

President  
**JOHN HAWLEY**  
[j1852weight@gmail.com](mailto:j1852weight@gmail.com)  
5 Johnson Lane  
Voorhees, NJ 08043  
(856) 751-7720

Recording Secretary  
**GAIL MUNZ**  
[gailpmunz@gmail.com](mailto:gailpmunz@gmail.com)  
P. O. Box 227  
Pocono Lake, PA 18347  
718-468-6136



Vice Presidents  
**LEE ARNOLD**  
**NEAL DEMP**  
Philadelphia, PA  
215-546-8110

Treasurer  
**DON FORMIGLI**  
[dformigli@aol.com](mailto:dformigli@aol.com)  
455 Stonybrook Drive  
Levittown, PA 19055  
(215) 945-1243

## PAPERWEIGHT COLLECTORS ASSOCIATION

Volume 25 • Number 2

[www.dvpaperweights.org](http://www.dvpaperweights.org)

April 2018

### NEW VENUE FOR MEETINGS



*Figure 1 - Philmont CC Clubhouse*

Ever since Williamsons closed, we have tried different venues with varying degrees of success. For the April and July meetings of the DVPCA, we will be at the Philmont Country Club, 301 Tomlinson Road, Huntingdon Valley, PA. As you can see from the above photograph, it is a beautiful location (Figure 1) and we believe the meeting room and menu will nicely fit our needs.

It is a bit tricky to find, so here are some detailed directions once you get close and photographs to ease your journey.

If you have a GPS, use it.

#### FROM THE EAST:

The right turn onto Tomlinson Road from Philmont Road is a bit tricky. There is a traffic light, and a Sunoco gas station is across the street. A Philmont Country Club sign is on the corner but it is masked by some trees (see Figure 2). There are two roads on your right at the traffic light, Tomlinson Road is the second one.

The driveway of the Philmont Country Club is about 0.4 mile down Tomlinson Road on the right and is bordered by two stone columns, each with a name plaque (see Figures 3 & 4). Go up the driveway and bear right at the fork and then turn left into the parking lot. Even though the spaces are numbered, they are not reserved so park in any slot. The clubhouse is right in front of you (see Figure 5) and go in the double doors. The coat room and rest rooms are in the vestibule and signs will direct you to our meeting room.

#### FROM THE WEST:

Turn left onto Tomlinson Road from Buck Road. The driveway of the Philmont Country Club is about 0.8 mile down Tomlinson Road on the left and is bordered by two stone columns, each with a name plaque (see Figures 2 & 3). Go up the driveway and bear right at the fork and then turn left into the parking lot. Even though the spaces are numbered, they are not reserved so park in any slot. The clubhouse is right in front of you (see Figure 5) and go in the double doors. The coat room and rest rooms are in the vestibule and signs will direct you to our meeting room.



*Figure 2 - Corner of Philmont and Tomlinson Roads*



*Figure 3 - Philmont Country Club Driveway*



*Figure 4 - Philmont Country Club Sign*



*Figure 5 - Clubhouse Entrance*

# DVPCA Winter Meeting

## Review of Events

### Saturday, January 27, 2018

#### Welcome

It was a delightful sunny day with temperatures in the 50s for our winter meeting of the Delaware Valley Paperweight Collectors Association held on Saturday, January 27, 2018 at the Buck Hotel in Feasterville, Pa. The meeting was called to order by President John Hawley and he welcomed all the members and guests to the meeting. There were 33 people present. Our guest dealer was Susie Kaplan Jacobson, Leo Kaplan. Ltd., New York.

#### Morning Program

The morning program was presented by David Graeber, paperweight artist and member of DVPCA. He graciously substituted for Chris Sherwin, who could not make the meeting. The title of David's presentation was "What Have I Been Up To Lately?" He started the talk by telling all about his love for Halloween because his two boys were born in October so they do Halloween up big at his house. He dresses up and mostly "scares" the children away when they come to trick or treat. They also have a Halloween theme dinner each year done to the nines with the food. Even the dog has to wear a costume. In November, he flew to Las Vegas to visit with his daughter stationed at Nellis Air Force Base and also to see the Nellis Air Show. In December, at Christmas, his daughter surprised them by a visit with her new boyfriend. She wanted to do tourist things so they went to Cape May during the sub-zero weather and David showed us pictures of the ocean frozen - something that does not happen often. In January they threw a wonderful New Years Eve party with dancing and great food. Then last week he was invited to a new show in Las Vegas and of course went so he again could visit with his daughter. The show was called AGE and along with lots of glass jewelry and glass items, it was also a show offering objects for smoking marijuana. It was a very aromatic experience since smoking pot is legal in Nevada. He then talked about his trip to Sicily and seeing lemons and oranges everywhere and decided his next paperweight challenge would be making weights with lemons and oranges. He showed pictures of his beautiful weights with lemons and oranges entwined among blossoms and leaves. He also showed weights with poppies, bees swarming on blossoms and water lilies on a pond. At the end of his presentation he let us preview his new video that Bergstrom Mahler Museum will show on "Making a lemon weight from start to finish." It was a wonderful video with so much detail showing how he gets the texture of the lemon skin and how he creates his beautiful blossoms, one petal at a time. I think we can all say David does not live a dull life! Thank you for a fun and informative presentation.

We enjoyed a delightful lunch with a choice of Maui Maui, chicken, or pasta. Everyone said their entree was very

tasty and good. Service was a little slow but that gave us more time to talk to the people at our tables. Our raffle brought in \$175.00 with a table full of prizes to choose from.

#### Business Meeting

After lunch John called our meeting to order and discussed old business. The Paperweight Fest will be held at WheatonArts on April 26, 27, 28, 2018. Discussion was held about where everyone can stay. John said he would check the availability of the lodging and let everyone know what he finds out. It was suggested we book a block of rooms for our club, making it easier to plan dinners and fellowship. He also said the registration should be in the mail soon. He announced David Graeber was hosting a glass artist from Japan for the week during the Fest. Her name is Kanako Matsuura. She is known for her marbles but wants to expand into paperweights and other glass. It was suggested we pay for her lodging while she is visiting. John asked for volunteers to pay one night each of her weeks stay. The volunteers who said they would pay for one night of her week stay are: Jere Gibber, Susie Kaplan Jacobson, and David Graeber. John and Toby Hawley and the Maryland/Virginia paperweight club will pay for two nights. Thanks to all who volunteered.

In New Business, Toby asked for articles for the newsletter from the membership. Also, Diane Atkerson is retiring as Librarian, so we need a volunteer to take over the library for the club. It means being in charge of all the books the club owns and bringing a few to each meeting for people to check out. It is a few boxes and it provides a service for new members. We need a volunteer to host the Garden Party in July. Please let John know if you are interested in hosting. John read a very nice thank you note from the family of Leonard Kornit for the donation in his memory. Len was a long standing club member who recently passed away. John also shared news that the Kaplans are retiring at the end of the year. It was stated that the last quarter of last year we lost money and for the year 2017; we are down \$1537.15. The location of the next meeting will be the Philmont Country Club on April 14, 2018. The address and directions will be in the newsletter. Although the spaces have numbers, you may park anywhere. People who have trouble walking might want to be left off at the door as the parking lot is quite steep. The meeting was closed.

#### Afternoon Program

John introduced the afternoon presentation by Lee Arnold and Neal Demp, members of DVPCA. The Title of their presentation was "A Tale of Two Strategies" showing pictures and telling about their paperweight and glass collecting. Lee said he and Neal each have their own collection and since they own two homes, each collection has its own home. Lee's collection is eclectic and he is drawn to shapes as well as traditional paperweights. A Murano paperweight was the first weight he bought. He did not buy another until he joined our club in 2011. He

showed pictures of his paperweights and put them in different categories. He likes "sealife" so the first weights were surf (reef) and (turf) land and flowers by Kathy and Colin Richardson. He also showed paperweights of crabs, turtles, octopus and stingrays by various artists. Next was "Nature" with grapes, palm tree and sea scene, waterfall, and volcano. Also "Flora" with crimp rose and flowers and "Fauna" with oriole and cardinal, dragonfly, and mango racer, an engraved peaceful kingdom and blue heron weights. They were beautiful. He then went to "The Silly Weights" with bat cave, ghost marble, raven marble, snake and acorns. Next it was "Say It Loud and Proud" with a Pennsylvania coal weight and a Bethlehem Steel weight. Then came the "Traditional" with frit Good Luck and devils fire weights. Also a swirl weight made by Lee Arnold, and "Blooms" showing flower weights. He then went to "Unusual Forms" of Saturn, and a cube by Paul Harrie along with cat weights of which he said he may have about 100. He went on to "Where I have been" with weights of The Statue of Liberty, Niagra Falls, and a rhino and cape buffalo from Swaziland which were made by Orrefors' artists from coke bottle glass. He had many from his "Memories of Travel" collection - Plymouth Rock, Monet water lily, desert landscape and a scarab and thistle from France. It was a very interesting talk on how he collects the weights important to him.

1996 ( an Orient and Flume fish weight). His weights are mostly contemporary and he displays them on every flat surface he can find. He loves flora and fauna themes. In his living room, he has mostly blue and purple weights. In the kitchen, there are fruit and veggie weights along with a blue scorpion and many chocolate glass candies. In the powder room, he has paperweights in color themes along with other glass vases and sculptural pieces of blues and another area with reds and greens incorporated with glass pieces. One favorite weight has romantic memories for him. It is a St. Louis that he saw in France, but did not buy. Lo and behold, on his birthday he opened a present from Lee and it was the weight from France. Lee had bought it without him knowing. He also has weights and decorative glass and pottery in display cases. The clear bottom weights are displayed in the cases so the light can shine through and light them up. One of his favorites is an unusual watermelon slice he purchased while in Santa Fe. Another display case holds mixed art glass and his bottle collection along with some weights. Then he showed us a rare Gordon Smith bottle and Murano art glass as well as Lutz, Moser, Sabino, Strichen and a Daum lamp. He also has a wonderful painting of a marble in crepe paper that he is very proud to own. He said how pleased he is to own a Gordon Smith gila monster and snake paperweight that will be in the PCA Bulletin in the future. This weight will be highlighted with another of Gordon's special weights in the PCA Bulletin. The presentation was very interesting and informative from both Lee and Neal and was surprising to some members that they knew every weight and artist who made them. Thank you Neal and Lee for all the time you put in to making this a great presentation of how special your collections are to you both.

The meeting was closed by John Hawley and all went merrily on their way home, some with new treasures.

Respectfully submitted,

Audrey Smit, Acting Secretary



*David Graeber Presenting*



*Lee Arnold and Neal Demp Presenting*

Neal explained how he groups his paperweights with his other collections of English Moorcroft pottery and art glass as decorative groupings. He also showed pictures of his weights as he spoke. He bought his first paperweight in



*Susie Kaplan Jacobson at the dealer table*



*Penney Fleming, Delania Lefever, Boyd England, Andy Dohan*



*David Graeber, Neal Demp, Lee Arnold, Audrey Smit, Diane Atkerson, Don Formigli*



*John Hawley, Toby Hawley, Don Formigli, Jill Bauersfeld, Bill Bauersfeld*



*Rob and Pam Campe*



*Pat Ackerman and Boyd England*



*Bart & Sue Sutton*

## President's Message

As I write this column on the first day of Spring, the fourth nor'easter in the month of March, Storm Toby (yes, Toby, I'm not kidding), is starting to make our green grass white again. I suspect most of our members are very frustrated with this weather, so for this coming meeting we are going to make our own Spring with a Spring Flowers contest. Bring in your favorite floral paperweight to dazzle your fellow collectors who will have a chance to vote for the best single flower and best bouquet. There will be prizes for first and second place in each category.

Another special feature of our meeting will be an Identification Clinic. Old time members may recall that we used to have our own special ID Clinic that we called "Stump the Dummies." Well, our ID Clinic panel will be Andy Dohan and Jim Lefever, certainly no dummies, and they will be hard to stump. Bring in any weights that have puzzled you or ones by obscure makers that most members won't recognize. This will be both a fun and learning experience for all.

This will be our first meeting at the Philmont Country Club in Huntingdon Valley, PA. Don, Toby, and I have visited it twice and have high hopes that it will be a great location for our meeting. It's a little tricky to get to, so see the full page of photos and directions in this Newsletter.

I welcome new members John and Sandra Parsley to DVPCA and hope to see them at future meetings.

Paperweight Fest 2018 is almost here. Many thanks to Cathy Nolan and her staff who have done so much to make this a success. I also want to thank the members of the Fest 2018 Committee – Jim Lefever, co-chair with me, Andy Dohan, Boyd England, Gay LeCleire Taylor, Toby Hawley, and David Graeber – for all their hard work in putting together a program that should appeal to a wide range of collectors. I hope to see all of you at Wheaton April 26-28.

John Hawley



*Mystery Weight for ID Clinic*

## Ed Poore



Ed Poore, a renowned expert on restoring and repairing antique glass and paperweights, passed away on Tuesday, February 13, 2018. He began his glass career at Pairpoint Glass in the 1970s and eventually opened his own business The Crystal Workshop in Sagamore, MA which he owned and operated for many years. He also collaborated with a number of contemporary paperweight artists including Debbie Tarsitano, who worked with Ed for thirty years. She recalls "Soon Ed was performing his magic on all of our paperweights. Over a short period,

Ed developed and demonstrated a wide range of cutting techniques for paperweights. Ed was fearless and would attempt complex time-consuming cuttings others could not imagine. In addition to working on contemporary paperweights, Ed also performed miracles on bruised and scratched antique paperweights by carefully restoring them to their former glory. He became known as a master restorer for the most valuable antique weights and the premier "cutter" for the modern artists."

He leaves behind his wife Dolores Barbati-Poore, his daughter Mary Anne Poore, and his son James Poore who is following in Ed's footsteps as a glass restorer.

## Gary Geiger

We are sorry to note the loss of long time DVPCA member Gary Geiger who passed away Wednesday, February 7, 2018. Born on October 26, 1940, he was a 1963 graduate of Youngstown University. He served as a Captain in the U. S. Air Force during the Vietnam war and eventually retired as a Major in the Air Force Reserves. We'll miss his cheerful stories and fondness for glass paperweights that he shared with his wife Bonnie and all of us. Our condolences to Bonnie and her family and look forward to seeing her when the time is right.



# Mass Glass Musings

## NOSEGAYS – NEW ENGLAND GLASS COMPANY OR CHINESE COPIES?

By: John Hawley

In the 1930s some American import dealers thought it would be a good idea to get Chinese glass factories to manufacture copies of old American paperweights which were becoming harder and harder to find. They thus sent some fine 19th century weights by Baccarat, Sandwich, New England Glass Company, and Millville for the

express purpose of creating genuine fake copies. Today one sees these copies on internet auction sites, and one of the most prolific is the Chinese copy of the NEGC nosegay [Figure 1]. The design is the same as the NEGC piece with three millefiori cane “flowers” set with four green leaves and a stem [Figure 2] surrounded by a ring of millefiori canes, all on a

latticinio ground. The faceting mimics that of NEGC pieces with a quatrefoil cut on top and four large and eight small windows around the periphery.



Figure 1 - Chinese Nosegay



Figure 2 - Chinese Nosegay Flower



Figure 3 - NEGC Nosegay



Figure 4 - NEGC Nosegay Flower

To one not familiar with NEGC paperweights, it's not a bad looking paperweight at first glance. However, compare it with a genuine NEGC nosegay [Figure 3]. First compare the glass – the NEGC piece is beautifully clear, while the Chinese weight has a dirty, yellowish cast. The NEGC nosegay [Figure 4] is better formed with crimped veining in the leaves which are dark green, versus the Chinese leaves which are a light, sickly green with no veining. Next, examine the millefiori canes. Compared to the NEGC

canes [Figure 5], the Chinese copies [Figure 6] are simpler in design with garish coloring. The latticinio grounds are also different. The NEGC is better made and has 32 strands [Figure 7], while the Chinese ground in this weight has 27 strands [Figure 8] (this varies widely as I've seen Chinese weights with 35 strand latticinio).

Last but not least, for those collectors with a scientific bent, the specific gravity of the NEGC nosegay is typically around 3.1 (leaded glass) while the Chinese nosegays come in at 2.5, thus indicating the use of soda lime glass which NEGC never used. The UV fluorescence is also quite different. Figure 9 shows a comparison of Chinese (left) and NEGC (right) under long wave UV light. There is essentially no color for the Chinese weight (at best a light tan, the purple is the reaction of the canes and flower) while the NEGC comes in at a light yellow green, typical for this factory.

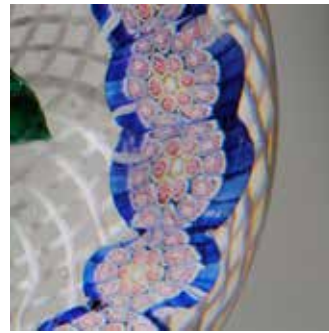


Figure 5 - NEGC Nosegay Canes



Figure 6 - Chinese Nosegay Canes

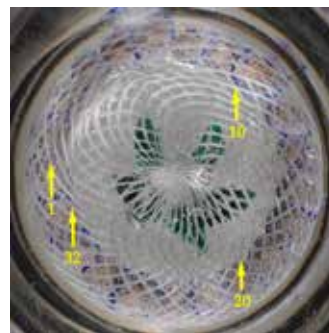


Figure 7 - NEGC Latticinio

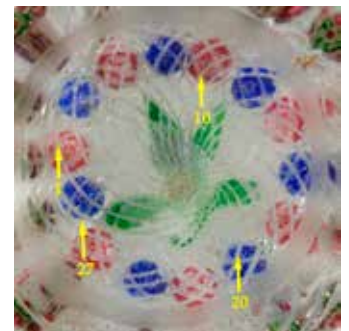


Figure 8 - Chinese Latticinio

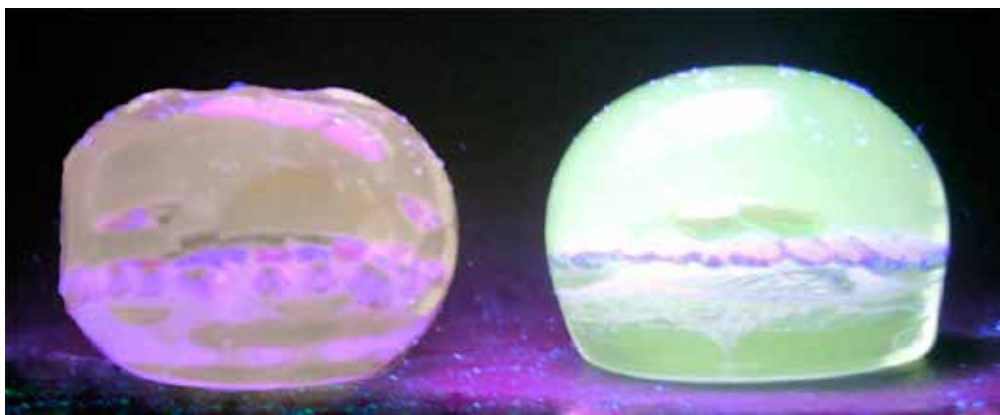


Figure 9 - UV Comparison of Nosegays

## Paperweight Fest 2018

Paperweight Fest 2018 will be held April 26 – 28 at WheatonArts in Millville, NJ. The featured artist this year is Paul Stankard, and a special exhibit of his work organized by the Robert M. Minkoff Foundation will be in the Museum of American Glass.

The program includes speakers and topics that will be sure to appeal to collectors of both antique and modern paperweights. As usual, you will have the opportunity to make your own paperweight, either in the glass studio or by collaborating with a modern artist. Speaking of modern artists, you will see their latest work and chat with them at the Artist Fair Thursday evening, and on Friday listen to your choice of two in the Meet the Artist sessions. Last but hardly least, teams of modern artists will amaze you as they create a masterpiece before your eyes in the glass studio.

Each Fest has always been an opportunity to learn more about glass paperweights, and this one is no exception with speakers Alan Thornton (Murano: From Bigaglia to 1950), Paul Stankard (Challenges and Solutions), Dr. Ross Beitzel (Why We Create), David Graeber and Kanako Matsuura (Glass Paperweights and Paperweight Techniques from Around the World), Andrew Najarian (Cold Working), and Alan Kaplan (Antique Paperweight Related Objects).

Once again Jim Lefever will run a contest – his display of paperweights by “Less Familiar Makers” will make you think long and hard.

The Dealer Fair will run from Thursday evening to Saturday afternoon and will be an excellent opportunity to add treasures to your collection.

Become a member of WheatonArts and receive a discount on the Fest fee!

It's not to late to register! Hope to see you there.



*Paul Stankard "Floral Bouquet with Prickly Fruit"*

*You don't want to miss this one,  
so start your engines and save  
the dates!*

## THE 2019 BIENNIAL PCA CONVENTION

The 2019 convention of the Paperweight Collectors Association, Inc. will be held May 15 – 18, 2019 in Dearborn, Michigan, home of the Henry Ford Museum and Greenfield Village. The headquarters hotel will be The Henry, Autograph Collection. The program is now being planned but one notable feature will be a day trip to the Flint Institute of Arts where PCA artists will conduct demonstrations in the museum's new hot glass studio. Attendees will also have the opportunity to see the museum's world class collection of paperweights.

***BECOME A MEMBER OF PCA  
AND RECEIVE A DISCOUNT  
ON THE CONVENTION FEE!***



*Paperweight Collector's Model T*



# **SPECIAL FEATURES APRIL 14 MEETING**

## **SPRING FLOWERS CONTEST**

*Let's make our own Spring for DVPCA!*

Bring your favorite floral paperweights to the meeting to dazzle your fellow collectors.

### **Vote For Your Favorite!**

- Best Bouquet
- Best Single Flower

Prizes for First and Second Place

---

## **IDENTIFICATION CLINIC**

Wondering who made one (or more) of your paperweights or when it was made? Do you have a weight that was made by some obscure maker that you think nobody has heard of?

### **Bring them to the meeting**

Here is your chance to get that weight identified by our panel of experts, Andy Dohan and Jim Lefever, and educate your fellow collectors.

## CALENDAR

Advance Meeting Dates, Guests and Related Events

**April 26 - 28, 2018: Paperweight Fest**  
WheatonArts, Millville, NJ

**July 21, 2018: Summer Meeting**  
Guest Dealer: Bill Pitt  
Guest Artist: Melissa Ayotte  
Location: Philmont Country Club\*

**October 20, 2018: Fall Meeting**  
Guest Dealer: Allan Port  
Guest Artist: TBA  
Location: TBA

**SAVE THESE DATES AND PLAN TO ATTEND!**



*Philmont CC Sign*



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## Spring Meeting Announcement Saturday, April 14, 2018

At the Philmont Country Club, 301 Tomlinson Road  
Huntingdon Valley, PA 19006  
Tel: (215) 947-1271

Directions: See separate page in this Newsletter for  
detailed directions

### From the east:

PA Turnpike I-276W, take exit 351 onto US-1S/  
Lincoln Hwy towards Philadelphia. Take the PA 132  
W/Street Road exit. Merge onto E Street Road/PA-  
132 (1.1 miles). Turn left onto Philmont Ave./State  
Route 2040 (1.8 miles). Continue to follow Philmont  
Ave. (1.4 miles). Turn right onto Tomlinson Road  
(0.4 mile). Turn right into Philmont Country Club.

### From the west:

I-276 East to exit 343 PA-611 towards Willow Grove  
Merge onto PA-611 S/Easton Road (0.5 mile). Turn  
left onto Fitzwatertown Road (0.7 mile). Continue  
onto Terwood Road (0.8 mile). Take slight left onto  
Huntingdon Road (0.8 mile). Turn left onto Masons  
Mill Road (1.0 mile). Turn right onto Byberry Road/  
State Route 2009 (2.0 miles). Turn right onto Buck  
Road (1.0 mile). Turn left onto Tomlinson Road (0.8  
mile). Turn right into Philmont Country Club

**9:00 AM** Dealers and Artists setup

**10:00 AM** Paperweight Fair with Guest Dealer Jim  
Lefever and Guest Artist Don Friel

**10:30 AM** Spring Flower Paperweight contest  
begins

**11:00 AM** Presentation by Guest Artist Don Friel

**12 Noon** Lunch and Raffle Sales

**1:00 PM** Business Meeting - Announcements and  
Reports

**1:15 PM** Raffle

**1:45 PM** Identification Clinic with Panelists Andy  
Dohan and Jim Lefever

**3:00 PM** Spring Flower Paperweight Contest  
awards and Paperweight Fair continues

## Don Friel – April Meeting Guest Artist

Don Friel is no stranger to DVPCA members as he has  
been a mainstay in the Glass Studio at WheatonArts  
for years, starting in 1977 when it was Wheaton Village.  
Nowadays he helps out at special events and will be at  
Paperweight Fest 2018. He is an accomplished glass  
worker, and his successful reproduction of the Millville rose  
was due in part to being able to meet and discuss  
techniques with such artists as the Kontes  
brothers, Ray and Bob Banford, Gordon Smith,  
and Paul Stankard. He will be talking about his  
learning experiences in producing fine  
crimp Millville rose paperweights (as shown  
below) as well as other pieces.



*Don Friel Crimp Rose*

### LUNCHEON RESERVATIONS APRIL 14, 2018 Philmont Country Club

#### Luncheon Choices @ \$30 per person

\_\_\_\_\_ (#) Salmon with Lemon Beurre Blanc

\_\_\_\_\_ (#) Chicken Marsala

\_\_\_\_\_ (#) Vegetarian: Penne Pasta with  
Vegetables in Pesto Cream Sauce

\$ \_\_\_\_\_ Luncheon **Total**

Names \_\_\_\_\_

\_\_\_\_\_

**Please mail this tear off slip with your  
selections and check to:**

#### DVPCA

c/o Don Formigli, Treasurer  
455 Stonybrook Drive  
Levittown, PA 19055

**NO LATER THAN APRIL 9, 2018**



Address Service Requested

## PAPERWEIGHT COLLECTORS ASSOCIATION

5 Johnson Lane  
Voorhees, NJ 08043-4123

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