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Volume 25 • Number 4

www.dvpaperweights.org

October 2018

DVPCA Summer Meeting Review of Events Saturday, July 23, 2018

Welcome

The Summer 2018 DVPCA meeting took place at the beautiful Philmont Country Club. Our guest dealer was Bill Pitt. President John Hawley welcomed the members and introduced our guest artist Melissa Ayotte, who gave a presentation entitled, "Art and Consciousness." Melissa and her father Rick Ayotte have a studio in New Boston, New Hampshire. Melissa was studying for her Masters Degree when she fell in love with glass and decided to become a glass artist. She told us that her world and her surroundings find their way into her weights and glass art. She showed us examples of her work and how each technique leads her to experience and change as an artist. For instance, she created the paperweight stones and the Battuto cut sculptures. Melissa views her art as a means of telling a story or communicating a message. We saw some slides of her lovely basket collection weights. One of Melissa's weights—the Fig Marigold, has a really interesting seed with bumps on the outside. She created a botanical composition of fig marigolds set within a shape with bumps on the outside so that it appears to be flowers within a seed. Her wall pieces evolved out of a need to display her glass in a different form. Her "Line" pieces are examples of this. Her "Circular Series" employs the use of negative space—a clear area surrounding the composition. the outside cutting is done by Jim Poore. Melissa's wonderful and informative talk was punctuated with gorgeous views of the sky and landscape outside of her studio.

Lunch was delicious. We collected \$135.00 from the sale of raffle tickets.

Business Meeting

There were 118 attendees at Paperweight Fest 2018; this included 20 artists. A gift from DVPCA was presented to Paul Stankard, the featured artist, as well as one to Cathy Nolan for her and Wheaton Arts hard-working staff. We have received thank you



Guest Artist Melissa Ayotte and David Graeber



Raffle Prizes

notes from them. Our next fest will be in 2020, which is also Wheaton's 50th Anniversary. We will make this a special event, too.

This year a grant was given to Ben Silver to purchase polishing equipment.



Philmont CC Grand Concourse

Our fall meeting will be held on October 20, 2018 at the Buck Hotel. The guest dealer will be Ben Drabeck with Chris Sherwin as the guest artist. Future meetings for 2019 will be January 26 at the Buck Hotel and April 13, July 20, and October 19 at the Philmont Country Club. Craig Deacons is tentatively scheduled for our April meeting. Ken Rosenfeld is scheduled for July.

Phil Edelman gave a report on the 2019 PCA Convention to be held in Dearborn, Michigan from May 15—18. Included will be a visit to the Flint Institute of Art on Friday. Their exhibit of paperweights is magnificent! Phil said that it was the best that he has ever seen. There are also ceramics and paintings on display.

New Business

Member articles are needed for the newsletter: trips, good finds, places of interest, etc. Gift cards were presented to John Hawley and Jim Lefever (by mail) co-chairs of Paperweight Fest 2018 for their hard work and dedication.

Afternoon Program

President John Hawley gave an interesting presentation titled "Photographing Glass Paperweights. His camera is a Nikon D3000 10.2 megapixel with a 60mm micro lens. For lighting there are two 250 watt photoflood lamps—type ECA (3200K). He uses no reflectors, no light tent, or diffusers. To achieve clarity, there is a clear plastic support set four inches above the base which has a medium grey background. To eliminate hot spots (lights reflected onto the weight,) he said to move the lamps and take a second photo. Use

Photoshop to totally eliminate the spots. Members were attentive; some took notes. John gave such a wonderful presentation that we all "got the picture!"

Respectfully submitted,
Gail Munz, Secretary

The meeting was followed by our traditional July Garden Party which was held at the Formigli home and gardens. Thank you, Don. A little rain didn't dampen our spirits or appetite.



Perusing the Dealer Table



Joe & Lorie Truitt (Guests of the Hawleys)

CAPTIONS FOR PHOTOS ON PAGE 3

1. Pam Campe and Audrey Smit
2. Andy Dohan and John Hawley
3. Sandy and Marty Mikelberg
4. Helen Bodine and Elaine Cafritz
5. Sue and Bart Sutton
6. Bill Pitt, Guest Dealer
7. Penney Fleming and Deedee Dohan
8. John and Sandra Parsley
9. Joseph and Kathleen Galler

A GATHER OF GLASS COLLECTORS

Photos by:
Diane Atkerson



President's Message

Fall is upon us, and the busy year of 2018 is starting to wind down. Memories of Paperweight Fest 2018 will help see me through the colder months along with hopefully some finds on ebay. It also is the beginning of the holiday season, with Thanksgiving a favorite of Toby and me. We are so thankful to have a loving family and to count you, our DVPCA colleagues, as some of our dearest friends. Christmas and Hanukkah are two more special times for us and we hope for you, too. For those (all?) of us who need a periodic paperweight fix, we have the January and April meetings to look forward to with dealers Leo Kaplan Ltd. and L. H. Selman Ltd. getting ready to tempt us into expanding our collections. Our guest artist for January will be our own David Graeber, and we are working with the New England and Texas PCAs to try to host Craig Deacons for our spring meetings.

The big attraction for 2019 will of course be the PCA convention in Dearborn, MI. We have been given hints of what is to come by PCA President Phil Edelman at our past meetings, but in the latest PCA Newsletter he tells all and raves about the Flint Institute of Arts which attendees will visit. He states "The (paperweight) exhibit represents years of collecting by Mrs. Viola Bray and is quite impressive with many unique antique weights. The presentation of the collection is probably one of the finest I have ever viewed. The lighting and grouping brings out the beauty of the weights. In addition to the above there is a magnificent gallery of contemporary glass. There is a permanent collection of decorative arts including a painting by Rubens, Impressionist paintings, etc. The entire museum visit will be memorable." Tours of the Ford Museum and Greenfield Village will also likely be available. Both of these attractions are worth an extra day or two in Dearborn.

We are trying something new at this meeting – the encore presentation of Paperweight Jeopardy (see accompanying article). Lee and Neal have worked hard to organize this game and I hope we'll have a good group of competitive contestants. Be sure to let Neal and Lee know if you want to participate so that they can finish their planning.

Ben Silver, recipient of our grant for cold working equipment, has sent us one of his paperweights to be auctioned off at this meeting (see accompanying article). It's an unusual abstract piece made from dichroic glass, and at almost four pounds, will be one of the heaviest paperweights in some lucky member's collection.

Just a reminder – the October and January meetings will be at the Buck Hotel in Feasterville, PA.

Toby and I wish all of you a wonderful holiday season.

John D. Hawley
President, DVPCA

MASS GLASS MUSINGS

by John D. Hawley

Personalized paperweights by the Boston and Sandwich and New England Glass Companies are rare. Many just have initials, and the best we can sometimes do is just



James Leighton Close Concentric

speculate whom they stand for. In this, the first of two articles, we examine five weights that are believed to have ties to specific glassworkers. The first, a clear glass book weight, has the initials M.B.P. This well documented piece was made for Minnie Breakley Packwood by Sandwich glass cutter Harry Packwood. Our second example, a rather crude panel design, has a "H" cane in the lower left quadrant. This could be a signature cane of New England Glass Company glassworker John Hopkins who is thought to have produced millefiori weights around 1869. The next two New England Glass Company scrambles belong together as they are personalized with the initials "N" and "E." I believe these are wedding weights for glassworker Nicolas Lutz (best known for his time at Sandwich) and



Elizabeth Lutz Scramble



his wife Elizabeth whom he married during the one year he worked at the New England Glass Company. The fifth is an outstanding close concentric millefiori with the initials "JDL" in the center. These could stand for James Leighton, the son of William Leighton who was the head gaffer at the New England Glass Company.

Harry Packwood Glass Book

BEN SILVER *Recipient of Grant for Equipment*

Ben Silver began glassblowing in 2007 at the Eugene Glass School. He has attended the Pilchuck Glass School and also the Corning Museum of Glass for furthering his education with some of the best teachers in the country. "The learning never stops," says Ben. "Glass is possibly the most difficult medium to master, but it's also an endless opportunity to expand, which is why I love it." His studio is Bendini Glass in Eugene, OR, and his website is www.bendiniglass.com. He used the grant to purchase equipment that would enhance his cold working skills.

Ben provided us with a paperweight (see below) that demonstrates his newly acquired cold working skills and this will be auctioned off at the October meeting. It is one of his "Electric Bloom" series. Per his website, it is "An explosion of dichroic glass. Brilliant colors with optic windows creating a myriad of visual effects. A new take on a classic approach." This particular one is a magnum - 4 1/4" high by 4 1/4" diameter, has 4 different diameter windows, and weighs 3 pounds, 14 ounces.



Nicolas Lutz Scramble



Ben Silver Electric Bloom



John Hopkins Panel Weight

*Thanksgiving
Giving Thanks!*

This is (Paperweight) Jeopardy! by Neal Demp

If you are a trivia fan and want to test your knowledge of all things having to do with paperweights, you must attend our next DVPCA meeting where we will debut Paperweight Jeopardy. It is sure to be great fun with categories such as "The Birds and The Bees," "Vive la France!" and "Flower Power" to name just a few. I will try to do my best Alex Trebek impersonation and Lee will be our scorekeeper. John Hawley has agreed to be our trusted judge (just in case there is controversy). We would like to encourage the majority of the group to actively participate. To this end, we envision three teams (9 players total) for each round. Three players from each team will participate in three rounds, Jeopardy, Double Jeopardy, and Final Jeopardy. Let us know if you want to be a participant (nealandlee@live.com) and earn bragging rights as a Paperweight Jeopardy champion. We promise that you will learn and reinforce a lot of information regarding paperweights while being entertained. And please remember...phrase your answers in the form of a question!



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CALENDAR

Advance Meeting Dates, Guests and Related Events

January 26, 2019: Winter Meeting
Guest Dealer: Leo Kaplan Ltd.
Guest Artist: David Graeber
Location: The Buck Hotel

April 13, 2019
Guest Dealer: L. H. Selman Ltd.
Guest Artist: Craig Deacons (tentative)
Location: Philmont Country Club

PCA, Inc. Convention
May 15 – 18, 2019
Dearborn, MI

Other 2019 DVPCA Meeting Dates – Mark Your Calendar!
July 20 and October 19 at the Philmont Country Club

SAVE THESE DATES AND PLAN TO ATTEND!

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Fall Meeting Announcement Saturday, October 20, 2018

At The Buck Hotel, 1200 Buck Road,
Feasterville, PA 19053
Tel: (215) 396-2002

From the east:

PA Turnpike I-276W, take exit 351 onto US-1S/
Lincoln Hwy towards Philadelphia. Take the PA 132
W/Street Road exit. Merge onto E Street Road/PA-
132. Turn right onto PA-532/Bustleton Pike. Turn left
onto Buck Road/PA-532, Buck Hotel is on left.

From the west:

East Street Road/PA-132 to left on PA-532/Bustleton
Pike. Turn left onto Buck Road/P-532, Buck Hotel is
on left.

9:00 AM Dealers and Artists setup

10:00 AM Paperweight Fair with Guest Dealer
Dealer Ben Drabeck and Guest Artist
Chris Sherwin

11:00 AM Presentation by Guest Artist
Chris Sherwin

12 Noon Lunch and Raffle Sales

1:00 PM Business Meeting - Announcements and
Reports

1:15 PM Raffle

1:30 PM "Paperweight Jeopardy" with Neal Demp
and Lee Arnold

2:45 PM Paperweight Fair continues

————— **DVPCA** —————

Chris Sherwin

Guest Artist for October 20 DVPCA Meeting

Chris Sherwin was born in Vermont and studied at Southern
Connecticut State University, taking glassblowing as an
elective in 1991 which obviously whetted his interest and
led him to explore this field further. In 1993 he began
working as an apprentice with Simon Pearce, Inc., a
prestigious glass facility in Windsor & Quechee, VT,
known for their high-quality crystal. Chris was promoted
to journeyman glassblower and team leader, specializing
in stemware and handled crystal pieces.

In 1997 he moved to Chico, California, where his future
wife Cheryl studied for degrees in Speech Pathology
and he worked at Orient & Flume Art Glass. For the next

LUNCHEON RESERVATIONS OCTOBER 20, 2018 The Buck Hotel

Luncheon Choices @ \$30 per person*

*Luncheon includes an appetizer and dessert

_____ (#) Chicken Breast with Piccata Sauce

_____ (#) Rosemary Roasted Pork Loin with
Fresh Herb Gravy

_____ (#) Cheese Ravioli

\$ _____ Luncheon Total

Names _____

***Please mail this tear off slip with your
selections and check to:***

DVPCA

c/o Don Formigli, Treasurer
455 Stonybrook Drive
Levittown, PA 19055

NO LATER THAN OCTOBER 15, 2018

seven years, he watched and learned from some great
glassmakers, experimenting and developing his own
skills, concentrating on iridescent and torchwork design.

In 2004, Chris and Cheryl returned home to New England
to raise their daughter closer to both their families. He
set up his own glass studio, Sherwin Art Glass, which
officially opened in August, 2005. He uses hand-pulled
canes of glass that he makes specifically for each design,
and with a hand-held torch, he melts and shapes the tips
of the glass canes and applies them to the glass form
being created. He calls this process "Painting with Glass,"
and a piece can take up to three hours to complete. He is
now focusing on paperweights that feature New England
flora and fauna.



Address Service Requested

PAPERWEIGHT COLLECTORS ASSOCIATION

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