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April 2017

PRESIDENT'S MESSAGE

Well, our first meeting with a new president at a new restaurant is now history. On balance, I think it went well. Many thanks to the members who brought in and talked about their favorite paperweight [Figure 1], it was interesting to hear the stories behind those purchases. Thanks also to Alison Ruzsa for her presentation, and for the Kaplans for sponsoring her and bringing so many great paperweights [Figure 2] to tempt us.

Our new meeting place, the Buona Via restaurant, had its pluses and minuses. On the plus side, the room was large enough to accommodate all our needs. We couldn't have asked for better cooperation and service, and the food was excellent. On the minus side, our room could not be closed off from the rest of the restaurant, so we were sometimes disturbed by noise from the adjacent bar and eating area. A different seating arrangement might alleviate this problem.

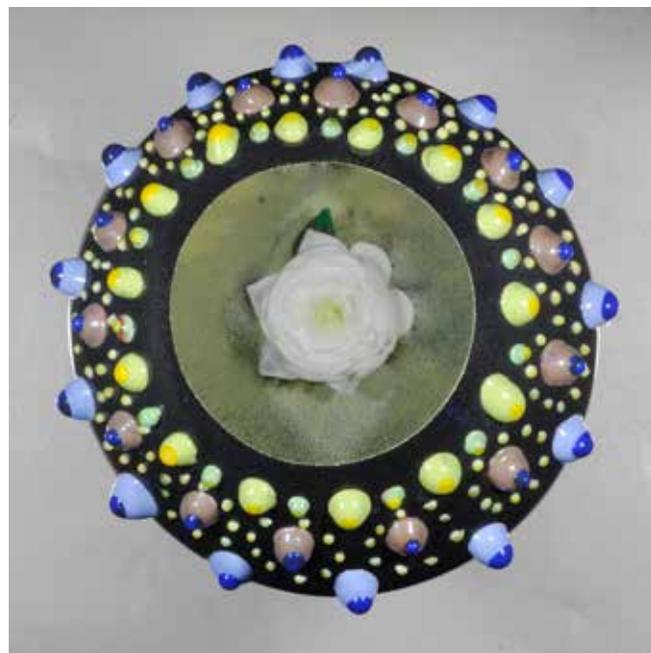
My thanks to the twenty-two members who filled out my meeting questionnaire. The basic meeting agenda was liked by all, so we won't change that. The top new suggested features were member show and tell, member presentation on his/her collection, and presentations on paperweight related glass art. Close behind came member swap/sell meeting, the identification clinic (older members will remember this by its old name of "Stump the Dummies), and contests. As far as that last item is concerned, one member suggested a contest for the "ugliest" paperweight, and I think that should be put at the top of the list.

Our first presentation on paperweight related glass art will be by Diane Atkerson for our April meeting. Her subject will be the Blaschka Marine Invertebrate Exhibit at Corning. Watch this column for more upcoming events!

John Hawley
President



1 Favorite Paperweights



2 "Mandala Stone" with White Rose by Melissa Ayotte, a Hawley purchase

DVPCA Winter Meeting

Review of Events

January 28, 2017

Welcome

The winter meeting of the Delaware Valley Paperweight Collector's Association was held on Saturday, January 28th at Buona Via Restaurant in Horsham, Pennsylvania. President John Hawley opened the meeting with a welcome to our new meeting place. The meeting room was very large and gave ample room for the dealers and members table with lots of space to move around to look and buy. There were 34 members present. John then welcomed our guest dealer Leo Kaplan, Ltd. and guest artist, Alison Ruzsa, our morning speaker.

Morning Program

Alison Ruzsa grew up in Cincinnati, Ohio and trained as a printmaker. She took a glass class her senior year in school and that furthered her career in glass. She joined a glass school in 1991 and shortly after moved to New York to work at the New York Experimental Glass Workshop. Being fascinated by the glass work of Fred Kahl who incorporated painted pictures into glass, she took a class with him and experimented with her first multi-layer work and since then has developed her own techniques of incorporating painted scenes in layers of glass.



Alison Ruzsa, Guest Artist

She starts with a gather of glass that she anneals and then paints part of the scene on this annealed glass, lets it dry and then gathers another glass layer on top of this and lets that anneal and again paints the next part of the scene and continues like that until the three-dimensional scene is complete. She then adds the last gather, shapes the weight and the scene is encased inside her beautiful paperweight. Her scenes may be of the seasons of the year, a windy snow day, quiet rain or Japanese gardens and they may incorporate silhouettes of herself and her dogs or friends enjoying these frozen moments of time. She attempts to get you to feel the moment as you pick up her weights and look into and through them. She tries to give you a romantic and poetic feel when you look at her work. One paperweight she called "Purple Rain." It was a nature scene with raindrops falling from the sky and the day she was working on this weight, the radio announced Prince, the entertainer and song writer, had died. So she made the raindrops purple instead of blue and called it "Purple Rain." There is a lot of feeling of movement in her paperweights rather than realism. Some of them she sandblasts around the window of the scene to give them a new depth when they are put on a light base. They are multi-layered and very labor intensive. It takes about a week to make a paperweight because of all the annealing. Some of her pieces have 6 layers in them. There is no formal name to her technique so David Graeber suggested she call it "The Ruzsa Technique." It was a very informative and interesting talk with beautiful pictures of her paperweights and her technique.

Lunch and Raffle Sales

The lunch offered at Buona Via was very good. We were offered three choices of entrées with two choices of salad and two choices of dessert and coffee or tea. All choices made by each member were heartily enjoyed. They were very prompt serving and cleaning up. Once again we had beautiful raffle prizes. The raffle sales totaled \$105.00.

Old Business

We were asked to sign up and place our orders if interested in the PCA Convention paperweights. There are three choices: a floral bouquet paperweight of a cardinal with dogwood blossoms by Ken Rosenfeld for \$300.00 or a choice of 2 concentric paperweights by Damon MacNaught. One is a magnum paperweight for \$600.00 or a smaller one for \$300.00.

Phil Edelman encouraged all members to attend the Convention in Norfolk, Virginia to be held April 26th to 29th. It will be as good or better than the one held in Tacoma, Washington in 2015 according to Phil. There will be interesting programs and lots of great dealers for our enjoyment. If you are PCA member you will be receiving your packets in the mail soon.

New Business

Everyone thought Toby's first newsletter was wonderful. Toby had one request for the newsletter if you are contributing an article - please send pictures separate from the story copy. She would like articles or stories for the newsletter. Thanks Toby for doing the newsletter.

John passed out a questionnaire on changes and ideas to make the meetings better and more interesting to all.

The Delaware Valley Paperweight Collectors Association will be celebrating its 25th Anniversary at the October 21, 2017 meeting. We are looking for a committee to do decorations and make the meeting a real celebration. If anyone is interested in helping with this, contact Toby. Ken Rosenfeld will produce a floral bouquet paperweight with bluebells and dogwood blossoms that will have a DVCPA/25 signature cane, and 2017 date cane along with an "R" signature cane. The cost is \$400.00. There was an order form for the paperweight at the meeting. Also, David Graeber has made a compound paperweight with 25 blue flowers and buds and 14 date canes collected by Andy Dohan from Heron glass artists. David brought this beautiful weight to our meeting for all to see.

The next meeting will be April 8, 2017 at Bouna Via. The speaker will be Andrew Najarian – the glass cutter for Damon MacNaught. He will speak on restoring paperweights.

Afternoon Feature

We had a "New Meeting Feature." Members were asked to bring in their favorite paperweight for Show and Tell. We had 14 paperweights brought in and each member told about the weight and why they thought it was a favorite weight of theirs. The paperweight was projected on the video screen for all to see. There was a nice variety of weights brought in with more than a few made by Gordon Smith. It was very interesting and enjoyable to the club members.

Respectfully submitted,
Audrey Smit, Acting Secretary



Friends Reese and Miriam Ewing, Nancy Scott enjoying the meeting



Rosemary Kozak with Erica Appleby, big raffle prize winner



Gordon Smith "Koi," Don Formigli Collection



Gordon Smith and Rob Campe

DVPCA 25th Anniversary Commemorative Paperweight



*David Graeber,
Anniversary Weight
Maker*

David Graeber has created a one-of-a-kind paperweight to commemorate the 25th Anniversary of the founding of DVPCA. This blue flower with buds bouquet features a date cane in the center of each of the thirteen blossoms [Figure 1]. These canes, supplied by Andy Dohan, include the dates 1993, 2001-2004, and 2006-2013. David's signature/date cane G17 is visible from the bottom. The stems visible from the bottom form the letters and number "DVPCA 25" [Figure 2]. This unique paperweight is 2 ½" diameter by 1 15/16" high. It will be

raffled or auctioned off at our 25th Anniversary meeting in October. See the July Newsletter for details on how you might add this beautiful paperweight to your collection. Many thanks to David and Andy for donating this piece for our celebration.



*25th Anniversary Paperweight,
Top View*



Parabelle Pansies, Diane Atkerson Collection



*Reese Ewing, Don Formigli, and David Graeber,
let the buying begin*



*25th Anniversary Paperweight, Bottom View
Showing DVPCA 25 in Vines*

The Wiener Museum of Decorative Arts by Lee Arnold and Neal Demp

We tried desperately to purchase glass on a Caribbean cruise we took in January. But the Caribbean is not necessarily known for its glass. Pottery yes, woven baskets yes, anything-with-rum-in-it yes, but glass--not so much. But we knew this out ahead of time. We weren't just going on the Oceania Riviera, we were part of an affinity group of 45, organized by the Miami-based Pascoe and Company (pascoeandcompany.com), to focus on pottery. The hook was that there would be two experts on board: Louise Irvine speaking on England's Royal Doulton and Fée Halsted (the founder of Ardmore Ceramics in South Africa). While you may have heard of Doulton, probably Ardmore is new to you. Check out their website (ardmoreceramics.co.za) and read how it began, the economic benefit it gives to the artisans of KwaZulu-Natal, and the wild (both literally and figuratively) designs. There were two pre-cruise events at Pascoe and Neal was generous both to himself (with Moorcroft and Ardmore) and to Lee (with Ardmore).

One of the other pre-cruise events Pascoe organized was a trip to the Wiener Museum of Decorative Arts (WMODA [wmoda.com]) in nearby Dania Beach. Dedicated to pottery and glass, it is out-of-this-world crazy-good. Neal was in a dreamlike trance when he got to the Moorcroft room [Figure 1] (since he collects this English pottery). And like his own collection, WMODA has great antique pieces as well as some fine modern ones. Both of us were enthralled by the new Ardmore exhibit [Figure 2]. They especially liked the "Zulu Riders"[Figure 3]. And, of course, there was Royal Doulton galore.

And there was glass: Lalique, Stankard [Figure 4], Chihuly [Figure 5]- just to name a few. Everywhere you turned there was something else to be agog over. Once the cruise began, we tried to avoid the tourist shops in the ports-of-call and found some good quality wood carvings on Antigua (at Nelsons Dockyard) [Figure 6] and pottery, carvings and baskets on Tortola (Aragorn's Studio, www.aragornsstudio.com). Plus, the ship was also filled with artwork, including a fabulous Lalique grand staircase [Figure 7].

On sea-days Louise and Fée gave lectures to not only our group, but also to other folk on the cruise. There was also a reverse-painting-on-glass class offered on board by an artist. Lee, inspired by Ardmore, went wild [Figure8].



2 Ardmore Hornbill Vase
(Pascoe & Co.)



3 Ardmore Zulu Rider on a Whale (Pascoe & Co.)



1 Neal and Moorcroft Vase
(WMODA)



4 Stankard Paperweights (WMODA)



5 Chihuly Macchia (WMODA)



6 Lee Going Rasta
(St. John's, Antigua)



7 Lalique Staircase
(Oceania Riviera)



8 Lee's Painting on Glass
(Oceania Riviera)

**DVPCA
2016 Profit & Loss Statement**

INCOME

Meeting Reservations	\$ 3,305.00
Garden Party Reservations	465.00
Raffles	675.00
Dues	1,550.00
Newsletter Ads	185.00
Auctions of donated weights	1,800.00
Auction of books & misc. items	40.00
One Anniversary weight	400.00

TOTAL INCOME \$ 8,420.00

EXPENSE

Williamson's + Buona Via dep.	\$ 4,644.08
Garden Party	456.00
Action Graphics - Newsletters	1,081.79
Gifts	1,421.90
Raffle Prizes	219.23
Stitt Grant	1,500.00
Supplies, stamps & cards	230.27

TOTAL EXPENSE \$ 9,553.27

NET LOSS \$ 1,133.27

Are you ready for your closeup?



Rob and Pam Campe



Ellen Bergmann and David Rich



Mike Mann



Audrey Smit



Jill and Bill Bauersfeld



Marty and Sandy Mikelberg



Toby Hawley and Pat Ackerman



7 Roz and Elliott Heith



8 David Graeber and Diane Atkerson, Photographer

**DVPCA
Wishes
Everyone
A Warm and
Snow-Less
Happy Spring!**

Andrew Najarian Guest Artist - April 8 Meeting

Andrew Najarian received a Bachelor of Fine Arts degree from Southern Illinois University. While in school he had the unique opportunity to study at the National College of Art and Design in Dublin, Ireland. He then received a residency at the Appalachian Craft Center, in Smithville, Tennessee. In 2013 he received his Master's degree at Ball State University in Muncie, Indiana. Currently, Najarian lives in Silver Point, Tennessee, with his partner Jennifer Crescuillo. Together, they operate High Polish Studio, a restoration and contract cold working studio.



FUN CORNER

UNSCRAMBLE THE PAPERWEIGHT RELATED TERMS
AND THE FIRST LETTER OF EACH WORD DENOTES A
LONG TIME DVPCA MEMBER.

1. N E S C E A D

2. W L O P K M A R

3. C N I I T L T I A O

4. L G I O N T A I

5. R E Y V A O L

6. D R O S A T E

7. F T L E I R O

8. B L I H N O A

The Scramble

Kudos to the following members: 1. Contributors to the Newsletter: Lee Arnold and Neal Demp for their fascinating article and Diane Atkerson for the excellent photos. 2. Boyd England and Penney Fleming for volunteering their new “estate” for the July garden party. 3. Our Search Committee: Andrew and Nancy Scott, and Don Formigli for their efforts in finding a new location, The Buck Hotel in Feasterville, PA for our July and future meetings.

Those interested in attending the PCA, Inc. Convention in Norfolk, VA on April 26-29 can book their room, register for the convention, and order convention weights at the PCA website www.paperweight.org. Click on “Events” and then “2017 Convention.” Once you are on the convention page, click on the appropriate links to get to the forms.

CALENDAR

Advance Meeting Dates, Guests and Related Events

April 26-29, 2017: PCA Norfolk, VA Convention

July 15, 2017: Summer Meeting

Guest Dealer: Bill Pitt

Guest Artist: David Graeber

Garden Party: Boyd and Penney’s Home*
*new venue

October 7, 2017: Fall Meeting (new date)

Guest Dealer: Ben Drabeck

Guest Artist: TBA

25th Anniversary Celebration

SAVE THESE DATES AND PLAN TO ATTEND!

**Future meetings will be held at
The Buck Hotel in Feasterville, PA**



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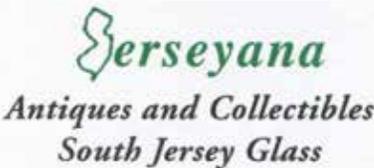
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ELLIOTT H

1. ENCASED
2. LAMPWORK
3. LATTICINIO
4. INTAGLIO
5. OVERLAY
6. TORSADE

ANSWERS

Spring Meeting Announcement Saturday, April 8, 2017

At Buona Via Restaurant, 426 Horsham Road
Horsham, PA 19044. Tel: 215-672-5595.

The restaurant is located north of PA Turnpike Exit 343 (Doylestown/Willow Grove). Take Easton Road (611) approximately 1.3 miles then left on Horsham Road. Buona Via is .6 miles on right.

- 9:00 AM** Dealers and Artists setup
- 10:00 AM** Paperweight Fair with Guest Dealer
L.H. Selman and Guest Artist
Andrew Najarian
- 11:00 AM** Presentation by Andrew Najarian on
coldworking and restoration
- 12 Noon** Lunch – Sale of raffle tickets.
- 1:30 PM** Business Meeting: Announcements and
reports.
- 1:45 PM** Member Diane Atkerson will report on
the Blaschka Marine Invertebrate Exhibit
at Corning Museum of Glass
- 2:30 PM** Dealer Fair with L.H. Selman

LUNCHEON RESERVATIONS

April 8, 2017

Luncheon Choices @ \$30* per person

These are the choices for this meeting. You do not have to make your selection until the meeting but Don must receive your reservation and payment by April 3rd.

SALAD

Choice of Classic Caesar or Mixed Greens with
balsamic vinaigrette

ENTREE

Spinach Ravioli with tomato and basil sauce
or
Chicken Marsala with vegetable and
potato of the day
or
Tilapia with white wine, lemon, and capers

DESSERT

Choice of two
Coffee and Tea

Please mail this tear off slip with the (#) of
persons _____ attending and their names

with \$ _____ Luncheon Total to:

DVPCA

c/o Don Formigli, Treasurer
455 Stonybrook Drive
Levittown, PA 19055

NO LATER THAN MARCH 25, 2017

* The change in the meal price is to cover
Buona Via's cost for extra services for our group.

Looking Back...

**DVPCA Newsletter
September 2001**

President
STANLEY B. KRUGER

Secretary
SUSAN SUTTON



PAPERWEIGHT COLLECTORS' ASSOCIATION

Vice President
D. LEE KVALNES

Treasurer
DON FORMIGLI

Vol. 8 No. 4 September, 2001

ANOTHER ADVENTURE FROM THE CORNING PCA CONVENTION 2001:

How the Mannings, Hollister, Lucille Ball and **Das Boot** Helped Reunite the British Royal Family
by William Drew Gaskill

[Editor's Note: This article is reprinted, by permission of the author, from Glass Tidings, Volume 7 Number 1, August 2001, the newsletter of the Northern California Paperweight Collectors Association. Further Editor's Notes are found in brackets within the following article.]

Going to PCA national conventions is always a great experience. My first was in Neenah, Wisconsin in 1989. I was especially looking forward to coming to Corning because the Internet has so significantly increased my communication with other collectors. There was magic in ending an email with "See you tomorrow", knowing that the person lived 2500 miles away and that we would meet for the first time after years of emails over the Internet.

I flew from San Jose [CA] to Buffalo [NY] and drove down to Corning the next morning - it was a beautiful day and the lilacs were in bloom. I drove by fields that were already planted or being prepared for planting. Green is such an ecstatic color! In California, we have a lot of brown due to the lack of water (marketing people will tell you it is "Golden California" but trust me, it's brown). Because I arrived late at night, the car rental gave me a very, very large car (boat might be the better description), which I promptly named the *Lusitania*. I floated into Corning, found the hotel, and docked the car (it was easy to park the first day).

One of the first people I ran into in the hotel was the President of my local group (Northern California).

Larry Manning. He said that we had over 24 people from Northern California planning to be at the convention and I was pleased that our association was well represented. He also said something that stopped me in my tracks. He asked, "Do you still collect those green things? Those green paperweights with figures of people in them?"

I am used to being kidded about my collection of English bottleglass folk art paperweights (another marketer at work, everyone else calls them *dumpees*) and I thought he was kidding - he had been over to my house recently and patiently endured a "tour" of them, with a special emphasis on a recent addition, a King Edward's Coronation weight with an eight-inch sulphide of the late King. So I thought I would go along with him. "Sure", I said. "Why do you ask?" "Well", he continued, "when Judy and I drove here, we stopped in this small antique mall about two hours from here and saw a couple of them and thought of you". Now my interest was piqued and I asked, "Who were the people in the weights?" He responded immediately: "Queen Victoria, Queen Alexandra, and a little boy on an elephant". I was speechless (very rare for me, actually this was probably one of the first times). My jaw dropped like a dot.com stock. "Who?" I sputtered. He repeated the list. He also had a map to the shop and the number of the row and cabinet where they were. He handed them to me. He also knew of a secret parking lot. This was one of those moments where the music of the spheres is in perfect harmony and another collector, rather than being an adversary (or at least a competitor), was an ally in the paperweight chase.

These weights were something I was specifically looking for. The boy on an elephant weight had intrigued me for over 15 years. In 1985, I made my first trip to Larry Selman's in Santa Cruz. He sold me a Millville umbrella and some other weights and insisted that I buy the Hollister book [The

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L.H. Selman
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