

AVERY BAKER

SAG/AFTRA Eligible

Height: 5'8"
Weight: 120 lbs.
Hair: Brown
Eyes: Green

FILM

| | | |
|---------------------------|------------------|---------------------------------------|
| Interior Lives | Supporting | Dir. Brylee Russell/2 Chicks' Flicks |
| Drew Peterson (Docudrama) | Lead | Dir. Brad Osborne/AMC Pictures |
| The Inhabitant | Principal | Dir. Jerren Lauder/Steelyard Pictures |
| Reagan | Regular Stand-In | Dir. Sean McNamara/Rawhide Pictures |
| Cheer for Your Life | Principal | Dir. Jared Cohn/Almost Never Films |
| Nice Girl | Lead | Dir. Lindsay Martin |
| Isabel | Supporting | Dir. Paul Wesley/Austin Nichols |
| The Lure (Trailer) | Lead | Dir. John Dyer |

COMMERCIAL

CONFLICTS AVAILABLE UPON REQUEST

THEATRE

| | | |
|---------------------------|---------------------|---|
| Mad Forest | Florina/Ens. | Dir. Seth Gordon/Weitzenhoffer Theatre |
| Still | Morgan | Dir. Lauren Linsey/Gilson Lab Theatre |
| A Midsummer Night's Dream | Helena | Dir. Lee Solomon/The Electra Group |
| The Trial | Miss Bürstner/Ens. | Dir. Dr. Joe Alberti/Gilson Lab Theatre |
| A Christmas Carol | Lynette/Alicia/Ens. | Dir. Tom Huston Orr/Brackett Stage |
| Almost Maine | Glory | Dir. Robert Manning Jr./AMDA NYC |

TRAINING

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|-----------------------------|--------------------------------|--------------------------|
| BFA in Acting (Current) | School of Drama Faculty | University of Oklahoma |
| Auditioning for Film/TV | Chris Freihofer CSA | The Actor Factory |
| Intro to Sketch Comedy | Kimberly Schmidt | The Actor Factory |
| Creating Comedic Characters | Mary Anthony | The Actor Factory |
| Performing Shakespeare | Dr. Judith Pender | University of Oklahoma |
| Shakespeare Intensive | Celia Madeoy | University of Oklahoma |
| Voice for the Actor | Dr. Joe Alberti | University of Oklahoma |
| Continuity, Improv | Del Shores/Toni Brock CSA | Brock & Allen Casting |
| Private Coaching | Mona Lee | BriteLites Acting Studio |
| Casting Director Workshops | Melanie Crescenz/Lori Gottlieb | Oakwoods Acting Studio |

SPECIAL SKILLS

Singing, Improvisation, Sewing, Ukulele, Kayaking, Sketch Writing, Efficient with Power Tools, Basic Stage Combat, Dialects: (Standard RP British Accent, General Southern, Basic Irish, Basic Brooklyn, Romanian), Basic Dance: (Ballet, Tap, Modern)