

President  
**JOHN HAWLEY**  
[j1852weight@gmail.com](mailto:j1852weight@gmail.com)  
5 Johnson Lane  
Voorhees, NJ 08043  
(856) 751-7720

Recording Secretary  
**GAIL MUNZ**  
[gailpmunz@gmail.com](mailto:gailpmunz@gmail.com)  
P. O. Box 227  
Pocono Lake, PA 18347  
718-468-6136



**PAPERWEIGHT COLLECTORS ASSOCIATION**

Vice Presidents  
**LEE ARNOLD**  
**NEAL DEMP**  
Philadelphia, PA  
215-546-8110

Treasurer  
**DON FORMIGLI**  
[dformigli@aol.com](mailto:dformigli@aol.com)  
455 Stonybrook Drive  
Levittown, PA 19055  
(215) 945-1243

Volume 25 • Number 3

[www.dvpaperweights.org](http://www.dvpaperweights.org)

July 2018

## Paperweight Fest 2018 – A Gathering of Friends Making New Memories

By John Hawley

Photography by Katie Malone-Smith, Pat Ackerman, & John Hawley

Ten days before the Paperweight Fest began, I got some good news from Cathy Nolan at WheatonArts – the Country Inn was still open and had rooms available. We had been told that the Inn had been sold and was going to be converted to a retirement home, so Fest attendees were advised to book rooms at neighboring motels. Needless to say, Toby and I took advantage of this one last chance to stay at the Country Inn and I emailed Fest presenters and many others about this opportunity. Then, three days before the start of the Fest, some bad news – Chris Sherwin would be unable to attend because of health issues. This meant that Clinton Smith would have to find another partner for his demo or do it solo. Until we got to Millville, I kept my fingers crossed hoping for no more blips to the program.

Paperweight Fest week started for us on Tuesday with a visit with Alan and Helen Thornton. It was great fun to show them our collections and chat over lunch. They always come over early for Fests and Conventions so that they can get some touring in, and our home was the first stop this time. On Wednesday afternoon, Toby and I took the one hour drive to Millville. While we were checking in, two men were behind us and we couldn't help noticing their Scottish accents. We were thus pleased to greet Craig Deacons and Gordon Taylor, and immediately suggested they join us for dinner. We teamed up with more fellow early birds Clinton and Katie Malone-Smith and Steve and Gail Munz, and together decided to drive to Andrea Trattoria Italiana in downtown Millville for our evening meal. We took Craig and Gordon in our car and soon gained an appreciation for their friendliness and quick wit. Now, one would think driving to the restaurant from the

Country Inn would have been a simple 10 minute jaunt, but a collapsed building in downtown Millville created all sorts of confusing detours. We spotted a Millville police car and pulled over to ask directions. The officer said he'd show us where the restaurant was located and told us to make a U-turn. Well, this seemed odd as traffic was coming against us, but not to fear, the officer walked into the center of the street and held up traffic for us. I stopped beside him and he pointed down the street, saying the restaurant was only two blocks away on the right. With thanks to the Millville police officer we went on our way to dinner and found much to our surprise that the restaurant was really high quality, good enough to rival the better New York City establishments – a great start to Fest festivities! During dinner, we naturally talked about the Fest and its ambitious program. It promised to be one of the best, as we had eighty-six collectors, twenty artists, and twelve dealers from twenty-three states and eight countries as far away as Australia eagerly converging on Millville to satisfy their paperweight cravings.

Thursday, the first day of the Fest, dawned sunny and cool, a perfect day for those of us taking advantage of the opportunity to make a paperweight. Once again I teamed with Jim Brown and together we produced a



*John & Toby Hawley, Katie & Clinton Smith, Gail & Steve Munz, Gordon Taylor, & Craig Deacons*



*Jim Lefever working with Jim Brown*

copy of a New England Glass Company basket weight. Both he and David Graeber were kept busy Thursday morning working to help enthusiastic collectors, including Jim Lefever, make their own unique creation. This is such a great opportunity that I always urge collectors to take advantage of it; one can actually work side by side with an artist and make a paperweight of your own design, and you end up with a marvelous weight that you are sure to treasure. If you are like me, you will be hooked by this experience – that morning I made my eighth Brown/Hawley collaborative! Others made paperweights in the WheatonArts Glass Studio, and until you experience the heat of the furnace and the contrariness of the molten glass to flow every which way except in the direction you want, you can't really appreciate the skills of the artists. Again, another great feature of the Fest that you'd be hard pressed to find elsewhere, and it definitely should be on every collectors "bucket list." I spent the rest of the morning setting up my audio/video equipment for the presentations on Friday and Saturday. Test runs of the presentations went well and there was no indication of the minor earthquake that was set to occur first thing Friday morning. That afternoon Toby, I, and several others visited the Millville Army Air Field Museum and were given a tour guided by World War II veterans. The exhibits were interesting but the best part of the tour was listening to the veterans relate their war experiences. We all certainly gained new appreciation for how much we owe those brave men and women. Next door to the Museum was the Glasstown Brewery which we toured and enjoyed samples of their many brews.

The featured artist for the Fest was Paul Stankard, and the Museum of American Glass had a marvelous display of his work which many attendees saw Thursday afternoon. That evening the time finally arrived for which everyone was eagerly awaiting - the Artists and Dealers Fairs opened and gave attendees not only

the opportunity to chat with some or all twenty of the attending artists and see their latest creations, but also to have their first chance to add to their collections as the twelve dealers had many a weight to tempt one into pulling out the checkbook. WheatonArts provided a nice selection of excellent snacks and drinks at this opening reception, and it proved to be a harbinger of the great meals to come. Taking a lesson from past Fests and Conventions, we scheduled the Fairs to shut down at 9:00 pm instead of later and this was particularly appreciated by the artists and dealers who had expended a lot of time and energy that afternoon setting up and were ready for a good night's sleep (as were most collectors).

Each of the two prior Fests had popular contests to test the knowledge of attendees (millefiori in 2014 and pansies in 2016), so we were hard pressed to come up with another one. Jim Lefever came through with a "Less Familiar Makers" contest which challenged attendees to identify fifty-four paperweights made by artists that weren't household names. This contest, which ran from Friday morning to Saturday morning, proved to be the most challenging of all.

Three lectures were the featured attraction on Friday morning. Alan Thornton led off talking about Murano paperweights, from their very beginning (Pietro Bigaglia) to those produced circa 1951. It was a tough subject to compress into a 45 minute talk, but Alan Thornton came through with his usual charm and humor. Paul Stankard next gave a presentation on the "Challenges and Solutions" that he encountered in his long career, and this was a fascinating look into the past. His many anecdotes kept the audience enthralled. The morning presentations ended with Dr. Ross Beitzel, a teacher at Rowan College in Gloucester County, discussing "Why we Create" He zeroed in on "why make art?," touching on reasons ranging from "to have fun" to



*WheatonArts workers pouring hot glass over defective parsley weights*

“to change the world.” Box lunches with a choice of three different Italian subs along with a salad, dessert, and beverage were provided to all attendees. Friday noon saw something not announced on the program schedule, a “happening” in memory of John Parsley in the Glass Studio. He had paperweights that he wanted to be destroyed/never released to the world and this was done by covering them with hot glass. As one



*Mayauel Ward creating his vase*

heard the cold weights cracking under the hot glass, one could only think of the hard work that John put into these pieces only to find a defect after annealing. Joan, John, and Sandra Parsley along with Gordon Smith and Don Friel participated in this touching ritual which was witnessed by dozens of attendees. After that, six “Meet the Artist” sessions were run three at a time so that attendees could see two; presenters were Craig Deacons, Damon MacNaught, Gordon Smith, Ken Rosenfeld, Cathy Richardson, and Mike Hunter. Mid-afternoon saw artist demonstrations in the Glass Studio which as always were fascinating and exciting to watch. While Mayauel Ward was making a beautiful large and heavy vase, we were tempted to hold



*Damon MacNaught, Andrew Najarian, & Alison Ruzsa making their paperweight*



*Fest Committee Members Gay Taylor, Jim Lefever, & John Hawley with Paul Stankard*

our breath as he moved it from bench to glory hole (Would he drop it? No, he didn't). Next door a unique paperweight was made by the team of Alison Ruzsa, Damon MacNaught, and Andrew Najarian. Their synchronized moves were a joy to watch. Both demo pieces were auctioned off to benefit the programs at WheatonArts. A two hour Dealers Fair from 4:00 pm – 6:00 pm gave attendees a second chance to find a long sought-after treasure, and buying was brisk. Friday ended with a two hour reception starting at 6:00 pm for “Beauty Beyond Nature: The Glass Art of Paul Stankard” in the Museum of American Glass. Once again WheatonArts provided a superb selection of food and drink, good enough that many attendees skipped dinner.

Saturday morning featured four presentations. David Graeber and special guest artist Kanako Matsuura from Japan talked about “Glass Paperweights and Paperweight Techniques from Around the World. David, a member of the DVPCA Fest Program Committee, early on suggested that we invite a glass artist from Japan to the Fest. He found Kanako and WheatonArts agreed to sponsor her. Several members of DVPCA contributed to paying her hotel stay. She came over a week early and spent some time with David in his studio, practicing for a collaborative demonstration with David and Paul Stankard. It was fascinating to chat with her and see examples of her work which features marbles and miniature paperweights. Next, Andrew Najarian gave an informative and entertaining talk about the techniques of cold working and how he approaches the creation of modern pieces and the restoration of antique weights. Third up, Alan Kaplan presented an interesting selection of antique paperweight related objects, many of which were not familiar to the audience. As usual, he had many fascinating and at times humorous stories about the history of these pieces and their owners. Jim Lefever



*Paul Stankard at the Torch*



*Guest Artist Kanako Matsuura*



*David Graeber lampworking*

then gave the answers to the “Less Familiar Makers” contest and awarded prizes to the first and second place winners. Although our member Andy Dohan had the highest score, he graciously gave his first place prize to the second place winner, saying that he was the winner at the last Fest and didn’t wish to hog the limelight. Box lunches were again provided to the attendees, this time a nice selection of sandwiches and wraps with a salad, desert, and beverage. The Saturday afternoon Dealers Fair was open to the public, and several Fest attendees, feeling the pressure of the rapidly approaching closing of the Fest, made their final buying decisions and gleefully showed them to their friends. Others, much to their regret, found that the treasure they had deliberated over for three days had been snatched up by another collector, thus proving once again that if you like and want a paperweight, buy it now. Heading that advice, I managed to add three New England Glass Company paperweights to my collection over the course of the Fest, the most unusual being a concentric with a central 1852 date cane on a translucent green ground. Toby was also “bad,” purchasing seven contemporary pieces. Determined not to play favorites, her acquisitions were by Melissa Ayotte, Cathy Richardson, David Graeber, Ken Rosenfeld, Jim Donofrio, Clinton Smith, and John and Craig Deacons.

Two collaborative artist demonstrations, watched by an enthusiastic audience of collectors and artists, were run in the Glass Studio, and their pieces were also auctioned off to benefit WheatonArts. The team of

Paul Stankard, David Graeber, and Kanako Matsuura created a marvelous paperweight with flowers and a butterfly. Earlier this team had made a paperweight in Dave’s studio that contained lily pads, lotus blossoms, and figures just in case the demo weight did not come out properly, and this surprise bonus also went to the winner of their demo paperweight. Clinton Smith made a stunning blue poison dart frog paperweight. His partner was supposed to be the absent Chris Sherwin, so Clinton worked solo under the spotlight and came through in flying colors.

The 2018 Paperweight Fest ended Saturday evening with the closing banquet which was served buffet



*Clinton Smith - Working on His Paperweight to be Auctioned Off*



*Paul Stankard & John Hawley*



*Gordon Taylor, Toby Hawley, John Hawley, Mike Mann, Ben Drabeck, & Craig Deacons*

style. This excellent meal was a fitting conclusion to a most enjoyable Fest. A special award, a crystal clock, was given by DVPCA to Cathy Nolan of WheatonArts to thank her and her team for all their hard work in organizing this and all prior Fests. DVPCA also honored Paul Stankard, the featured artist of Paperweight Fest 2018, with a personalized earth globe. All then eagerly awaited the drawing of winners of the Fest Raffle paperweights. They were spectacular – a stylized pink flower (value \$500) by Japanese artist Akihiro Okama, Buds and Blossoms of Blood Orange Tree (value \$1850) by David Graeber, and South Jersey Pinelands Bouquet Cube (value \$5500) by Paul Stankard. For the first time in many, many years, one of the winners, Jan Smith of the Bertstrom-Mahler Museum, was actually at the banquet (she won the Okama paperweight) and this won a round of applause. Continuing the excitement, many lucky collectors won door prizes graciously donated by the dealers. After the meal, we all lingered on, talking with friends and taking more pictures – I daresay most got a shot of Craig Deacons in his kilt. Several group pictures were taken – DVPCA, NEPCA, and artists among others – but the last one, a gathering in front of the Country Inn, is sure to bring up many memories in the years to come. Summing up, we had good friends to talk to, great food

to enjoy, and a wonderful selection of paperweights to admire and buy – what more could anyone ask? As the banquet finally came to an end, attendees were eagerly anticipating the next great paperweight event – the PCA convention in May, 2019.

Many thanks go to my fellow members of the DVPCA Paperweight Fest 2018 Program Committee – Jim Lefever (co-chair with me), Andy Dohan, Boyd England, David Graeber, Toby Hawley, and Gay LeClaire Taylor – for all their hard work in making this Fest a success. Special thanks go to Cathy Nolan and her staff for their efforts before and during the Fest that ensured things went smoothly. On to 2020!

## **Let us see your lucky finds from Paperweight Fest 2018!**



*DVPCA and Wannabees*



*So Long, Goodbye, Farewell Country Inn*



*Gordon Taylor, Ken Rosenfeld, Craig Deacons, & Melissa Ayotte with Roseann Milius and Pat Ackerman*



*Penney Fleming, Helen Thornton, Steve Richardson, Alan Thornton, Cathy Richardson, & Boyd England*

DVPCA

## DVPCA Spring Meeting Review of Events Saturday, April 14, 2018

### Welcome

The Spring 2018 DVPCA meeting took place at the Philmont Country Club. It was a beautiful location and a lovely warm spring day. Our guest dealer was Jim Lefever. President John Hawley welcomed the members and introduced Don Friel who gave a presentation entitled

the process. Don has incorporated lampwork elements as well as insects into his work. During Don's tenure at Wheaton he had the opportunity to work with artists from



*Jim Lefever, John Hawley, & Andrew Scott at ID Clinic*



*Don Friel Presentation*

"Creating the Millville Rose." Don began his career in 1977. Many artists influenced his work including Paul Stankard, Bob Banford, the Kontas brothers, and Gordon Smith. Don is now retired and will be working as a volunteer at Wheaton Arts. After a stint in the army, Don changed his college major to art and began creating crimp rose weights. We saw a slide show that featured Don's crimp rose techniques including the exacting timing involved in

all over the world. He hopes to continue his presence at Wheaton while he continues to pursue making new glass and weights while challenging himself artistically in new crimp rose techniques.

We had a delicious luncheon during which we collected \$130 for the club for the raffle prizes.

### Business Meeting

John discussed the Paperweight Fest. So far there are 119 people registered. The Fest will be held on April 26, 27, 28, 2018. Phil Edelman, PCA President, talked about the upcoming convention in Dearborn. There will be a side trip to Flint, Michigan for an exhibit of 200+ antique paperweights. The Ford Museum, according to Phil, is interesting and worth arriving one day early.

## New Business

Everyone enjoyed lunch. July meeting's guest dealer will be Bill Pitt and Melissa Ayotte will be the guest artist. We voted on a choice of venue for the garden party. The vote was in favor of having the party at Don Formigli's home. John read a thank you note from Bonnie Geiger for the \$100 donation to Wheaton Arts that DVPCA made in memory of Gary Geiger. Don and Phil are retiring as Treasurer and President in PCA and members were urged to think about running for those positions. We discussed Ben Silver's application for the Barbara Stitt Memorial Grant. This will be voted on at a later date by the DVPCA Board of Directors. Neil Demp would like to stage a "Paperweight Jeopardy" event for the Fall meeting. It should be interesting. A thank you to Bill and Jill Bauersfeld for their contribution to host Kanako Matsuura during her stay at the WheatonArts Paperweight Fest.



*Members watching Don Friel presentation*



*Elaine Cafritz & Roz Heith*



*Members at the Dealer Table*

## Afternoon Program

A spring flowers paperweight contest was run with members voting for best bouquet and best single flower. Don Formigli won best single flower and took second place for best bouquet. Toby Hawley won best bouquet and Calene Clouse won second place for her single flower. Many thanks to Mike Mann for being the official vote counter.

Jim Lefever and John Hawley ran an Identification Clinic. We saw some unusual weights. John closed the meeting after the clinic.

Respectfully submitted,  
Gail Munz, Secretary



*Phil Edelman chatting with Elliott Heith & Calene Clouse*

## President's Message

Musings from the Paperweight Fest

It's always nice when a big event like Paperweight Fest 2018 goes smoothly and attendees have a good time. The DVPCA Fest Committee came up with the overall program – speakers, features, etc. – but Cathy Nolan and her team at WheatonArts deserve all the credit for organizing things such as the registration form (printed and online), the raffle, special events (the Stankard exhibit in the Museum of American Glass and the tour of the Millville Air Museum), two receptions (opening of the Artist and Dealer Fairs and the Stankard exhibit), and food (lunches and banquet).

The artists who volunteered to perform demonstrations, work with attendees to make their own unique paperweight, and present in a Meet the Artist session deserve our appreciation, for sure. Thanks also to the dealers who brought so many wonderful paperweights to tempt us (and yes, Toby and I succumbed to temptation – too often!). David Graeber was the driving force behind getting Japanese artist Kanako Matsuura to attend – much appreciated, Dave! Jim Lefever also deserves special thanks for organizing the Less Familiar Makers contest which turned out to be quite a challenge to the attendees.

What will I remember about Paperweight Fest 2018? First, it was nice to see so many members of DVPCA attending the Fest; those of you who couldn't make it missed a great one. I also had a last chance to stay at the Country Inn. Meeting Craig Deacons and Gordon Taylor from Scotland was a real treat – two nicer guys would be hard to find. And who will forget Craig in his kilt at the banquet? Working with Jim Brown to make our 8th collaborative paperweight was certainly a highlight for me. Paul Stankard was the Fest featured artist; hearing his fine presentation and seeing the exhibit of his amazing work in the Museum of American Glass was a real treat. At the closing banquet, DVPCA awarded him a special gift, a globe that uses solar power to rotate on its stand. A crystal clock was given by DVPCA to Cathy Nolan in appreciation of her and her staff's hard work to make this (and prior Fests) a success.

Last but hardly least, I am most grateful for my fellow members of the DVPCA Paperweight Fest 2018 Program Committee – Jim Lefever (co-chair with me), Andy Dohan, Boyd England, David Graeber, Toby Hawley, and Gay LeCleire Taylor – who worked hard to make this Fest the best. Can we do better in 2020? Stay tuned!

John Hawley  
President, DVPCA

## Melissa Ayotte July Meeting Guest Artist

Melissa Ayotte was born and raised in New Hampshire, in a home filled with the work of her father, glass artist Rick Ayotte. In her youth she helped her father in the glass studio, doing such things as pulling colored rods and later contributing design ideas. Originally, glassworking was not her career choice. She obtained a masters degree in psychology from the Antioch New England Graduate School and worked as a clinical psychologist for a time. She soon found herself drawn to art as a refuge from her busy life and took courses in photography and sculpture.

She eventually worked part-time as Rick's apprentice and by the year 2000 made the move to working full time with glass. She was assistant to Paul Stankard for two years before returning to her father's studio at Sharon Arts Centre as his assistant. During her early years as a glass artist, she studied pate de verre, glass painting, lampworking, design, and color.

Melissa's training and experience in psychology gives her a special perspective on paperweight art. She says "My art is my practice, an alchemical experience of bending and shaping a solid - glass - into a liquid form, then creating a sculpture from this change in material. I believe the glass artist is more than craftsman or artisan alone, rather a practitioner of a higher-aim transformation. This transformation happens in the glass artist as he/she creates a piece, within the material while it changes shape, and also, I hope within the viewer when he or she engages the sculpture."

**Bring your favorite Melissa Ayotte  
Paperweights for Show and Tell.**



*July Meeting Guest Artist  
Melissa Ayotte pictured with  
Paul Stankard*



## JULY MEETING LOCATION PHILMONT COUNTRY CLUB

This will be our second meeting at the Philmont Country Club. As you can see from the above photograph, it is a beautiful location (Figure 1).

It is a bit tricky to find, so here are some detailed directions once you get close and photographs to ease your journey. If you have a GPS, use it. The address is 301 Tomlinson Road, Huntingdon Valley, PA.

### FROM THE EAST:

The right turn onto Tomlinson Road from Philmont Road is a bit tricky. There is a traffic light, and a Sunoco gas station is across the street. A Philmont Country Club sign is on the corner but it is masked by some trees (see Figure 2). There are two roads on your right at the traffic light, Tomlinson Road is the second one.

The driveway of the Philmont Country Club is about 0.4 mile down Tomlinson Road on the right and is bordered by two stone columns, each with a name plaque (see Figures 3 & 4). Go up the driveway and bear right at the fork and then turn left into the parking lot. Even though the spaces are numbered, they are not reserved so park in any slot. The clubhouse is right in front of you and go in the double doors. The coat room and rest rooms are in the vestibule and signs will direct you to our meeting room.

### FROM THE WEST:

Turn left onto Tomlinson Road from Buck Road. The driveway of the Philmont Country Club is about 0.8 mile down Tomlinson Road on the left and is bordered by two stone columns, each with a name plaque (see Figures 2 & 3). Go up the driveway and bear right at the fork and then turn left into the parking lot. Even though the spaces are numbered, they are not reserved so park in any slot. The clubhouse is right in front of you and go in the double doors. The coat room and rest rooms are in the vestibule and signs will direct you to our meeting room.



Figure 2 - Corner of Philmont and Tomlinson Roads



Figure 3 - Philmont Country Club Driveway



Figure 1 - Philmont CC Clubhouse



Figure 4 - Philmont Country Club Sign

## Paperweight Artists at the 2018 Paperweight Fest



We were privileged to have twenty of the best paperweight artists in the world attend the 2018 Paperweight Fest. Fifteen of them participated in events such as Make Your Own Paperweight experiences, Meet the Artist groups, presentations in the main sessions, and demonstrations in the Glass Studio. This picture shows, from left to right, Craig Deacons, Clinton Smith, Joe Mattson, Paul Stankard, Hank Adams, Alison Ruzsa, Andrew Najarian, Cathy Richardson, Damon MacNaught, Ken Rosenfeld, Gordon Taylor, Mayael Ward, Eric Hansen, Charles Kazium III, Kanako Matsuura (guest artist from Japan), and David Graeber. Not pictured are Melissa Ayotte, Jim Brown, Michael Hunter, and Gordon Smith.

## CALENDAR

Advance Meeting Dates, Guests and Related Events

**October 20, 2018: Fall Meeting**  
**Guest Dealer: Ben Drabeck**  
**Guest Artist: TBA**  
**Location: Buck Hotel**

**January 26, 2019: Winter Meeting**  
**Guest Dealer: TBA**  
**Guest Artist: TBA**  
**Location: TBA**

**Other 2019 DVPCA Meeting Dates – Mark Your Calendar!**  
**April 13, July 20, October 19**

**PCA, Inc. Convention**  
**May 15 – 18, 2019**  
**Dearborn, MI**

**SAVE THESE DATES AND PLAN TO ATTEND!**



PAPERWEIGHT  
 COLLECTORS  
 ASSOCIATION, INC.

PHIL EDELMAN  
 President

718-805-0687  
 (cell) 917-846-0586  
 edelman98@aol.com

### LEO KAPLAN LTD.

For the finest antique and contemporary paperweights

Now located at 136 East 57th Street • Suite 605  
 New York, NY 10022

Tel: (212) 355-7212 • Fax: (212) 355-7209

Email: info @leokaplan.com

### Graeber Art Glass



David J. Graeber

437 East Emerald Ave.  
 Westmont, NJ 08108  
 Phone: 856-428-6160  
 david@davidgraeber.com

### WILLIAM PITT



Visit my website for the largest online selection of contemporary & antique paperweights at competitive prices.

www.wpitt.com Email: wpitt@aol.com  
 1811 Englewood Rd., #207, Englewood, FL 34223  
 508-993-4944



*Antiques and Collectibles*  
*South Jersey Glass*

Thomas C. Haunton

47 High Street  
 Wilmington, MA 01887

Tel: 978-203-0300  
 Cell: 339-221-0763

email: tchaunton@comcast.net

### Fine Antique & Contemporary Paperweights



Paperweights & Books at  
[www.paperweights.com](http://www.paperweights.com)

Allan Port  
 (781) 504-7804  
 aport@paperweights.com

### Gimcrack Paperweights Contemporary Paperweights

Tom Egan  
 1525 Sunshine Ct. • Aiken, SC 29803  
 (803) 507-8512 • Gimcrackfarm@mac.com

### The Paperweight Collection Sales & Acquisition

Eric Jump

816-333-8282  
 info@thepaperweightcollection.com  
 www.thepaperweightcollection.com



## Summer Meeting Announcement Saturday, July 21, 2018

At the Philmont Country Club, 301 Tomlinson Road  
Huntingdon Valley, PA 19006  
Tel: (215) 947-1271

Directions: See separate page in this Newsletter for  
detailed directions

### From the east:

PA Turnpike I-276W, take exit 351 onto US-1S/  
Lincoln Hwy towards Philadelphia. Take the PA 132  
W/Street Road exit. Merge onto E Street Road/PA-  
132 (1.1 miles). Turn left onto Philmont Ave./State  
Route 2040 (1.8 miles). Continue to follow Philmont  
Ave. (1.4 miles). Turn right onto Tomlinson Road  
(0.4 mile). Turn right into Philmont Country Club.

### From the west:

I-276 East to exit 343 PA-611 towards Willow Grove  
Merge onto PA-611 S/Easton Road (0.5 mile). Turn  
left onto Fitzwatertown Road (0.7 mile). Continue  
onto Terwood Road (0.8 mile). Take slight left onto  
Huntingdon Road (0.8 mile). Turn left onto Masons  
Mill Road (1.0 mile). Turn right onto Byberry Road/  
State Route 2009 (2.0 miles). Turn right onto Buck  
Road (1.0 mile). Turn left onto Tomlinson Road (0.8  
mile). Turn right into Philmont Country Club

**9:00 AM** Dealers and Artists setup

**10:00 AM** Paperweight Fair with Guest Dealer Bill  
Pitt and Guest Artist Melissa Ayotte

**11:00 AM** Presentation by Guest Artist  
Melissa Ayotte

**12 Noon** Lunch and Raffle Sales

**1:00 PM** Business Meeting - Announcements and  
Reports

**1:15 PM** Raffle

**1:30 PM** Show and Tell

**2:00 PM** Presentation by John Hawley  
"Photographing Paperweights"

**2:45 PM** Paperweight Fair continues

## LUNCHEON RESERVATIONS

JULY 21, 2018

Philmont Country Club

### Luncheon Choices @ \$30 per person\*

\*Luncheon includes an appetizer and dessert

\_\_\_\_\_ (#) Chicken Francaise

\_\_\_\_\_ (#) Tuna Nicoise (Classic Mediterranean  
Salad of Fresh White Tuna,  
Green Beans, New Potatoes, Hard Boiled  
Eggs, Tomatoes, Kalamata Olives, with  
Anchovy Caper Vinaigrette)

\_\_\_\_\_ (#) Cheese Tortellini with Tomato Blush  
Sauce

\$ \_\_\_\_\_ Luncheon **Total**

Names \_\_\_\_\_

### Garden Party Reservations @ \$15 per person

\_\_\_\_\_ (#) Persons Attending

\$ \_\_\_\_\_ Garden Party **Total**

Names \_\_\_\_\_

**Please mail this tear off slip with your  
selections and check to:**

### DVPCA

c/o Don Formigli, Treasurer  
455 Stonybrook Drive  
Levittown, PA 19055

**NO LATER THAN JULY 15, 2018**



Address Service Requested

## PAPERWEIGHT COLLECTORS ASSOCIATION

5 Johnson Lane  
Voorhees, NJ 08043-4123

### ISSUE CONTENTS:

- Paperweight Fest 2018
- Minutes of Spring Meeting
- President's Message
- Guest Artist – Melissa Ayotte
- July Meeting Location
- Artists at the Fest
- Calendar
- Advertisements
- Summer Meeting Announcement
- Luncheon Reservations



# L.H. Selman

Fine Glass Paperweights  
Michigan Avenue, Chicago

[www.selman.com](http://www.selman.com) - 312.583.1177 - [info@paperweight.com](mailto:info@paperweight.com)  
410 S. Michigan Ave., Gallery 207, Chicago, IL 60605

