

President
TOBY HAWLEY
tsktsk2@verizon.net
5 Johnson Lane
Voorhees, NJ 08043
(856) 751-7720

Recording Secretary
GAIL MUNZ
gailpmunz@gmail.com
P. O. Box 227
Pocono Lake, PA 18347
718-468-6136



PAPERWEIGHT COLLECTORS ASSOCIATION

Vice Presidents
LEE ARNOLD
NEAL DEMP
Philadelphia, PA
215-546-8110

Treasurer, Newsletter Editor
DON FORMIGLI
dformigli@aol.com
455 Stonybrook Drive
Levittown, PA 19055
(215) 945-1243

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July 2016

Paperweight Fest from My Point of View

by Toby Hawley

Although Paperweight Fest 2016 is history, I wanted to share my thoughts. As President of DVPCA, I could not be more proud of the work that our committee and the staff of WheatonArts did. Co-chairs John Hawley and Jim Lefever with the following DVPCA members: Andy Dohan, Boyd England, David Graeber, Gay Taylor, and Gordon Smith did a great job in planning and scheduling. Perhaps the fact that this was the sixth collaboration with our group and

Hunter Pear and a plaque from the "Raising Cane" exhibit. Another special opportunity on Thursday was a two hour cruise on the Maurice River. The Hawleys were among the eighteen mariners who signed up



A section of the Millville River Walk



Boat ride on the Maurice River

WheatonArts was the charm. By all accounts the event was a great success. Would you believe that we are thinking about 2018?

Thursday provided a wealth of activities for the attendees. Some chose to make a paperweight with an artist. John decided to make one with Jim Brown; this would be his seventh! I chose to shop in the Gallery of Fine craft, where I purchased the Mike



The river bluffs owned by the Nature Conservancy



Millville from the river

a photographer's delight—eagles and egrets were everywhere. The history of the river is centuries old.

Thursday evening was the Artists Fair and Dealers Fair with thirteen dealers and a lovely buffet. There was a dazzling display at both areas. I purchased a unique and colorful Damon MacNaught weight and a beautiful floral one from Ken Rosenfeld. Every thing was going my way.

Friday was the start of the formal program. We were delighted to honor the work of the Banfords. Bob Banford was inducted into the Millville Rose Society and given a Millville Rose.



A dyke farm on the left

After lunch, there were two Artists Sessions, one at 12:45 and one at 1:30. There was a choice of three artists at each. That task alone was daunting for the committee. There were multiple demonstrations in the Glass Studio followed by auctions of the pieces. Dinner was on your own, so we chose a cordial group who dined at Winfield's in downtown Millville.

In the middle of Friday night, I was struck down by a mean, stomach virus that afflicted about a half a dozen of other attendees at different times. I spent the entire Saturday sequestered in my room and fasted while the "band played on." I was confident that the Fest would continue as planned and it did.

Sunday morning, John attended a PCA meeting. By then, I summoned enough strength to have breakfast and to shop one more time. I purchased a marble with a murrini tiger within. Afterwards we drove home, which fortunately is less than an hour from Wheaton. I was glad to be home, but was sorry that I missed some of the fun.



The only dyke farm on the river



On the Maurice River near Millville



One of several eagle nests along the river

DVPCA Spring Meeting

Review of Events

April 16, 2016

Welcome

President Toby Hawley opened the meeting at 11:00 and welcomed our new and returning members and guests. Among the guests were the representatives from Selman's (Penelope Turgeon and Victor Lejeune) and Mary Lou Cragg. She outlined a strategic change in the day's Agenda, moving the artist's presentation to the morning session and the antique paperweight presentation to the afternoon.

Morning Program

Artist Clinton Smith started off his presentation thanking the DVPCA for the recent grant which allowed him to purchase a new piece of equipment, which makes the bases of paperweights concave. He then showed a video, produced by his talented wife, Katie, showing the process of making a paperweight featuring cacti and critters, from the lampwork, to the encasement, to the placing in the oven. It turns out Katie was not only the videographer, but also the segment's writer, director and producer. He then narrated a slide presentation showing himself covered with glass shards from the aforementioned concaving machine, images from his studio, equipment and supplies. He mentioned that the paperweight featured in the video actually cracked in the oven a few days prior to coming to lovely downtown Horsham (more about Horsham under New Business). Unlike the Liberty Bell, a crack in a paperweight does not add to its charm.

Auction

President Hawley took advantage of Clinton's presentation to segue into auctioning off an appleshaped paperweight he donated to the DVPCA in appreciation of the grant for the glass lathe. Andy Dohan (the auctioneer and an absentee bidder) started the bidding by asking for \$100 and the value quickly moved up, leaving just two vying for the weight. And the winner was...Toby Hawley, tapping out at \$600. She quickly put the apple in her basket before anyone else could pick that fruit.

Lunch

In a bit of irony, the Williamson's staff asked that those who ordered the Tilapia turn their coffee cups upside down—much like a neglected goldfish after a carnival win. It turns out that most people ordered the Tilapia, with the rest choosing the Chicken Marsala. There was only one order for the Veggie Plate (and it wasn't me this time). When the waitress asked Don Formigli who had ordered the pasta, he went to look for his luncheon list, which he

had left innocently on one of the side tables: But it was missing! An Agatha Christielike mystery ensued: The Case of the Purloined Luncheon List. Who done it indeed? Was it a disgruntled bidder on the Apple Paperweight; was it someone who regretted ordering the fish; or was it Don himself who was impishly creating havoc during an otherwise lovely lunch. We'll never know. By the time everyone was chomping away on the delicious carrot cake, it was all a distant memory. A glass carrot cake, by the way, would make a lovely paperweight.

Old Business

President Hawley asked for updates on Paperweight Fest and the Anniversary Weight. John Hawley mentioned the great weights which will be raffled off at the Fest. President Hawley asked for a show of hands of people intending to attend. About 1520 hands went up. Andy Dohan reported that he was "actively" working on the Anniversary Weight.

New Business

Don Formigli announced to the members that sadly Williamson's will be closing their doors by the end of the year. The entire corner is going to be developed into a mix of parking and retail (yes, two things that Horsham, apparently, does not have enough of). The crowd immediately went into "murmurmurmur" mode, with an occasional "harrumph." Williamson's will honor our next two meeting dates (July and October), but then it looks like we will have to go elsewhere for our conviviality. Don asked for suggestions, keeping in mind people traveling from at least two (and often four) states for the meetings. Members thanked the waitstaff for their courteous service over these many years.

President Hawley mentioned that Yaffa and Jeff Todd are scheduled as the guest artists for the July 16th meeting. She also asked for a volunteer to host the annual Garden Party after the meeting that Saturday. Don graciously offered his lovely and well appointed home. President and First Gentleman Hawley invited the chapter over to their house, the day after the Meeting/Garden Party (July 17th, at 1:00 sharp), to view their collections.

As an Addendum to Old Business, President Hawley said that the discussion, from the last meeting, about whether to raise membership dues has been tabled until we know what and where our new venue will be.

Election

Sandy Mikelberg announced the slate of officers standing for election:

President: John Hawley
CoVice Presidents: Lee Arnold and Neal Demp
Treasurer: Don Formigli

Recording Secretary: Gail Munz (with Audrey Smit as a loyal backup)

Corresponding Secretary: Sue Sutton

Should the slate of unopposed candidates actually win (no contested delegates, please!), Toby Hawley will become First Lady Hawley (a reverse Clinton?) and the Newsletter editor. This will give some much needed relief to Don Formigli who takes care of so much of the chapter's needs. A hearty round of applause was given for Don.

Raffle

The Raffle offered a plethora of prizes and netted \$135 for the chapter's coffers. Thank you to those who contributed prizes (and bought tickets!).

Afternoon Program

Presidential Candidate (John) Hawley gave a fascinating presentation on Antique American Paperweights, otherwise known as Mass Glass: Union Glass Company, New England Glass Company, Boston Sandwich Glass Company and Mount Washington Glass Company. John is a paperweight scholar in his own right and the chapter enjoyed his slides and expertise in this area.

Adjournment

President (Toby) Hawley ended the meeting at 2:20 with her signature plea to "Shop, Shop, Shop."

Respectfully submitted by Lee Arnold, scribe pro tempore



John Hawley



Bill & Jill Bauersfeld and Leonard Kornit



Clinton Smith



Victor Lejeune and Penelope Turgeon

DVPGA

My First Paperweight Fest

by Mike Mann

Heading to Millville for my first paperweight fest, I had no idea what to expect. In my mind, I expected it to be a small art center consisting of one building. I knew that so many people had told me that I would have a ton of fun, but little did I know I would end up having possibly the most fun I've had in years! I arrived late Wednesday night in the rain



Pat Ackerman, John Hawley and Mike Mann



Paul Stankard at Meet the Artist session (Fest)

and pulled into the Quality Inn. I decided to try and save money by staying there, but later learned I could get a good rate at the Country Inn, so next fest I won't make the same mistake! I was a little disheartened to be in a strip mall area that seemed devoid of sights. Little did I know as I pulled up to the Wheaton gates, that I was about to enter a world that really was all it's own! Entering the gates, I saw a multitude of buildings and trees, which I didn't expect. This really was a village!

I wandered into the Paperweight Shop, seeing some familiar faces and getting checked in. I rushed to the pottery building to meet Damon MacNaught to help craft my own millefiori paperweight. While I really love paperweights of all types, I think my secret favorite are the millefiori type! It turned out I was early for my artist experience by two hours. I decided to check out the museum in the meantime. The museum doesn't look like much from the outside, but within minutes of digging in, I knew I could easily spend hours here. I leisurely walked through the different glass sections in awe and stopped to stare at the Paul Stankard exhibit for quite some time. I ran into Boyd England and we took some time to explore the paperweight room and he filled me in on a lot of information I didn't know which was great. After some extended time in the museum, I rushed back to the pottery building for my meeting with Damon. The Bauersfelds were also there waiting for Jim Brown so that Jill could work with him on a paperweight. We chatted, and the artists showed up. I was anxious to meet Damon and get an idea of how he works and learn about some of the process that goes into crafting paperweights. It was awesome to look at the different canes and to talk with Damon about what designs might work. It was harder to cut the canes than I thought it would be. It was also fun to try and get alternating canes to fit and meet a design. I had to rearrange canes many times, but in the end I was happy with the design. Damon then took my baby back to Tennessee to encase and finish it off. I'll be excited to see the finished product! The night then brought on the dealer's event, which had my head spinning and it was only Thursday. I held on to my wallet and tried to take in the immense amount of paperweights that were on display.

Over the next days, the real fun began! I enjoyed listening to the many speakers and the morning programs were very informative for a new guy. I'm not a morning person at all, so I worried that when the lights were dimmed that I would have problems. However, my eyes stayed open and I was engrossed with no issues. Each speaker was engaging and it was neat refreshing my memory on the Lutz's in New England (having been to Sandwich recently) and learning more about the Banfords and Kaziums. Spending time in the glass studio was also awesome. It was fascinating to watch the lampwork which was something I had never seen before up close. It really helped me to appreciate the hard work that goes into the innards of our favorite orbs. I also enjoyed the "meet and greets" with the different artists. I was delighted to learn more about David Graeber, Alison Ruzsa, and Paul Stankard in a personal and fun setting.

The best part of all though (and I'm not being corny) was meeting so many people. I spent time with familiar faces and

many unfamiliar faces. Everyone was so welcoming and was willing to let me ask some dumb questions as well as learn of their knowledge of this great new hobby I stumbled into. I felt sort of like a rock star Friday evening as I ended up at dinner with Clinton Smith and his wife Katie, David Graber and Chris Sherwin! During a small portion of one of the lunch periods, I spent a few moments talking with Paul Stankard about life in general. The artists were so accessible and it was a thrill to get to know them as people. The people in this community really made the difference for me at my first event. Fellow club members, artists, and dealers all made me feel at home and everyone seemed to be excited to talk to me and learn about my love of glass. I'm so happy to be a part of the community and Paperweight Fest was the best weekend I've had in a very long time. I can't wait to do it all over again!



Alison Ruzsa at Meet the Artist session (Fest)



Artists at Paperweight Fest



DVPCA members at Paperweight Fest

Guest Artists Yaffa and Jeff Todd Reprinted from their River Gallery Web Site

As individuals we each design and produce our own work, yet we also enjoy working collaboratively. We are interested in creating pleasing, well-balanced forms which retain the feeling of flow that is inherent in hot glass, while also imparting a feeling of life. To achieve an artistic harmony and overcome the enormous technical difficulty of executing these pieces, we must work as one, in perfect harmony.

Both of us are affected by the beauty of a simple flower; each having a rich appreciation of Nature's garden. We use Nature as a springboard to rise beyond the reality of time; to freeze for a moment something that is beautiful and fleeting. We are not attempting to copy Nature, rather to create something that is a fitting tribute to her.

Yaffa Sikorsky-Todd was born in Tel Aviv. After completing her BFA in Ceramics at the Philadelphia College of Art, she worked as a studio potter for two years. She began graduate school at the Rochester Institute of Technology on January, 1975, majoring in glass. During her second year at RIT, she began extensive investigation of opal glass systems, specifically fluorine opal glasses which became the subject of her Master's thesis. During the summer of 1978, Yaffa became the second woman to teach glass at the Penland School of Crafts. Since then, both she and Jeff have taught glass together many times.

Jeffrey M. Todd, from Philadelphia, Pennsylvania, majored in jewelry and glass at Southern Illinois University. He became interested in glass in the early 1970s, taking classes at SIU and at the Penland School of Crafts. His skills with metal-working and glass blowing may be seen in many of his pieces. His talent for design, drawing and equipment building made him a perfect match for Yaffa. They met in 1980, when Yaffa was building her studio and Jeff stopped by to see if he could help. Within a few months they were working together, a few years later they married...

When they first began working together in glass, they made goblets and perfumes. They next added lamp worked flower images to the bottles which evolved into larger glass forms as the scenes were extended to include mountains and trees. These original pieces were approximately 12" x 12". When Yaffa and Jeff were invited to a paperweight show in 1987, they were encouraged to scale down their glass forms to a paperweight format. The project became Yaffa's "Memories" series.

In the "Memories" series, vertical glass scenes are presented with multiple layers of imagery to create intricate self-contained worlds. To achieve the finished pieces the artist uses furnace glass and a glory hole with a combination of hot glass techniques and lampworking.

All of the colors and crystal glasses are melted by Yaffa in the studio, using formulas that she has developed over the past fifteen years. Yaffa and Jeff make all of their own millefiori canes. The millefiori canes are pulled, cut, preheated and placed one-at-a-time on the hot glass. With their colored canes, the images are drawn and dotted on the glass using a torch. Designs that are viewed from both sides have to be made using a reverse and positive method, slowly building up the colors to create the final image. The piece is then encased in crystal, flattened and put in an annealer to cool down over many days. Once cold, the weight is machine-ground to its final shape and polished.

Yaffa and Jeff's "Nature weights" are traditional style paperweights. By using the lens-shaped horizontal form, they create a window for the viewer to look through. Most of their images come from childhood memories and their present environment. They use the gardens around their house, the river behind their studio and the magnificent North Carolina Mountains for their inspiration.

The "Still Life" series is a new direction for the paperweights that they have been creating. This series looks at the traditional heritage in painting. We have reworked the idea to apply to "painting" inside glass.



Gail Munz at Sue Fox and Drew Ebelhare booth (Fest)



Part of the 100 pansy paperweight contest (Fest)

Meet new member Mike Mann

I've been a member of the DVPCA now since late 2015/early 2016. I'm the young fella with the beard that feels like he sticks out but at the same time feels very welcome amongst the club!


I was born outside of Pittsburgh and moved to the central Pennsylvania area about the age of three. I've stuck around ever since and I've never grown tired of the area! I currently live in Hershey, most famous for its chocolate! I currently work for a large health insurance company and commute to the state capital of Harrisburg daily. I program contracts in the claims payment system. So when you need to have a doctor's office visit or an unfortunate trip the ER and the insurance company pays your claim, my work makes sure they get paid the right amount. I started out answering phones for customer service and processing claims, so I'm slowly advancing. I like the challenge of my job as it demands attention to detail and complete accuracy. I'm not the guy that denies your claims though, just so we are clear!!!

I grew up always loving glass in the back of my mind. My grandmother had paperweights and other glass items and I always loved to look at all the things she had in her house. When she passed away, I was sure to take a paperweight to remember her by. Years passed, and glass was pushed to the back of my mind. On a family reunion in Cape Cod, my parents ended


up going to the Sandwich Glass Museum with a newly single son ending up tagging along out of boredom. After a few hours in the museum I was hooked all over again! A few months later and fueled by some late night beer, and I stumbled across the DVPCA website and I was excited to see that people collected glass paperweights which were always my favorite. I overcame social anxiety and was so happy I took the time to come to my first meeting! I've loved learning about paperweights and getting to know you all. I'm bad with names and I'm more shy than I look, so be sure to say hello and have a chat next time you see me!

Outside of glass, I'm an avid baseball fan. I love the Cleveland Indians and try to see them whenever time and money allows me to. I also am a true friend of cats! My ex has "our" cat and I miss her dearly, but I'm looking to find a place to live where I can have a cat. I'd love to rescue an older cat from the local shelter. I've also thought more about volunteering at the humane society, so that maybe I can give some happiness to our feline friends. I am also a big fan of aggressive music and heavy metal and have toured the east coast with more than one band! I also am somewhat of a foodie. I love to try anything exotic. I love sushi and Vietnamese cuisine.

I've been grateful to meet you all and hopefully this little bit about me was fun to read!



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A Recent Paperweight Auction

Forsythes Auctions in Ohio recently held an auction which included a large number of interesting paperweights. Unfortunately quite a few were not in perfect condition but were probably repairable. The collection can be viewed on this web site: http://www.forsythesauctions.com/auction042416_09.htm, however at the time of this newsletter they have not provided amounts for winning bids. We do have the winning bid amount for three of the weights show below from a newspaper article about the auction.



Unidentified pear weight estimated at \$100-\$200 actually sold for \$1,400.00



This 3" Baccarat millefiori garland estimated at \$200-\$400 sold for \$850.00



This 2-1/2" antique Saint Louis crown estimated at \$300-\$500 sold for \$950.00

Mass Glass Musings

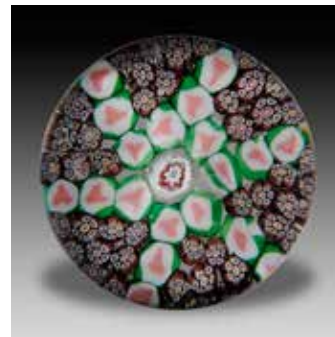
by John D. Hawley

Some of the glassworkers at the New England Glass Company in Cambridge, Massachusetts, had previously worked at the famous French factories of Baccarat, Clichy, and St. Louis. Others came from England (Bacchus) and Bohemia. Familiar with the paperweight designs of those factories, they occasionally attempted to copy them. As we shall see in this article, they sometimes produced American paperweights that rivaled their French counterparts.

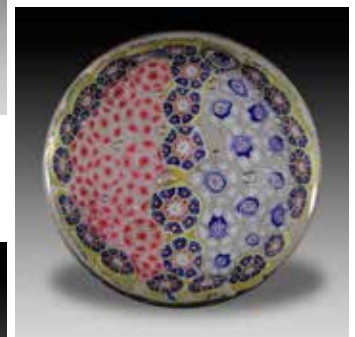
The crown paperweight was a favorite design at St. Louis. It typically was constructed with even numbers of colored ribbons (two, three, or four different colors) separated by filigree twists. NEGC made similar designs, but their best have two color ribbons (dark blue and yellow in our example) alternating with white filigree twists [Figure 1].

Panel carpet grounds were also made by St. Louis; six or eight panels were separated by either white spokes or single design canes. I have seen only one NEGC panel carpet ground [Figure 2]. Here the complex white and brown cog canes are separated into six distinct panels by rather crude pink hearts on a white background with green surround.

Basket paperweights are extremely rare. The most famous is the magnum Clichy basket which sold for the world record price of \$258,500 in a 1990 Sotheby's New York auction. Two or three small basket weights from Bohemian are known. The only known NEGC basket weight is shown in Figure 3. The glassworker did not have the skill to incorporate a separate handle above the basket but instead used the same millefiori cane as found on the rim to simulate it. The basket is filled with millefiori "flowers" of two distinct designs separated by the handle.



negc panel carpet



negc basket



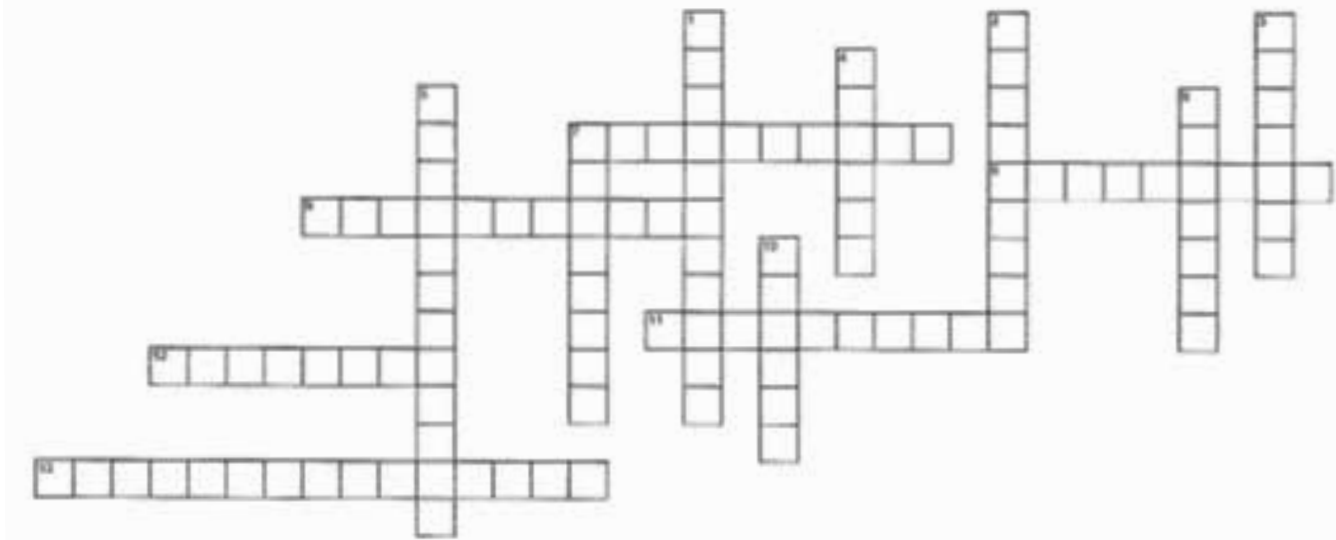
negc crown



FUN CORNER

FUN CORNER Crossword Puzzle

Members Artists Dealers



ACROSS

- 7 WROTE BOOK ABOUT KAZIUN
- 8 WROTE BOOK ON SIGNATURE CANES
- 9 USUALLY ATTENDS MEETINGS WITH SUSIE JACOBSON
- 11 KNOWN FOR PANSY WT COLLECTION
- 12 DVPCA RESIDENT AUCTIONEER
- 13 ARTIST KNOWN FOR UNDERWATER WTS

DOWN

- 1 ARTIST KNOWN FOR DETAILED FISH AND SNAKE WTS
- 2 PAST CURATOR AT WHEATON MUSEUM OF GLASS
- 3 NY DEALERS
- 4 ARTIST WITH DREW EBELHARE
- 5 BOTANIAS WT ARTIST FROM NJ
- 6 FATHER AND DAUGHTER ARTISTS FROM NH
- 7 DEALER MOVED FROM MA TO FL
- 10 MOVED FROM CA TO CHICAGO

The Scramble

Almost every meeting in the 24 year history of DVPCA has been held at Williamson Restaurant in Horsham, PA. We were all disappointed to learn at our April meeting the Williamson Catering Restaurant has been sold to a developer and our meetings there are numbered. We expect to still have our summer and fall meetings there but most likely no more starting with next year. That was the bad news but the good news is that we have found a restaurant just two miles from Williamson who can accommodate us called Buona Via Ristorante. We expect to have more definite information about Williamson's closing date at our July meeting.

Selman's Winter auction realized some impressive prices. In the antique category the highest price paid including buyer's premium was \$28,800 for a Mt. Washington Strawberry Magnum. A Russian bouquet pedestal weight brought \$13,200. But the biggest surprise was a very rare Millville pink water lily pedestal weight which estimated at \$800 - \$1,000 and actually brought \$13,200.



*Millville pink
water lily*

CALENDAR

Advance Meeting Dates, Guests and Related Events

September 17, 2016: Chicago Celebrate the Paperweight weekend by L.H. Selman. Live auction of paperweights from The Institute of Chicago and Millefiori Mingle aboard the Columbia Yacht Club.

October 15, 2016: Fall Meeting with Installation of Officers
Guest Dealer: Ben Drabeck from Shutesbury, MA
Guest Speaker: Gay LeCleire Taylor
Guest Artist: TBA

SAVE THESE DATES AND PLAN TO ATTEND!

**All Saturday Meetings at:
WILLIAMSON'S RESTAURANT, HORSHAM, PA**



This is the display stairs recommended by Diane Ackerson. It can be purchased at: www.aftosa.com/stairdisplays

**Summer Meeting Announcement
Saturday, July 16, 2016**

At Williamson Restaurant, 200 Blair Mill Road (Route 611/Easton Road at Blair Mill Road) Horsham, PA.

Located two traffic lights north of PA. Turnpike Exit 343 (Doylestown/Willow Grove).

Telephone (215) 675-5454

9:00 AM Dealers and Artists setup

10:00 AM Paperweight Fair with Guest Dealer Bill Pitt from Englewood, FL and Guest Artists Yaffa and Jeff Todd from Chattanooga, TN

11:00 AM The Todds will speak about their work.

12 Noon Lunch – Sale of raffle tickets.

1:00 PM Business Meeting: Announcements, slate of officers for new term, reports from floor, raffle, etc.

1:30 PM A program on paperweight related objects by **Jim Lefever**

2:30 PM Acquired at Paperweight Fest 2016

3:00 PM Paperweight Fair continues

4:00 PM Travel to **Garden Party** at home of Don Formigli

Sunday, July 17, 2016

Visit to the home of John and Toby Hawley
5 Johnson Lane, Voorhees, NJ 08043
Telephone (866) 751-7720

1:00 PM Buffet Lunch and view the collections.



Part of Banford exhibit (Fest)

LUNCHEON RESERVATIONS

July 16, 2016

Luncheon Choices @ \$20 per person

_____ (#) Stuffed Breast of Chicken
Julienne Vegetables

_____ (#) Roast Top Sirloin of Beef
Bordelaise Sauce

_____ (#) Pasta Primavera, Roasted
Vegetables, Garlic Butter Sauce

\$ _____ Luncheon **Total**

Garden Party Reservations @ \$15 per person

_____ (#) of Persons Attending

\$ _____ **Total**

Sunday, July 17, 2016 at the Hawley's

_____ (#) of Persons Attending

Names _____

***Please mail this tear off slip with your
selections and check to:***

DVPCA

c/o Don Formigli, Treasurer
455 Stonybrook Drive
Levittown, PA 19055

NO LATER THAN July 11, 2016



Ray and Bob Banford (Fest)



PAPERWEIGHT COLLECTORS ASSOCIATION

5 Johnson Lane
Voorhees, NJ 08043-4123

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PHIL EDELMAN
President

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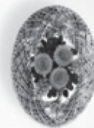
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Cell: 339-221-0763

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