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April 2019

### The 42nd Annual Philadelphia Contemporary Craft Show by Lee Arnold and Neal Demp

One of the events we enjoy in the Center City is the annual Craft Show. Out of the hundreds of exhibitors, 18 were glass artists. Of these, there were quite a few who also carried paperweights. Lee picked up a glass “cairn” paperweight object (those are all faux stones--see Figure 1) from Thomas Spake ([thomasspakestudios.com](http://thomasspakestudios.com)) of Tennessee. Spake, besides his “stones” also carried a line of jellyfish domed weights (Figure 2). Fred Kaemmer ([fredsglass.com](http://fredsglass.com)) carried some ruby-colored weights along with large interesting pieces (Figure 3).



Figure 2



Figure 1

Josh Bernbaum ([jmbglass.com](http://jmbglass.com)) attached marbles to framed backgrounds for a really unique effect (Figure 4). Scott Pernicka of Internal Fire Glass ([internalfireglass.com](http://internalfireglass.com)) specializes in handcrafted glass vortex spheres. However, for this show they have also expanded into planets and comets. Joseph & Georgia Pozycinski ([pozycinski.com](http://pozycinski.com)) combine bronze and glass with aquatic and avian motifs--including some weights (Figures 5 & 6). Other artists,



Figure 3

who did not carry weights but otherwise caught our eye, were John & Erin Blackwell of Woodland Park, Colorado ([Blackwellglass@yahoo.com](mailto:Blackwellglass@yahoo.com)) (very large orbs, see Figure 7) and Pennsylvania's own Anna Boothe ([annabothe.com](http://annabothe.com)) with her pate-de-verre birds in nests or Andrew Iannazzi ([andrewiannazzi.com](http://andrewiannazzi.com)).

com) and his funky tiki motif. After being on our feet, we were parched and needed pastry (Figure 8) - thank goodness Paris Baguette is located nearby.

Always a fun November event.



Figure 4



Figure 5



Figure 6



Figure 7



Figure 8

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DVPCA

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## President's Message

After suffering this years long and strange winter weather, I'm looking forward to our April meeting in glorious springtime. The Easter Bunny probably won't bring us any paperweights, so I'm happy that our guest dealer, L. H. Selman Ltd. will be displaying a nice assortment of antique and contemporary weights to tempt us. Our guest artist, Craig Deacons, will come all the way from Scotland to attend the NEPCA meeting and then ours. Those of you who met Craig at the last Paperweight Fest know that we'll be in for a fun time. I urge you to bring your favorite Deacons weights to the meeting for a special Deacons Show and Tell in the afternoon.

We're counting down the days - the 2019 PCA Convention starts on Wednesday, May 15, so Toby and I are getting ready. It's almost time to start our engines - we're going to Michigan!

The convention is shaping up to be one of the best. Early arrivals can go on a tour of the Henry Ford Museum and Greenfield Village on Wednesday. That night the paperweight related festivities start with the Artists and Dealers Fairs. This will also be the first time attendees will

be able to see two special exhibits, one of 101 antique paperweights from a private collection and another of Whitefriars paperweights. Thursday is the main presentation day with six speakers on the schedule. Friday will be spent at the Flint Institute of Arts where we can tour the museum and see collaborative demonstrations by six of our paperweight artists in their new hot shop. On Saturday, attendees will have a chance to add the demo pieces to their collections by winning a silent auction. Saturday also features one presentation (mine), the biennial PCA business meeting, and the always popular Identification Clinic. The closing banquet is Saturday evening and then it's time to say goodbye to old and new friends, pack up our newly acquired treasures, and look forward to the next gathering of our fellow paperweight collectors. Next stop, New Jersey, the WheatonArts Paperweight Fest in 2020!

John Hawley  
President, DVPCA

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DVPCA

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**Special Event at  
April Meeting**

**Show and Tell  
of  
Deacons  
Paperweights**



***Bring in your favorites!***

## **Minutes of DVPCA Winter Meeting on January 26, 2019**

The Winter Meeting of the Delaware Valley Paperweight Collectors Association was held on Saturday, January 26, 2019 at The Buck Hotel in Feasterville, Pennsylvania. President John Hawley welcomed 30 members and guests including our guest dealer Alan Kaplan from Leo Kaplan Ltd. New York City and our Guest Speakers, Gay LeCleire Taylor and David Graeber

### **Morning Program**

Our morning program began with a presentation by Gay LeCleire Taylor of "Letters from Winfield Rutter to John Degenhart 1942 to 1948." Gay is the former Director/Curator of the Museum of American Glass at the WheatonArts and Cultural Center in Millville, New Jersey. She spoke of the correspondence of John Degenhart and later his wife Elizabeth, of the Crystal Art Glass Factory to Winfield Rutter as to the creation of crimp rose paperweights and stylistic differences. Her Powerpoint presentation had actual photo copies of letters and provided new information about the artists who made crimp rose paperweights.



*A Tale of Glassworkers Correspondence by Gay Taylor*

### **Lunch and Raffle**

We had three delicious luncheon choices today: Chicken Marsala with Wild Mushrooms, Salmon Filet with Brandy Lobster Sauce, and Eggplant Parmesan with Penne Pasta all topped off with an apple crumb caramel dessert.

There were numerous items to choose from in the raffle prizes thanks to the generosity of our members. We made \$135 towards our kitty for expenses. It was a fun time for all!

### **Business Meeting**

Chris Sherwin was the recipient of the 2019 Barbara Stitt Award which he used to attend a class on lampworking by Victor Trabucco at the Corning Museum of Glass. He will provide us with two of the paperweights he made at the class and also offered to give us our choice of a paperweight at his dealer display at the PCA convention. All will be auctioned off at the July meeting.



*Another Fine Array of Raffle Prizes*

The Spring meeting of the DVPCA will be held April 13, 2019 at the Philmont Country Club. Craig Deacons from Scotland will be the guest artist, and L. H. Selman Ltd. will be our guest dealer.

If you want to do something else this weekend, a local event at one of our favorite places is going on. The WheatonArts Antique Show will be held today and Sunday (January 27 and 28, 2019) in Millville, NJ.

Artist Harold Hacker, Glass Artist from West Virginia and California, passed away. His widow's collection was stolen. If anyone hears of Hacker's weights for sale, please contact Phil Edelman or John Hawley.

PCA President Phil Edelman spoke about the upcoming PCA Convention that will be held in Dearborn, Michigan on May 15-18, 2019. Phil says come a day early so you can enjoy touring the Ford Museum. This will be his last PCA as "Reigning President." A handout listing the 101 antique paperweights that will be on display was formatted by John Hawley. Registration packets for the convention will be mailed out in early March with specific information concerning dates and times of all events.

On a very sad note we learned that Ben Drabeck, friend, dealer, author, and fellow DVPCA member passed away in January, 2019.

### **Afternoon Program**

Our guest artist was David Graeber, a DVPCA member, from Westmont, New Jersey. David discussed his personal family milestones which kept him extremely involved in areas other than work last year. He shared with us his daughter's engagement, meeting the new family, wedding preparations, marriage and reception, and the arrival of new grandson Dawson.

Since the WheatonArts Paperweight Fest, David has kept busy with community projects. He's been involved with Art Reach in Chicago - Project Fire - which gets teenagers from violence off the streets and teaches them glass blowing and flamework techniques. Glass artists Mayael Ward, Damon McNaught, Andrew Najarian, and Gordon Smith have all helped as well.

David has actively reached out to his community as well. He teaches flameworking at the Perkins Art Center in Collingswood, NJ, and currently has four students. Boyd Sutherland donated glass blowing equipment for this cause. This is near and dear to David's heart. He would like to expand this project as well as that of Project Fire Chicago.

David brought a Powerpoint presentation that showed how he creates lemon canes for his current weights with fruit designs. Lastly he tied his outreach and artistry into his plan to apply for a Barbara Stitt Memorial Grant to buy equipment and scholarship for the Perkins Art Center project. We applaud his dedication, contribution to community, and creativity.



*David Graeber- Glass Artist, Teacher, and Family Man*



*An Orb With an Attitude by David Graeber*



David Graeber lemons

### Closing Remarks

President Hawley thanked all for attending and encouraged members to put together a presentation that they could share with members at one of our meetings. He also encouraged everyone to attend the PCA Convention May 15-18 in Dearborn Michigan.

Respectfully submitted by Dorothy Disney  
for Gail Munz, Secretary

DVPGA

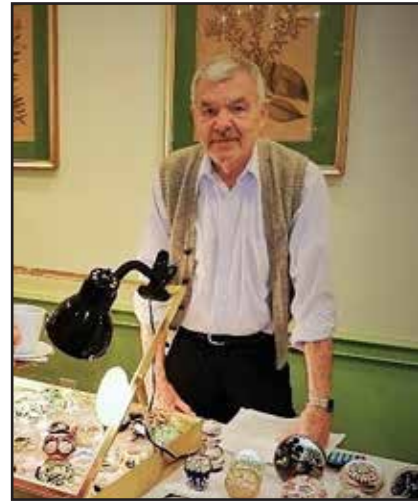
### Craig Deacons – Guest Artist

Craig Deacons has lived around a glass studio since he was born. From a very early age, he used to enjoy helping his Dad, John Deacons, with tasks such as pulling canes and passing punties. Upon leaving school, Craig became a full-time assistant in the Deacons glass studio and he made his first solo paperweight when he was 17. Craig described it as “a rubbishy wee thing, it really was more embarrassing than anything. But you’ve got to start somewhere.” In the eighteen years since those days, Craig’s skills have come a long way.



Working in a small studio gave him the opportunity to learn every aspect of making glass paperweights. “It’s hard here because I don’t just do the one job, I do all tasks from cutting canes to polishing the finished weights. That’s one thing about a workshop where production is on a small scale - you end up doing a bit of everything.”

The Deacons Glass Studio currently specializes in millefiori work, ranging from concentric miniatures to elaborate carpet grounds, and close pack designs with beautiful overlays - sometimes as many as five overlays in one paperweight. Within a day, they might be making two or three different kinds of paperweight; this keeps the work interesting and they never get bored.



**Bernard A. Drabeck**  
**1932-2019**

We in the DVPCA were saddened to learn of the passing of Bernard (Ben) Drabeck, long time member, collector, and dealer, on January 21, 2019. He was President of the Paperweight Collectors Association, Inc. from 2007 to 2013 and oversaw three successful conventions - Toledo, OH in 2009, Washington, DC in 2011, and New Orleans, LA in 2013.

Ben was one of the founders of the New England Paperweight Collectors Association and served as its President from 2002 - 2007. He was its Newsletter Editor from 2006-2011 and Education Chair from 2007-2012.

He had a PH.D. in English from the University of Massachusetts at Amherst and was a Professor Emeritus of English and Regional Studies at Greenfield Community College in Massachusetts. An avid writer, he authored *Magic in the Glass: The Paperweight Artistry of Charles Kaziun, Jr.* in 2002, and was considered to be the expert on that artist’s work. He was a frequent and valued contributor to the Annual Bulletin of the Paperweight Collectors Association, Inc. providing twenty-three articles, mainly chronicling the progress of paperweight artists, starting in 1976.

His fascination with glass paperweights started in 1971 when he was smitten by a white overlay mushroom. As a dealer and collector, he shared that interest with us through his writing and talks at DVPCA and other regional PCA meetings, WheatonArts Paperweight Weekends, and PCA conventions. He was pleased and proud to see the great advancement of this art form in his lifetime.

We will deeply miss Bernard A. Drabeck as a noted dealer, collector, author, and expert in the field of paperweights, but most of all, as our friend.

## Silent Auction Ken Rosenfeld Bouquet

The beautiful Ken Rosenfeld floral bouquet shown here was donated at our January meeting by our guest dealer, Alan Kaplan. This 6x1 faceted paperweight is 3 3/16" in diameter, has a black "R" signature cane, and is scratch signed "KR 93." We will run a silent auction for this weight during the morning with the winner announced after lunch.



*How Much Will You Bid for this Rosenfeld Weight*

DVPGA

Editor's Note: Ken Rosenfeld will be our Guest artist at the summer meeting on July 20. It will be followed by a garden party at the home of Boyd England and Penney Fleming.



PAPERWEIGHT  
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## CALENDAR

Advance Meeting Dates, Guests and Related Events

### PCA, Inc. Convention

May 15 – 18, 2019

Dearborn, MI

July 20, 2019

Guest Dealer: Bill Pitt

Guest Artist: Ken Rosenfeld

Location: Philmont Country Club

October 19, 2019

Guest Dealer: TBA

Guest Artist: Wesley Fleming

Location: Philmont Country Club

**SAVE THESE DATES AND PLAN TO ATTEND!**

## Miriam Ewing

DVPCA sends condolences to member Reese Ewing on the passing of his wife Miriam on February 24, 2019.

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## Spring Meeting Announcement Saturday, April 13, 2019

At the Philmont Country Club, 301 Tomlinson Road,  
Huntingdon Valley, PA 19006. Tel: (215) 947-1271

### Directions

#### From the East:

PA Turnpike I-276W, take exit 351 onto US-1S/  
Lincoln Hwy towards Philadelphia. Take the PA 132  
W/Street Road exit. Merge onto E Street Road/PA-  
132 (1.1 miles). Turn left onto Philmont Ave./State  
Route 2040 (1.8 miles). Continue to follow Philmont  
Ave. (1.4 miles). Turn right onto Tomlinson Road  
(0.4 mile). Turn right into Philmont Country Club

#### From the West:

I-276 East to exit 343 PA-611 towards Willow Grove  
Merge onto PA-611 S/Easton Road (0.5 mile). Turn  
left onto Fitzwatertown Road (0.7 mile). Continue  
onto Terwood Road (0.8 mile). Take slight left onto  
Huntingdon Road (0.8 mile). Turn left onto Masons  
Mill Road (1.0 mile). Turn right onto Byberry Road/  
State Route 2009 (2.0 miles). Turn right onto Buck  
Road (1.0 mile). Turn left onto Tomlinson Road (0.8  
mile). Turn right into Philmont Country Club

**9:00 AM** Dealers and Artist setup

**10:00 AM** Paperweight Fair with Guest Dealer L.  
H. Selman Ltd. and Guest Artist Craig  
Deacons

**10:00 AM** Start of Silent Auction of Ken Rosenfeld  
paperweight

**11:00 AM** Presentation by Guest Artist  
Craig Deacons

**12 Noon** Lunch and Raffle Sales, and Silent  
Auction Reveal

**1:15 PM** Business Meeting - Announcements and  
Reports

**1:30 PM** Raffle

**2:00 PM** Show and Tell – Deacons paperweights  
from members' collections

**2:30 PM** Paperweight Fair continues

## LUNCHEON RESERVATIONS APRIL 13, 2019 PHILMONT COUNTRY CLUB

### Luncheon Choices @ \$30 per person\*

\*Luncheon includes salad and dessert

\_\_\_\_\_ (#) Grilled Fillet of Salmon served with  
a Lemon Beurre Blanc, Rice Pilaf, and  
Vegetable Medley

\_\_\_\_\_ (#) Chicken Florentine, Boneless Breast  
of Chicken filled with Spinach, Wild  
Mushrooms, Sun Dried Tomatoes served  
with Cabernet Wine Reduction, Rice Pilaf,  
and Vegetable Medley

\_\_\_\_\_ (#) Pasta Primavera, Penne Pasta with  
Assorted Fresh Seasonal Vegetables in a  
Light Lemon White Wine Sauce

\$ \_\_\_\_\_ Luncheon Total

Names \_\_\_\_\_

**Please mail this tear off slip with your  
selections and check to:**

### DVPCA

c/o Don Formigli, Treasurer  
455 Stonybrook Drive  
Levittown, PA 19055

**NO LATER THAN APRIL 7, 2019**



*We Sure Missed You This Winter*



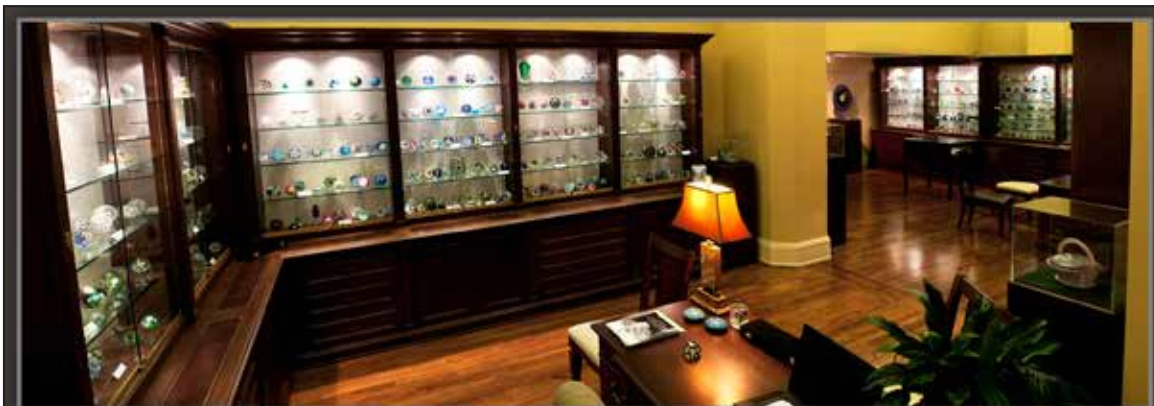
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## PAPERWEIGHT COLLECTORS ASSOCIATION

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