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January 2018

DVPCA Autumn Meeting Review of Events Saturday, October 7, 2017

Welcome

The Autumn meeting of the Delaware Valley Paperweight Collectors Association was held on Saturday, October 7, 2017 at the Buck Hotel in Feasterville, Pennsylvania. President John Hawley welcomed all of the members and guests to the meeting which celebrated the 25th anniversary of the founding of DVPCA. Our thanks go to PCA, Inc. for providing our 25th anniversary cake. Ben Drabeck was our guest dealer and Gordon Smith was our guest artist. Gay Taylor gave a presentation during the

afternoon meeting. There was a silent auction which featured works of art created by some of our members.

Because of a change of date due to restaurant scheduling, this was a small meeting with 31 people registered to attend.

The meeting formally began at 10:00 am with the dealer fair. Gordon Smith also displayed some of his latest work for sale.



Business Meeting

work is.

John Hawley spoke about the history of the DVPCA. In the past 25 years we have had 95 meetings, 52 guest artists and 4 presidents: Eileen England, Stanley Kruger, Toby Kruger/Hawley and John Hawley. George Kamm was our first guest dealer. Other notable dealers were Leo Kaplan, Ltd., Larry Selman, Ltd., Bill Pitt, and Ben Drabeck. Andy Dohan spoke about some of his memories of the early days of the DVPCA.

up in the flame to prevent some colors from burning off.

He attempts to exclude all bubbles from his work. David

Graeber timed each process in the creation of the bud

and flower and pointed out to us how time consuming this

Old Business

The Paperweight Fest will take place at Wheaton Arts on April 26, 27, and 28, 2018, and will honor Paul Stankard and his work. Alan Thornton will give a talk on the history of Murano paperweights. Alan Kaplan will be giving a talk on antique paperweight related objects and there will be a glass artist from Japan who will join David Graeber in giving a talk on paperweight artists from around the world.

Morning Program

Gordon smith gave a very interesting presentation composed of videos he made in his new studio directly next to his house in Arizona. We saw his studio and were treated to a real time presentation of Gordon creating a bud for a rose paperweight. We saw how he used green rods mixed with yellow to make the stems and he pulls the rods to different sizes, some about 1-1/2 mm thick. He makes the stamens and adds the sepals one by one to the outside of the buds.

We also saw a video of Gordon making the flower part of a weight. He creates layer upon layer of petals using a 4 - 5 mm flame. His technique is to twist the leaves and stamens. Gordon told us that he works very high

New Business

Phil Edelman informed us that there would be a PCA convention in 2019 but no details were forthcoming.

The silent auction was well received and raised over \$900 for our club. Notable items were computer generated art by Marty Mikelberg and John Hawley, a beautiful shadowbox by Andy Dohan, and a wonderful apple pie by Delania Lefever. The last item was David Graeber's DVPCA anniversary weight which was sold in a live auction between the three top silent auction bidders. Don Formigli won the weight. Congratulations on a wonderful win, Don!

Afternoon Program

Gay Taylor gave an excellent presentation about the history of the Corning Glass Works. She began by telling us about Amory Houghton, Sr.,1818-1882. He joined the board of directors of the Union Glass Company in Somerville, Mass. Through a series of circumstances and events, the factory was packed up, put on barges and moved to Corning, NY through 51 locks on the Erie Canal. Corning supplied blanks for the cut glass industry. In 1875 the Corning Glassworks was incorporated. In 1879 Edison needed glass sleeves for his light bulb. Corning supplied him with the sleeves which were hand blown. At the time there were ten smoke stacks at the Corning Glass Factory. Later, in 1903, Steuben was established by Frederick Carder who came from England.

Gay told us about all of the frit weights made in Corning during this period of history. All of the weights had dense white pads on the bottoms because the factory made white glass to use in thermometer tubes and the white glass was also used in the creation of paperweights. The paperweights are easy to identify by their slogans such as: Cheer Up, Lincoln's Home (often spelled as Lincon's Home), Home Sweet Home, Jack Ass, God Bless Our Home, etc. Jim Lefever brought a sample of frit weights for everyone to examine. No colored glass has been produced in Corning since 1933. Clear lead glass was made from 1933 - 2011. Now, Steuben continues to sell some items on a limited basis to the public.

The meeting concluded with the dealer fair. Many thanks to Ben Drabeck for bringing such a nice selection of paperweights to see and purchase.

Respectively submitted,

Gail Munz DVPCA Secretary



Ben Drabeck and Susie Jacobson at Ben's Dealer Table



Silent Auction Bidders



Silent Auction Shadowbox and Computer Art



Gordon Smith Paperweight

A VISIT TO NEW ENGLAND

What better way to spend an early fall weekend than in New England? We were delighted to be invited to New England Paperweight Collectors Association's 40th Anniversary Weekend. We packed our bags and drove there. We missed the demonstrations at the Worcester Craft Center's Glass Studio, but were present for the wonderful, five course dinner at the historic Worcester Club. It was very nice to see a lot of paperweight friends. During the social hour, one of the special moments for John was being introduced to Susie and Scott Jacobson's son. He now works at Ensign Bickford, where John spent his entire career and knows some of the people that still work there.

On Saturday, at the general meeting, many activities took place. There were so many artists/dealers that our heads were spinning. For instance in no particular order: Melissa Ayotte, Debbie Tarsitano, Chris Sherwin, Clinton Smith, Jim Poore, Allan Port, Leo Kaplan, Ltd. and more. We were part of the "All in the Family" panel discussion with Rick, Melissa and Clara Ayotte, as well as Alan Kaplan and Susie Jacobson. (A similar discussion was part of the 2016 Paperweight Fest.) The afternoon program started with a special presentation to Roger Jacobsen, a driving force behind the founding of NEPCA. All in all, it was wonderful event and we were grateful for the invitation and the complimentary stay.

The next day we paid a visit to the Robinsons, who were unable to be a part of the celebration. Harvey and Doris are living in a beautiful, luxurious development nearby. They treated us to a magnificent brunch at the clubhouse and returned to their place to reminisce. We spent a few hours there and put many smiles on their faces.

We spent an extra day in the area because storms had been predicted for Sunday. Monday we drove passed the areas in Connecticut where John lived and worked. We passed by Ensign Bickford where he was an electrical engineer. We stopped for lunch and I had a lobster roll. All was well. We returned home and marveled at the autumn colors that were apparent, while New Jersey was mostly green.

Toby Hawley



John's East Hartland, CT Home

Remembering **Leonard Kornit**

We mourn the loss of longtime member Leonard Kornit. We will remember his laugh, his stories, his love of family and all people, and his fondness for glass. In his memory, DVPCA will be sending a donation to Congregation Brith Sholom in Bethlehem, PA.



PRESIDENT'S MESSAGE

Welcome to another new year. Looking back at the plus side of 2017, we had four interesting meetings. Guest artists (Alison Ruzsa, Andrew Najarian, David Graeber, and Gordon Smith) wowed us with their latest creations. We all took advantage of the appearances of guest dealers (Leo Kaplan, Ltd., L. H. Selman, Ltd., Bill Pitt, and Ben Drabeck) to add to our collections. Interesting presentations by our members (Diane Atkerson, Gay LeCleire Taylor, yours truly) capped off each meeting. The garden party in July at the new home of Boyd England and Penney Fleming was a rousing success. As you all know, 2017 was the 25th anniversary of the founding of DVPCA, and our October meeting marked that special event. On the minus side, our difficulty in finding a new "perfect" meeting place palls in comparison to the troubles so many communities experienced with hurricanes, floods, and fires. We will continue our search in 2018.

Many of our members attended the PCA convention in Norfolk, VA in 2017. From all reports, it was one of the best.

On a sad note, we lost two of our longtime members in 2017, Ken Brown and Len Kornit. We will miss their cheerful friendship, stories, and knowledge of paperweights.

In 2018, DVPCA will again partner with WheatonArts to present Paperweight Fest 2018 (see accompanying article for details). I hope that all of our members will take the opportunity to come to Millville, New Jersey, and enjoy what is sure to be a great event.

I wish to express my thanks to our club officers – Lee Arnold and Neal Demp (Co-Vice Presidents), Don Formigli (Treasurer), Gail Munz (Secretary), and Sue Sutton (Corresponding Secretary) – for their hard work during the year. Special thanks to Dorothy Smit and Dorothy Disney for filling in as Secretary as needed.

John Hawley





PAPERWEIGHT COLLECTORS ASSOCIATION

2018 Membership Dues

Name(s)	/	
	/	
Address		
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Email		
Telephone	Cell	
☐ I <i>DO NOT</i> wish my name, add to DVPCA members.	dress and email on the	e membership list circulated
Indicate type of membership:	☐ Individual \$25 ☐ Household \$25 ☐ Business \$25 ☐ Four Small Business Ads \$20 ☐ 1/2 Page Business Ad \$85	
Please make check payable to DVPCA and return your check with this bill to:		

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PAPERWEIGHT FEST 2018

Paperweight Fest 2018, presented by WheatonArts and the Delaware Valley Paperweight Collectors Association, will be held April 26 – 28, 2018. Paul Stankard and his work will be honored with a special exhibition "Beauty Beyond Nature" in the Museum of American Glass. In addition, David Graeber will collaborate with Paul in a demonstration with the piece being auctioned off to benefit WheatonArts.

The Fest starts off with attendees having the opportunity to make a paperweight either in the Glass Factory or by working with an artist to create a one-of-a-kind piece. A tour of the Millville Army Air Field Museum will also take place on Thursday, April 26. That night the artist and dealer fairs will open.

A special feature will be a "Less Familiar Makers" contest that is sure to be a worthy test of all collectors.

Presenters include Alan Thornton (Murano Paperweights, Bigaglia to 1950), Paul Stankard (A Backwards Glance), Dr. Ross Beitzel (Why we Create), David Graeber (Glass Paperweights and Paperweight Techniques from Around the World), Andrew Najarian (Cold Working), Alan Kaplan (Antique Paperweight Related Objects), and Jim Lefever (Less Familiar Contest).

Meet the Artist Sessions will feature John and Craig Deacons, Damon MacNaught, Gordon Smith, Ken Rosenfeld, Cathy Richardson, and Mike Hunter.

Collaborative artist demonstrations, besides Paul Stankard and David Graeber, will feature Mayauel Ward, the team of Alison Ruzsa, Damon MacNaught, and Andrew Najarian, and the team of Clinton Smith and Chris Sherwin. All pieces will be auctioned off to benefit WheatonArts.

SAVE THE DATES! Don't miss this great opportunity to rekindle friendships with fellow collectors, see the latest and greatest by our contemporary artist community, and learn more about our hobby from recognized experts. Last but hardly least, succumb to temptation and add to your collection at the Dealers' Fair.

GUEST ARTIST: DAVID GRAEBER

David Graeber's "stories in glass" have evolved over time. However, one fact, his love of nature, remains constant. Many of his creations celebrate the memory of a loved one or the joy of a special event. All capture nature's elegance and remarkable diversity.



A life-long "Jerseyman," David honed his craft under the watchful eye of teachers, mentors, and friends that include the late George Vail who introduced him to the world of architectural reconstruction and forensic sculpture; William "Bill" Marlin, Ed.D., a dedicated teacher and established painter; Paul Stankard, the internationally acclaimed glass artist who encouraged him to strike out on his own in 2009; Ed Poore, a renowned master cutter whose skill has enhanced several of his paperweights; and, most recently, Robin Lehman, a two-time Academy award winner, whose love of music and film influence his glass weights. And always, he has welcomed the support of galleries including Leo Kaplan, Ltd. and L. H. Selman, Ltd.

New Jersey, the "Garden State" and home of our nation's first National Reserve, the million-acre Pinelands, continues to serve as a living laboratory for him.

You can see more of David Graeber's work on his website www.davidgraeber.com.



David Graeber Pedestal

The Scramble

The new year has started. Have you asked yourself what you can do for DVPCA in 2018? For one thing, we would like to hear about your finds, your favorites. and your travels. Also, one position is open: Chapter Librarian. Diane Atkerson is passing the baton to whomever would volunteer to take the job. In fact, two boxes of 18 books will be brought to the meeting for finding a new home. Thank you, Diane, for a job well done and please continue to take those great photos.

If you have info for the newsletter, contact Toby Hawley at: 856-751-7720 or email: thawley2013@ amail.com.

DVPCA wishes all a Healthy and Happy New Year!

CALENDAR

Advance Meeting Dates, Guests and Related Events

April 8, 2018: Spring Meeting **Guest Dealer: Jim Lefever**

Guest Artist: TBA

Location: Philmont Country Club*

April 26 - 28, 2018: Paperweight Fest

WheatonArts, Millville, NJ

July 21, 2018: Summer Meeting

Guest Dealer: Bill Pitt

Guest Artist: Melissa Ayotte

Location: Philmont Country Club*

October 20, 2018: Fall Meeting **Guest Dealer: Allan Port**

Guest Artist: TBA

Location: TBA

* Philmont Country Club 301 Tomlinson Road **Huntingdon Valley, PA 19006**

Tel: (215) 947-1271

SAVE THESE DATES AND PLAN TO ATTEND!



PAPERWEIGHT COLLECTORS ASSOCIATION, INC.

HIL EDELMAN

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Graeber Art Glass



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DVPCA -

Winter Meeting Announcement Saturday, January 27, 2018

At The Buck Hotel, 1200 Buck Road, Feasterville, PA 19053 • Tel: (215) 396-2002

From the PA turnpike:

PA Turnpike I-276, take exit 351 onto US-1S/Lincoln Hwy South towards Philadelphia. Go about 100 feet and Take the PA 132 W/Street Road exit ramp. Merge onto E Street Road/PA-132 and go about 2 miles. Turn right onto PA-532/Bustleton Pike, go about 1/2 mile. Keep right at fork onto Bridgetown Pike/PA-532. Buck Hotel entrance is on left (before Buck Rd. intersection)

From the west:

East Street Road/PA-132 to left on PA-532/Bustleton Pike. Go 1/2 mile. Keep right at fork onto Bridgetown Pike/P-532, Buck Hotel entrance is on left (before Buck Rd. intersection).

9:00 AM Dealers and Artists setup

10:00 AM Paperweight Fair with Guest Dealer Leo Kaplan Ltd. and Guest Artist David Graeber

11:00 AM Presentation by Guest Artist David Graeber

12 Noon Lunch

1:00 PM Business Meeting - Announcements and Reports

1:15 PM Raffle

2:15 PM Presentation by Lee Arnold and Neal

Demp on their collections

3:00 PM Paperweight Fair continues



David Graeber Bouquet



DVPCA 25th anniversary weight by David Graeber

BUCK HOTEL LUNCHEON RESERVATIONS JANUARY 27, 2018

1	Luncheon Choices @ \$30 per person		
i		(#) Chicken Marsala with Balsamic Glaze	
Ī		(#) Grilled Jamaican Mahi Mahi with Mango Glaze	
I		(#) Eggplant Parmesan with Penne Pasta	
I	\$	Luncheon Total	
I	Names		

Please mail this tear off slip with your selections and check to:

DVPCA

c/o Don Formigli, Treasurer 455 Stonybrook Drive Levittown, PA 19055

NO LATER THAN JANUARY 22, 2018



Address Service Requested

PAPERWEIGHT COLLECTORS ASSOCIATION

5 Johnson Lane Voorhees, NJ 08043-4123

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