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October 2017

IT'S DVPCA'S 25TH ANNIVERSARY! THAT'S GROUNDS FOR CELEBRATION, TIME TO RAISE CANE AND REMEMBER THE FACETS OF OUR HISTORY.

25 YEARS YOUNG AND COUNTING

We will celebrate the 25th anniversary of the founding of the Delaware Valley Paperweight Collectors Association at our October 7, 2017 meeting. Several members reminisce about our club in this Newsletter,



DVPCA members outside Williamson's
October 2003

and we hope all this will bring back fond memories to many of our members.

September, 1992 saw publication of the first newsletter of the newly formed Delaware Valley Chapter of the Paperweight Collectors' Association. In it we learn that the following officers were elected at the last organizational meeting attended by 22 paperweight enthusiasts:

President: Eileen England
Treasurer: Andrew Dohan
Secretary: June Morfe

Eileen wrote a President's Message that is still valid today:

As we prepare for our inaugural meeting, I asked myself, why? Why do we paperweight enthusiasts need a club? The answer was easy. For each of us individually, the club provides an opportunity to meet like-minded people with whom we can share our enthusiasm, our knowledge, and our friendship. In addition, when we form a club, we become part of a new life that is bigger than we are as individual collectors. This larger organization can make a contribution to the art that we could not make alone. As we pursue our club's activities, we will be gathering and disseminating information, we will be introducing the art of paperweights to the uninitiated, we will create a new forum at which artists can present their work, and we will be creating a new marketplace for collectors. In short, we will be contributing to paperweight history



DVPCA members at Wheation Village on a
sunny Sunday afternoon

To have a well-rounded and vital club, we need the beginning collector, the serious collector, the artist, and the dealer as members. To those of you who have already joined our new club, I welcome you. For those of you who are still considering, won't you please join us in this new adventure. It will take the talents and energies of all of us; together we can and will make the Delaware Valley Chapter PCA a success.

The first formal meeting of the club was held on Saturday, October 10, 1992 at the Holiday Inn, King of Prussia, PA. The guest artist speaker was Ray Banford.

Thus began the string of 95 meetings over a 25 year period. During that time we have had four members serve as president:

Eileen England: 1992 - 1996

Stan Kruger: 1996 - 2009

Toby Kruger (Hawley): 2010 - 2016

John Hawley: 2016 -

One of the most popular features of our meetings has been a presentation by a guest artist. As of this year's fall meeting, we will have had fifty-two different artists give talks to us.

No meeting would be complete without the opportunity to add paperweights to ones collection, and several dealers filled that need for us. George Kamm has a special place in our club's history as he was a driving force at the very beginning, providing help and energy to make DVPCA a reality. In recent years we have been very fortunate to have had dealers regularly fill the slots at our four meetings - Leo Kaplan Ltd. in January, L. H. Selman in April, Bill Pitt in July, and Ben Drabeck in October. Special thanks to them for supporting the appearances of guest artists.

The Newsletter has been an important publication to keep our members informed as to upcoming meetings and events. Desktop publishing as we know it today was not available in the early years of our club, so, believe it or not, colored pictures were printed out separately, trimmed, and then pasted on the appropriate page of the Newsletter. Putting together this publication is a lot of work, and we must recognize and thank our editors:

June Morfe: 1992 - 1995

Brian Landis: 1995 - 1996

Boyd and Eileen England: 1996

Stan Kruger: 1997 - 2009

Don Formigli: 2009 - 2016

Toby Hawley: 2016 -

Important club milestones:

Four meetings a year: Originally, the by-laws provided for two meetings a year, in April and October. By 1996 it became apparent that two were not enough to satisfy the paperweight appetites of the membership, so two more, in January and July, were added to the schedule.

Garden Party: A garden party at a members home following the July meeting has been a very popular feature, and the first one, held in 1999, was hosted by Boyd and Eileen England. Many thanks to Andy Dohan, Don Formigli, Andrew Scott, Boyd England and Penney Fleming, Marty and Sandy Mikelberg, and John and Dottie Shaddinger for hosting this affair over the past 19 years.



Seated - McNamaras, Robinsons, Toby Kruger at 2006 Paperweight Fest

Logo: The DVPCA logo, shown at the top of page 1 of each newsletter, was designed by Dave Linton in 1992.

Raffle: Running a raffle at each meeting to raise funds for the club was done first at the January, 1996 meeting.

Lending Library: The DVPCA Lending Library came into existence in 1998, thanks to a donation by Martha Darlington of her collection of paperweight books.

Name Change: "Chapter" was dropped from the club name in April, 2002. The official name became Delaware Valley Paperweight Collectors Association.

Paperweight Fest: The DVPCA first teamed up with Wheaton Village (now WheatonArts) to help produce the first Paperweight Fest (formerly known as Paperweight Weekend) in 2006. This relationship has continued through the years and planning for the 2018 Fest is now in process.

DVPCA

MY MEMORIES OF DVPCA

By Don Formigli

As DVPCA celebrates 25 years I am celebrating 31 years as a paperweight collector. I became aware of paperweights somewhat earlier than that. My partner, John Douglas, and I would often go to antique shows and I remember seeing a booth with some paperweights that caught my eye. As I admired them the woman in the booth encouraged me to buy one saying that the artist was up and coming and that it would become worth a lot more in the years ahead. This was sometime in the period of 1984 -85. I don't remember who the artist was. I was tempted to buy the weight but I didn't because I was afraid friends and family would think I was being

frivolous. Then for Christmas 1986 my sister gave me a paperweight. It was a Mt. St. Helens egg weight and I thought if she thinks it's ok to buy paperweights then I will buy some. Two months later I saw a Murano egg crown weight with multi colored ribbons and ordered it. After that I came home from a trip to Maine with two weights. Then something surprising happened. I started getting paperweight gifts from friends and family. My collection grew by at least a dozen from gifts that year. A trip to Wheaton in July 1988 added three to the collection. By the end of 1988 I had acquired 22 weights of which the costliest was \$125.



*Deedee Dohan, Don Formigli,
and Penney Fleming*

At an antique show in 1993 we met George Kamm and he told us about DVPCA. I think we attended our first meeting in 1994. George was a founding member and in the early years he was the dealer at every meeting. When he retired in 1997 he had a big sale of his inventory. We drove out to his home in Kirkwood, PA for the sale and I came home with eight paperweights that day. After joining DVPCA my collection improved and grew dramatically with the guidance of dealers and members.

The club had many memorable trips over the years. We visited Paul Stankard more than once. Museums visited included the National Liberty Museum, the Noyes Museum, the Heritage Glass Museum, the Brandywine River Museum, The Grounds for Sculpture, The Phillips Museum of Art and of course Wheaton Glass Weekend many times. Other interesting trips were to the studio of Barry Sautner in 1997 and the Federici Glass Studio in 2001.

I think back to that special Christmas gift in 1986 and marvel at how it started me on an adventure that would lead to so many new friends, activities and beautiful treasures.

Len Kornit Remembers

I remember a nice day, nice drive to Ursinus College, an invitation to a meeting with people I didn't know.

Twenty five years is a long time, a lifetime in terms of memory. I think there were six or eight people present, who when introducing one to the other, I realized we all had a common interest in paperweights. There was Eileen England, George Kamm (a dealer) Ms. Most (can't remember her first name), and myself. The rest of the names are lost in the folds of a ninety-one year old brain. I can picture some faces but need to connect with names. After introductions a discussion regarding the formation of an organization where collectors could meet and exchange information, trade, buy, sell, or swap. All agreed that it was a good idea. George Kamm offered to contact some of his clients, Eileen offered to make more contacts, and I offered to host the first meeting at the Kennedy House Community Room. I recall some communication between Eileen, George, myself, and perhaps others, regarding a convenient date. George said he would provide a speaker. I don't recall the date but I know we had a decent turn out. The speaker turned out to be Gordon Smith. Can you picture Gordon twenty five years ago ?????? All the ladies wanted to take him home.

At the first meeting we selected a chapter name (DVPCA) and elected a slate of officers with Eileen as president. I am very fuzzy about any discussion about when to meet again or where. I think it was a very successful meeting and we were off to a good start.

I must tell about my recollections of an incident at the Ursinus meeting. One of the ladies said she had a luncheon with friends at a restaurant in the burbs. When leaving they found a flea market near by. She found a weight she wanted and negotiated a price with the vendor of \$50.00. Her pals pooled their money, loaned it to her and the deal was completed. I recall she brought it to the meeting in a gray draw string bag, and was reluctant about showing it to George for his opinion for fear it was worth \$5.00. George pried it away from her and after looking it over, offered her \$1200.00 on the spot. Needless to say, her day was made and we all resolved to never again ignore a flea market.

I hope this item will be appreciated and I hope my memory of the events is correct.



Andy Dohan and Len Kornit

A Tribute to Andy Dohan

More than any other person, in the history of this club, has done more than this dedicated member. Since the chapter was formed, Andy has served as treasurer, vice-president, Fest chairperson, and various committee chairmen. He often says, no, but does the hard work anyway. He spends his spare time collecting canes from everyone who has ever made them and creates spectacular designs. He wrote a book on signature canes and could write more on that subject. He designed the chapter weight for our tenth anniversary. He has written articles for the chapter newsletter and the *PCA Bulletin*. He chaired the 2010 Fest, after than President Stanley Kruger passed away. He is working on chapter keepsakes for this 25th Anniversary Celebration. We thank you for all of this, Andy. By the way, his day job is attorney-at-law.

DVPCA

PRESIDENTS TWO AND THREE

by Toby Hawley

I think it only fitting that I write about Presidents Two and Three. This is my story and I am sticking to it. First, there is Stanley Kruger. He was a force of nature, with a mind all his own. With Stanley it was his way or his way. (That was not a typo.) We joined the group as Charter Members, just after we married in December, 1992. He was very interested in collecting glass and found out, through a magazine article by George Kamm, that a group was getting together. Once we found the group and discovered PCA, we were both hooked. DVPCA became Stan's special project. He held several offices until he became president in 1996. As president, he conducted the meetings, planned the programs, got the guests and the dealers, edited the newsletter, took the photographs, and did whatever tasks had to be done. (I am exhausted just thinking about all of the work that he did.) Perhaps his crowning achievement was saving Wheaton's Paperweight Weekend. He and a committee of DVPCA members and Wheaton staff put their heads together and created the successful Paperweight Fests. They are held on the even numbered years, alternating with the PCA Conventions on the odds. He also enjoyed writing. So the chapter newsletter and the *PCA Bulletins* were his passion. In October of 2009, he became ill and was hospitalized at Jefferson Hospital until his passing on December, 29, 2009. He was unable to do the things he loved. Many members of the chapter filled in for Stan. They asked me if I would assume the presidency. I agreed.

I did what? How could I ever follow this whirling dervish? I said to the group. I will be president if you will help me. And they did. I ran on the platform of better raffle prizes. Everyone was helpful and gracious to me. Andy Dohan took the reins of Paperweight Fest 2010. Whatever could

go wrong, went wrong. When he said "I'm through," Boyd England volunteered for the next Fest. Then a large committee helped to plan the next event. That included the above mentioned and: Jim Lefever, Gay Taylor, David Graeber, Gordon Smith, and others. Another person who volunteered to take on some of the responsibilities of the club was Don Formigli. He added Newsletter Editor, luncheon planner, and photographer to his existing position as treasurer! Diane Atkerson became the official photographer. Thank you everyone. The group thrived. When three terms were completed, the chapter needed new leadership. Who could that be? Did I tell you that in 2013, at the suggestion of David Graeber, John Hawley came calling, literally, by email and phone and then an important visit in May. We wed on July 15, 2013. So, he has leadership ability, he is an excellent writer, he is on the PCA board, he knows how to work all of the AV equipment, he is liked by everybody. I thought that was a good choice for my successor. He agreed to "ensure domestic tranquility."



Toby and Stan Kruger



Paperweight Fest 2006

PRESIDENT'S MESSAGE

As you know, we will be celebrating the 25th anniversary of the Delaware Valley PCA at our October 7 meeting. This is a significant milestone, one of which we can all be very proud. It's fun to look back - where were you 25 years ago? 1992 was a significant year for me as in August I moved to Florida from Connecticut. A couple of weeks later Hurricane Andrew hit southern Florida, and I quickly had second thoughts as to the wisdom of my move. Thankfully, Andrew did not impact my area and in the twenty-one years I lived in the sunshine state, I never got hit by a bad storm. Despite being two long driving days away from Millville, I always came up for the Paperweight Weekends as they were called in those days. I got acquainted with Stan Kruger, Andy Dohan, and others who persuaded me to join DVPCA. That decision put a lot of mileage on my cars as I would come up two or three times a year for meetings, sometimes as a speaker, usually staying in Harrisburg and driving down the pike to Williamson's.



John Hawley and Bill Pitt with display of Ken Brown weights

I was there for the best and worst years of the Paperweight Weekend, and was very grateful to Stan Kruger and the DVPCA for resuscitating it as the Paperweight Fest, making it a wonderful three day event to rival the biannual PCA conventions. I remember when presentations were done with slide projectors, and one memorable occasion when someone dropped the tray of slides just before a presenter was ready to come on. Today, computers and

digital projectors have resulted in better, more detailed, and more entertaining presentations.

Four years ago my bachelorhood came to an end when Toby and I decided to merge our paperweight collections. This brought me closer to Millville and as Toby put it, I became a neighbor to the "Jersey Boys" of paperweight makers: Paul Stankard, David Graeber, and Gordon Smith. What location could be better than that? It also enabled me to help with the planning of the Paperweight Fests and last year to take over from Toby as President of DVPCA (to ensure domestic tranquility).

My paperweight collecting evolved over the past 25 years from a goal of getting examples of every type from every maker (antiques) to specializing first in weights with silhouettes (hence my first book) to finally realizing what wonderful weights were made by Massachusetts glass factories. Confining my collection to New England Glass Company and Boston and Sandwich Glass Company weights has made my collecting life a lot easier. Alas, the publication of my three books on these factories has backfired on me as antique American weights are now more desirable to many more collectors and thus harder and more expensive to obtain.

We have a great group of enthusiastic collectors in DVPCA, and I have high hopes that we will continue to enjoy and share our great hobby of collecting those glass treasures we call paperweights for many years to come.

John Hawley

DVPCA

DVPCA Summer Meeting Review of Events July 15, 2017

Welcome

The summer meeting of the Delaware Valley Paperweight Collectors Association was held on Saturday, July 15, 2017 at the Buck Hotel in Feasterville, PA. President John Hawley welcomed the 51 members and guests including our guest artist David Graeber. Our guest dealer was the recently married Bill Pitt. His lovely wife Donna Brightbill accompanied him to the meeting. Congratulations to the newlyweds!

Morning Program

The first speaker was David Graeber who gave us a delightful lecture complete with slideshow about his recent trip to Italy during which he and his wife were able to visit with their daughter Karen who is presently serving in the Air Force. He told us about his Herculean efforts to complete a bicycle trip in Italy that included a road with a 22% grade. David is not only a wonderful glass artist but an avid sportsman as well...!

David's vacation was packed with adventure (almost losing his passport to a man who spoke no English) and plenty of fine dining (a steak dinner extraordinaire). He also tantalized us with a description of granita which is an iced fruit dessert that was originally made by the Romans who used the snow from Mt. Etna to make this dessert.

David told us that he spent some time at the Corning Museum taking a course in glass blowing with Bill Gudenrath. I watched Bill create a dragon goblet. This was David's first venture into the world of glass blowing and he learned how to make merese and a foot, which are components of pedestals, for some of his paperweight creations. He very much looks forward to taking other glass blowing courses and learning more about the subject so that he can employ the techniques he has learned, in his future work.

David showed us photos of his glass studio and the tools he is using, many of which come from other esteemed glass artists such as Paul Stankard, Nontas Kontes, Ken Brown, Johne Parsley, and Bob Banford. Jim Poore does the cutting for David's weights. We saw a video of David making leaves for his weights. He uses powdered paint mixed with pine oil for the details and color of the leaves. The pine oil is eventually baked out of the paint and David is able to inscribe details on the glass with the tip of a needle. We saw some of David's orbs, Lilac Memories and a beautiful basket weight. It takes 50 hours for a 4 inch orb to anneal. It is frequently 120 degrees in David's studio. We also saw David making his beautiful honeycombs, a talent that won him the award of Student of the Year from Camden County Community College. This is an award that both he and we are most proud of! David also told us that he visited Victor Trabucco and was given a personal guided tour of Trabucco's exhibit at the Burchfield Penny Art Center.

Our luncheon was enjoyable and included a wonderful apple torte dessert.

Business Meeting

The dates for the upcoming meetings were announced. They are:

October 7, 2017
January 27, 2018
April 14, 2018
July 21, 2018

We learned that member Ken Brown passed away in June. We had a discussion about a contribution we would like to make in his memory to WheatonArts. We decided that a \$1,000.00 donation would be most fitting.

Toby Hawley is requesting that members submit articles about the founding years of the DVPCA so that we all can learn and appreciate how this wonderful club began.

Our raffle netted \$190.00 for our club.

In honor of John Hawley's 74th birthday and John and Toby's 4th anniversary we were all treated to a piece of birthday/anniversary cake.

Afternoon Program

John Hawley's lecture, Treasures from Trash: The American Scramble, detailed John's journey from a place where he viewed American scramble weights as unworthy objects, to today where he believes them to be treasures and actually owns 64 of these weights!

Some members who attended the recent PCA Convention exhibited the weights they bought and we had a great time looking and learning about them. The weights were all interesting and beautiful.

John reminded us all that there was a garden party awaiting us at the new home of Boyd England and Penney Fleming. It turned out to be a most lovely gathering and the food was delicious as well.

John thanked us all for attending.

Respectfully submitted,
Gail Munz



Andy Dohan and Jim Lefever



John Hawley addressing the meeting



Calene Clouse,
Bill Pitt at his
dealer table

Dorothy Disney and
Andrew Scott



Ellen Bergmann,
Nancy Scott, and
David Rich

Bonnie and
Gary Geiger



Garden Party, July 15, 2017

Home of Boyd England and Penney Fleming

Our thanks to our wonderful hosts for volunteering their beautiful new home, arranging for a picture perfect afternoon to tour the grounds and their studios, and providing a sumptuous buffet that satisfied all tastes.



Charles Kaziun II,
Therese McNamara,
Ben Drabeck arriving
at the Garden Party



Socializing at the Garden Party



Members enjoying a perfect afternoon



Phil Edelman and Andrew Scott



Indoors at the Garden Party

GORDON SMITH - GUEST ARTIST

Gordon's early designs featured stylized/realistic renderings of flowers and strawberries. Currently, his motifs explore a wide range of subjects, including floral designs, aquatic environments, and also earthy environments which focus on snakes, reptiles, spiders, and the like (see photo). Some of his most ambitious paperweights combine environments that portray earth grounds above, with aquatic themes below, something rarely seen in paperweight making.



Gordon Smith

Over the years Gordon has produced some wonderful works of art in combination with such artists as John Parsley, the Kontes brothers, the late Barry Sautner (a legend and true pioneer in the art of cameo glass and diatrita glass carving techniques), and Anna Boothe, a contemporary glass artist that works with the ancient art of Pate de Verre.

Today, Gordon Smith is well respected worldwide as an acknowledged master of the art of paperweight making. His work is displayed in many public museums, in addition to numerous private collections. He now resides in Arizona.



Gordon Smith Paperweight

AN AUCTION OF SPECIAL ITEMS

A special feature of our 25th anniversary meeting will be an auction of items that showcase the many skills of our members. All proceeds will benefit DVPCA. As of the publication date of this Newsletter, the following will be up for silent auction:

Andy Dohan: 5" x 8" shadowbox and 3 paperweights
Marty Mikelberg: 12 computer art pieces

Audrey Smit: glass items and painting

John Hawley: fractal art, large photo of silhouette cane (NEGC rabbit), two volume set of *The Art of the Paperweight: The New England Glass Co.* and *The Art of the Paperweight: The Boston & Sandwich Glass Co.*

Toby Hawley: Hand colored heart picture

Don Formigli: his new book *Images of the Five Mile Woods*

In addition, the special DVPCA paperweight created by David Graeber with date canes provided by Andy Dohan will be auctioned off. As can be seen in the photo, each five petal flower has a different central date cane; the years include 1998, 2001-2004, and 2006-2013. A G17 signature cane is visible from the bottom.

Please remember to bring checks or cash for your purchases.



*DVPCA 25th anniversary weight
by David Graeber*

SAVE THESE NEW DATES!

Paperweight Fest 2018 will be held
April 26 - 28, 2018
at WheatonArts in Millville, NJ.

Celebrating the work of Paul Stankard:
Beauty Beyond Nature
An exhibit in the Museum of American Glass

Artists and Dealers Fair

Lectures

Artist Demonstrations

Meet the Artists Sessions

Make your own paperweight opportunities

To the members of DVPCA:

I wish to express my appreciation for the generous donation given to WheatonArts in my husband's memory. Our family is very pleased and I know that Ken would be, too.

It was good to see all of you at the garden party. Thank you for all of the expressions of sympathy.

Fondly,
Anne Brown



Dear Anne,

We thank you for giving each of us a paperweight that Ken made . We will cherish it and remember him.

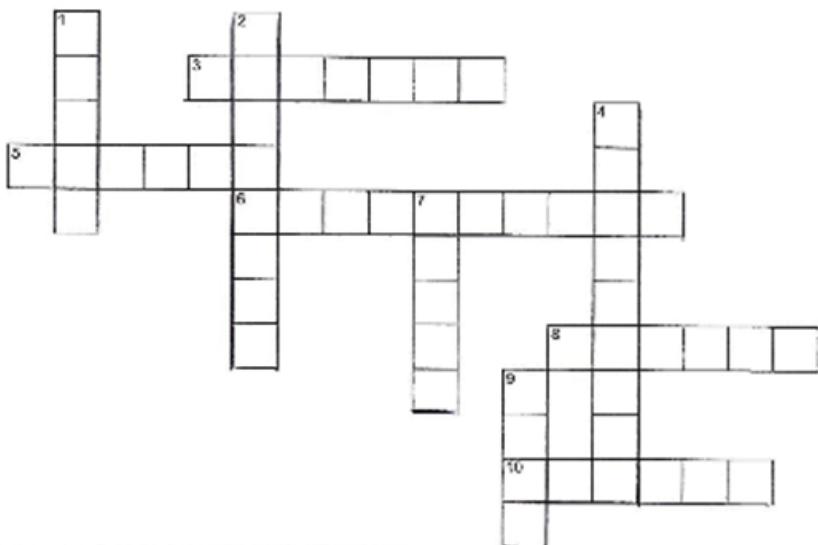
DVPCA

This photo of Anne and Ken is from the
2005 Open House at the Krugers



FUN CORNER

PAPERWEIGHT RELATED



ACROSS

- 3 A FLORAL DESIGN COMPOSED OF MORE THAN ONE FLOWER
- 5 A FACET ON AN OVERLAY PAPERWEIGHT
- 6 AN EGG-SHAPED PAPERWEIGHT
- 8 SMALL PIECES OF BROKEN GLASS ADDED TO THE BATCH
- 10 A SCISSOR-LIKE INSTRUMENT USED TO CUT MALLEABLE GLASS

DOWN

- 1 THE DESIGN, INTERNAL DECORATION OF A PAPERWEIGHT
- 2 A MILLEFIORI CANE MOLDED WITH A SERRATED EDGE
- 4 A FRENCH TERM FOR A FOOTED PAPERWEIGHT
- 7 THE GLASS ABOVE THE MOTIF OF A PAPERWEIGHT
- 9 THE BOTTOM OF A PAPERWEIGHT

CROSSWORD PUZZLE ANSWERS
ACROSS
1 - MOTIF
2 - COGHEEL
3 - BUDGET
4 - PEGWHEEL
5 - WINDOW
6 - CULLET
7 - GROWTH
8 - COLLET
9 - BASE
10 - SHEARS

DOWN
1 - MOTIF
2 - COGHEEL
3 - BUDGET
4 - PEGWHEEL
5 - WINDOW
6 - CULLET
7 - GROWTH
8 - COLLET
9 - BASE
10 - SHEARS

"FRAGILE LEGACY" DVD FOR SALE BY THE CLUB (\$10)

In reference to the presentation at the April 8 meeting on Glass Marine Invertebrate Models by the Blaschkas, this DVD shows the quest to film living examples of the inspirations for the Blaschka Collection. How many of the living creatures that were made in glass over a century ago still exist? This 30 minute DVD shows beautiful underwater scenery and creatures plus many Blaschka models. The narration is by Ted Danson, himself, a conservationist.

Diane Atkerson with
Fragile Legacy CD



The Scramble

To our members: We are sorry that we had to change the Fall meeting date from October 21 to October 7 due to circumstances beyond our control.

The dates for the 2018 Paperweight Fest were changed to late April because our honoree, Paul Stankard, will be at the GAS Convention in Murano, Italy during the original dates in May.

CALENDAR

Advance Meeting Dates, Guests and Related Events

January 28, 2018: Winter Meeting

Guest Dealer: Leo Kaplan Ltd.

Guest Artist: Chris Sherwin

April 8, 2018: Spring Meeting

Guest Dealer: Members Sell and Swap

Guest Artist: TBA

April 26 - 28, 2018: Paperweight Fest
WheatonArts, Millville, NJ

SAVE THESE DATES AND PLAN TO ATTEND!



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President

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Congratulations and best
wishes to our friends
Bill and Donna Pitt on
their recent nuptials.
Here Therese McNamara
celebrates with you at your
July 16 reception.



Therese McNamara with
Bill and Donna Pitt



*Therese McNamara and
Donna Pitt*



*Bart Sutton, Penney
Fleming, Sue Sutton,
Rosemary Kozak*



*Marty and Sandy
Mikelberg*



Pam and Rob Campe



The Graeber family



*Neal Demp and
Pat Ackerman*



*Miriam and
Reese Ewing*

Fall Meeting Announcement Saturday, October 7, 2017

At The Buck Hotel, 1200 Buck Road,
Feasterville, PA 19053 • Tel: (215) 396-2002

From the PA turnpike:

PA Turnpike I-276, take exit 351 onto US-1S/Lincoln Hwy South towards Philadelphia. Go about 100 feet and Take the PA 132 W/Street Road exit ramp. Merge onto E Street Road/PA-132 and go about 2 miles. Turn right onto PA-532/Bustleton Pike, go about 1/2 mile. Keep right at fork onto Bridgetown Pike/PA-532. Buck Hotel entrance is on left (before Buck Rd. intersection)

From the west:

East Street Road/PA-132 to left on PA-532/Bustleton Pike. Go 1/2 mile. Keep right at fork onto Bridgetown Pike/P-532, Buck Hotel entrance is on left (before Buck Rd. intersection).

9:00 AM Dealers and Artists setup

10:00 AM Paperweight Fair with Guest Dealer Ben Drabeck and Guest Artist Gordon Smith

11:00 AM Presentation by Guest Artist Gordon Smith

12 Noon Lunch

1:00 PM Business Meeting - Announcements and Reports

1:15 PM Auction of member made items

2:15 PM Presentation by Gay LeCleire Taylor on Corning Paperweights

3:00 PM Paperweight Fair continues

BUCK HOTEL LUNCHEON RESERVATIONS OCTOBER 7, 2017

Luncheon Choices @ \$30 per person

(#) Chicken Marsala with Wild Mushrooms

(#) Salmon with Orange Glaze

(#) Eggplant Parmesan with Penne Pasta

\$ Luncheon Total

Names _____

*Please mail this tear off slip with your
selections and check to:*

DVPCA

c/o Don Formigli, Treasurer
455 Stonybrook Drive
Levittown, PA 19055

NO LATER THAN OCTOBER 2, 2017



Address Service Requested

PAPERWEIGHT COLLECTORS ASSOCIATION

5 Johnson Lane
Voorhees, NJ 08043-4123

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L.H. Selman

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