



Gaffer Trainee

Guillermo del Toro's Pinocchio (2021)

- Empowered by Lighting Coordinators (LC) to create the environments needed for stages
- Guaranteed lighting design for DP/LCs through Dragonframe by taking test shots and footage
- Created an inventory sheet for variety of lights and parts for shipping and storage
- Learned about UV lighting, types of fixtures, and safety for crew

Personal Assistant

Rooster Teeth's RTX (2014-)

- Corresponded with Officers to ensure the itineraries/daily agendas for RT Staff like Barbara Dunkelman, Yssa Badiola, etc.
- Communicated to signatures, panels, and other teams the whereabouts of guest
- Given access to locations to assist RT Staff for social media content

Screenwriter & Gaffer

Undercard (2019-)

**2020 ScreenCraft Semifinalist*

- Created a stage combat script for Muay Thai choreography
- Worked with Dir. Noowong to preserve Thai culture
- Promoted a proof of concept with our pitch deck

Production Assistant-Runner

MediaMonks/Nike (2020)

- Worked with FedEx, repacked and ensured the checklist of equipment were ready for shipment with account number
- Carefully tracked mileage and stayed close to locations to avoid extra cost during PNW fires

Producer, Screenwriter, & Director

Cultivar (2021)

- Prepared shooting schedules
- Managed expense reports and budgeting gear and crafty
- Scheduled ADR during C19
- Ran rehearsal with actors to adjust for character dynamics

1st Assistant Director

Navidad de Reserva (2021)

- Tasked with going over the script to help give feedback
- Attended preproduction meetings to help go over such agendas as Fundraising, scheduling, etc.

Screenwriter & Co-producer

Whistle (2020-21)

**Film by Bike 2020 BIPOC Filmmaker Grant*

- Wrote the script in a week
- Helped convert a story from plot-points, creating the ending
- Created fake blood/practical effects while C19-compliant

Gaffer & 2nd AD

32 Goldfish (2019)

**Portland International Film Festival 2020*

- Worked with a team of 3-4 grips to determine the set ups
- Kept track of time to make sure we kept on schedule
- Appointed atop a ladder to swing an ARRI 300 and create an in-motion car shot

Screenwriter & 1st AD

Fencesitters (2018-)

- Wrote a road trip, feature script, along with scene breakdowns
- Assisted social media to promote and gain funds for festivals, etc.
- Sat in on the casting process, creating separate audition scripts

Screenwriter & Showrunner

You're Doing Great (2020-)

- Collaborated a TV series with two-episodes done, outlined the season
- Composed spec-scripts, organized breakdowns and characters
- Contacted locations to get an estimate on pricing for INT
- Researched copyrights & IP

Lighting Coordinator

Unknown Heavens (TBD)

- In pre-production talks to establish gear needed, style wanted, and what to expect on-set.

Skills

- Adobe Creative Suite
- My Cast & Crew
- Dragonframe
- Final Draft
- Google Drive
- Personal Light Kit
- Microsoft Office
- Shotgun Software
- Skype/Zoom

Education

Bachelor of Science-Film

Portland State University

Focus on Social Media

- » Global Social Media Culture
- » Media Industry & Audience
- » Experiments in Urban Media

AAOT-Transfer

Portland Community College

- » Typographer for *The Bellwether* under Elissa Rust and Elizabeth Knight

