

DOCUMENTARY HIGHLIGHTS

Queen of Hearts: Audrey Flack	Co-Director/Editor	2020
Celebrated Feminist Photorealist painter Audrey Flack takes on the art world, while raising a daughter with autism. She's still going strong at 89. Dir. Deborah Shaffer <u>Ashland Independent FF Best Doc Feature Editing, Hamptons Doc Fest Audience Award</u>		
The Last Show (Wavelength Productions)	Co-Editor	2018
An impressionistic portrait of a young fashion designer born with autism.		
Isis and the Internet (MSNBC)	Editor	2016
How jihadists borrow the visual language of popular culture to recruit and terrorize. Dir. Rob Goldberg		
Hitchcock/Truffaut (ARTE/HBO)	Co-producer/Editor	2015
Exploring the art and influence of Alfred Hitchcock inspired by his celebrated 1962 interview with French auteur François Truffaut. Dir. Kent Jones		
Women, War and Peace: Peace Unveiled (WNET)	Editor	2013
Women struggle to serve in government in a country torn by war and oppression. Dir. Gini Reticker <u>Edward R Murrow Award, Overseas Press Club</u>		
Koch (POV)	Additional Editing	2012
A portrait of Ed Koch, the contentious, intensely private New York mayor. Dir. Neil Barsky		
Carousel (Live From Lincoln Center)	Editor	2011
Rodgers & Hammerstein's classic performed by the New York Philharmonic and a renowned cast of opera and Broadway stars. Filmed with 12 cameras. <u>Nominee Emmy Awards – Outstanding Musical Director, Outstanding Choreography, Outstanding Special Class Program</u>		
A Letter to Elia (American Masters)	Co-Producer/Editor	2010
A personal meditation on the work of controversial film director Elia Kazan. Dirs. Martin Scorsese/Kent Jones <u>Peabody Award, Nominee Emmy Award – Outstanding Directing</u>		
Reflecting on Kazan (American Masters)	Producer/Editor	2010
Actors and friends tell of working with the creator of the Actors Studio. Dir. Kent Jones		
Wide Angle: Back to School (WNET)	Editor	2008
Seven kids from seven countries challenged by war, poverty and local violence.		

Fabulous: A History of Queer Cinema (IFC)	Editor	2007
The Queer lens from Anger's 1947 <i>Fireworks</i> , to the epic <i>Brokeback Mountain</i> . Dirs. Leslie Kleinberg/Lisa Ades		
Lady By the Sea (History Channel)	Editor	2006
An examination of the conflicting ideals embodied in the Statue of Liberty. Dirs. Martin Scorsese/Kent Jones		
Brown v. Board of Education (History Channel)	Editor	2005
Two short films for the Smithsonian exhibit recognizing the landmark Brown decision.		
Wide Angle: Ladies First (WNET)	Editor	2004
A look at the radical progress women are making in the war-torn country of Rwanda. Dirs. Gini Reticker/Deborah Shaffer <u>Emmy Award – Outstanding Coverage of a Long Form News Story, Sigma Delta Chi Award</u>		
Reindeer Roundup (NYT Television)	Editor	2003
A meditation on the ancient bond between reindeer and Native Americans herders.		
Free to Dance: Steps of the Gods (WNET)	Editor	2002
The lives and magnificent movement of some of our greatest African American dancers and choreographers. Dir. Madison Davis Lacy <u>Emmy Award – Outstanding Cultural and Artistic Achievement</u>		
Lock Up/Lock Down (Discovery)	Editor	2002
An inside look at two radically different prisons: solitary and restorative justice. Dir. Jim Lipscomb		
Beyond Tara: Hattie McDaniel (AMC)	Editor	2001
A portrait of the first African American to win an Oscar. Dir. Madison Davis Lacy <u>Emmy Award – Outstanding Daytime Special</u>		
The Evolution of Revolution (ABC)	Editor	2000
The finale of Peter Jennings' series <i>The Century</i> .		
Coming Home (The History Channel)	Editor	2000
Two-hour special on the trauma of battle spanning 150 years and seven wars.		
National Geographic TV Channel Launch	Editor	1999
Commercial-campaign for <i>National Geographic's</i> new channels. <u>Two Broadcast Design Awards</u>		

References and links available on request.