Once she had moved up to the Operations Committee, she became essential in the transport of our equipment trailers through the use of her own semi tractor trailer rig. She's the organizer of our warehouse operation. She makes sure that we're all working on schedule and she

watches over us by making sure that we all have food, medications, sun screen and water. She has a son and a daughter, many grandchildren and every fifth year she celebrates her birthday on The Games weekend!

Pam Spahr — Pam has participated in The Games for eighteen years. First as a volunteer in the Piping and Drumming Competitions and for the last eight years with the Production Crew. She always has a smile on her face (is that bewilderment?) and always has encouraging suggestions for us in times of stress. She is everywhere doing everything that is asked of her. Fortunately, we believe that eventually she will have learned to do everyone's job and then she will take over and we will all be told to just relax.

Pam also works in the soaring dot-com industry, besides having a degree in neuro linguistic programming.

Jennifer Carlisle — Jen has helped out at The Games for ten years, since she was sixteen years old. Recently she has joined her father and brother in learning about the many aspects of the production. She has learned to love the Scottish atmosphere and plans to be the best sign hanger we've ever had.

Kimber Rau — This will be Kimber's third year with us. She has great organizational skills and brings much enthusiasm to the Crew. She also keeps us in stitches with her quick wit and wild sense of humor.

Alice Turner — Alice is our cheerleader behind the scenes. She has been dispensing information and selling tickets, programs and T-shirts in the lobby of our hotels for years. She has cornered the market on warmth and hospitality and will always be a major asset to our crew.

Sue Palm — Sue has been part of our crew for twelve years. Though she works mainly as the Camping Manager, she hangs out with us most of the time and sometimes we can press her into our service.

Sue is a western outfitter and a presenter of horse shows throughout the west.

Fiona Harris — Fiona has been around the Scottish Games scene most all her life. Fiona is Scottish! She began helping out on the Crew last year and immediately became a valuable member.

Fiona renovates Victorian houses in the Marysville-Yuba City area. But to us she's the calm Scottish Mum!

Mary Schuler — Mary is "The Mechanic". She works for AT&T and knows the mechanical aspects of just about everything that we do at The Games. You'll see her in a tank top, shorts and boots with a wrench in her hand just about any time of day. She has two kids, a frequent flyer card and is very hard to catch!

Colleen Wilson — Colleen Wilson, another bundle of energy, started helping us last year when she decided to stop toying with husband-to-be, Brooks Wilson, and reel him in. They married in July.

Brandy Osborne — Brandy has been a valued worker on The Crew for at least four years. Generally she works alongside her husband Ken out at the Grandstand main stage.

Corinn Cheeseman has been with us for three years, working in the warehouse. Corrie has become one of our often needed calming personalities. Thanks Corrie.

Tiffany Correia, fourteen this year, has been helping out since she was big enough to hand the guys a wrench. She'll be out there through the wee hours of the morning on Sunday again this year.

Sharon Rawlins has been with us working alongside her husband Tom for about four years now as well.

We know there are probably many others whom we may have missed here. Those who just show up when the work needs to be done Those who come and go as their time permits, and we thank them. We thank them all.

Thank you, to all the full time and part time members of this committee. We truly appreciate your efforts each year and invite all of our guests to the Games in 2000 to join us in thanking each of you for your efforts.



Flowers of the Forest

PAST CHIEF JAMES DAVID ROBERTSON

MARCH 13, 1942 - NOVEMBER 21, 1999



PAST CHIEF ROBERTSON WAS BORN IN KILMARNOCK SCOTLAND ON MARCH 13, 1942. HIS FAMILY EMIGRATED TO THE UNITED STATES IN 1957. HIS FATHER, JIMMY ROBERTSON WAS A PROFESSIONAL SOCCER PLAYER, AND PLAYED FOR THE SCOTTISH NATIONAL TEAM.

PAST CHIEF ROBERTSON, JOINED THE CLUB IN 1976, AND SERVED THE CLUB AS FIRST CHIEF, CHIEF OF THE CLUB IN 1987 AND AGAIN IN 1991. He was the public RELATIONS CHAIRMAN FOR SEVERAL YEARS. HE WAS INSTRUMENTAL IN THE SUCCESS OF THE CLUB'S 125th CELEBRATION IN 1990. JIM WAS KNOWN ALSO OVER THE LAST FIFTEEN YEARS AS A SCOTTISH VENDOR, AS HE WAS AN EXPERT IN MILITARY HISTORY AND ANCIENT SCOTTISH WEAPONS, THE SCOTTISH TEE'S BOOTH WOULD FIND CLUB MEMBERS AND GAME ATTENDEES CONSULTING WITH JIM.

AT AN EARLY AGE HE ENLISTED IN THE AIR FORCE, SERVING A SIGNIFICANT PART OF HIS FIVE YEAR TOUR AS A CREW CHIEF ASSIGNED TO AC 130 HERCULES TRANSPORT AIR CRAFT. HIS TOUR OF DUTY TOOK HIM TO THE PHILLIPINES, CAMBODIA, LAOS, AND VIETNAM. IN 1962, HE RETURNED TO THE BAY AREA AND WAS STATIONED AT TRAVIS AIR FORCE BASE, WHILE ATTENDING A U.S.O. DANCE, HE MET THE LOVE OF HIS LIFE, CAROL. IN 1964, THE COUPLE WERE MARRIED AND SETUP HOUSEKEEPING. JIM EMBARKED ON A CAREER IN SALES WITH THE CALIFORNIA STATE AUTOMOBILE ASSN. THIS CAREER WOULD SPAN OVER THIRTY-ONE YEARS. A NATURAL FOR SALES HE SET NEW SALES RECORDS AND RECEIVED MANY SALES AWARDS. -

A TRUE FAMILY MAN, JIM TOOK MUCH PRIDE IN HIS SON, JAMES WINSTON AND DAUGHTER WENDY LYNN. JAMES AND WENDY COMPETED AT THE SCOTTISH GAMES IN HIGHLAND DANCING IN THEIR EARLY YEARS. WHILE THEIR DAD COMPETED IN PIPING. JIM AT THAT TIME WAS A MEMBER OF THE STUART HIGHLANDERS PIPE BAND. HE COACHED WENDY'S SOCCER TEAM, AND WAS A SCOUTMASTER FOR HIS SON'S SCOUT TROOP. GRANDFATHERHOOD WAS A GIANT BONUS FOR JIM, WITH THE ARRIVAL OF CAMERON, THEN KAYLEY, AND THEN WEE JIMMY.

JIM LED A VERY FULL LIFE, HE WAS A MEMBER OF THE SAN MATEO ELKS, ST. ANDREWS SOCIETY OF SAN FRANCISCO, SAN MATEO HORSEMAN'S ASSN., PENINSULA CIVIL WAR ROUNDTABLE, AND THE ROYAL BRITISH LEGION. HE SERVED TEN YEARS AS A RESERVE OFFICER WITH THE BURLINGAME AND FOSTER CITY POLICE DEPARTMENTS, SPENDING THREE YEARS ON THE POLICE PISTOL TEAM.

JIM WAS WELL KNOWN FOR HIS QUICK WIT, AND GREAT SENSE OF HUMOR. HE COULD ALWAYS BE COUNTED ON FOR A STORY OR JOKE. HE WAS A GENUINE "PEOPLE" PERSON, MAKING OTHERS FEEL AT EASE AND IMPORTANT WHILE STILL MAINTAINING A PRESENCE THAT COMMANDED RESPECT. JIM WAS AS COMFORTABLE SITTING AT A FORMAL DINNER TALKING WITH A SENATOR, AN EARL OR A CONSUL GENERAL AS HE WAS WITH HIS CLIENTS, FRIENDS AND FAMILY.

P.C. ROBERTSON PASSED AWAY ON, NOVEMBER 21, 1999. HE IS SURVIVED BY, HIS WIFE, CAROL, HIS SON, JAMES, DAUGHTER IN-LAW KAREN, HIS DAUGHTER WENDY, SON IN-LAW, ANDREW IRELAND, HIS MOTHER, OLIVE, SISTERS, PATRICIA AND LILA, HIS GRANDCHILDREN, CAMERON AND KAYLEY ROBERTSON, JIMMY IRELAND.

PAST CHIEF ROBERTSON WAS A TRULY FASCINATING MAN. HE WAS LOVING AND KIND, AND HE WILL BE GREATLY MISSED BY ALL WHO KNEW HIM.



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Watch the **demonstrations** and join in the **participation dancing!**

Check the posted schedule or the Games Program book for times.

Interested in trying Scottish Country Dancing? Pick up a flyer at the information tents in the Celtic Heritage Area or call:

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7:30 PM • Saturday, September 2, 2000 • Dancers: \$15 • Spectators: \$3

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In MEMORIAM

Calvin H. Biggar

May 30, 1920 - November 29, 1999

Born in San Francisco, Calvin graduated from Lick-Wilmerding Technical High School and then the University of British Columbia, majoring in chemistry. He also was a Delta Upsilon Fraternity member.

He was a chemist for Best Foods Corporation and W.P. Fuller Paint Company in San Francisco.

Lockheed Missiles & Space Co. became his employer after he moved to Santa Clara in the mid fifties. In 1968 he transferred to a Lockheed facility in Southern California. He retired from the Electrofilm Corporation in 1987.

Calvin was introduced to the Caledonian Club of San Francisco by his piping teacher from the Boy Scout Pipe Band. He joined the Club in 1937 and became Pipe Major of the Club Pipe Band in 1939. He was awarded Life Membership upon his return from World War II. Cal served as Club Piper for several years. He received his gold 50 year medallion in 1987 and wore it proudly on his neck for the rest of his life.





The 1999 "We Plaid On Through" Scottish Golf Tournament



The foursome of Steve Bissett, Manute Jayden, Dave Parker and Loretta Parker came out on top at the 1999 Highland Scottish Gathering & Games Golf Tournament. The group, led by team captain Steve Bissett, who is a three handicap golfer, shot a low round of 61 to win the Chief's Cup.

This marked the fifth time that their names were engraved on the cup, which was donated to the club by Clansman Bob Hunter, at the inception of the tournament in the early 1990s.

Proceeds from the 1999 tournament benefited The Alisa Ann Ruch Burn Foundation.

The 2000 Games Gold Tournament was held at the Castlewood Country Club on August 28, 2000 with the proceeds again benefiting the Burn Foundation.

RESULTS:

1st Place - Score 61

Steve Bissett
Manute Jayden
Dave Parker
Loretta Parker

2nd Place - Score 64

Don Smejdir
Dick Giomi
Terry Giomi
John Webber

3rd Place - Score 65

Annie Alexander
Kerwin Garcia
Lola Laign
Scott Laird

Ladies Longest Drive:

Loretta Parker

Ladies Closest To Hole:

Connie Miller

Mens Longest Drive:

Scott Laird

Mens Most Accurate Drive:

Mark VanZanten

Mens Closest To Hole:

Johnny Moore

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FUN AT THE CHILDREN'S GLEN





CHILDREN'S GLEN

CEUD MILE FAILTE – A hundred thousand welcomes to the Caledonian Club of San Francisco's Children's Glen – a place for the wee bairns to enjoy themselves and learn about their Scottish Heritage.

SCHEDULE OF CHILDREN'S EVENTS:

- 9:00 a.m. Children's Participatory Games and Game Booths.
- 12-Noon Games and Booths Close for Opening Ceremony Each Day.
- 1:00 p.m. Games and Booths Reopen
- 4:00 p.m. Games and Booths Close
- The Prize Booth Remains Open Until 4:30 p.m.*
- 4:00 p.m. Gate to Children's Glen closes. All are invited to adjourn to the Grandstand Area for the Closing Ceremonies & Massed Bands.

PARTICIPATORY GAMES:

For Children Age 2 to 10. Games! Races! All the Participants Will Receive Recognition.
Volunteer Leadership Courtesy of Twin Valley District Boy Scout Troop 911 and Santa Clara County Girl Scout Troops 1275 and 248.

GAME BOOTHS:

Come try your skill at our four booths. Win point tickets and turn them in for real prizes at the Prize Booth.

- **GOLF** is a favorite Scottish pastime shared with the rest of the world. You will have a chance to see how much fun it can be.
- **QUOITS** is like tossing horseshoes to see who can get closest to the pole or hob. We will use wooden hoops. See if you can ring the hob!
- **DARTS** sharpens your aim as you try to hit the bull's-eye – the center of the target. Make the dart stick inside the circles.
- **BEAN BAG TOSS** uses Scottish animals as targets so you can learn to recognize these wonderful creatures as you win your prize.
- **BOIL A HAGGIS**, the national food dish of Scotland. Throw an imitation haggis into a black caldron.

FACE PAINTING:

A Highland lassie or laddie will decorate the wee bairns with thistles and scotties for the Gathering and Games.

HOW WELL DO YOU KNOW SCOTLAND?

Self-test your knowledge of Scottish culture and customs.

NESSIE THE FRIENDLY MONSTER:

Have your picture taken with Nessie. Visit our replica of the famous sea monster.

CHILDREN'S ART:

A children's coloring corner is available during the two days of Scottish Games. Come rest under the trees and color a picture.

CULTURAL HERITAGE CENTER:

A booth will offer legends and famous people coloring books and lesson plans for teachers and parents about Scottish geography.



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SCOTTISH Country Dancing

When asked why people love Scottish Country Dancing, a frequent response is that it has everything; it is eminently social, with dancers interacting throughout each set; it is esthetically pleasing — wonderful music and the patterns of the dance embodied in the movements of the dancers; it is physically strenuous, conditioning the legs, arms and lungs; and it is psychologically therapeutic - while dancing the mind is cleared of all but the dance.

Of course, who else but the Scots could have developed such an activity, giving it the benign cloak of social ballroom dancing! It is not "folk" dancing, as it has always been the dance form of lairds and crofters, highlanders and lowlanders alike - thanks to the feudal nature and strength of the Clan system.

Scottish Country Dancing is performed by couples grouped in sets (usually longwise but sometimes in squares). It is the direct ancestor of American square dancing. Music is provided by bands typically comprised of piano, fiddles and accordions.

Scottish Country Dancing has evolved to its present form over several centuries, incorporating steps and figures from other cultures, especially the English and French - the English because of geographic proximity and political union, the French because of the close relationships between the two courts in the era of the Stuarts in the 1600s and 1700s (Classical ballet developed in France during the eighteenth century and influenced French dance generally). It also, via the Scottish Court, influenced country dancing, and we dance today, for example, the pousette, the allemande, and the pas de Basque. The basic foot positions of classical ballet (first, second, third and fourth) are identical in Scottish Country Dancing.

The steps and formations taught by the Royal Scottish Country Dance Society have been drawn largely from what was regarded as the golden era of Scottish Country Dance - the seventeenth and eighteenth centuries.

When the major migrations of Scots took place due to political and economic conditions, the Scottish settlers in America, Canada, Australia, New Zealand and South Africa brought their dancing with them. It helped them keep in touch with their heritage and, as a living art form, it contributed to the development of new art forms, such as American Square Dancing.



Apart from learning the patterns or formations of the dances, Scottish Country dancers have to learn the five basic steps: skip change of step in fast time, the strathspey traveling step, two setting steps (fast time and strathspey), and the slip step. As a learned art form, Scottish Country Dancing is taught at classes in a large number of communities. New be-

ginners are welcome and classes start typically in September each year. You do not need a partner to come to Scottish Country Dancing. Individuals are welcome. Stop by either the San Francisco or Sacramento Scottish Country Dance Society tents to find out about classes in your locality.



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2000 CELTIC HERITAGE PROGRAM

SCOTTISH COUNTRY DANCING, FIDDLING, HARPING, AND SINGING

Sponsored in part by The Saint Andrew's Society of San Francisco
and the San Francisco Branch, Royal Scottish Dance Society



CELTIC HERITAGE AREA

STAGE 1 - RAISED STAGE

SATURDAY

9:30 a.m.	Celtic Harpers	
9:45 a.m.	Mountain View	(S)*
10:00 a.m.	John Kelly sings	
10:15 a.m.	Livermore II	(S)
10:30 a.m.	Jimmy Wright (tenor)	
10:45 a.m.	Livermore Lads & Lassies	(S)
11:00 a.m.	Kersty Fitch (Puirt-a-Beul)	
11:15 a.m.	San Francisco	(S)
11:30 a.m.	John Kelly sings	
11:45 a.m.	Lafayette SC Dancers	(P)
12:00 Noon	Celtic Harpers	
12:15 p.m.	Sacramento Branch	(S)
12:30 p.m.	Celtic Harpers	

LUNCH BREAK

1:15 p.m.	Santa Rosa I	(S)
1:30 p.m.	Jimmy Wright (tenor)	1:45 p.m.
1:45 p.m.	Stanford SC Dancers	(P)
2:00 p.m.	Kersty Fitch (Puirt-a-Beul)	
2:15 p.m.	Sacramento Branch Youth Group	(S)
2:30 p.m.	John Kelly sings	
2:45 p.m.	Red Thistle Dancers	(P)
3:00 p.m.	Celtic Harpers	
3:15 p.m.	Lafayette SC Dancers B	(P)
3:30 p.m.	Kersty Fitch (Puirt-a-Beul)	
3:45 p.m.	Dunsmuir II	(P)
4:00 p.m.	Celtic Harpers	
4:14 p.m.	Ar Doigh	(P)

SUNDAY

9:30 a.m.	San Jose I	(S)
9:45 a.m.	Celtic Harpers	
10:00 a.m.	Berkeley Ladies	(S)
10:15 a.m.	John Kelly sings	
10:30 a.m.	White Heather	(P)
10:45 a.m.	Celtic Harpers	
11:00 a.m.	Celtic Spirit 2000	(P)
11:15 a.m.	Kersty Fitch (Puirt-a-Beul)	
11:30 a.m.	Santa Rosa II	(P)
11:45 a.m.	John Kelly sings	
12:00 Noon	Berkeley Class	(S)
12:15 p.m.	Jimmy Wright (tenor)	

LUNCH BREAK

1:15 p.m.	Dunsmuir I	(P)
1:30 p.m.	Kersty Fitch (Puirt-a-Beul)	
1:45 p.m.	Red Thistle Dancers II	(P)
2:00 p.m.	John Kelly sings	
2:15 p.m.	San Jose II	(S)
2:30 p.m.	Celtic Harpers	
2:45 p.m.	Livermore I	(S)
3:00 p.m.	Jimmy Wright (tenor)	
3:15 p.m.	Dunsmuir III	(P)
3:30 p.m.	Kersty Fitch (Puirt-a-Beul)	
3:45 p.m.	Santa Rosa III	(P)

Note: In the Scottish Country Dancing adjudicated event

the letter "S" denotes the set as social, dancing primarily for pleasure, whereas the "P" denotes a performance set, which performs at public and/or private functions, and is therefore adjudicated at a high standard.



Kirsty Fitch has been singing traditional Scottish and Irish songs for many years. She is especially fond of the Gaelic music of the Highlands, with its lilting rhythms and soaring melodies, including waulking songs and other work songs. For the Celtic Heritage Program, her performances are sure to include examples of puirt-a-beul, the Gaelic mouth music for dancing. Puirt-a-beul were common in the seventeenth to nineteenth centuries, particularly in communities where musical instruments were rare.

Kirsty has performed at various Highland Games and other events in Northern California, and taught workshops on Gaelic singing for thenovice. She adds depth and interest to her interpretations with notes on the song's historical background, and enjoys making Gaelic music accessible (and pronounceable!) to native Californians like herself. For further information call Kirsty at (510) 595-1246.



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2000 CELTIC HERITAGE PROGRAM

SCOTTISH COUNTRY DANCING, FIDDLING, HARPING, AND SINGING

Sponsored in part by The Saint Andrew's Society of San Francisco
and the San Francisco Branch, Royal Scottish Dance Society



CELTIC HERITAGE AREA

STAGE 2 - LOWER STAGE

SATURDAY

9:30 a.m. Lafayette Children's Class
Scottish Country Dancing demonstration
and audience participation dancing.
10:00 a.m. Lafayette Scottish Dancers
10:30 a.m. Celtic Harpers
11:00 a.m. Cairngorm Dancers
11:30 a.m. Celtic Harpers
12:00 Noon **Lunch Break**
1:00 p.m. Livermore Family Class
Scottish Country Dancing demonstration
and audience participation dancing.
1:45 p.m. Celtic Harpers
2:15 p.m. Lafayette Scottish Dancers
2:45 p.m. Jimmy Wright (tenor)
3:15 p.m. Cairngorm Dancers

SUNDAY

9:30 a.m.	Celtic Harpers
10:00 a.m.	San Francisco Scottish Fiddlers
10:45 a.m.	Celtic Spirit 2000
11:15 a.m.	White Heather Dancers
12-Noon	Lunch Break
1:00 p.m.	San Francisco Scottish Fiddlers
1:45 p.m.	Celtic Harpers
2:15 p.m.	Audience Participation Dancing
2:45 p.m.	Celtic Harpers
3:15 p.m.	San Francisco Scottish Fiddlers



Jimmy Wright, with his pure, clear tenor voice, has been delighting Bay Area audiences for many years, singing both a capella and to accompaniment. Jimmy's repertoire is extensive and includes most of the favorites of his native Scotland, as well as many Irish ballads. While at the Games, pick up a cassette of Jimmy Wright in concert and enjoy his singing year round. Cassettes, and Jimmy, are to be found at the San Francisco Branch - RSCDS tent just across from the raised stage. Jimmy entertains frequently at banquets and social functions. For further information, contact him at 921 Santa Fe Avenue, Albany, CA 94706, or by phone at (510) 527-0115.



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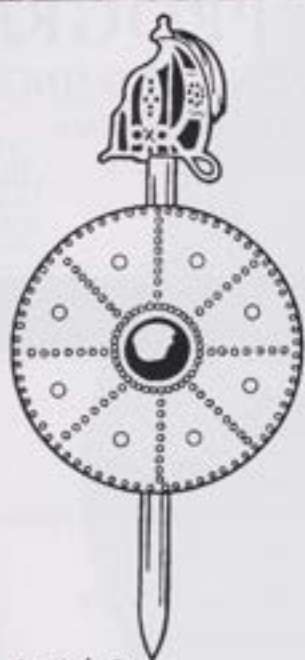
See **Scottish Country Dancing**, and Fiddling, Harping, and Singing, also, near the Grandstand at the Celtic Heritage Area stages.

Abstracts of the proceedings of the 1998 Annual Meeting of the American Psychological Association, Washington, DC, August 1-5, 1998.

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SCOTTISH FIDDLERS RALLY



ALASDAIR FRASER

Internationally acclaimed as one of Scotland's finest fiddlers, Alasdair Fraser has been a featured performer on more than 50 BBC TV and radio shows, and on many programs in the U.S., including "A Prairie Home Companion". He is a native of Clarkmannan, Scotland, and is known for his spirited renditions of Gaelic melodies and pipe tunes as well as the strathspeys, reels and jigs at the heart of traditional Scottish fiddle music. His three albums, including *Portrait of a Scottish Fiddler*, *Skydance*, and *Full Circle* are available on Culburnie Records.

Fiddlers' rallies are extremely popular throughout Scotland, where a local Strathspey & Reel Society will put on a concert, inviting fiddlers from other communities to participate. Typically, the fiddle orchestra plays several sets of tunes en masse, with guest performances by one or more of Scotland's top fiddlers.

The San Francisco Scottish Fiddlers has invited participants of the Valley of the Moon Scottish Fiddling School to the Games for a Grand Fiddlers' Rally. Alasdair Fraser will be our featured soloist and will direct the fiddle orchestra.

The rally will be held in three sets on Stage 2 in the Celtic Heritage Area. The first set begins at 10:00 a.m. on Sunday on the ground level platform. The other sets will be at 1:00 p.m. and at 3:15 p.m. at the ground level stage. Please join us for fun and fine music.

SCOTTISH FIDDLE MUSIC

The fiddle, along with the Highland bagpipe and the harp, is one of Scotland's three national instruments. Fiddles have long been the favored instruments in Scotland for dancing in village halls and at courtly balls, and much of the Scottish fiddle repertoire - reels, jigs, strathspeys and hornpipes - grew out of the dance tradition. Fiddlers and pipers, while rarely playing together, frequently borrow from each others' repertoires. An accomplished Scots fiddler, using grace notes and open strings for a drone effect, can make the fiddle sound amazingly like the pipes.

When thousands of Scots were forced by evictions and economic hardship to emigrate, they brought their fiddle music with them to America, forming the roots of oldtime and bluegrass music. Today, many Americans are going back to the original, and finding that there's something in Scottish fiddle music for every taste, from the rousing marches and dance tunes to the elegant, expressive slow airs written by Scottish fiddler-composers such as Scott Skinner, William Marshall, and the Gows.

SCOTTISH FIDDLING IN THE BAY AREA

Northern California is one of the several "hotbeds" of Scottish fiddling in the U.S. The Valley of the Moon Scottish Fiddling School, a music and dance camp now in its tenth year, is held each August just prior to the Caledonian Club Games in Pleasanton. The camp has grown by leaps and bounds, from 40 attendees in 1984, to some 200 by 2000. Participants come from all over the U.S., from Canada and even from Scotland. The Fiddling School is directed by Alasdair Fraser and is sponsored by Scottish Fiddlers of California, a non-profit educational corporation.

SAN FRANCISCO FIDDLE CLUB

The San Francisco Scottish Fiddlers provides an opportunity for people to play and learn about traditional Scottish fiddle music. The 75 members of the club include fiddlers of all ages and levels of skill, as well as guitar, accordion, cello, and piano players. The group meets for monthly jam sessions, sponsors workshops, and performs at special events throughout the year.

FOR MORE INFORMATION about Scottish fiddling in the Bay Area, call (415) 331-3241 or (415) 566-4355....Better yet, visit with us at the Gazebo in the Celtic Heritage Area during the Games.



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CELTIC HARPERS



The quiet soft sounds of the Highlands and Islands; the ripple of sunlight over heather banked streams; western waves lapping pebbled shores; the smell of peat fires in the homes, come vividly to life in the magic music of the Celtic harp.

This heritage is preserved even as the musicians explore any musical form which allows the unique voices of their magnificent nylon and wire strung harps to sing and harmonize, including Latin, classical and jazz. Please join Verlene Schermer and her friends of The Harpers Hall and Culinary Society in the Celtic Heritage area for their performances throughout the Games.



VERLENE SCHERMER

Verlene Schermer is a San Francisco Bay Area singer, songwriter, harper, and the director of the Harpers Hall Ensemble. She performs solo and in several ensembles, including the Harpers Hall Ensemble. She has three solo recordings featuring her original songs, and one recording of instrumental music with her flute and harp due, *Silverwood*. Verlene also maintains a full schedule of private voice, harp, guitar and music theory students.

HARPERS HALL & CULINARY SOCIETY

A chapter of the *International Society of Folk Harpers and Craftsmen*, makes its home in the San Francisco South Bay and Central California Coast. Our purpose is to promote an appreciation of the folk harp, to cultivate its living musical tradition, and to preserve the fun and magic of the harp for members and for the general public.

To that end, we hold numerous events throughout the year, from harp jams to house concerts, harpers circles and festival performances to yearly weekend retreats. We also publish a lively and informative newsletter, *The Reel Fling*, and have established a Harp Library & Archives.

'Culinary Society?...harpers love to feast! A typical gathering involves cramming as many harps and harpers

as possible into an unsuspecting living room or backyard, and piling fabulous munchies onto what we call a "groaning board". We'll nibble some goodies, catch up on news, and of course play our harps!

In concert, *Harpers Hall* features solo and ensemble performances by professional and advanced players, vocal music by its "Stone Soup Singers", and harp playing by its dynamic 15-25 member "Harp Orchestra".

Harpers Hall performances are magical occasions, combining beautiful harp music with lively dialogue on the folk harp and its rich history. Offstage, Harpers Hall members are always eager to demonstrate their instruments and to share information. Our performances commonly inspire audience members to take up the harp themselves!

For info: Harpers Hall, P.O. Box 1844, Campbell, CA 95009 www.harpershall.com

SCOTTISH IMAGES



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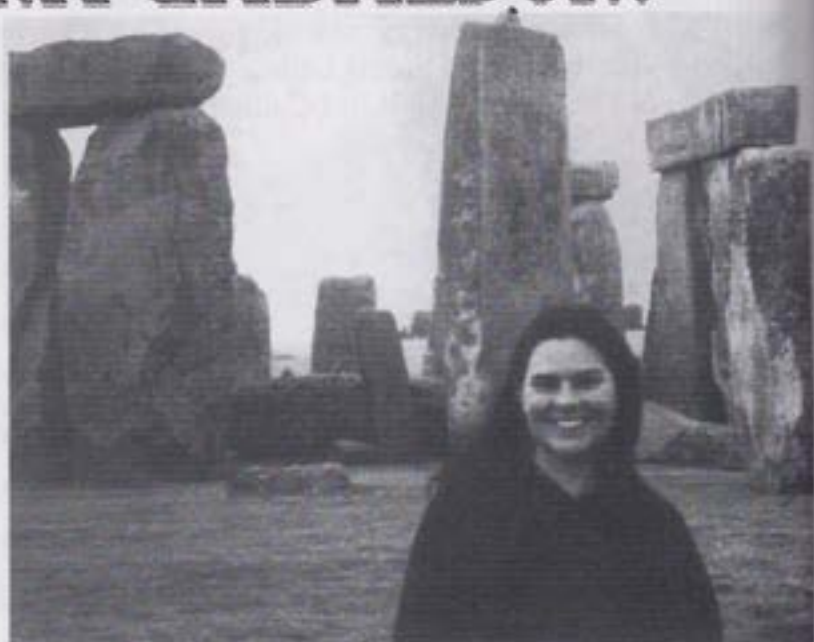


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The Royal Ulster Constabulary Pipe Band



Featured Pipe Band of the 135th Annual Scottish Gathering & Games

The Pipe Band of the Royal Ulster Constabulary was formed with the permission of the Chief Constable in 1977 from enthusiasts within the Force. The band's first Pipe Major was Leslie McAleer, father of the late Harry McAleer of the Strathclyde Police Pipe Band. The band registered with the Royal Scottish Pipe Band Association in 1978 and was placed in Grade 3 for competition purposes. Pipe Major McAleer was succeeded by Pipe Major Mat Russell, who had been Pipe Sergeant of the band and who left the band to take over the Victoria Police Pipe Band of Australia. The band commenced a very successful competition run which led it into Grade 2 in 1979 and Grade 1 in 1982 since when they have also won a number of piping and drumming prizes under the command of Pipe Major Jess and Pipe Major Faloon. The current Pipe Major is Tony Sloane and the leading drummer is Gary Corkin. The Drum Major is Roger Young who has

been Senior World Champion and won many prizes in competitions.

The band wears the Prince Charles Edward Stuart tartan because it encompasses the Force Colours of black, red and green and also because it is a Royal tartan and the Force has the privilege of calling themselves the Royal Ulster Constabulary, one of only two other Police Forces given that privilege.

The band jackets use the material and buttons belonging to the Force's uniform.

The band competes in most of the local Pipe Band competitions in Northern Ireland and in the 5 Major Championships in the UK each year as well as local charity fundraising events, passing out parades and functions such as Ship launches from the famous Harland & Wolff Shipyard in Belfast where the Titanic was built.



Chief Warrant Officer 4
Ronald H. Fucuals

Master Sergeant
Daniel J. Connelly

Since World War II, the 3rd Marine Aircraft Wing Band has delighted and entertained audiences throughout the United States and overseas. From classical overtures to famous marches the musicians of the 3rd Marine Aircraft Wing Band are capable of performing in virtually any musical idiom. The 3rd Marine Aircraft Wing Band ranks among the world's finest performing organizations.

All members of the 3rd Marine Aircraft Wing Band are fully combat trained Marines, as equally skilled with a rifle as they are with musical instruments. In addition to maintaining musical skills, Band members are required to maintain proficiency in general military subjects such as Marine Corps history, leadership, first aid, physical fitness and weapons qualification. In 1990 and 1991, the Third Marine Aircraft Wing Band deployed to Southwest Asia as a defensive security force during Operations Desert Shield and Desert Storm. The Band returned to Southwest Asia in February of 1999, and again in 2000, to participate in musical Goodwill Tours. During these tours, the 3rd Marine Aircraft Wing Band performed concerts in Kuwait, United Arab Emirates, Oman and Bahrain for thousands of people including U. S. Dignitaries and Royal Family members of Arabic Nations.

The Third Marine Aircraft Wing Band is stationed at Marine Corps Air Station Miramar in San Diego, California and is under the direction of Chief Warrant Officer 3 Ronald H. Fucuals. Serving as the assistant director of the Band is Staff Sergeant Stephen Jeremiah. When on the March, the band is under the direction of Drum Major, Master Sergeant Daniel J. Connelly.

For over 200 hundred years the United States Marine Corps has defended our Nation worldwide. The Marine Musicians of the 3rd Marine Aircraft Wing Band are proud to uphold the history and traditions of the United States of America through music performance.

A BRIEF HISTORY OF THE THIRD MARINE AIRCRAFT WING BAND

The Third Marine Aircraft Wing Band was established for service during World War II. However, soon after WWII ended, the Band was deactivated and its members were sent to serve in China and Marine Corps Air Station Ewa, Hawaii. In 1952, the Third Marine Aircraft Wing (3D MAW) Band was officially reactivated at Marine Corps Air Station Miami in support of the Korean Conflict using Marine Musicians returning from China and the 2nd Marine Aircraft Wing Band.

The 3rd Marine Aircraft Wing Band, as its title indicates, was under the 3rd Marine Aircraft Wing Command. However, in 1957, when the 3rd Marine Aircraft Wing relocated to Marine Corps Air Station El Toro, Orange County, California, the band remained in Miami and was assigned to Marine Air Group 31. The 3D MAW Band remained on the East Coast until Marine Corps Air Station, Miami relocated to Beaufort, South Carolina and Marine Air Group 31 was deactivated. The musicians of the Third Marine Aircraft Wing Band were integrated into the Air Fleet Pacific Band, which was located at Marine Corps Air Station El Toro, California. This combined band was then officially renamed the Third Marine Aircraft Wing Band.

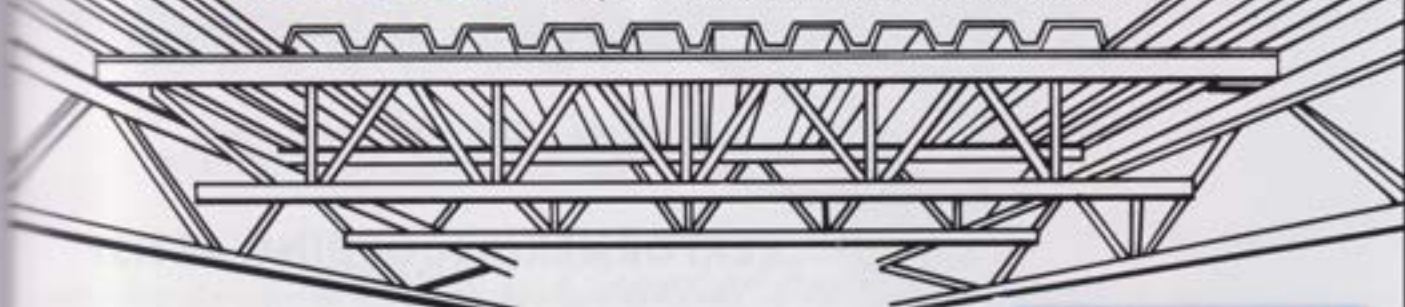
The Third Marine Aircraft Wing Band remained at Marine Corps Air Station El Toro until 1997. Naval Air Station Miramar, California was converted into Marine Corps Air Station (MCAS) and from 1997 through 1999 all units relocated from Marine Corps Air Station El Toro to Marine Corps Air Station Miramar, San Diego, California. The 3D MAW Band arrived at its current location on MCAS Miramar in January 1999.



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Alex Beaton

PERFORMER/RECORDING ARTIST

Alex is the featured performer at all of the major Scottish festivals including Maxville and Fergus Highland Games in Canada, California's Pleasanton and Costa Mesa, North Carolina's Grandfather Mountain, and the Stone Mountain Highland Games in Atlanta, Georgia. He appears regularly in concert, and is equally at home in clubs and on the banquet circuit.

He has recorded thirteen albums and hosted two full-length travelogue videos of Scotland. Alex is currently involved with a Hollywood motion picture project to be filmed in Scotland.

He is the founder and President of Glenfinnan Music, and has made numerous television appearances both in America and Great Britain.

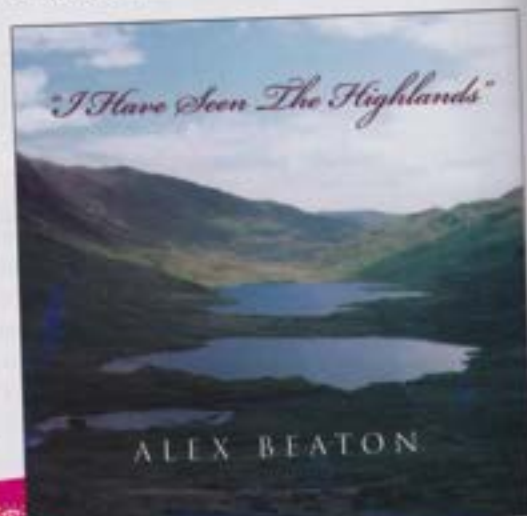
PERSONAL BACKGROUND

A native of Glasgow, Alex began his career with the Cumberland Three, one of Britain's most popular folksinging acts of the sixties. Along the way he performed on the same bill with legendary groups as The Animals, the Hollies, Gerry and the Pacemakers, and Manfred Mann.

He launched his solo career in New York in the late sixties, subsequently appearing in clubs and in concerts throughout the United States. In 1974 he won the International American Song Festival. Eight years later he began concentrating on bringing traditional Celtic music to American audiences. Since then, he has won wide acclaim, and his name has become synonymous with the best in the Scottish tradition.

His rich baritone voice, enhanced by a charming stage presence, has drawn a large and loyal following from coast to coast. His repertoire encompasses a wide range of musical expression from sensitive ballads to rousing Celtic classics.

In a continent rich in Scottish/Irish culture, at a time when more and more people are interested in those Celtic roots - Alex Beaton brings out the best in that musical heritage for a following ever eager to know more of a world of their ancestors left behind.





ENTERTAINMENT

Schedule

STAGE 1 *Court of Four Seasons*

10:00 a.m.	Ed Miller & John Taylor
11:00 a.m.	Browne Sisters & George Cavanaugh
1:00 p.m.	Ed Miller & John Taylor
2:00 p.m.	Browne Sisters & George Cavanaugh
3:00 p.m.	Ed Miller & John Taylor
4:00 p.m.	Browne Sisters & George Cavanaugh

STAGE 2 *Exhibition Hall*

David & Angel

in Concert

10:00 a.m. thru 4:00 p.m.

STAGE 3



Stage

SATURDAY

10:45 - Noon	Tempest
1:00 - 2:15	Seven Nations
2:30 - 3:45	Tempest
4:00 - 5:00	Seven Nations

SUNDAY

10:45 - Noon	Seven Nations
1:00 - 2:15	Tempest
2:30 - 3:45	Seven Nations
4:00 - 5:00	Tempest

STAGE 4 *Hall of Commerce*

Saturday & Sunday

Alex Beaton

Performance Times Posted



WICKED TINKERS

1st Appearance
at Pleasanton



Warren Casey Aaron Shaw John MacAdams
big drum, bodhran bagpipes, whistles snare drums, vocals, guitar

Wicked Tinkers are three roving musicians who play the music of Scotland, Ireland, and the many nations on which the Gaels have left their mark. We all heard the Great Highland Bagpipes as kids and were hooked! The pipes brought us together and keep us coming back for more. We simply play what we hear. So lower your standards and join us on a wild ride!

Most of the tunes we play are from the Highlands of Scotland, where the music we love was born. A few of the tunes are Irish (Warren's heritage), who we feel are brothers to the Scots. Some tunes are Canadian (where our own John MacAdams hail from), a very Scottish place. A wee bit from Australia and the United States round out the lot.

We're proud of the heritage that produces such powerfully beautiful music. We owe a great debt of gratitude to our ancestors and their sacrifices - there were times when the pipes were nearly wiped out. Today more Scottish bagpipes are played around the world than ever before.

Highland pipes are in an ancient key that speaks more to the gut than to logic. The pipes somehow bridge the gap between where we've been and where we are going. They are a piece of the past that is very much alive, and we are working to propel them into the future.

It's been said that the beautiful, high tones of Scottish bagpipes can be heard by the gods. Let's hope we aren't keeping them up at night.

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Tempest

Celtic Rock

Tempest has been recording and performing since 1988, has played more than 1000 performances and has released 8 CDs. Tempest is so much more than a folk-rock band. The roots of what they do draw sustenance from traditional folk music, and they rock like wild things, but that tag is far from succinct.

What precisely would one call Celtic and European themes artfully sculpted by a Norwegian lead singer and double-necked mandolin player, a Cuban drummer, a crazy fiddle virtuoso, a sophisticated yet funky American bassist and a guitar player with a penchant for heavy rock guitar? Tempest is the only definition of the aforementioned to date. These guys take mythology and history, Irish jigs & reels, Norwegian traditional music and Scottish ballads and run it all through the rock & roll art school to produce a colorful and shapely soundscape that is fresh, irreverent and always a delight.

Tempest is signed to the New York based progressive label, Magna Carta Records. Their CDs have received critical acclaim not only in North America and Europe, but all over the world as well, from Japan to Argentina! Tempest's high profile studio activities notwithstanding, this is a band dedicated to creating dynamic and compelling live shows.

Tempest is well aware that the best way to keep their enthusiastic following satisfied is to tour extensively in the US and abroad. The band has appeared at numerous major music festivals such as The Philadelphia Folk Festival, Fairport Convention's Cropredy Festival in Britain, The Winnipeg Folk Festival in Canada and The Skagen Festival in Denmark.

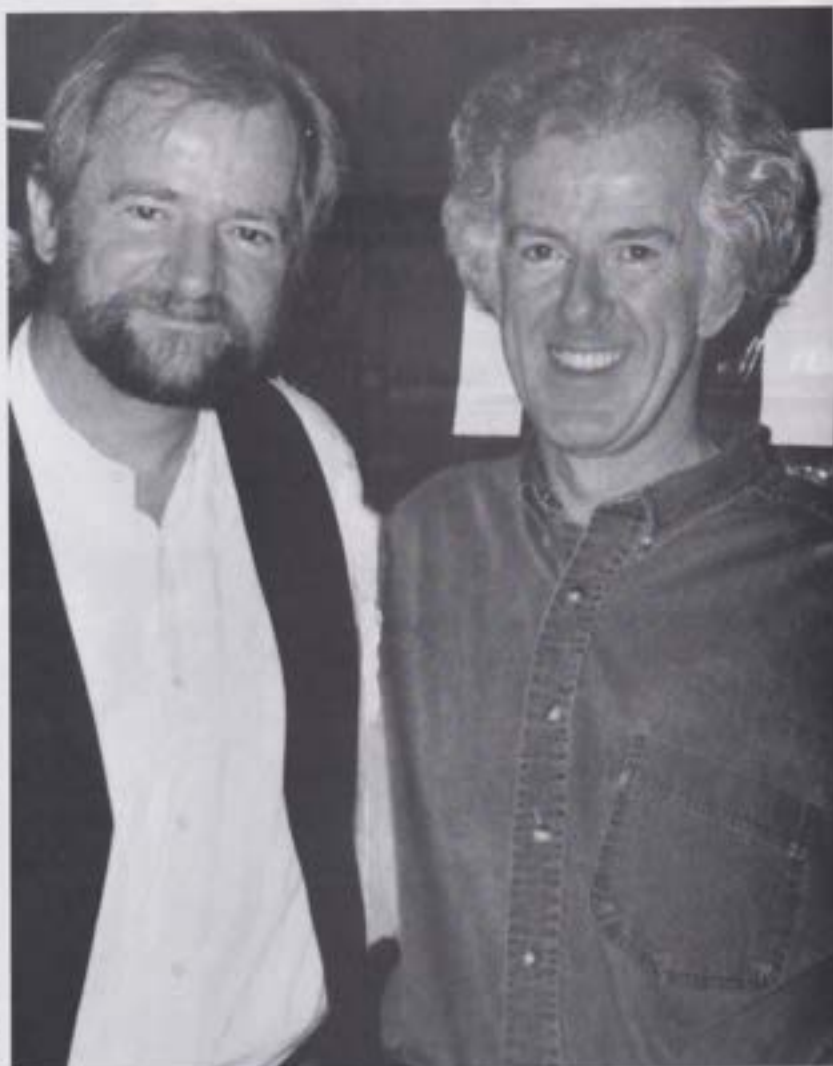
Lief Sorbye - Lead Vocals, Acoustic & Electric
Mandolins & Mandolas
Adolfo Lazo - Drums
Michael Mullen - Electric & Acoustic Violins, Vocals
Todd Evans - Guitar
Darren Cassidy - Bass & Vocals





ED Miller & JOHN Taylor

Perennial favorites at many Scottish musical events, singer Ed Miller and fiddler John Taylor return to this year's Pleasanton Games with their unique mixture of great songs, fine fiddle tunes and droll humor. Originally from Edinburgh, Ed Miller is now based in Austin, TX, where he did graduate studies in Folklore at The University of Texas, and where he hosts a folk music show on NPR station KUT-FM. Over the years, he has gradually moved from academia to being a full time performer. His most recent recording is "The Edinburgh Rambler," and he certainly lives up to that nickname, taking his songs and stories to folk clubs, coffee-houses, Burns Suppers, festivals and Highland Games throughout North America. Blessed with a voice "as smooth, distinctive and satisfying as a good malt whisky," he is one of the finest products of the Scottish Folk song Revival that has continued since the 1960's. His repertoire ranges from old traditional ballads to more recent songs that are entering the folk repertoire and keeping it fresh by focusing on contemporary Scottish issues.



Ed first teamed up with John Taylor at a Southern California Highland Games 8 years ago, and they have played together ever since during Miller's frequent visits to the west coast. Originally from the fishing village of Buckie in the music-rich northeast of Scotland, John now lives in San Jose, and first made his mark as the favorite musician for Scottish Country dancers in the Bay Area. A great tune player, he is also a fine and sensitive accompanist, and his fiddling is the perfect compliment to Miller's rich voice. Over the past few years, his reputation as a musician, and as a downright good person, has blossomed . . . if the Silicon Valley computer industry ever fails, he would easily find full-time employment as a fiddler!

Don't miss these "two swell guys from the east of Scotland," or go home without one of their recordings.



Planet Radio DJ's have dubbed Seven Nations a "Dave Matthew's Band with bagpipes." "It's not easy being compared to one of the best band's on the radio today" says the band's lead singer and songwriter Kirk McLeod, but with one listen to the swooping, mystifying bagpipe tunes masterfully played by Scott Long, matched perfectly and equally with Dan Stacey's amazing fiddle, you can not deny that Seven Nation's has procured a sound undeniably all their own. It is difficult to remain still as strong pop-like melodies twist through a maze of bagpipe and fiddle hooks to embrace the hard hitting yet infectious grooves so expertly laid down by bassist Struby and drummer Ashton Geoghagan.

Seven Nations



- Kirk McLeod: lead vocals, lead guitars, highland bagpipes, keyboards
- Struby: bass guitar, vocals
- Ashton Geoghagan: drums
- Scott Long: highland bagpipes, small pipes, mandolin
- Dan Stacey: violin, the sound of his feet

Though three of the band members are originally from Florida and two are from Canada, the band formed in New York City in 1993, a fitting place for a band whose music deals heavily with the American immigration experience. Seven Nation's lyrics are emotionally and historically rich and though you receive a strong sense of identity while listening to their music (all the band member's are of Scottish and Irish heritage) it's easy to see how their unique musical blend can transcend cultural boundaries. While performing well over two hundred shows a year both nationally and internationally over the last four years, Seven Nations incorporated in 1996 in Florida forming their own record company. Since that time sales of the band's five CD's have reached upwards of 100,000 copies. All of this without the help of major label distribution companies.

1999 was an exciting and productive year for Seven Nations, beginning with a prestigious New Year's Eve concert in Edinburgh, Scotland in front of 40,000. With an appearance on the Discovery Channel still in rotation, Seven Nations gained exposure on six

continents as they were profiled by CNN's WorldBeat alongside such artists as U2's Bono and the Chieftains. Across the country PBS stations continue to air "An Evening With Seven Nations," a special live performance filmed in November 1998 by SCETV in South Carolina. Seven Nations music is being used for the backdrop for a new ESPN Ultimate Heavy Athletic series which originally aired in June 1999.

With an avid and ever growing fan base and a well organized Fan Club, Seven Nations and fans were thrilled with the eagerly awaited CD released in July 1999 entitled "The Factory" which has received rave reviews. The release of this CD marks the beginning of a widespread tour covering hundreds of cities around the U.S. and Canada, and includes this weekend's performance at the 135th Annual Scottish Gathering and Games in Pleasanton.



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The **BROWNE** *Sisters* and **GEORGE** *Cavanaugh*

The Browne Sisters and George Cavanaugh are one of the most popular Celtic groups to perform in the Western United States. Their silvery harmonies, beautiful arrangements and entertaining personalities have created a permanently loyal and enthusiastic following, from their fellow Americans to home-grown Scots and Irish.

Diane, Pamela and Laura's lead vocals and haunting harmonies are enriched by cousin George Cavanaugh's rich, unaffected voice and original guitar style. The recent addi-

tion of Scottish-born John Allan on electric and acoustic guitar, bagpipes and penny-whistle, has also allowed the group to move more in the direction of their own still-easy-on-the-ears version of Celtic Rock. This, combined with their perennially popular arrangements of traditional Gaelic songs, modern Scottish ballads and Irish selections, rebel and otherwise, gives them a range of appeal and artistic expression unique in the world of Celtic entertainment.

The Browne Sisters and George Cavanaugh have been received enthusiastically for many years at Burns Nights, St. Paddy's Days, college campuses, and major games and festivals in Arizona, Nevada, and especially their own native California.

They now have four albums available: *Silver Darlings*, *Castle Dangerous*, *West of Home*, and *Christmas Travelers*. Their next release is due out this year. They have also been featured on other artists recordings such as Alex Beaton's *In the Scottish Tradition* and *Irish Mary*.

The group has also been heard on radio stations in the U.S., the Canadian Broadcasting Company, the B.B.C. and Scotland's Radio Caithness.



David & Angel IN CONCERT

EACHDRAIDH

David and Angel (Firestar) Simmons

The romance and excitement of our Gaelic past comes alive when David, a singer/songwriter from Northern Ontario, Canada, plays guitar and bodhran along with his wife Angel. She was the internationally known West Coast harpist/flautist from Vancouver British Columbia, and joined with David in 1998. Angel formerly known as "Firestar", composed two original albums, "Heavenly Angels" and "Crescent Moon". David's inspiration to write the highly acclaimed album "Culloden Field" came from his ancient ancestral heritage in Scotland, originating on the Isle of Jura. Together they make up the driving force of the group Eachdraidh, that is pronounced "Awk-Dree", the Scots-Gaelic word for a "History". In performance and on recordings they produce a special blend of contemporary and traditional sounds.

This duo's first performance together was at the World's Largest International Folk Festival, "WorldFest 99" in Branson, Missouri. Here they first performed their outstanding debut album "Culloden Field" together, thrilling audiences at four stage shows per day. Since then they have been a major presence at Highland Games and Festivals in Canada's Maritime Provinces and throughout North America. Proceeding this Event they appeared as featured artists along with the group "Brother" in the huge Bellevue Museum's Art Festival in Washington State and many other important Festivals along the West Coast.

The "Juno" award-winning producer Alan MacLeod (a former long time member of the Tannahill Weavers) produced the album "Culloden Field" in 1995. By the summer of 1997 the album and it's companion book, authored by David, had been dubbed "BRAVEHEART THE MUSICAL" by Canada's largest newspaper. This prestigious and meaningful quote was unusual for an independently produced album. It appeared in a large article in the Toronto Star's Arts Section. This description proved to be aptly applied as many have described their album just that, and more!

This album is uniquely qualified to introduce a new and exciting genre of music. It is dedicated to "Event-Oriented" topics; it is then thoroughly researched like a Historical Research Project. Included along with song lyrics are historical accounts, timelines, period lithographs, paintings and more. These give a thorough and complete multi-layered view of a song. The result is known as the genre "Histscape Music", and along with David and Angel's Living History presentation, it will help you "Escape" to our Celtic Past.



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FIVE-A-SIDE SOCCER

Welcome....

Once again a year has past and it is time for the Caledonian Club of San Francisco's 135th Scottish Gathering & Games. I am as always honored to take this time to welcome all the players, fans and guests to the Soccer pitch for this year's tournament.

This year we have changed things a wee bit, hoping to add a new aspect to this competition. We will be dividing the teams into two separate divisions. There will be four teams per division. The Premier Division (under 40) will consist of five players per side, and the Master Division (over 40) will have seven players per side. Each section will play their own championship.

The teams playing in the Premier Division tournament are: *Los Angeles Exiles*, who were last year's tournament winners. Joining them are the *San Francisco Scots* and the *San Jose Scots*. Both have won here in the past. The fourth team is from Nevada, the *Reno Rattlers*, also past winners of this tournament. As you can see, we can expect an exciting time from this group.

Teams playing for the Masters are: *San Francisco Scots Masters*, *Los Angeles Exiles Masters*, and the *San Francisco Racers* and *Club America*. Even though this is a new addition to this tournament, we can be assured many of the players have played here before and will as always play with extreme talent.

As with any changes, we hope that this will be a good one!

We could not think of putting on this tournament without a few key people. Jackie Bell and John Burns are our Referees. They have a hard job and as always are exceptional at it. Announcing this year is Hugh Kinnear, and I am grateful to all of them.

I thank all of you for your kindness and support. It is my hope that everyone has a great time here this weekend.

Aye Yours

Alex O'Neill

SATURDAY

GAME-1

S.F. Scots

VS

Reno Rattlers

GAME-3

L.A. Exiles

VS

San Jose Scots

GAME-5

Loser of Game-1 _____

VS

Loser of Game-3 _____

GAME-2

Club America Masters

VS

S.F. Scots Masters

GAME-4

L.A. Exiles Masters

VS

S.F. Racing Masters

GAME-6

Loser of Game-2 _____

VS

Loser of Game-4 _____



Reno Rattlers

OFFICIALS:

Chairman Alex O'Neill
 Referee Jack Bell
 Referee John Burns
 Official Joe McLaughlan
 Official Pao Ucles
 Official George Graham
 Official Tony Marelich
 Announcer Hugh Kinnear



**FIVE-A-SIDE
SOCCER**



Los Angeles Exiles

SUNDAY

GAME-7

Winner of Game-1 _____

VS

Loser of Game-3 _____

GAME-9

Winner of Game-3 _____

VS

Loser of Game-5 _____

GAME-11

Winner of Game-7 _____

VS

Winner of Game-9 _____

GAME-8

Winner of Game-2 _____

VS

Loser of Game-4 _____

GAME-10

Winner of Game-4 _____

VS

Loser of Game-2 _____

GAME-12

Winner of Game-8 _____

VS

Winner of Game-10 _____

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—Shannon Hartnett
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SATURDAY

ATHLETIC FIELD

WOMEN - 8:30 a.m.

- A. 12 lb. Scottish Hammer 1 _____
 B. Putting the Heavy Stone 1 _____
 (Braemar style)
 C. 28 lb. Weight for Distance 1 _____

MASTERS - 8:30 a.m.

- A. 16 lb. Scottish Hammer 1 _____
 B. 28 lb. Weight for Distance 1 _____
 C. Putting the Light Stone 1 _____

CLASS "B" - 8:45 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 22 lb. Scottish Hammer 1 _____
 C. 28 lb. Weight for Distance 1 _____

CLASS "A" - 9:00 a.m.

- A. Putting the Light Stone 1 _____
 B. 56 lb. Weight for Distance 1 _____
 C. 22 lb. Scottish Hammer 1 _____

OPEN CLASS - 9:00 a.m.

- A. Putting the Heavy Stone 1 _____
 (Braemar Style)
 B. 16 lb. Scottish Hammer 1 _____
 C. 56 lb. Weight for Distance 1 _____



SOCCER - 12:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Events.

GRANDSTAND EVENTS

WOMEN - 1:00 p.m.

- D. 28 lb. Weight for Height 1 _____
 E. Caber 1 _____

MASTERS 1:00 p.m.

- D. Caber 1 _____
 E. 42 lb. Weight for Height 1 _____

CLASS "B" - 1:00 p.m.

- D. Weight for Height 1 _____
 E. Caber 1 _____

CLASS "A" - 1:15 p.m.

- E. Caber 1 _____
 D. 56 lb. Weight for Height 1 _____

OPEN CLASS - 1:15 p.m.

- D. 56 lb. Weight for Height 1 _____
 E. Caber 1 _____

SUNDAY

ATHLETIC FIELD

WOMEN - 8:30 a.m.

- F. 16 lb. Scottish Hammer 1 _____
 G. Putting the Light Stone 1 _____
 H. 14 lb. Weight for Distance 1 _____

MASTERS - 8:30 a.m.

- F. 22 lb. Scottish Hammer 1 _____
 G. 56 lb. Weight for Distance 1 _____
 H. Putting the Stone *(Braemar Style)* 1 _____

CLASS "B" - 8:45 a.m.

- F. Putting the Light Stone 1 _____
 G. 16 lb. Scottish Hammer 1 _____
 H. 56 lb. Weight for Distance 1 _____

CLASS "A" - 9:00 a.m.

- F. Putting the Heavy Stone 1 _____
 (Braemar Style)
 G. 28 lb. Weight for Distance 1 _____
 H. 16 lb. Scottish Hammer 1 _____

OPEN CLASS - 9:00 a.m.

- F. Putting the Light Stone 1 _____
 G. 22 lb. Scottish Hammer 1 _____
 H. 28 lb. Weight for Distance 1 _____

Competitors & Judges Group Photo - Approx. 12:00



SOCCER - 12:00 p.m.

Soccer competition immediately upon completion of Heavy Athletic Event.

OVERALL CHAMPIONSHIP AWARDS

12:50 p.m. - Grandstands

GRANDSTAND EVENTS

HEAVY EVENTS CHAMPIONSHIP

WOMEN - 1:00 p.m.

- 28 lb. Weight for Height 1 _____
 Caber 1 _____
 Strong Woman Walk 1 _____

MASTERS - 1:00 p.m.

- Challenge Caber 1 _____
 42 lb. Weight for Height 1 _____
 Strong Man Walk 1 _____

CLASS "B" - 1:00 p.m.

- Weight for height 1 _____
 Caber 1 _____
 Strong Man Walk 1 _____

CLASS "A" - 1:15 p.m.

- Caber - U.S. Championships 1 _____
 56 lb. Weight for Height 1 _____
 U.S. Championships
 Strong Man Walk 1 _____

OPEN CLASS - 1:15 p.m.

- 56 lb. Weight for height 1 _____
 U.S. Championships
 Caber Toss 1 _____
 U.S. Championships
 Challenge Caber 1 _____
 Strong Man Walk 1 _____

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Athletic Officials

Chairman John Johnston, Millbrae
Co-Chairman Ron Dunne, San Carlos

Announcer: David Webster, Scotland



Our Judges

As with all competitive events seen here at the Caledonian Club Games, the judges must be experienced in their field and trained to be knowledgeable of the current details of the sport.

Head Judge: Steve Conway - Open Class. Steve has been involved as a competitor or judge for the past 18 years at these Games. He competed in the Amateur "A" Class until 1988. He has judged in over 100 Highland Games heavy events.

Steve is 53 years of age, a member of the Clan Donald (and wears the ancient tartan), is the Vice President of the SAAA and is a member of Caledonian Club.

Mark Robinson - "A" Class. Mark is still an "A" class competitor, but as S.A.A.A. President and a Caledonian Club member he will work where needed this year to assure the most accurate measurements and proper throws during the World Championship competitor of the Pro class. Mark was the overall "B" Class winner here in 1989, where he set a light hammer record that stood through 10 Games. In addition to his S.A.A.A. duties Mark is the artist behind the T-shirts you see on the athletes.

Mike Woody - "B" Class. Mike has competed up through the ranks to "A" class and is an SAAA qualified judge. He began his throwing in 1989 and has competed at our Games since 1992. An intermittent shoulder problem has kept him off the field at times so he has been judging off and on since 1993.

Mike is 45 years old, a Senior Deputy Probation Officer and married with four children. He has been a board member of the SAAA.

Mike North - Masters Class. Mike will judge the Masters class this year. He has been involved in Highland Games since 1992. He normally competes in the Masters Class, but due to a back injury, he will judge. Mike has been a judge for a number of years. He is also the man responsible for the computer scoring system that is used. Mike is 54 years old, is a former SAAA Board member, and a Life member of the SAAA.

Tim Gleeson - Women's Class. Tim has been judging for four years. Tim is one of four family members who have competed at these Games. In 1995 he won the "B" Overall here and the Class "B" National; he is especially strong in hammers.

Tim is 36 years old, an accountant, his tartan is Clan Cian and he is currently aiding his recuperation by competing in judo. Brothers Shawn and Jeff and father Jim have all competed in Scottish Athletics.

August Cederstrand - Women's Class. August has been involved in the Highland Games since 1994. He competes in the "A" class, but due to a back injury, he has been a judge at a number of games this year. August is a Board member of the Scottish American Athletic Association. He lives in Brea, California, and is 30 years old.

Score Keeping

As with many other traditional and historic activities, the scoring today has moved to a laptop Pentium running Windows 98, using a program designed entirely by Masters Class competitor Mike North. The entries are handled by his wife, Diane North and Lissa Garman whose husband, Dave, is competing in the "B" Class. You can find the results of these and many other Heavy Events competitions at the Garman SAAA web site at <http://www.saaa-net.org>.



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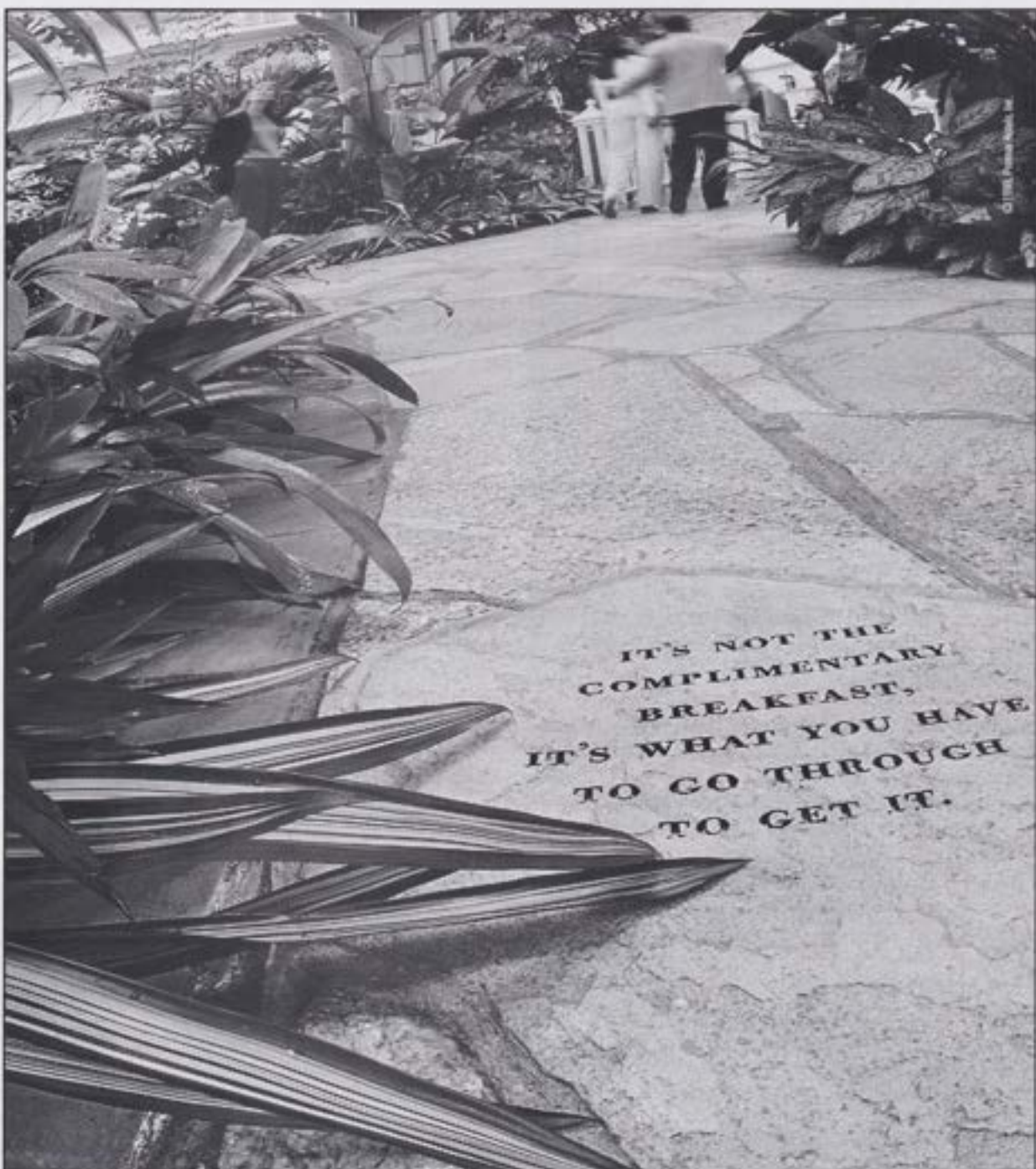
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26th U.S. Invitational Heavy Events Championship

OPEN CLASS AND AMATEUR CLASS "A"

In this - our 7th year in Pleasanton, our 135th Annual Games - we celebrate the 26th anniversary of our Invitational Heavy Events Championships.

We are fortunate in having announcers who are active in the field to fill in background and current details. Our usual announcer, David Webster, is back this year and will announce the World Championship events. He will work in a team effort with Bryant Harris, who announced last year. Bryant is a professional class athlete who has been announcing, informing and encouraging the athletes at many Scottish Games. Bryant last competed here in 1997.

Many of our spectators are knowledgeable of the rules of the events, but for those newcomers who are not, we offer the following.

All the competitions are held under the rules of the Scottish American Athletic Association (S.A.A.A.) who's rules govern the sport in most of the Western US and closely adhere to the regulations currently used in Scotland and throughout the world.

Each athlete must compete in a total of eight events spread over one and one-half days to be eligible for the Overall Championships. These events are two Stone Putts, two Weight Throws for Distance, two Hammer Throws, one Weight for Height and one Caber Toss. Points are awarded for each event and the points scoring follows the S.A.A.A. scoring system.

The winner is the athlete in each class with the lowest aggregate score. At the end of each individual event the announcer will usually give the point standings so that the spectators will know who is leading.

The individual Championships in the Weight for Height and Caber are held Sunday afternoon in front of the Grandstand. The Top "B" athletes are allowed to move up to the Class "A" competition as sometimes they are good enough at these two events to challenge the "A" athletes for the U.S. Championships.

We have FIVE separate classes of competition at Pleasanton, two of which are recognized as the U.S. Championships, and have been for the past 24 years. They are the Open or Professional Class and the Class "A" Amateur.

1: THE OPEN OR PROFESSIONAL CLASS entries are competing for trophies and prize money. These competitors, wearing the White tee-shirts, are the best in the world and include the top athletes from the U.S., Canada, Scotland and elsewhere around the world. The competition is such that two of the event records are recognized as **World Records** by the Scottish Games Association. As usual, this year's contest should be spectacular.

2: THE AMATEUR "A" CLASS Championships will bring together the best amateur competitors. They will be sporting the Ash tee-shirts and they will be competing for medals and trophies.

Many of these athletes are current track and field athletes in college and some were qualifiers in U.S. Olympic Trials in Shot Put and Hammer events. The competition in this championship event grows stronger each year as witnessed by many new records set on this field in 1996.

3: AMATEUR CLASS "B" is for amateur athletes not up to the "A" Class level. The S.A.A.A. has a set of distances for each of the events and when an athlete can surpass five of these standards he qualifies for the Class "A" competition. Class "B" are usually the younger and up-and-coming athletes. The top "B" athlete will receive the Clan McNab Trophy and it is expected that the winner in this competition will move up to Class "A" next year. The winners will receive medals and trophies and you will be able to identify them in Tan tee-shirts.

4: THE MASTERS CLASS now enters its ninth year at these Games. The competition is open to athletes who are over 50 years of age on the day of the Games. Some other Games allow competitors over 40 years of age to compete as Masters, but here at Pleasanton the age is set at 50. The reason for that is the winner's trophy is named in honor of Bill Anderson who is recognized the world over as The Master of Scottish Games Heavy Events, and who continued to win National Championships when he was over 50 years old. The Masters will be in Light Blue tee-shirts. The winner of both the 1996 and 1998 Master's competition Dan DeWet, now holds four of the records for this class.

5: WOMEN'S CLASS. Women athletes are also here for the ninth year at the Caledonian Club Games. Since beginning the Women's Class in 1991 the participants have proven to be outstanding athletes. These competitors throw lighter implements than their male counterparts, their heavy weights being equivalent to the men's lighter ones.

For the most of the past nine years Shannon Hartnett, from Santa Rosa, has held the lead and is back this year. All the women in this year's field have their strengths and we hope to see some good competition. The women will be wearing Yellow tee-shirts.

CABERS AND MORE. The last "Open" event on Sunday is the Challenge Caber, and only those competitors turning the Open Caber Championship Caber are allowed to compete. The Caber must be turned to win the prize and only the winner receives an award.

THE SUNDAY GRAND FINALE for the women will be the Strong Woman Walk. They will carry weights totaling 175 pounds and the contest is for maximum distance. This will take place around 3:45, followed by the Strong Man Walk, where the weight totals 375 pounds carried over the measured course.

Many of our competitors also serve as Games committee members in their home areas and fulfill the AD (Athletic Director) position for other Games.

These athletes work very hard over the two days of competition, so let's give them your vocal support as they try for these championship marks.



Professional

OPEN CLASS

White Shirts



World Champion

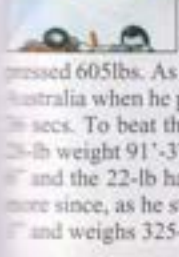
MATT SANDFORD is from Melbourne, Australia. Age 31, Height 6'-3", Weight 250 lbs. Matt has been competing since 1988 and at the time of going to press he holds the World Records in both the 16-lb and 22-lb Hammers. Matt also won the Scottish Games Association World Championships in 1998 and 1999.



RYAN VIERRA of California, born August 23, 1968, is the defending champion. He began competing in amateur Highland Games in 1987 and showed promise in 1990 when he tied for first place in the amateurs at Santa Rosa, and won the following year. He turned Professional at the end of the 1994 season and has been the top American since then, winning the World Championships in 1996, 1997 and in Finland in 1998. He also won the World Stone Put Championship of 1996 at San Jose. His best throws at present are 59'-2" with an 18-lb stone, 150'-7" with the 16-lb hammer, 119'-6" with the 22-lb hammer, 45'-9" with 56-lb wt. for distance, 16'-0" in the 56-lb wt. for height.

Ryan is 6'-1" in height and his body weight has increased to 280-lb in the 1999 season.

HARRY MacDONALD, now living in London, Ontario, was born in Scotland and still is well supported when he appears at major events in his homeland. A graduate of the Western University he was the youngest person ever to win the Canadian Championships, which he did at age 21, being already, an experienced heavy at that age. In his first ten years as a professional, Harry has been the top prize winner at close to 100 games, taking the Canadian Championships six times.



Tremendously strong, Harry has squatted 770lbs; dead lifted 750, standing pressed 405lbs and benchpressed 605lbs. As a Strong Man contestant he shattered a world record in Australia when he pulled a 387 ton ship, HMS Bounty, 25 meters in 1 min. 36 secs. To beat the previous record by over a minute! Harry threw the 28-lb weight 91'-3" at Haliburton, the 56-lb, 43'-9", 16-lb hammer 133'-6" and the 22-lb hammer 108' - all in 1996 - and may have done much more since, as he still seems to improve each season. This Big Mac is 6'-7" and weighs 325-lb.

PETUR GUNDMUNSSON of Reykjavik, Iceland, Age 38, is 6'-4" and weighs 290-lbs. He represented Iceland in the 1988 and 1992 Olympics. In 1991 Track & Field Indoor World Championships he placed 4th in the Shot Put. In 1996 he won the Icelandic Heavy Events Championships. There is now a regular circuit of Highland Games in Iceland and they often invite overseas entrants to give their men international experience. Petur's best event is the shot put and he has achieved 69'-9 3/4" in Track & Field and he has thrown over 60'-0" in the Stone Put at Highland Games. Away from the games arena he was a policeman for 8 years and is now studying Criminal Justice at the University of Alabama. He is married and has 4 children.



WOUT ZIJLSTRA from Folslage (Fryslân) Holland. Age 36, Ht. 6'-7", weight 138kg. Has been competing in World's Strongest Man and Highland Games throughout the world and has won the Strongest landteam in the world, Open Strongman Netherlands, Superman in Holland, Netherlands Highland Games champion and Strongest Man in Friesland. He is the current World holder for the 56lb. weight-for-height over the bar at 18'-5-1/2". Wout was scheduled to compete here last year in the World Championships, but could not make it because of injury. We are looking forward to seeing him compete and hoping to see a new Worlds record.



JEFF BAIN from Atwater California, Age 37, Ht. 6'-6" and weighs 295 lbs. Started competing as a Class C athlete but quickly moved up the ladder winning the Class B at Santa Rosa in 1993 where he set a new record in the Wt. for Ht. in that Class. In 1994 he placed 2nd in the Overall for Class A, losing out to Ryan Vierra. Jeff is completely self-taught having no college or high school track & field experience. Jeff is strong in all events and is one of the favorites to place high in the Overall, Wt. for Ht. and Caber

GREGOR EDMONDS from Carmunnock, Scotland, son of former Scottish Heavyweight Doug Edmonds, who used to thrill us at Santa Rosa with his feats of strength. Gregor has not been competing long, but is well known in Scotland and has a reputation as one of the up-and-coming future athletes to be reckoned with. His marks have been very impressive and he will certainly be giving his best effort.

KARL DODGE of Greeley, Colorado, born June 9, 1970, placed 2nd in the overall here at Pleasanton in 1998. He has been competing in the Highland Games since 1991 and is competing in his fourth pro season. Prior to competing in the Highland Games, Karl was a two-time NCAA Discus All-American. Karl has competed internationally over the past three years and every year grows stronger in his overall placing. Last year, he finished in 3rd place in the '98 World Championships, which was held in Oulu, Finland. He is the current World record holder in the 56-lb. weight for distance with a throw of 47'-11.75". Karl has set more than six World records and eight North American records during his Professional career. His best throws at present are 53'-5" in the 16-lb stone, 136'-7" in the 16-lb hammer, 111'-10" with the 22-lb hammer, 47'-11.75" with 56-lb wt. for distance, 91'-7" with the 28-lb wt. for distance, and 16'-6" in the 56-lb. wt. for height. Karl is 6'-4" and weighs 305 lbs.



DAVID BROWN, of Broken Arrow, OK, Age 27, height 6'-4" and weighs 365 lbs. David is one of the youngest and heaviest Highland Games athletes competing in the Professional Class. After competing for a number of weeks in Scotland, he returned to the U.S. in time to compete in the Alexandria, Virginia Games where he placed second behind Karl Dodge. He is strong in all events and like to tackle the heaviest of cabers.



Continued on next page....



DAVE BARRON from Brooklyn New York Age 28 Ht 6ft 3inches Wt 225lbs was the overall winner here in Pleasanton in the class A amateurs, winning the 28 lb for distance with a throw of 73 ft 4 inches and the 56 lb weight for height with a throw of 15 ft 6 inches. Since then he has been competing in the East Coast and is constantly improving, another young man who has a great future.

MIKE SMITH from Broken Arrow O.K. Age 31 Ht 6ft 1inch Wt 275lbs Mike is another amateur who turned pro this year, was runner up to last years champion in class A winning three events including the caber toss,

his other two wins were the light and heavy hammers. His greatest accomplishment however was that he entered the open challenge caber toss against the best in world and won it. He is another athlete who has great future.

DAVE BROWN, Cameron Park, CA

DOUG MacDONALD, Abbotsford, B.C.

JAMES PARMAN

AMATEUR "A" CLASS

Ash Shirt



Roger Campbell



Charley Kaptur

David Barron, Weston, CT: Age 28, 6'-3", 225lb.
Roger Campbell, Salinas, CA: Age 36, 6'-4", 340lb.
Darren Flyant, Upland, CA: Age 24, 6', 260lb.
Charley Kaptur, Riverside, CA: Age 30, 6'-8", 330lb.
Kevin Kinzy, Downey, CA: Age 34, 5'-11", 260lb.
Brad Marshall, Port Moody, B.C.
Matt Rauzi, Denver, CO: Age 30, 6', 290lb.
Mike Smith, Broken Arrow, OK: Age 31, 6'-1", 275lb.
Eric Wechter, Aurora, OR: Age 31, 6', 280lb.
Jay Little, Garden Grove, CA: Age 44, 6', 270lb.
Sean Betz, Age 24, 6'-5", 285lb.
Brian Gilbert, Age 29, 5'-11", 269lb.
Tyson Lingenfelter, Age 25, 6'-4", 280lb.
Kevin Martin, Age 26, 6'-6", 330lb.
Chris St.Claire, Age 26, 6'-2", 265lb.
James Sahie

Alternate: Cameron May



Kevin Kinzy



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AMATEUR "B" CLASS

Tan Shirt

Charlie Drake

Dave Garman, Los Angeles, CA: Age 31, 6'-4", 270lb.

Brian Gilbert, Escalon, CA: Age 24, 5'-11", 255lb.

John "Jack" Henderson, Davis, CA: Age 40, 6'-1", 275lb.

Steve Knight, Roseville, CA: Age 27, 6', 205lb.

Kel Murley, Redwood City, CA: Age 40, 5'-11", 234lb.

John Patton, Elk Grove, CA: Age 41, 6'-4", 260lb.

Mark Wechter, Aurora, OR: Age 29, 6', 195lb.

Joe DeSalme, Age 26, 6'-0", 315lb.

Charles Drake, Age 23, 6'-2", 270lb.

Jim Hoericks, Age 29, 6'-6", 385lb

Ken Lowther, Age 32, 6'-4", 270lb.

Butch McNeill, Age 30, 6'-2", 265lb.

Adam Stout, Age 24, 6'-4", 215lb.

Eric Wahlberg, Age 38, 6'-3", 320lb.

Winston Wong, Age 23, 5'-10", 249lb.



Dave Garman



Steve Knight



Mark Wechter

MASTER CLASS

Light Blue Shirt

Vern Alexander, Fallbrook, CA: Age 59, 6'-1", 245lb.

Bill Butler, Fair Oaks, CA: Age 58, 6'-3", 255lb.

James DeAvellar: Age 50, 6'-7", 320lb.

Dan DeWelt, Broken Arrow, OK: Age 56, 6', 255lb.

Wade Hurst, Leucadia, CA: Age 58, 5'-8", 230lb.

Patrick James, Modesto, CA: Age 62, 5'-9", 230lb.

Frank Lux, Loomis, CA: Age 55, 6', 195lb.

James MacBeth

Mike Qutermous: Age 51, 5'-9", 195lb.

William Scruggs

Kitrick Soneson: Age 52, 6'-3", 260lb.

Steve Wilson, Tracy, CA: Age 59, 6'-2", 270lb.,



Vern Alexander



Bill Butler



Dan DeWelt



Frank Lux



Wade Hurst



Patrick James



Steve Wilson

WOMENS CLASS

Yellow Shirt

Michelle Crownhart, Phoenix, AZ

Dagmar Flynt, Upland, CA

Shannon Hartnett, Santa Rosa, CA

Laura Molnar, Belmont, CA

Shondra Smith, Oakley, CA

Kimberly McNeill

Elizabeth Ross

Jennifer Ross

Josee Morneau

Christine Wallace



Shannon Hartnett



Laura Molnar



Shondra Smith





Shannon Hartnett

SCOTTISH GAMES CHAMPION



Born: December 18, 1964
Height: Five foot eight
Weight: 150 pounds

Inspiring. Motivational. One of a kind. Smart. Strong. These adjectives apply to many of the athletes portrayed here at the Scottish Gathering and Games, but never as well as they do to Shannon Hartnett. Shannon is a living highland games legend. She is the ultimate female highland games athlete, not only in the United States, but also in the world. In the past, she has been a bodybuilding champion, a professional whitewater guide, an accomplished kyacker and a starting member of the of the national champion fast pitch softball team. She has been seen giving away her medals and trophies to children in the audience in hopes to inspire them to do the best that they can do. However, to merely write off Shannon as a great athlete would be a shame.

She is a superior role model. She has a degree in marine biology specializing in the study of marine mammals. She also has a degree in exercise physiology and a masters in sports psychology. In addition, Shannon is a very active animal rights advocate. She donates much of her time caring for and helping heal abandoned pets and other animals. She also volunteers her time in food kitchens and homeless shelters. If this is

not a busy enough schedule, she also owns a very successful gym in Sonoma County California called Body Central. It is a gym whose membership is only comprised of women to give them an atmosphere where they can feel free to work-out without being intimidated and not having to worry about what they look like. Finally, she is also a personal trainer. Simply put, she is a one of a kind inspiring, motivational smart and strong woman.

Some of Shannon's career highlights:

Scottish Highland Games Accomplishments -

- 1998: World Scottish Games Champion
National Scottish Games Champion
North American Champion-Women
- 1997: National Scottish Games Champion
World Scottish Games Champion
North American Champion-Women
- 1996: World Scottish Games Champion
National Scottish Games Champion
- 1995: National Scottish Games Champion
United States Scottish Athlete of the Year

Bodybuilding Accomplishments

- 1993: Top 10 Ranked United States Bodybuilders by the National Physic Committee Western USA Bodybuilding Championships - First Place Overall Contra Costa Body-building Show - First Place Overall Ms. California - First Place Overall
- 1991: San Francisco Bodybuilding Championships - First Place Overall Northern California Bodybuilding Championships - First Place Overall Napa Solano Bodybuilding Championships - First Place Overall North Bay Bodybuilding Championships - First Place Overall

Other Notable Accomplishments:

All-American center-fielder of the three-time-in a row women's fast pitch softball Team Interview with Shannon Hartnett in American Strength Legends

One of Shannon's recent adventures was an assault on Mt. Everest. Experiencing exceptionally bad weather, the seven-person team made it to the final refuge camp below the 29,000 foot summit. For several days their goal was to stay alive under the severe conditions. Unfortunately, there was the tragic loss of some of her fellow climbers, including a Sherpa guide. The remaining members of the team made a desperate attempt to descend to the safety of camp-three. Due to her incredible physical conditioning and her iron will to survive, Shannon was able to make it back to base camp relatively unscathed. After a few days in the hospital where she was treated for exhaustion and pneumonia, she returned home.

Assault on Mt. Everest





OPEN RECORDS

17.6 lb. Regular Stone Put	63'1"	B. Oldfield	1979
26 lb. Braemar Stone Put	40'-8.75"	Gundmundsson	1998
28 lb. Weight for Distance	84'11"	R. Vierra	1997
56 lb. Weight for Distance	47'-1.75"	K. Dodge	1998
16 lb Hammer	144'-5"	A. Gunn	1996
22 lb. Hammer	123'-8"	G. Anderson	1983
56 lb. Weight for Height	17'-7"	B. Plucknett	1993

PAST CHAMPIONS - OPEN

	Overall	Weight for Height	Caber
1975	B. Oldfield	B. Oldfield	J. Ross
1976	B. Anderson	B. Oldfield	B. Anderson
1977	B. Anderson	B. Anderson	B. Anderson
1978	B. Anderson	B. Oldfield	B. Anderson
1979	G. Anderson		
(Tie)	B. Oldfield	B. Oldfield	G. Anderson
1980	B. Anderson	B. Anderson	B. Anderson
1981	G. Anderson	G. Anderson	B. Anderson
1982	G. Anderson	G. Anderson	G. Anderson
1983	G. Anderson	K. Tice	G. Anderson
1984	G. Anderson	G. Anderson	G. Anderson
1985-86	J. McGoldrick	J. McGoldrick	J. McGoldrick
1987	G. Capes	G. Capes	J. McGoldrick
1988-90	J. McGoldrick	J. McGoldrick	J. McGoldrick
1991	J. Quigley	B. Plucknett	J. McGoldrick
1992	J. McGoldrick	B. Plucknett	J. McGoldrick
1993	J. Quigley	B. Plucknett	J. McGoldrick
1994	Carl Braun	Phil Martin	J. McGoldrick
1995	Ryan Vierra	Phil Martin	Phil Martin
1996	Ryan Vierra	J. McGoldrick	J. McGoldrick
1997	Ryan Vierra	J. McGoldrick	J. McGoldrick

CLASS A AMATEUR RECORDS

17.2 lb. Regular Stone Put	56'-3"	G. Tafralis	1985
26 lb. Braemar Stone Put	38'-9"	D. McKenzie	1982
28 lb. Weight for Distance	73'-7"	S. Biberthaler	1996
56 lb. Weight for Distance	39'-0"	D. Brown	1996
16 lb. Hammer	127'-1"	D. McKenzie	1986
22 lb. Hammer	104'-11"	D. McKenzie	1986
56 lb. Weight for Height	15'-0"	P. Martin	1993
56 lb. Weight for Height	15'-0"	S. Gleeson	1995

PAST CHAMPIONS - CLASS A

	Overall	Weight for Height	Caber
1975	J. Ross	J. Ross	J. Ross
1976	D. Shelton	D. Shelton	S. Braun
1977	D. Shelton	D. Shelton	D. Shelton
1978	D. Shelton	D. Shelton	D. Shelton
1979	D. McKenzie	D. McKenzie	S. Braun
1980	D. McKenzie	D. McKenzie	D. Albritton
1981	R. Fritzemeier	R. Fritzemeier	R. Fritzemeier
1982	D. McKenzie	P. Bishop	J. Sells
1983	K. Brady	E. LeMasters	E. LeMasters
1984	D. McKenzie	D. McKenzie	R. Fritzemeier
1985	D. McKenzie	G. Leach	J. Free
1986	D. McKenzie	B. Pfeiffer	J. DeSoto
1987	R. MacKay	J. Free	J. Free
1988	T. Shanley	T. Shanley	T. Shanley
1989	J. DeSoto	S. Stucky	G. McIlvaine
1990	D. Graham	D. Graham	S. Stucky
	S. Stucky • R. Vierra	R. Vierra	
1991	D. Graham	D. Graham	G. McIlvaine
1992	S. Stucky	P. Martin	S. Stucky
1993	P. Martin	P. Martin	P. Martin
1994	Ryan Vierra	S. Biberthaler	S. Gleeson
1995	S. Gleeson	S. Gleeson	S. Gleeson
1996	S. Biberthaler	S. Biberthaler	D. Brown
1997	D. MacDonald	D. MacDonald	D. MacDonald

HEAVY EVENT RECORDS

CLASS B AMATEUR RECORDS

16 lb. Regular Stone Put	46'	C. Kaptur	1998
26 lb. Braemar Stone Put	37'3"	C. Kaptur	1998
28 lb. Weight for Distance	65'	C. Kaptur	1998
56 lb. Weight for Distance	33'5"	C. Kaptur	1998
16 lb. Hammer	109'	S. Clark	1998
22 lb. Hammer	81'6"	K. Kinzy	1997
56 lb. Weight for Height	14'6"	C. Kaptur	1998

PAST CHAMPIONS - CLASS B

	Overall	Weight for Height	Caber
1988	David Graham		
1989	Mark Robinson		
1990	Jim Tinseth		
1991	Ken Yonge		
1992	Frank Minaglia		
1993	Jeff Bain		
1994	Gordon Patrick	D. Thomson	T. Moffat
1995	Tim Gleeson	J. Henderson	D. Garman
1996	Geoff Eyles	G. Eyles	D. Duff
1997	L. MacKay	K. Kinzy	J. Clewis

MASTERS CLASS RECORDS

17.2 lb. Regular Stone Put	34'9.75"	D. DeWelt	1998
26 lb. Braemar Stone Put	27'6"	D. DeWelt	1996
28 lb. Weight for Distance	60'4"	J. Ross	1994
42 lb. Weight for Distance	39'8.75"	D. DeWelt	1998
56 lb. Weight for Distance	27'4"	J. Ross	1993
16 lb. Hammer	90'10.5"	D. DeWelt	1998
22 lb. Hammer	75'9"	R. MacKenzie	1997
42 lb. Weight for Height	15'	D. DeWelt	1998

PAST CHAMPIONS - MASTERS CLASS

	Overall	Weight for Height	Caber
1991	L. Ross		
1992	L. Ross	F. Brittle	B. Welch
1993	J. Ross	J. Ross/E. Stevens	J. Ross
1994	J. Ross	J. Kankrik	J. Ross
1995	V. Alexander	J. Kankrik	V. Alexander
1996	D. DeWelt	D. DeWelt	V. Alexander
1997	J. Ross	V. Alexander	V. Alexander

WOMEN CLASS RECORDS

11.5lb. Regular Stone Put	42'1"	S. Hartnett	1998
16lb. Heavy Stone Put	31'2"	S. Hartnett	1993
14lb. Weight for Distance	71'3"	S. Hartnett	1998
28lb. Weight for Distance	40'7"	S. Hartnett	1998
12lb. Light Hammer	109'9.5"	S. Hartnett	1998
16lb. Heavy Hammer	90'1.5"	S. Hartnett	1998
28 lb. Weight for Height	15'6"	S. Hartnett	1997

PAST CHAMPIONS - WOMEN CLASS

	Overall	Weight for Height	Caber
1991	S. Hartnett	S. Hartnett	S. Hartnett
1992	S. Hartnett	S. Hartnett	S. Hartnett
1993	S. Hartnett	S. Hartnett	S. Hartnett
1994	S. Hartnett	S. Hartnett	S. Hartnett
1995	S. Hartnett	R. Horne	A. McKee
1996	S. Hartnett	S. Hartnett	S. Hartnett
1997	S. Hartnett	S. Hartnett	S. Hartnett

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PUTTING THE STONE *Regular Style*

This event is the same as the Olympic Shot Put except that a smooth rounded stone weighing just over 17 lbs. is used instead of a steel ball. The stone is delivered from behind a 6" high x 4'-6" long trig (toeboard) and must be put from in front of the shoulder using one hand only. The throwing area allows a 7'-6" run-up and each competitor is allowed 3 attempts - the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig, or the ground beyond the trig, is a foul.



PUTTING THE STONE *Braemar or Standing Style*

This event is similar to the Regular Style except that a 26 lb. stone is used and no run-up is allowed. The number of attempts, measurements and fouls are all exactly the same as the Regular Style.

SCOTTISH HAMMER



The Hammer Head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and it is either 16 lbs. (Light Hammer) or 22 lbs. (Heavy Hammer). The hammer is thrown standing style with the thrower facing away from the throwing area. He usually takes the hammer three times around his head, making sure his feet are firmly planted on the ground. Under Scottish rules, his feet must not move until after he releases the hammer. Number of throws, measurements and foul rules are the same as the Weights for Distance.



28 lb. and 56 lb.

WEIGHT FOR DISTANCE

The weights are of metal with a chain and ring handle attached. Total weight is 28 lbs. or 56 lbs. and the overall length in both implements is 18". The weight is thrown one handed from behind the same trig used in Putting the Stone, but with a 9'-0" run-up allowed. Any style may be used, but the most efficient is to spin like a discus thrower. Touching the top of the trig or any part of the ground beyond the trig, shall be a foul throw - whether the weight has been thrown or not. The competitor must be standing after throwing the weight. Number of throws and measurements is the same as for stone puts.

The Weight for Height is a block or ball weight to which a ring handle is attached. It has a total weight of 56 lbs. and the objective is to throw it up and over a bar similar to that used in a pole vault. The competitor is only allowed to use one hand. The starting height of the competition is the lowest height requested by the competitors. A competitor may pass until the bar reaches the height he wants to enter the competition. Once he starts to throw, he must compete each time the bar is raised. Each competitor is allowed 3 attempts to clear the bar at each height. If the weight touches the bar on its way over, but does not dislodge the bar, then this is considered a successful throw. If two or more competitors fail at the same height, then the one with fewer misses at the previous height is considered a better finisher. All measurements are made from the ground to the top of the bar at a point midway between the uprights. Before a record attempt is made, the judges will verify the height of the bar.

WEIGHT FOR HEIGHT





Perpetual ATHLETIC EVENT TROPHIES

Competition will be conducted under sanction of the SCOTTISH AMERICAN ATHLETES ASSOCIATION, and in accordance with S.A.A.A. rules.

Competitors must compete both Saturday and Sunday to be eligible for prize money, travel vouchers, trophies or medals.

Thomas M. Ogg Trophy	U.S. Invitational Open Class Heavy Events Champion.
P.C. Thomas P. Wicklow Trophy	U.S. Invitational Open Class Weight for Height Champion
J.D. McGoldrick Trophy	U.S. Invitational Open Class Caber Toss Champion.
Keith Tice Memorial Trophy	Open Hammer Champion (Highest Total Points in both Hammer Competitions).
McVitie's Trophy	U.S. Invitational Heavy Events Champion - Amateur Class
Horace Crow Jr. Trophy	U.S. Invitational Weight for Height Champion - Amateur Class
William Gordon Trophy	U.S. Invitational Caber Toss Champion - Amateur Class.
McClure Caber Trophy	Best Class A Amateur Caber Toss (Saturday).
John Milne Trophy	Class A Amateur Hammer Competition (Highest Total in both Hammers Competitions)
Clan McNab Trophy	Class B Amateur Heavy Events Champion.
Bill Anderson Masters Trophy	Masters Champion
P.C. James Jacobs Trophy	Best Overall Amateur Weight for Distance Thrower
John Ross Masters Caber Trophy	Masters Caber Champion
Betty Welch Trophy	Women's Champion
Cletus Abbott Memorial Trophy	Women's Weight for Height Champion
James Teague Memorial Trophy	Women's Caber Champion
Peninsula Plating Trophy	Best U.S. Athlete

RULES & POINT SCORING

The Championships in each Division - Open, Class A Amateur, Class B Amateur, Masters Division and Women's Division - will each be decided over eight events.

The Sunday Caber Toss and Weight for Height events will be individual championships for ALL classes.

Scoring in each event will be as follows:

First	1 Point	Sixth	6 Points
Second	2 Points	Seventh	7 Points
Third	3 Points	Eighth	8 Points
Fourth	4 Points	Ninth	9 Point
Fifth	5 Points		

Class B Amateur, Masters & Women competitors receive appropriate medals or trophies only.

Class A Amateur competitors will receive appropriate medals or trophies, plus Travel Vouchers of \$75 for the five best scoring competitors in the Overall Championship.

Gold, Silver and Bronze medals will be awarded to the athletes placing first, second, third and fourth if over eight competitors, in each individual event. There are no cash prizes for individual events.

PRIZE LIST FOR HEAVY ATHLETIC EVENTS

Prize Money for overall place in the OPEN CLASS Championships:

1st	\$1,450	7th	\$350
2nd	1,150	8th	300
3rd	900	9th	250
4th	750	10th	150
5th	600	11th	150
6th	450	12th	150

Prize money for OPEN Class SUNDAY Caber Toss and SUNDAY 56-Pound Weight for Height competitions will be awarded to the first seven in each event.

1st	\$375	5th	125
2nd	275	6th	100
3rd	200	7th	50
4th	150		

There will be a Challenge Caber competition on Sunday, open to OPEN Class competitors who successfully turn the OPEN Class caber Sunday. A \$200 prize will be awarded to the athlete who wins the Challenge Caber competition. The caber must be turned to win the prize. — Open Championship record-breakers receive a \$60 award. World record \$140 added. World records are as of September 4, 1999.



TOSSING THE CABER

SATURDAY: Grandstands 1:00 p.m.

SUNDAY: Grandstands 1:00 p.m.

Scots Still Test Skill with
Ancient Caber

One of the strangest and most ancient games of Bonny Scotland is throwing the caber, than which there is probably no more severe test of muscle and skill.

The game has been played by the hardy Scots since the earliest times and is still one of the featured events on the programs of all athletic contests. The caber is a long section of tree trunk, tapered so that it is noticeably smaller at one end than at the other. The man who essays to test his strength by tossing it raises the pole to a vertical position in his hands, smaller end down, and then throws it into the air and away from him. He must make the large end of the pole hit the ground and the pole fall in such a way that the small end will describe a half circle.

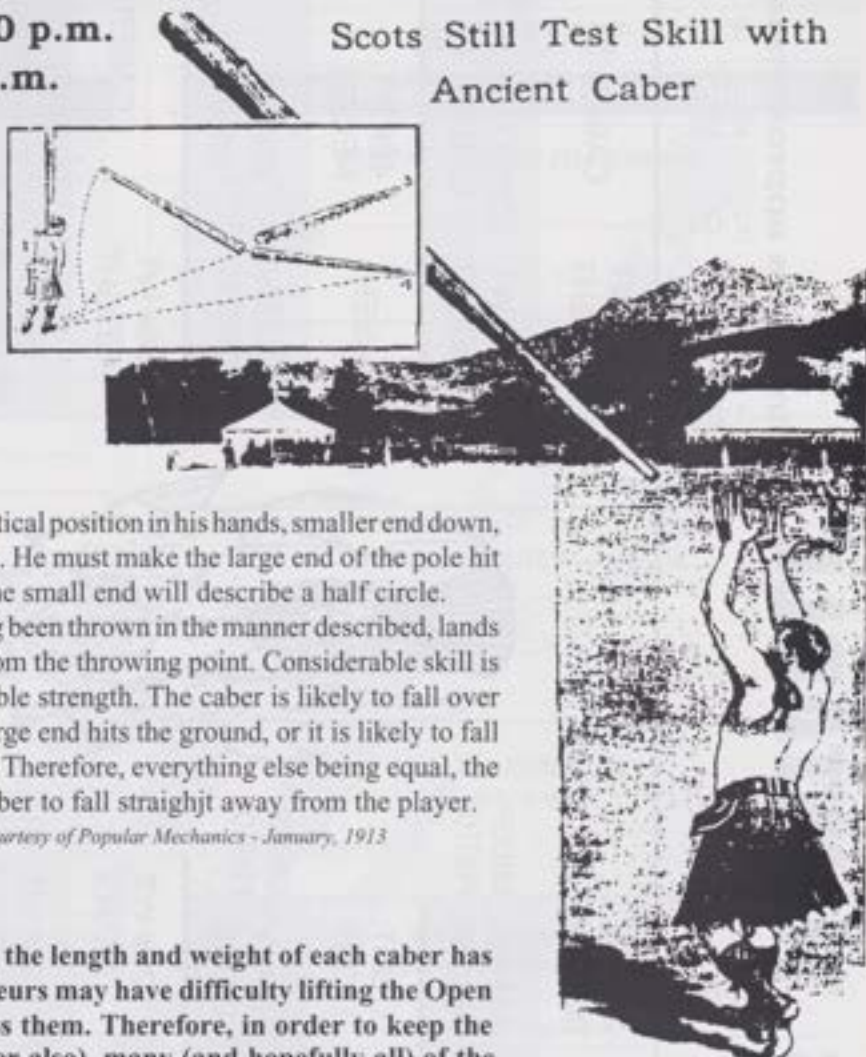
The prize goes to the man whose caber, having been thrown in the manner described, lands on the ground with its small end farthest away from the throwing point. Considerable skill is required to make the throw, as well as considerable strength. The caber is likely to fall over sideways instead of straight forward when the large end hits the ground, or it is likely to fall at an angle or even fall back the way it has come. Therefore, everything else being equal, the longest throw is always that which causes the caber to fall straight away from the player.

Printed courtesy of Popular Mechanics - January, 1913

NOTE:

With five different classes, the length and weight of each caber has to vary as Class "B" Amateurs may have difficulty lifting the Open Class Cabers, let alone toss them. Therefore, in order to keep the spectators better informed (and the announcer also), many (and hopefully all) of the Cabers will have two numbers painted on the end. One will be the weight in pounds and the other the length in feet and inches. This idea was suggested by a spectator at the 1992 Games.

The Caledonian Club welcomes any suggestions that may be helpful in running the Games and/or helps the spectators understand the various events. These suggestions can be sent to the Athletic Committee, Caledonian Club of San Francisco, 312 Maple Ave., So. San Francisco, CA 94080.....Thank you!



CABER SPONSORS



Womens Caber — The Girasole Restaurant Caber
Mens Caber — The MacTanahan Championship Caber
Mens Challenge Caber — Laphroaig Challenge Caber



HEAVY EVENTS TIMETABLE

All times are approximate.

													
WOMEN	SAT	8:30	LIGHT HAMMER	HEAVY STONE	28# WT. DISTANCE	GROUP PHOTO					28# WT. HEIGHT	CABER	
	SUN		HEAVY HAMMER	LIGHT STONE	14# WT. DISTANCE	GROUP PHOTO					28# WT. HEIGHT	CHALLENGE CABER	STRONG WOMAN WALK
MASTERS (OVER AGE 50)	SAT	8:30	LIGHT HAMMER	28# WT. DISTANCE	LIGHT STONE	GROUP PHOTO					CABER	42# WT. HEIGHT	
	SUN		HEAVY HAMMER	56# WT. DISTANCE	HEAVY STONE	GROUP PHOTO					CHALLENGE CABER	42# WT. HEIGHT	STRONG MAN WALK
CLASS B AMATEUR	SAT	8:30	HEAVY STONE	HEAVY HAMMER	28# WT. DISTANCE						56# WT. HEIGHT	CABER	
	SUN		LIGHT STONE	LIGHT HAMMER	56# WT. DISTANCE	GROUP PHOTO					56# WT. HEIGHT	CABER	STRONG MAN WALK
CLASS A AMATEUR	SAT	8:30	LIGHT STONE	56# WT. DISTANCE	HEAVY HAMMER						CABER	56# WT. HEIGHT	
	SUN		HEAVY STONE	28# WT. DISTANCE	LIGHT HAMMER	GROUP PHOTO					CABER	56# WT. HEIGHT	STRONG MAN WALK
OPEN CLASS	SAT	8:30	HEAVY STONE	LIGHT HAMMER	56# WT. DISTANCE						56# WT. HEIGHT	CABER	
	SUN		LIGHT STONE	HEAVY HAMMER	28# WT. DISTANCE	GROUP PHOTO					56# WT. HEIGHT	CABER & CHALLENGE CABER	STRONG MAN WALK

ATHLETIC FIELD EVENTS

GRANDSTAND EVENTS

PIPING & DRUMMING SCHEDULE & TALLY

SATURDAY

Solo Piping, Pipe Bands, Drum Majors

PIPING - GRADE IV - 8:00 a.m.

Four parts of 2/4 and Slow March required.
Two-parted tunes may be repeated.

Event No.		Age	
341A	2/4 March	13 & Under	1 _____
341B	Slow March	13 & Under	1 _____
342A	2/4 March	14 to 20	1 _____
342B	Slow March	14 to 20	1 _____
343A	2/4 March	21 & Over	1 _____
343B	Slow March	21 & Over	1 _____
344A	2/4 March	30 & Over	1 _____
344B	Slow March	30 & Over	1 _____
345A	2/4 March	40 & Over	1 _____
345B	Slow March	40 & Over	1 _____

PROFESSIONAL PIPING - 8:30 a.m.

301	March, Strathspey & Reel	1 _____
302	Hornpipe/Jig	1 _____

DRUMMING - 8:30 a.m.

34D	Grade III Drumming - 9:00 a.m.	1 _____
31D	Grade II Drumming M.S.R. - 9:00 a.m.	1 _____
30D	Professional Individual Drum Salute - 9:30 a.m.	1 _____
31T	Grade II Tenor Drumming - March - 9:30 a.m.	1 _____
30T	Grade I Tenor M.S.R.	1 _____

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS 12:00 Noon

24B	GRADE IV	M.S.R.	1 _____
23B	GRADE III	Medley	1 _____
22B	GRADE II	M.S.R.	1 _____
21B	GRADE I	Medley	1 _____

EVENT 2 DM

DRUM MAJOR'S COMPETITION - 1:30 p.m.

Preliminary Heats

SUNDAY

Piping, Drumming, Bands, Drum Majors

PIPING - GRADE III - 8:00 a.m.

Event No.

331	2/4 March	1 _____
332	Jig	1 _____

PIPING - GRADE II - 8:00 a.m.

321	March, Strathspey & Reel	1 _____
322	Hornpipe - Jig	1 _____

PIPING - GRADE I - 9:00 a.m.

311	March, Strathspey & Reel	1 _____
312	Hornpipe/Jig	1 _____

SOLO DRUMMING

Grade I - 8:30 a.m.

32D	Drumming M.S.R.	1 _____
-----	-----------------	---------

SOLO DRUMMING

Professional & Tenor - 9:00 a.m.

301	Professional Drumming M.S.R. - 10:30 a.m.	1 _____
30T	Tenor Drumming - Open M.S.R. - 9:30 a.m.	1 _____

SAN FRANCISCO INTERNATIONAL INVITATIONAL PIPE BAND CHAMPIONSHIPS 12-Noon

34B	GRADE IV	Medley	1 _____
33B	GRADE III	M.S.R.	1 _____
32B	GRADE II	Medley	1 _____
31B	GRADE I	M.S.R.	1 _____

DRUM MAJOR'S COMPETITION FINALS 1:30 p.m.

3DM To be held during noon-hour show in front of the

NOTE: M.S.R. = March, Strathspey & Reel



PIPE BAND ENTRIES

GRADE ONE PIPE BANDS

Los Angeles Scots Pipe Band
Peel Regional Police Pipe Band
Royal Ulster Constabulary Pipe Band (Page 49)

GRADE TWO PIPE BANDS

Cabar Feidh Pipe Band
MacTarnahans Prince Charles Pipe Band

GRADE THREE PIPE BANDS

Cameron Pipe Band of San Diego
Chicago Metropolitan Pipe Band
City of Sacramento Pipe Band
Colorado Isle of Mull/St. Andrews Pipes & Drums
Elliott Bay Pipe Band
Fort Collins Pipe Band
Kansas City Pipes & Drums
Mesa Caledonian Pipe Band
R. P. Blandford & Son Pipe Band
Salt Lake Scots Pipe Band
Seven Pipers Society Pipe Band
Utah Pipe Band

GRADE FOUR PIPE BANDS

Alameda Sheriff's Pipe Band
City of Glendale Pipe Band
City of Sacramento Pipe Band
House of Scotland Pipe Band
MacIntosh Pipe Band
Misty Isle Pipe Band
Nicholson Pipes & Drums
Oregon Piper's Society Jr. Pipe Band
Pacific Coast Highlanders Pipe Band
Prince Charles Jr. Pipe Band
Seven Pipers Society Pipe Band
Salinas Pipe Band



Los Angeles Scots Pipe Band



Peel Regional Police Pipe Band



MacTarnahan Prince Charles Pipe Band



Los Angeles Scots Pipe Band

The Los Angeles Scots Pipe Band was formed in 1960 and became the most successful competitive pipe band playing at the grade level in California during the 1960s and early 1970s. The original band dissolved in 1973, to be reconstituted in 1990 as a Grade 2 band.

In 1992 band members elected Scott MacDonald as Pipe-Major, continuing a family tradition begun by his father Ian, who was Pipe Major of the band in the 1960s. Under Scott's leadership, the band has progressed steadily from a local band competing in Grade 2 to its current status as a premier world class competitive band.

In 1993, the band placed 4th among 12 bands competing in the Grade 2 at the North American Championships in Maxville, Ontario, Canada. The following year, and each year since, the band has competed at the World Pipe Band Championships in Glasgow, Scotland. Competing against approximately 30 pipe bands from around the world, the band placed 4th in 1994, 2nd in 1995, 3rd in 1996 and then, in August 1997, became the first United States pipe band to win the Grade 2 World Pipe Championship.

The success of the band at the World Championships and at many other competitions prompted the Royal Scottish Pipe Band Association in late 1997 to reclassify the band into Grade 1. The Los Angeles Scots Pipe Band is currently one of two Grade 1 bands in the United States. Competing at the World Championships for the first time in Grade 1 in August, 1998? The band placed a respectable 13th among the 25 top bands in the world from Australia, New Zealand, Canada, Northern Ireland and Scotland. In 1999? the band qualified to compete in the final at the World Championships and finished a very respectable 114' overall. This is the highest placing of any United States band at this competition. The band has also just recently released their first recording from KRL, Britain's top recording firms. The CD's are available at your local Scottish shop.

In 2000, the Lorient Interceltic Festival, France, asked the band to perform two concerts the first week of August. From there the band traveled to Scotland to compete in the World Championships. The Los Angeles Scots Pipe Band is a non-profit organization and can be reached on our Web Page at: lascots.org.

Peel Regional Police Pipe Band

The Peel Regional Police Pipe Band is today one of Canada's leading grade 1 pipe bands. Formed in the mid 1970s, the band evolved into a prize-winning grade 2 band by the late 80s under the leadership of Pipe Major Tom Anderson. In the fall of 1993 they advanced to grade 1 standing, under Pipe Major John Elliott, as they amalgamated with the Toronto & District Caledonia Pipe Band.

Since then the Peel Regional Police has been known internationally as a quality premier grade band playing new and innovative arrangements of pipe music. In 1996 Michael Grey assumed the position of Pipe Major and took the band to new levels in contemporary pipe band competition.

Today, once again under the musical direction of Pipe Major John Elliott, the Peel Regional Police Pipe Band continues to provide piping enthusiasts around the globe with an unrivaled sound and repertoire of exciting and original music.

Each year the band entertains audiences in the thousands at highland games in the well established Ontario piping circuit, the United States, and the World Pipe Band Championships in Scotland.

MacTarnahan Prince Charles Pipe Band

The Prince Charles Grade II Pipe Band is proud to announce that an interim sponsorship relationship has been entered into between the band and Portland Brewing Company, the makers of MacTarnahans Amber Ale. It is anticipated that this will be beneficial to both of the organizations as they strive to improve on their already "world class" reputations. The band's presence at various Highland events will serve to remind people of the tremendous support that "Mac" MacTarnahan gives to the Scottish community.

When the band traveled to Scotland in August, it was the 7th Scotland trip made by a band from the Prince Charles Organization and marks the fourth year in a row that such a trip has been made. The reason for these trips has been to compete against the best in the world, and they serve to emphasize the competitive nature of the band.

The band is recognized internationally as one of the top Grade II bands in the world and its stated ambition is to win the World's Championship. Seventy-five percent of the members in the present Grade II Band have come up through the ranks of the Prince Charles Jr. Pipe Band, and this feeder system has proven extremely valuable and an example for many. Although the majority of the present members were trained in the junior band, we have been extremely lucky to have pipers and drummers join the band who have experience in the Simon Fraser University Pipe Band, the Vale of Atholl, Scottish Gas, and Queensland Police (an Australian Grade I band). The Pipe Major, Bruce Woodley, is a Gold Medallist (1993) who is presently finishing up his Doctorate at Stanford. The Band Stroke, Liza McAdam, has won a World Championship.

At the present time the band is the Western United States Pipe Band Association Grade II Champion. The band is always interested in welcoming new pipers and drummers who are interested in playing in a solid competition band which also know how to relax and enjoy. Further information regarding the band can be obtained by calling Bruce Woodley at 650-497-3790 or Liza McAdam at 510-471-3097.



MacTarnahans Prince Charles Pipe Band



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At the present time the band is the Western United States Pipe Band Association Grade II Champion.

The band is always interested in welcoming new pipers and drummers who are interested in playing in a solid competition band which also know how to relax and enjoy.

Further information regarding the band can be obtained by calling Bruce Woodley at 650-497-3790 or Liza McAdam at 510-471-3097.

Prince Charles (Caledonian Club of San Francisco) Junior Pipe Band

For over one hundred years, the Caledonian Club of San Francisco has been known as an organization which strongly supports and encourages our Scottish heritage. In May of 2000, the Club took a giant step forward in continuing along these lines by voting to sponsor the Prince Charles Junior Pipe Band. To recognize this sponsorship, the name of the junior band has been changed to the Prince Charles (Caledonian Club of San Francisco) Junior Pipe Band. This sponsorship will provide much needed support to the junior band to aid in its commitment to give young boys and girls the best possible training on pipes and drums in a healthy environment, and to instill in them a love of our Scottish heritage.

Over thirty years ago, in 1968, the Prince Charles Jr. Pipe Band was founded, and it has been in continuous operation since that time. Hundreds of boys and girls have received training in piping and drumming while members of this organization. Seventy-five percent of the members of the present Grade II Prince Charles Pipe Band have come up through the ranks of the junior band, and it is anticipated that this farm system will continue in the future and will enable the Grade II Band to achieve even higher standards. Many former members of the Prince Charles organization are now playing with other pipe bands in the Bay Area, and indeed throughout California.

The junior band is presently rebuilding and has 30 young pipers, drummers and students who range in age from 8 to 12 years. The teaching methods in the junior band are geared towards preparing the students for eventual membership in the Grade II band should they desire to play in that band in the future.

Lessons are given throughout the Bay Area in Marin, San Jose, Fremont and at the Caledonian Club Headquarters in South San Francisco. The instructors are all experienced and have proven track records, and other members of the Grade II band are always available to give a hand when needed. Uniforms and drums are supplied and to hold down expenses, there are bagpipes available for rental.

The band has traveled extensively in the past, and trips to Canada and Scotland are planned in the future.

Information regarding the band can be obtained by contacting Liza McAdam at 510-471-3097 or Bill Merriman at 415-472-4494.





The Alameda County Sheriff's Pipe Band



The Alameda County Sheriff's Pipe Band was formed in February of 1997 as a competing Grade II Pipe Band. Under the direction of Pipe Major Helen Gladden and Drum Sergeant Tim Gladden (a husband and wife team who actually met at a pipe band contest 17 years ago), the band traveled to N. Ireland and Scotland in August 1999, where they placed 2nd in the Grade II contest at Portrush and 2nd in the Grade II World Championships held in Glasgow. In 2000, the band changed its focus to youth, age 18 and under. The Alameda County Sheriff's Pipe Band will be competing regularly throughout California and is planning to travel to Canada in 2001 and to the World Championships in Scotland in 2002.

The band is sponsored by the Alameda County Sheriff's Office, Sheriff Charles C. Plummer. The band takes this opportunity to thank the men and women of the Alameda County Sheriff's Office who put in an incredible amount of personal time and energy fundraising for the band and attending contests to cheer us on. We also owe a tremendous thanks to the Honorary Deputy Sheriff's Association, which provides the band with a major portion of its funding each year. We simply could not do it without you. Lastly, we wish to thank the Santa Clara Department of Corrections, Chief Timothy P. Ryan, for providing us with a practice hall in San Jose. The band alternates practices between the Alameda County Sheriff's training facility in Dublin and a Santa Clara Department of Corrections facility in San Jose, enabling us to attract young players from throughout the Bay Area.

The goal of the Alameda County Sheriff's Pipe Band is piping and drumming excellence and innovation. In addition to putting in countless hours at band practices, most members of the band are also active and accomplished solo competitors. For youth interested in joining the band, or for booking information, please contact us at (925) 455-1514.



Cameron Pipe Band of San Diego • Grade-3



Chicago Metropolitan Pipe Band • Grade-3



City of Sacramento Pipe Band • Grade-3



Elliott Bay Pipe Band • Grade-3



Kansas City Pipes & Drums • Grade-3



Mesa Caledonian Pipe Band • Grade-3



R. P. Blandford & Son Pipe Band • Grade-3



Salt Lake Scots Pipe Band • Grade-3



Seven Pipers Society Pipe Band • Grade-3



City of Sacramento Pipe Band • Grade-4



House of Scotland Pipe Band • Grade-4



MacIntosh Pipe Band • Grade-4



Pacific Coast Highlanders Pipe Band • Grade-4



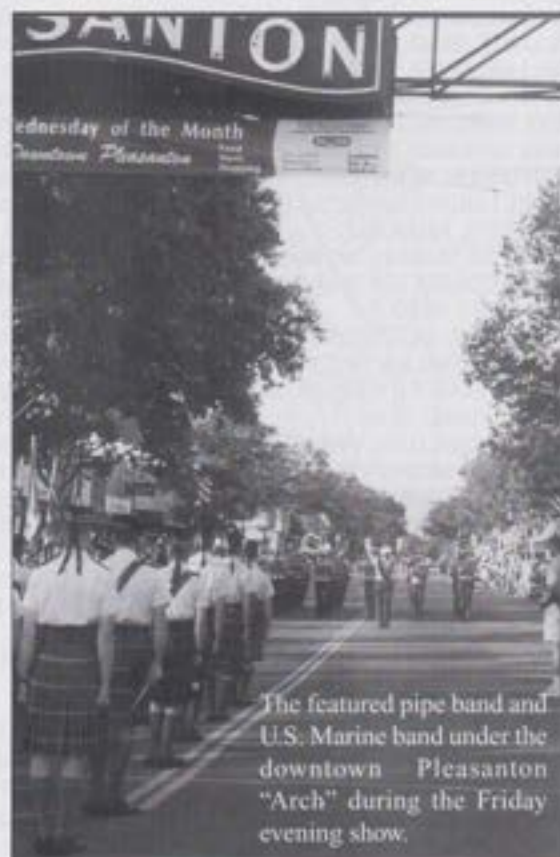
Misty Isle Pipe Band • Grade-4



Salinas Pipe Band • Grade-4



Dragon Piper's Society Jr. Pipe Band • Grade-4





PIPER and DRUMMER Competitors



No.	NAME / HOME TOWN	TARTAN	GRADE
501	LINDSEY ARMSTRONG		II
502	COLIN ARMSTRONG		PRO
503	ADAM BROWN, PLEASANTON	MCLEAN	V
504	HEIDI SCHUBERT, STANFORD	BLK STEWART	III
505	CHRIS MARTIN, CARSON CITY		III
506	JOHN SUTHERLAND, MENLO PARK	BLK STEWART	III
507	KEN SUTHERLAND, MENLO PARK	SUTHERLAND	OPEN
508	ANDREW WALKER, PHOENIX	KINARD	II
509	JOHN PARTANEN, SANTA MARIA	MACDONALD	OPEN
510	ALAN STRUCK, NOVATO	BLK STEWART	III
511	MEGAN HARRINGTON, BELMONT	BLK STEWART	II
512	CAITLIN HARRINGTON, BELMONT	BLK STEWART	PRO
513	JOSEPH FITCH, SANTA CLARA		III
514	WALTER INNES, SUNNYVALE	INNES	IV
515	DAVE HENDRY, OAKLAND		IV
516	RYAN MACCONNELL, SAN JOSE		II
517	CAMERON STEWART, OXNARD	FRASER	I
518	JOHN BOYDEN, SAN JOSE	ROXBURGH RED	IV
519	GARY SPEED, MODESTO	BLK STEWART	IV
520	THOMAS HARVEY III, SAN FRANCISCO	BLK STEWART	I
521	JIM LAUGHTON, RENO		III
522	ELAINE HOFFMAN, LITTLETON, CO	WEATHERED DOUGLAS	III
523	STEPHEN LAURIE, BURLINGAME	MACLAREN	III
524	SARAH COOPER, OAKLAND	ANC MCLEAN DUART	IV
525	LYLE SEEBAND, SACRAMENTO	HOLYROOD	III
526	WENDY PARRY, PASADENA	HTG. THOMSON	IV
527	JOEY WOZNIAK, NO. HOLLYWOOD	FRASER	II
528	JAMES MCCALLUM, SHERMAN OAKS	MCCALLUM	IV
529	JAN LANTZ, RENO	HOLYROOD	III
530	MARI LANCASTER, SEBASTAPOL	ANC HTG MACINTOSH	II
531	BILL MCKOWN, LARKSPUR	MACINTOSH	IV
532	ALEXA JOHNSON, SEATTLE		IV
533	JOANN HERNANDEZ, UPLAND	BRITISH COLUMBIA	IV
534	BRIAN COBLIN, REDWOOD CITY		IV
535	YVONNE LANDRY, CYPRESS	FLOWER OF SCOTLAND	IV
536	DAVID BOYD, PALMDALE	FRASIER	I
537	NANCYANNE MURRAY, SALINAS	MACKENZIE SEAFORTH	IV
538	CAROL MCQUAID, ELK GROVE	FERGUSON	IV
539	CHRIS PLATT, RENO	HOLYROOD	II
540	PATRICK CASE, BEAVERTON, OR	DOUGLAS	IV
541	LEE AUCKENTHALER, TRUCKEE		IV
542	SUSAN ALEXANDER, CARSON CITY	BUCHANAN	III
543	CYRUS LUCIANO, RENO		IV
544	JOHN MCDONALD, SO. PASADENA	MCDONALD	IV
545	CORY MANN, MODESTO	MACLEAN DUART	III
546	ROBERT CAMERON, NOVATO	HUNTING MACINTOSH	III
547	STEPHEN FARRELL, NO. HOLLYWOOD	MACLAINE LOCH BUIE	III
548	JACK TROTTER, LOS ANGELES	CAMPBELL OF ARGYLL	IV
549	PAUL DUNN, LOS OSOS	DISTRICT OF ANGUS	IV
550	LISE NELSON, DENVER, CO	MUTED MCLEAN/DUART	III
551	JEFFREY HENDERSON, GLENDORA	BRITISH COLUMBIA	I
552	GLORIA CARDENAS, LOS ALTOS HILLS	ANC HTG MACINTOSH	II
553	SHAUN FLANAGAN, GILROY	IRISH NATIONAL	IV
554	MIKE MCKEE, MAYER, AZ	MACKAY	II
555	KENT ARGUBRIGHT, ALBUQUERQUE	MCCLELLAN	III
556	JAMES NAISMITH, SAN DIEGO		III
557	ROSS NAISMITH, SAN DIEGO		IV
558	DREW NAISMITH, SAN DIEGO		IV
559	BARRY BROWNSTEIN, SAN RAFAEL	ROYAL STEWART	IV

560	SCOTT ST CLAIR, KIRKLAND, WA	GRAHAM OF MENTEITH	III
561	MICKIE LUJAN, NO. HOLLYWOOD	CAMERON	III
562	PHILIP SMACZNY, SUNNYVALE	ANC MCCLAIN DUART	IV
563	STEVE NORTON, SARATOGA		IV
564	JOHN BURKE, WINDSOR	MACINTOSH	IV
565	KYLE LUMSDEN, SAN DIMAS	LUMSDEN	IV
566	JAMES SOULE, HUNTINGTON BEACH	DOUGLAS	IV
567	REIL BECKER, BROOMFIELD, CO		IV
568	WALT BECKER, BROOMFIELD, CO		II
569	PHILIP YOUNG, CANYON COUNTRY	YOUNG	IV
570	CAMERON TILLERY, RANCHO CUCAMONGA	ABERDEEN	IV
571	ROBERT HACKNEY, WHITTIER	NICHOLSON	II
572	ERIN BERTA, NOVATO	ANCIENT GUNN	III
573	COLIN BERTA, NOVATO	BLK STEWART	I
574	MARK RYAN, ANCHORAGE, AK		III
575	IAIN MCKEE, OVERLAND PK, KS	MACDONALD OF KEPPOCH	II
576	PAULINE GEE, LOVELAND, CO	NEW COLORADO	III
577	DREW DODGE, COUPERVILLE, WA	ANC GRAHAM MENTIETH	IV
578	DONNA CAMPBELL, TRUCKEE	ANC CAMPBELL	IV
579	IAN SCIFORD, PETALUMA	ROYAL STEWART	IV
580	RYAN MURRAY, SACRAMENTO	HOLYROOD	IV
581	VINCENT URIAS, FOUNTAIN VALLEY	NICHOLSON	IV
582	SARAH GLASS, SAN JOSE	MACLEAN DUART	IV
583	MICHAEL O'NEILL, ROSEVILLE	BLK STEWART	PRO
584	ERIK LEIKEN, DAVIS	BLK STEWART	III
585	COLIN LENTZ, PORTLAND, OR		IV
586	DECKER FORREST, SAN DIEGO	MACGREGOR	OPEN
587	CONRAD SHEBELUT, FRESNO	MACLENNAN	IV
588	ANDREW LENZ, SANTA CRUZ	KEITH	IV
589	TURNER KIRK, HAPPY VALLEY, OR	DOUGLAS	IV
590	JULIANE CRUMP, LOS ANGELES		IV
591	GORDON WALLACE, ONTARIO, CANADA	RED MCPHERSON	I
592	TRISTAN WILSON, CENTERVILLE, KS	WEATHERED GUNN	I
593	LARRY WOOD, PENN VALLEY	COUNTY TYRONE	IV
594	ROBERT LYONS, PLACERVILLE	FARQUARSON	IV
595	SEAN CONLEY, CLAYTON	BUCHANAN	IV
596	LANCE DORRIS, ARVADA, CO	DEWART	I
597	LAUREL NOLEN, MONTEREY	MACKENZIE	II
598	TYRONE HEADE, SEATTLE	GRAHAM OF MENTEITH	II
599	WILL BEATTIE, LAKE OSWEGO, OR	MACBETH	II
600	DANNY DELMAIN	NEW DOUGLAS	III
601	ERIC SEIB, SCOTTS VALLEY	FLOWER OF SCOTLAND	IV
602	ELIJAH WOODWARD, TUSCON, AZ	ANC MACDONALD	IV
603	ERIC MROZEK, GARDENA	FLOWER OF SCOTLAND	IV
604	MICAH BABINSKI, MERCER ISLAND, WA	MACKENZIE	III
605	DOUGLAS MILES, ENCINITAS	MACKENZIE	I
606	ALLISON MACDONALD, FREMONT	BLK STEWART	PRO
607	IAN MACDONALD, FREMONT	BLK STEWART	III
608	KEVIN MacHEFFNER	BRUCE OF KINNAIRD	OPEN
609	STUART TAYLOR, SANTA CLARA	MUTED SUTHERLAND	OPEN
610	MARTHA SHIDELER, FLAGSTAFF, AZ	ANC MACDONALD	IV
611	DRAKE DAUBEN, FLAGSTAFF, AZ	ANC BUCHANAN	IV
612	RACHEL RABENI, MONTEREY	MORRISON, ANC GREEN	IV
613	MARK TOMASETTI, VANCOUVER, WA	DOUGLAS	I
614	MATTHEW SANDERS, AZUSA		IV
615	BILLY ANDERSON, DANVILLE	ROYAL STEWART	IV
616	LOGAN DICK	ANC MACDONALD	II
617	SARAH TOBEY, BORING, OR	DOUGLAS	IV
618	MARTHA STAPLETON, PASADENA	FLOWER OF SCOTLAND	III
619	MATTHEW MACWILLIE, ANAHEIM HILLS	MACNICHOL	IV
620	PIPER FAHRNEY, ANAHEIM	LESLIE	IV
621	ROBERT HOLLINGSWORTH, MARIN CITY	ANC HTG MACINTOSH	III
622	KATIE MCKNIGHT, BEAVERTON, OR		II
623	TED MCKNIGHT, BEAVERTON, OR		III
624	RICHARD REGAN, SANTA CRUZ	MOD MACLAREN	IV
625	IRA MITCHELL, DUNEDIN, FL	ELLIOTT	II
626	MOLLY MCLEAN, LONGMONT, CO		II
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628	SYLVIA DETAR, SALT LAKE CITY, UT	SALT LAKE SCOTS	III
629	RORY MCPHERSON, FLAGSTAFF, AZ	MCPHERSON HTG	III

630	NAN
631	DAVI
632	PATR
633	COLI
634	MAR
635	JUST
636	TYLE
637	NA
638	DUN
639	PATR
640	JANE
641	LANC
642	BILLY
643	MATT
644	KEVIN
645	SEAM
646	FRITZ
647	STEVE
648	JOE
649	ANDY
650	ALIST
651	CALU
652	KEVIN
653	CHAN
654	JANIM
655	JARR
656	ARTH
657	KIMBE
658	MAR
659	AUDIE
660	CONN
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663	TANG
664	NEIL
665	DAVID
666	PATRI
667	GALA
668	ELI
669	HEATH

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631	DAVID DUNCAN, TUSCON, AZ	ANC. MCDERMOND	IV
632	PATRICK CASE, BEAVERTON, OR	DOUGLAS	IV
633	COLIN HICKMAN, WESTMINSTER, CO	MCLEAN OF DUART	I
634	MARK LABEL, SANTA MONICA	NICHOLSON	III
635	JUSTIN HOWLAND, SALT LAKE CITY, UT	BARCLAY HTG.	III
636	TYLER BARCLAY, BOUNTIFUL, UT	UTAH TARTAN	IV
637	NANCY FREDRICK, APTOS	ROSS	IV
638	DUNCAN MCPHERSON, SACRAMENTO	BLK. STEWART	OPEN
639	PATRICK STEUBER, SACRAMENTO	HOLYROOD	III
640	JANE MCPHERSON, SACRAMENTO	HOLYROOD	I
641	LANCE OHNMEISS, PLEASANTON	MACLEAN	OPEN
642	BILLY MCWOOD, SAN JOSE	BLK. STEWART	III
643	MATT KLINE, KANSAS CITY, MO	MACHLACHLAN	I
644	KEVIN MCINTYRE		II
645	SEAMUS COYNE		PRO
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651	ALISTAIR FRASER, LOS ANGELES		PRO
652	CALUM HANNAH		PRO
653	KEVIN WEED, ORANGE	GORDON	PRO
654	CHANTEL BECK, MAGNA, UT	BARCLA	
655	JANINE JOHNSTON, PORTLAND, OR	DOUGLAS	III
656	JARROD WOOD, TOPEKA, KS		II
657	ARTHUR PETERS, UPLAND	BRITISH COLUMBIA	OPEN
658	KIMBERLY SIEGAL, HALES CORNERS, WI	MACDONALD LORD ISLES	III
659	MARK NITTA, PENRYN	HOLYROOD	III
660	AUDIE JENKINS, CARMEL VALLEY	BLK. STEWART	II
662	CONNOR SCIFORD, PETALUMA	ROYAL STEWART	III
663	ANDREW MOORE, SAN FRANCISCO	ROYAL STEWART	III
664	TYLER DUNCAN, FAIRFAX	ROYAL STEWART	III
665	TANGERINE HILL, LOMITA	FRASER RED	I
666	NEIL WOMELDUFF, KANSAS CITY, MO	MACDONNELL OF KEPOCH	III
667	DAVID MCNALLY, OVERLAND PK, KS	MACDONNELL OF KEPOCH	OPEN
668	PATRICK WILSON, RESEDA	STIRLING/BANNOCKBURN	III
669	GALAND HOLLOWELL, UPLAND	FRASER	II/OPEN
670	ELI FUGATE		PRO
671	HEATHER DUFF, LIVERMORE		IV

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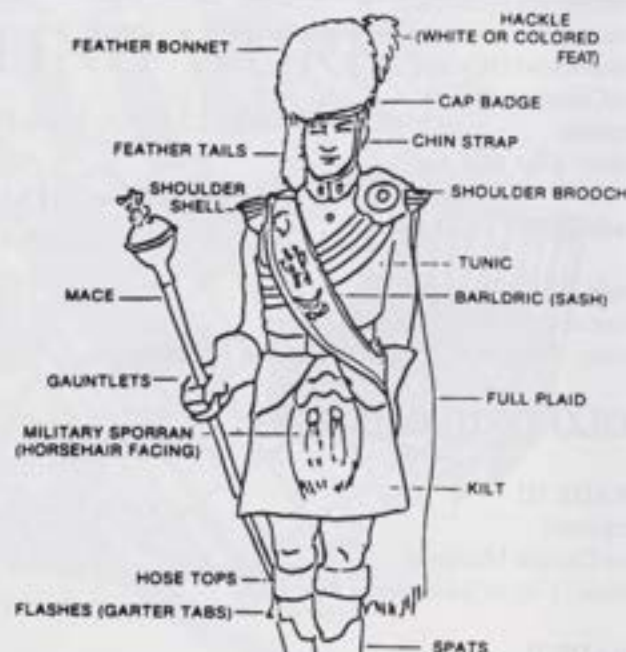
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The MARCHING FASHIONS OF THE DAY



The band uniform shown here is typical of a non-military unit. Each band tries to wear a uniform and a tartan that is distinctive. The hose-tops and spats are adopted from the military uniform for economic reasons as well as their practicability.



The Drum Major is the marching and discipline leader of the band on parade. He flourishes the Mace and indicates marching and musical command signals. The feather bonnet was first introduced to military pipe bands (the Scots Guards) by Queen Victoria as a lightweight match to the bearskin hats worn by the regiments in the British army.



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GRADE III

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Donor: Mrs. Robert Burns

PIOBAIREACHD - GRADE III

Perpetual

Donor: Clan Campbell Society, U.S.A.

Grade IV (13 years and under)

Brian Brown Memorial

Donor: Prince Charles Jr. Pipe Band

Piobaireachd Ground

MacCrimmon Quaich

Perpetual

Donor: Clan McLeod

Grade IV (14 to 20 years)

Grade IV (21 & over)

Winston Churchill Memorial Trophy

Donor: British American Club of San Francisco

SOLO DRUMMING

GRADE III

Perpetual

Dan Cicogni Memorial

Donor: City of Sacramento Pipe Band

GRADE II

Perpetual

Donor: Nan Dougall Cantley Family

PROFESSIONAL

Alex Duthart Memorial

Donor: Duthart Family

DRUM MAJOR

Don McPherson Memorial

Donor: Irene McPherson

BEST BASS DRUMMER

Clutch Sutton Memorial Trophy

Donor: Prince Charles Pipe Band

PIPE BANDS

BEST BANDS

GRADE IV

March Strathspey & Reel

Keeper Plaque only

Medley

Keeper Plaque only

GRADE II

March, Strathspey & Reel

George L. Masson Memorial

Donor: Masson Family

Medley

Perpetual

Donor: British Caledonian Airways

BEST DRUM SECTION

GRADE IV

Archie Craig Memorial

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GRADE III

David J. Maich Award

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GRADE II

Alex Duthart Memorial

Donor: International Pipeband Drummer Magazine

GRADE I





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Who Are The JACOBITES?

By Jerry Jardine, FSA (Scot.)

"Jacobite" was the name given to the party, which after the revolution of 1688 in Britain, in which King James II and his family fled to Europe and settled in Rome, continued to support the Stuart dynasty, as representing the Divine Right to rule. It is derived from the Latin word *Jacobus*, meaning James and was coined during the reign of King James I & VI.

Many Americans have heard that the House of Windsor (Queen Elizabeth) has no right to the British throne. This has come about by various individuals coming forward and proclaiming themselves to be the true successors to the House of Stuart, and due to our trusting American nature, some of us actually believe them. Most notable of these today being a gentleman styling himself as Prince Michael of Albany. But that is another story.

The Jacobites believe that the Royal House of Stuart is still in existence. That is partially true. The last male pretender to the English & Scottish thrones, with the Stuart name, was Cardinal King Henry IX and I, (IX of England, I of Scotland), younger brother of King Charles Edward Stuart III (Bonnie Prince Charlie). If the laws of progeny were followed, then the youngest daughter of King Charles I, Henrietta Anne, should have followed her nieces, Queens Mary & Anne, to the throne.

What a different story there would be if that had occurred.

William of Orange had married his first cousin Mary, eldest daughter of King James II. & VII. William was the son of King James II sister Mary. This union produced no children which may have been a blessing in disguise considering the closeness of the in-breeding. Also, one considers the stories of William being "a soldier's soldier".

William saw that the succession from himself and Mary would be Mary's younger sister Anne and was not at all happy about the consequences of that. Anne, soon to be Queen Anne, was addicted to laudanum (a derivative of opium). She also unfortunately had a string of pregnancy miscarriages. It is believed that she may have had 16 miscarriages and none of her children lived into adulthood. Next in line should have been the youngest daughter of King Charles I, Henrietta Anne - a Catholic!

After all the sufferings the English and

Scots had gone through because of this branch of the House of Stuart and their religious intolerance, William was not about to allow the country to return to being a Roman Catholic kingdom. -William III (as he rightfully known) being Dutch and Protestant, had with him in London a large contingent of his Dutch Guard. So many in fact that some politicians were wondering if they had been invaded and conquered and had not realized it.

William summoned a parliament on January 22nd., 1687 and on January 28th. The House of Commons passed legislation that read in part ".....That it hath been found by experience inconsistent with the safety and welfare of this Protestant kingdom to be governed by a Popish Prince" After some political wrangling, assisted no doubt by the forceful presence of William's Dutch guards, William and Mary were declared King & Queen (William III & Mary II).

The Acts of Settlement & The Act of the Abjuration were both passed in 1701 both by a majority of merely one vote. These acts settled the succession on Sophie, the Electress of Hanover (grand daughter of James I & VI) and her Protestant successors. This to the exclusion of her two older brothers Charles and Edward of the Palatine and also to the exclusion of the more legitimate Roman Catholic successors to Charles I.

The day after the passing of these Acts, William fell off his horse and was killed. Queen Mary had preceded him 1694. Their work was completed.

By the time Queen Anne died the succession fell to Sophie's son The Elector of Hanover who became King George I. He passed away in 1727 and his son became King George II and the rest, as they say, is history.

There are one or two interesting side bars to this story. In 1718 King George I must have felt insecure or had doubts about his legitimacy to the throne for he convened a conference called the Quadruple Alliance. This alliance contained a guaranty of the succession to British throne to himself, his heirs and successors of both sexes. His son King George II also repeated the procedure in 1748, (two years after the Jacobite rebellion that ended in the slaughter of the Scottish clans at Culloden), with a conference entitled The Treaty of Aix-la-Chapelle. The number of illustrious heads of state that signed the document was quite impressive for the times. Most notably that of King Charles Emanuel III of Sardinia who was in fact the then current Jacobite claimant to the British throne - The true Jacobites, while

acceding his right to resign his own rights, do not accept that he could sign away the rights of his heirs and successors.

The House of Hanover were now so secure in their tenancy of the throne that they paid no attention to more than one or two alleged visits to London by Prince Charles Edward Stuart.

After the death of the pretender, Cardinal King Henry IX & I, the Stuart claim to the throne passed to King Charles Emanuel IV of Sardinia of the Royal House of Savoy and then to his brother King -Victor Emanuel I. Then the line passes from the House of Savoy to the House of Hapsburg in Germany and then to the House of Wittelsbach where it rests today in the person of Francis, Duke of Bavaria (styled by the Jacobites as King Francis II). This gentleman, who is childless, will pass on the succession to his brother Maximilian-Emanuel who is married and has five daughters.

The eldest is Sophie who is married to Alois, Hereditary Prince of Liechtenstein and son of Hans Adam II, Reigning Prince of Liechtenstein. They have three children, the eldest of which is Joseph Wenzel. Alois and Sophie spent several years in London together. She graduated from an interior design school and Alois was employed by an auditing firm. Joseph is the first prince of the Stuart successors to have been born in London since James II & VII. Therefore it seems that young Joseph Wenzel, Prince of Liechtenstein will be destined to carry the genes of the old Scottish House of Stuart into the next millenium.

It would take an act of parliament to remove the religious restrictions placed upon the current British royalty. Within living memory the current Prince Michael of Kent (cousin to Queen Elizabeth II) was removed from the royal line of succession after marrying a Roman Catholic Princess. His position in the line was so far removed that it made no difference to his life or that of the country. Perhaps just as interesting is the fact that in the new Scottish parliament, the Scottish National Party pushed through a resolution calling for the repeal of those Acts of Parliament that bar Roman Catholics from the throne.

It is also interesting to note that the Houses of Windsor, (formerly Hanover, late Saxe-Coburg-Gotha); Mountbatten, (formerly Battenburg); and Stuart (now Wittelsbach, soon to be Liechtenstein), have a great many German Princely relatives.

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DANCING SCHEDULE OF EVENTS

SATURDAY

9:00 a.m. Western U.S. Open Championships (Amphi-Theatre)
 2:00 p.m. City of Dundee Shield
 2:00 p.m. Dancing - Jigs & Hornpipes

SUNDAY

9:00 a.m. Highland Dancing (Amphi-Theatre) - Pre-Premier - All Age Groups
 9:00 a.m. Primary Class Dancing
 2:00 p.m. National Dancing (Premier)

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1999 Highland Dancing Trophy Winners

Western World Championship: 1999 Perpetual Winners

11 & Under Courtney Sutcliffe, Irvine, CA
 13 & Under Kirsten Gardner Sherwood, Alberta, CAN
 15 & Under Jonathan I Velasco, San Diego, CA
 17 & Under Laura Gardner Sherwood, Alberta, CAN
 20 & Under Katie Gardner Sherwood, Alberta, CAN
 21 & Over Jeanette Tikane, Coquitlam, BC

City of Dundee Shield

(Dance off of Premiers 11, 13, 15 who get a first place in Fling, Sword, or Strews)

1999 Perpetual Winner Courtney Sutcliffe, Irvine, CA

Elizabeth Scott Memorial

Best California Highland Dancer. Premier 15 & Under (Awarded on Sat. morning dances only)

1999 Perpetual Winner Courtney Sutcliffe, Irvine, CA

Perpetual Trophies 1999 Winners - Best Bay Area

Beginner Katie Morris, Campbell, CA
 Novice (Betty Entwistle) Amanda Lynch, Pleasanton, CA
 Intermediate Erica Robenalt, Sonoma, CA

Trophies

Dorothy Christie Memorial Best Premier Dancer - 16 & Over

1999 Perpetual Winner Katie Gardner, Alberta, CAN

Bay Area Trophies - Best Bay Area 1999 Perpetual Winners:

11 & Under - Bill Caldwell Memorial Leigh Hackbert, Salinas, CA
 13 & Under - Joann Love Cameron McCombe Leah Ruppe, Mill Valley, CA
 15 & Under - NCHDA Anne Niven Memorial Trisha MacConnell, Can Jose, CA
 16 & Over - St. Andrews Society of Oakland Cullen Haffner, Santa Rosa, CA

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Dixon Scottish Games and Gathering

Saturday, September 30, 2000

9 a.m. to 6 p.m.

Dixon Fairgrounds, 655 South First Street
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- Scottish Highland dancing
- Scottish athletic competitions
- Craft and food vendors
- Gathering of the clans
- Opening & closing ceremonies
- ... and much more!



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\$6: seniors (age 62 plus) and youth (ages 9 - 17)
Free: children under age 9

Dixon lodgings:

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- Best Western Inn, (707) 678-1400

Dixon Scottish Games and Dixon Fairgrounds RV & tent camping information:

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- E-mail: dixonscga@yahoo.com
- Web site: www.scottishmeatpieco.com/dixon



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INFORMATION and GAMES RULES

NOTE: All times listed are approximate.

ALL PREMIER DANCERS WILL COMPETE IN THE CHAMPIONSHIPS. ALL DANCERS' NUMBERS WILL BE MAILED TO COMPETITORS PROVIDED A STAMPED SELF-ADDRESSED NO. 10 ENVELOPE WAS ENCLOSED WITH ENTRY FORM. LATE ENTRY NUMBERS MAY BE PICKED UP AT THE FAIRGROUNDS ADMINISTRATION BUILDING - MAIN GATE. Games Headquarters will be in the Pleasanton Hilton Hotel, with the Saturday evening entertainment and dance starting at 9:00 p.m.

DANCING RULES:

1. Classification of Dancers: S.O.B.H.D. rules will apply to all classes.
2. All dancers must perform steps from the Official Text Book of the S.O.B.H.D. Set steps for 2000 will be required for Championships.
3. Dancers must dance to, but not communicate with, the Pipers assigned by the Committee.
4. To qualify for the City of Dundee Shield, a contestant must win a 1st prize in the Premier 11-and-under, 13-and-under, or 15-and-under in the Highland Fling, Sword Dance, or Seann Triubhas. The dance will be drawn from one of these dances.
5. The scoring system of the S.O.B.H.D. will be in effect. 88 points for 1st; 56 points for 2nd; 38 points for 3rd; 25 points for 4th; 16 points for 5th; and 10 points for 6th. In case of a tie, S.O.B.H.D. rules will govern.
6. National trophies will be awarded for the national Dances, including Jig and Hornpipe. **All National Dances 4 steps.**
7. **The "First to Enter" — "Last to Dance" rule will be strictly enforced. (See General Rule No. 2)**
8. The Dorothy Christie Memorial Trophy will be awarded to the Premier Class dancer. 16 and over, with the highest aggregate points for both days, including championships.
9. All competitors must have their registration cards with them in order to compete.
10. Absolutely no field entries accepted.

GENERAL RULES:

1. The Caledonian Club of San Francisco reserves the following rights: to cancel or combine any event; to reject any entry; to require competitors in case of a tie to again compete to break the tie.
2. **Any competitor not on hand when called will forfeit his/her entry in that event. Dancers will not be allowed to dance out of turn.**
3. The Caledonian Club of San Francisco will not be responsible for lost articles, or accidents to spectators or competitors.
4. **Valid registration cards must be shown or you will not be allowed to compete. S.O.B.H.D. rule.**
5. Entries received after July 26th will not be in the program. Absolutely no entries accepted after August 6, 2000.
6. **Double entry fees will be charged for late entries.**
7. Any protest must be signed and given to the chairman with a fee of \$20.00 immediately after the posting of the results. If protest is sustained, the fee will be returned.

*DANCERS: Do not forget to bring your **Registration Cards** (See Dancing Rule No. 9 and General Rule No. 4)

PRIZES FOR EVENTS:

Eight scholarships of \$100.00 each will be awarded to the Best Bay Area Beginner, Novice, Intermediate, Premier 11 and Under, Premier 13 and Under, Premier 15 and Under, Premier 16 and Over, and the Dorothy Christie Memorial Trophy (see rule #8). These winners must contact George McCombe to determine the disposition of the award. (Must be Highland Dance Arts Oriented.) BAY AREA is defined by the winners taking regular lessons from a Bay Area Teacher, which includes Santa Rosa, Petaluma, Pleasanton, Mill Valley, Fremont, San Jose and Monterey. In any event, the Chairman will make the final decision.

ALL DANCING EVENTS except the 16 and Over classes will have Gold, Silver and Bronze medals awarded.

ALL PREMIER DANCING EVENTS 16 AND OVER — \$50.00, \$40.00, \$30.00, \$20.00, \$10.00, \$5.00.

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIP

(Highland Fling, Sword Dance, Seann Triubhas, Hurlachan)

Juvenile 11 Years & Under — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.

Juvenile 13 Years & Under — 1st Trophy & \$125.00, 2nd \$100.00, 3rd \$75.00, 4th \$50.00, 5th \$30.00, 6th \$20.00.

Junior 15 Years & Under — 1st Trophy & \$150.00, 2nd \$125.00, 3rd \$100.00, 4th \$75.00, 5th \$50.00, 6th \$25.00.

Senior 17 Years & Under — 1st Trophy & \$175.00, 2nd \$130.00, 3rd \$110.00, 4th \$80.00, 5th \$60.00, 6th \$30.00.

Adult 20 Years & Under — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.

Adult 21 & Over — 1st Trophy & \$200.00, 2nd \$150.00, 3rd \$125.00, 4th \$100.00, 5th \$75.00, 6th \$50.00.



DANCING EVENTS *and* TALLY SHEET

SATURDAY

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SUNDAY

WESTERN UNITED STATES OPEN HIGHLAND DANCING CHAMPIONSHIPS

DIVISION	AGE	PLACING
1 Juvenile	11 & Under	1 2 3 4 5 6
1A Juvenile	13 & Under	1 2 3 4 5 6
2 Junior	15 & Under	1 2 3 4 5 6
3 Senior	17 & Under	1 2 3 4 5 6
4 Adult	20 & Under	1 2 3 4 5 6
5 Adult	21 & Over	1 2 3 4 5 6
6 City of Dundee Shield		1

(See Dancing Rule No. 4)

PREMIER DANCING - 2:00p.m.

7 Irish Jig	11 & Under	1 2 3 4 5 6
8 Irish Jig	13 & Under	1 2 3 4 5 6
9 Irish Jig	15 & Under	1 2 3 4 5 6
10 Irish Jig	17 & Under	1 2 3 4 5 6
11 Irish Jig	20 & Under	1 2 3 4 5 6
12 Irish Jig	21 & Over	1 2 3 4 5 6
14 Sailors Hornpipe	11 & Under	1 2 3 4 5 6
15 Sailors Hornpipe	13 & Under	1 2 3 4 5 6
16 Sailors Hornpipe	15 & Under	1 2 3 4 5 6
17 Sailors Hornpipe	17 & Under	1 2 3 4 5 6
18 Sailors Hornpipe	20 & Under	1 2 3 4 5 6
19 Sailors Hornpipe	21 & Over	1 2 3 4 5 6

CHAMPIONSHIP DANCING RESULTS

Juvenile 11 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Juvenile 13 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Junior 15 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Senior 17 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 20 & Under	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6
Adult 21 & Over	Fling	1 2 3 4 5 6
	Sword	1 2 3 4 5 6
	Seann Truibhas	1 2 3 4 5 6
	Reel	1 2 3 4 5 6

YERS 7 Years of Age

20 Highland Fling	1 2 3 4 5 6
21 Sword Dance	1 2 3 4 5 6
22 Seann Truibhas	1 2 3 4 5 6
23 Scottish Lilt	1 2 3 4 5 6

BEGINNERS 11 & UNDER

20A Highland Fling	1 2 3 4 5 6
21A Sword Dance	1 2 3 4 5 6
22A Seann Truibhas	1 2 3 4 5 6
23A Scottish Lilt	1 2 3 4 5 6

BEGINNERS 15 & UNDER:

20B Highland Fling	1 2 3 4 5 6
21B Sword Dance	1 2 3 4 5 6
22B Seann Truibhas	1 2 3 4 5 6
23B Scottish Lilt	1 2 3 4 5 6

BEGINNERS 16 & OVER:

20C Highland Fling	1 2 3 4 5 6
21C Sword Dance	1 2 3 4 5 6
22C Seann Truibhas	1 2 3 4 5 6
23C Scottish Lilt	1 2 3 4 5 6

NOVICE 9 & UNDER:

24 Highland Fling	1 2 3 4 5 6
25 Sword Dance	1 2 3 4 5 6
26 Seann Truibhas	1 2 3 4 5 6
27 Flora	1 2 3 4 5 6

NOVICE 13 & UNDER:

24A Highland Fling	1 2 3 4 5 6
25A Sword Dance	1 2 3 4 5 6
26A Seann Truibhas	1 2 3 4 5 6
27A Flora	1 2 3 4 5 6

NOVICE 14 & OVER:

24B Highland Fling	1 2 3 4 5 6
25B Sword Dance	1 2 3 4 5 6
26B Seann Truibhas	1 2 3 4 5 6
27B Flora	1 2 3 4 5 6

INTERMEDIATE 11 & UNDER:

28 Highland Fling	1 2 3 4 5 6
29 Sword Dance	1 2 3 4 5 6
30 Seann Truibhas	1 2 3 4 5 6
31 Flora	1 2 3 4 5 6

INTERMEDIATE 12 & OVER:

28A Highland Fling	1 2 3 4 5 6
29A Sword Dance	1 2 3 4 5 6
30A Seann Truibhas	1 2 3 4 5 6
31A Flora	1 2 3 4 5 6

PRIMARY:

32 Pasde Basque & H/Cuts	1 2 3 4 5 6
33 16 - Pasde Basque	1 2 3 4 5 6
34 Highland Fling	1 2 3 4 5 6
35 Sword Dance	1 2 3 4 5 6

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DANCING Competitors

No. Entrant Hometown

PREMIER CLASS • 21 & OVER

101	Lauren Askew	Coquitlam B.C., Canada
102	Jeanette Tikhane	Coquitlam B.C., Canada
103	Joan Bys	Temple City, CA
104	Sherry Louie	Walnut Creek, CA
105	Fred De Marse	Torrance, CA
106	Amy Roach	Australia
107	Kara Tennant	Sacramento, CA
108	Shannon Nichol	Vancouver B.C., Canada
109	Erin Larsen	Davis, CA
110	Julie McDonnell	St. Catharines, Ontario, Canada
111	Christy Weymouth	Edmonton, Alberta, Canada
112	Dee Dee Laird	Mesa, AZ
113	Christie Cruze	Tucson, AZ
114	Kamrin MacKnight	San Mateo, CA
115	Ann Bergman	San Francisco, CA
116	Catriona Shilts	San Jose, CA
117	Katie Geary	Fresno, CA

PREMIER CLASS • 20 & UNDER

119	Brooke Yip	El Dorado Hills, CA
120	Sean McKinney	Sacramento, CA
121	April Leslie	El Cajon, CA
122	Megan Strain	Fair Oaks, CA
123	Cullen Haffner	Santa Rosa, CA
124	Anne Robinson	North Highlands, CA
125	Jessica Jones	Antioch, CA
126	Lydia Poon	San Jose, CA
127	Katie Gardner	Sherwood Park, Alberta, Canada

PREMIER CLASS • 17 & UNDER

132	Charlotte Freer-Lynch	Portland, Oregon
133	Lisa Chandler	Davis, CA
134	Briah McKinney	Sacramento, CA
135	Jennie Dolen	Santa Clara, CA
136	Sarah Morrissey	Sacramento, CA
137	Sheena Chestnut	Spokane, WA
138	Natasha Pryor	Palo Alto, CA
139	Brionna Bush	Clovis, CA
140	John Velasco	San Diego, CA
141	Jasmine Fidler	Monterey, CA
142	Maegan Nelson	Verdi, NV
143	Lyndsey Cameron	Hamilton, Ontario, Canada
144	Elizabeth Gary	Isawwassen, B.C., Canada
145	Laura Gardner	Sheraton Park, Alberta, Canada
146	Alexis Yip	El Dorado Hills, CA

PREMIER CLASS • 15 & UNDER

150	Cailin Wilson	Centerville, KS
151	Trisha MacConnell	San Jose, CA
152	Christina Chandler	Davis, CA
153	Elizabeth Fishback	Banks, Oregon
154	Lindsay Dilworth	Portland, Oregon
155	Lauren Pisani	Laguna Hills, CA
156	Olivia Black	Sunnyvale, CA
157	Katie West	San Diego, CA
158	Rebekah Morrissey	Sacramento, CA
159	Brenna McCabe Lorensen	Rancho Cordova, CA
160	Wendi Yamashita	Oxnard, CA



Premier dancers Olivia Black, Natasha Payor and Eleanor Black perform at the Caledonian Club



Olivia Black
Premier Dancer



Jennette Tikhane won the Chief's Trophy several years ago and was congratulated by Dancing Judge Myra Miller of Scotland and Highland Dancing Chairman George McCombe.



161	Shelley Keating	West Ryde, Australia
162	Aryn Yancher	Davis, CA
163	Ian Velasco	San Diego, CA
164	Ashley N. Muma	Oro Valley, AZ
165	Maggie Spangler	Davis, CA
166	Julie Nichols	Saratoga, CA
167	Jennifer Baillargeon	Yorba Linda, CA
168	Melissa Stephenson	Long Beach, CA
169	Kaileia Sheffey	Granada Hills, CA

PREMIER CLASS • 13 & UNDER

173	Haley Wilson	Centerville, KS
174	Elana Campbell	Clinton, WA
175	Courtney Sutcliffe	Irvine, CA
176	Chelsea Lopez	Fair Oaks, CA
177	Kari MacNaughton	Garden Grove, CA
178	Courtney Allen	Edmonton, Alberta, CAN
179	Caitlin White	Los Angeles, CA
180	Eleanore Black	Sunnyvale, CA
181	Kelly Anne Glynn	Petaluma, CA
182	Katherine Ramsey	Phoenix, AZ
183	Amy Marie Hurwitz	Manhattan Beach, CA
184	Leah Ruppe	Mill Valley, CA
185	Lauren McCaffrey	Los Gatos, CA
186	Sarah McKee	Overland Park, KS
187	Holly Flack	Portland, OR
188	Jackie Morris	Stanwood, Washington
189	Jessica Rupoe	Mill Valley, CA
190	Bonnie Berridge	San Jose, CA
191	Kayleigh Ferguson	Keizer, Oregon
192	Christina Odgear	Mesa, AZ
193	Lindsey MacLeod	Spokane, WA
194	Kirsten Gardner	Sherwood Park, Alberta, Canada

PREMIER CLASS • 11 & UNDER

196	Cosette Aguirre	Oceanside, CA
197	Erica Robenalt	Sonoma, CA
198	Catherine Chestnut	Spokane, CA
199	Brittney D'Alessandro	Irvine, CA
200	Lawren Wylie	Riverside, CA
201	Devonie Royal-Gordon	Irvine, CA
202	Alexandra Fish	Atherton, CA
203	Megan Tougher	Federal Way, WA
204	Alison Lentz	Portland, Oregon

INTERMEDIATE • 12 & OVER

210	Susan Alford	San Diego, CA
211	Alyssa Hamden	Campbell, CA
212	Amanda Lynch	Pleasanton, CA
213	Erica Jean Schwartzmann	Mesa, AZ
214	Madelyn Yribarren	Mesa, AZ
215	Erin Shaw	Davis, CA
216	Hannah Davidian	Fresno, CA
217	Laura Young	Federal Way, WA

INTERMEDIATE • 11 & UNDER

219	Devon Yip	El Dorado Hills, CA
220	Lauren Ford	Fresno, CA

221	Kristi Carrick	Beaverton, OR
222	Tegan Yip	El Dorado Hills, CA
223	Jillian Nicole Massie	Sacramento, CA
224	Devin Ferguson	Keper, OR
225	Jessica Holbek	Vancouver, BC, Canada
226	Christine Houldworth	Cotati, CA
227	Laura Holford	San Jose, CA
228	Rachel Tougher	Federal Way, WA

NOVICE • 14 & OVER

230	Anne Marie Nester	Colfax, CA
231	Hilary Haugen	San Diego, CA
232	Debra Butler	San Leandro, CA
233	G. Boyd Tarin	Kingsmen, CA
234	Camela M. Beaty	Carson City, NV
235	McKenzie Mortensen	San Jose, CA
236	Lindsey Swehla	Santa Rosa, CA
237	Meaghan Henderson	Oro Valley, AZ
238	Jonika Macdonald	Reno, NV

NOVICE • 13 & Under

240	Kelly Ann Mennemeier	Sacramento, CA
241	Michelle Hoeger	San Diego, CA
242	Claire Henderson	Escondido, CA
243	Cady Keller	Rocklin, CA
244	Hannah Bushner	Mill Valley, CA
245	Alis Campbell-Craven	Placerville, CA
246	Allie Navratil	San Jose, CA
247	Brooke Monroe	Kentfield, CA
248	Caitlin Kincaid	Eagleville River, AK
249	Katia Duncan	Tucson, AZ

NOVICE • 9 & Under

251	Haley Kitchens	La Costa, CA
252	Tori Skene	Irvine, CA
253	Kara Yamashita	Oxnard, CA
254	Katie Rose Mennemeier	Sacramento, CA
255	Jamie Drouet	Long Beach, CA
256	Claire M. McCann	Menlo Park, CA
257	Colleen White	Los Angeles, CA
258	Mary Alexandra Tarin	Knightsen, CA
259	Debbie Means	Salinas, CA
260	Brittany Headey	Tucson, AZ
261	Devon Cravens	Salinas, CA
262	Lauren Hawkins	Sacramento, CA
263	Megan Cablan	San Jose, CA

BEGINNERS • 16 & Over

267	Jacqueline Ellis	Fresno, CA
268	Cindy Repose	Livermore, CA
269	Paula Nester	Colfax, CA
270	Heather Norton	Santa Rosa, CA
271	Anne E. Russell	Fresno, CA
272	Marielen Baird	Santa Rosa, CA
273	Elicia Brown	Fremont, CA
274	Shannon Haberman	Long Beach, CA
275	Michelle Donnelly	Tracy, CA
276	Lorna Prater	Sacramento, CA
278	Ciera Martin	Fresno, CA

**BEGINNER • 15 & Under**

280	Kelley Harris	Sacramento, CA
281	Michael Burke	Bakersfield, CA
282	Sarah Means	Salinas, CA
283	Elizabeth Ann Baker	Tucson, AZ
284	Amanda Skinner	Oro Valley, AZ
285	Trinity Ballard	Grass Valley, CA
286	Elizabeth Woodward	Tucson, AZ
287	Kathryn Anne Chinn	Livermore, CA
288	Christine Farmer	Sacramento, CA
289	Nadine Houldsworth	Cotati, CA
290	Alyssa Barnes	Anchorage, AK
291	Brandon Woodhouse	Lake Forest

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293	Heather Ruscoe	Huntington Beach, CA
294	Heidi Sheppard	Clovis, CA
295	Barbara Gauswitz	Antelope, CA
296	Meghan MacDonald	San Jose, CA
297	Jennifer Means	Salinas, CA
298	Whitney Mortensen	San Jose, CA
299	Andrea Partner	West Valley City, Utah
300	Kelly Pierce	Oxnard, AZ
301	Brittany McClary	Seaside, CA
302	Elizabeth Jensen	Sacramento, CA
303	Nicolas Prater	Sacramento, CA
304	Valerie Reynolds	Camarillo, CA
305	Jerry Prater	Sacramento, CA
206	Tessa Briggs	San Jose

BEGINNER • 7 Years Old

307	Simone Gingras	Pacific Grove, CA
308	Lauren Cooper	San Jose, CA
309	Abigail McBean	Aliso Viejo, CA
310	Amy-Louise Rodgers	Trabuco Canyon, CA
311	Nicolette Harter	Antelope, CA
312	Kaitlyn Dahl	Campbell, CA
313	Haily Shaw	Davis, CA
314	Charlotte Murray	Sacramento, CA
315	Eridin Rose Sheffey	Granada Hills, CA
316	Presley Prater	Sacramento, CA
317	Dabra Jaeger	San Jose, CA

PRIMARY CLASS

322	Jane Olson	Carmel, CA
323	Madline Cooper	San Jose, CA
324	Jeana Nicol	San Rafael, CA
325	Mairi Nicol	San Rafael, CA
326	Rebecca Sheppard	Clovis, CA
327	Jessica Powers	Oro Valley, CA
328	Anitra Adams	Lake Elsinore, CA
329	Allyson MacDonald	San Jose, CA
330	Bridgette Shinojima	Granada Hills, CA
331	Chelsea Cravens	Salinas, CA
332	Kaitlyn Woodhouse	Lake Forest, CA
333	Enn Esslinger	Yorba Linda, CA
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41. Flora 11 & Under	1 2 3 4 5 6
42. Flora 13 & Under	1 2 3 4 5 6
43. Flora 15 & Under	1 2 3 4 5 6
45. Scotch Measure 11 & Under	1 2 3 4 5 6
46. Scotch Measure 13 & Under	1 2 3 4 5 6
47. Scotch Measure 15 & Under	1 2 3 4 5 6
48. Barracks Johnny 17 & Under	1 2 3 4 5 6
49. Barracks Johnny 20 & Under	1 2 3 4 5 6
50. Barracks Johnny 21 & Over	1 2 3 4 5 6
51. Village Maid 17 & Under	1 2 3 4 5 6
52. Village Maid 20 & Under	1 2 3 4 5 6
53. Village Maid 21 & Over	1 2 3 4 5 6
54. Blue bonnets 17 & Under	1 2 3 4 5 6
55. Blue Bonnets 20 & Under	1 2 3 4 5 6
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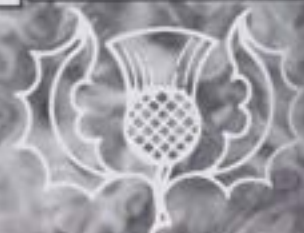
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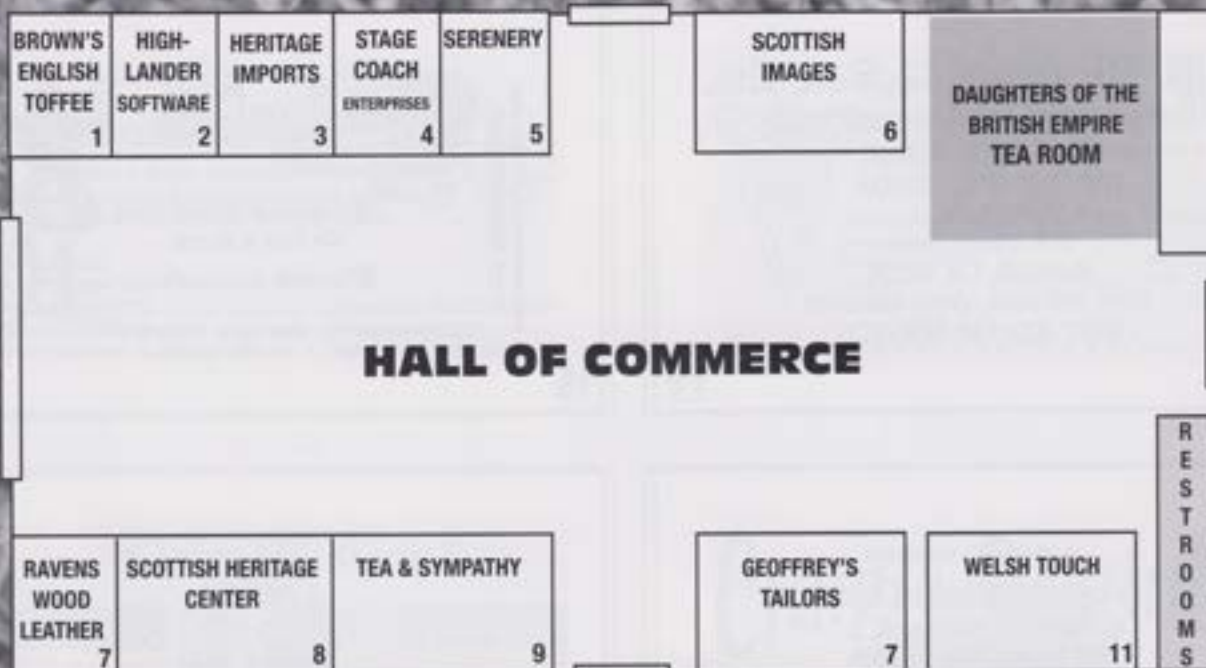
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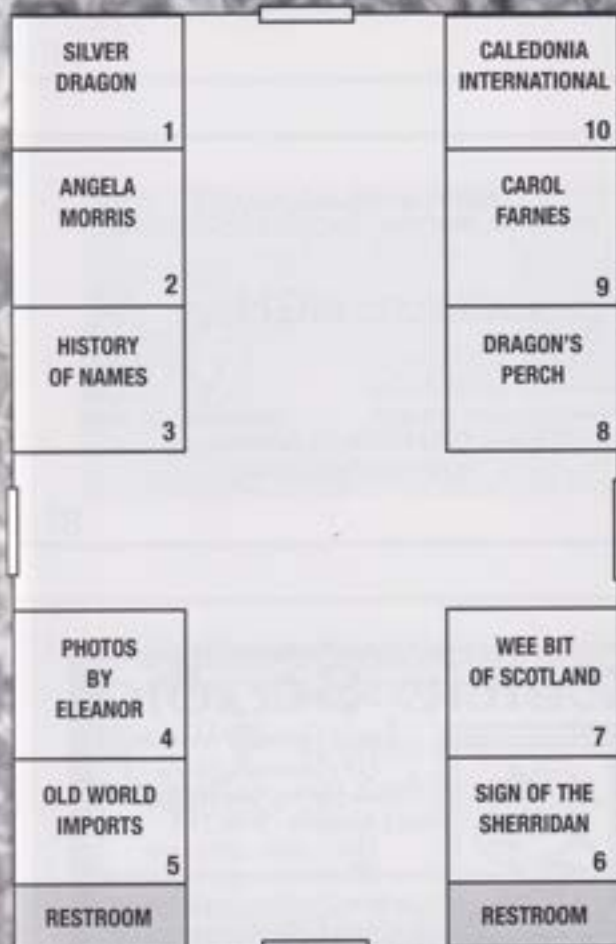
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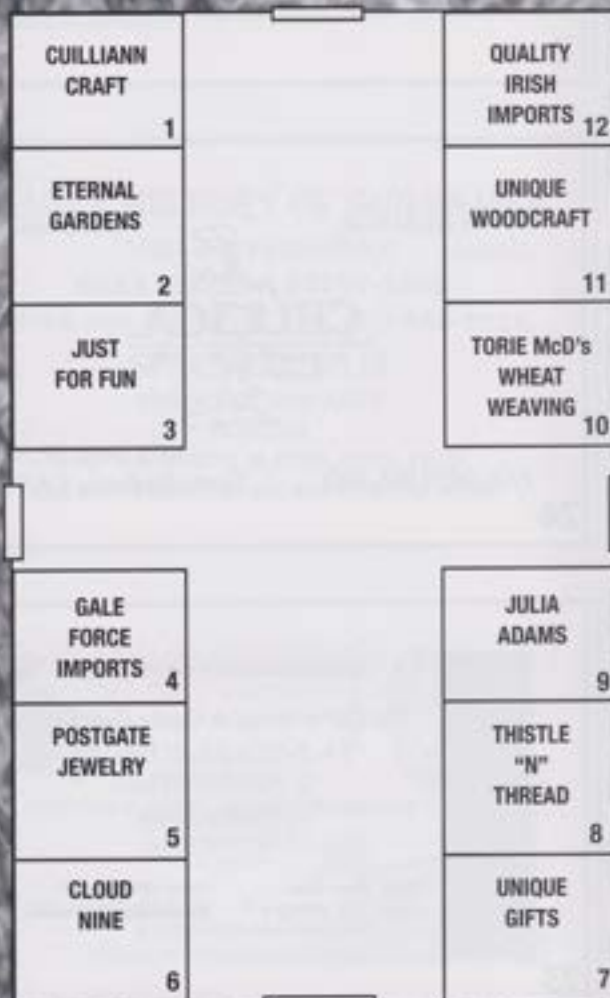




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The Legacy of P/C James D. Robertson

The legacy of Past Chief James D. Robertson will live on in the Club and the Scottish community through his grandchildren. Kayley Robertson is 8, "Wee" Jimmy Ireland is 2, and Cameron Robertson is 11. A tribute to their grandfather, "Flowers of the Forest" is on page 32.





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