

QUARTERLY NEWSLETTER

Quarter 3, 2026
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October 1, 2026



PAPERWEIGHT
COLLECTORS
ASSOCIATION,
INC.

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President's Message

By PCA Inc. President Eric Jump

For most of us, fall is now in full swing. My kids are (finally!) back to school after a summer filled with family and adventure. I hope your summer was filled with much of the same but I especially hope that paperweights were never too far from hand or heart.

One of the major paperweight-related events this summer took place in Neenah, Wisconsin, where the Bergstrom-Mahler Museum of Glass hosted its annual GLASS Art Festival on August 8. This marked the 5th time the PCA has participated in and supported the event. As part of our sponsorship, the PCA provides the Second Place prize for the juried GLASS Art Festival exhibition, maintains an outreach booth during the festival, and receives recognition in promotional materials associated with the event.

This year, Rosann Milius, Keith Lange, Martha Foley, and Lynn Dant generously volunteered as PCA outreach liaisons, staffing our booth, sharing their enthusiasm for paperweights, answering questions about the PCA and what we do, and gathering contact information from those interested in learning more. You can read more about their efforts later in this newsletter.

Our thanks go to the Bergstrom-Mahler Museum of Glass for organizing and hosting this wonderful event, and especially to our PCA volunteers who donated their time and resources and brought along their paperweights to share with the public.

The Board of Directors met twice this past quarter, with several additional focused meetings held among individual Board members and committees.

We continue to bring our new volunteers up to speed, familiarizing them with our MemberClicks management software and the policies and procedures associated with their roles. Additional training has focused on website management and updates with the help of Martha Ogilvie, as well as our outreach efforts under the leadership of Alexandra Muserallo.

On that front, Alexandra has proposed an ambitious outreach plan to be implemented over the next 12-18 months, and the Board has approved a substantial budget of \$20,000 to support these initiatives. You will hear

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Calendar Announcements

October 10, 2026: NEPCA Fall meeting on October 10, 2026 at John & Monika Hanley's new business "Elm Art and Antiques" in Westfield, MA. Speaker will be Josh Simpson.

October 24, 2026: Texas PCA meeting from 9:00 a.m.-3:00 p.m. at the Residence Inn by Marriott Houston Northwest/Cypress, 10456 Huffmeister Road, Cypress, TX 77065. Guest Dealer/Speaker: Eric Jump — The Paperweight Collection; Guest Artist: Stephen Boehme

November 8, 2026: The next meeting of PCA Ontario Canada is scheduled for Sunday, November 8th in Toronto. For details, please contact Tracy Willson, President, by email at twillson@sympatico.ca

President's Message

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much more about this in the months ahead. We believe the PCA is well positioned for future growth, and now is the time to invest thoughtfully in expanding our reach and strengthening the paperweight community.

The Convention Advisory Committee, mentioned in the Q2 Newsletter and headed by Vice President Jere Gibber, is continuing to assemble a team of volunteers to round out the committee. Sometime in the coming weeks, you will receive a convention questionnaire by email. Please take a few minutes to complete it when it arrives. Your feedback will be very helpful as we begin planning for future conventions. If serving on the Convention Advisory Committee interests you, or if you would simply like to become more involved in convention planning, please let us know as soon as possible.

As part of our ongoing effort to streamline and simplify the day-to-day and year-to-year operations of the PCA, both Bryna Davidow and Mark Soeth have completed drafts of standard operating procedures for both the Bulletin and the Newsletter. These documents will help preserve institutional knowledge, provide continuity as volunteers and leadership change, and make it easier for new volunteers to step into these important roles. If you are interested in becoming

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Celebrating the Paperweight Collectors Circle 45th Anniversary

On Saturday 19 September 2026, members of the Paperweight Collectors Circle (PCC) gathered to celebrate the clubs' 45th Anniversary at the Lea Marston Hotel, Haunch Lane, Lea Marston, Sutton Coldfield.

There were six wonderful Scottish paperweight glassmakers in one place at this special occasion! Members enjoyed talks from expert glassmakers, and brought their favourite paperweights made in the last 45 years for the pop-up exhibition.

Members had a lovely lunch and a good day in good company.

The PCC holds 3-4 meetings each year in various locations around the UK. For more information, email paperweightcollectorscircle@gmail.com.

New England PCA Fall Meeting

You might recall last year that NEPCA hosted a Fall meeting at the Ayotte Studio in New Hampshire. This year, the New England Paperweight Collectors Association is excited to host our Fall meeting on Saturday, October 10, 2026, 9:00 AM to 2:30 PM at John and Monika Hanley's new business Elm Art and Antiques, 30 Elm Street, Westfield, MA, an arts and antiques emporium full of treasures.

Our speaker is American glass artist Josh Simpson along with his assistant, Sue Reed. Josh has promised that he will be talking about a NEW PROJECT that we are all privileged to hear about first. There will be a curated selection of Josh Simpson art for sale including his famous Inhabited Planets.

Additionally, NEPCA gatherings feature numerous prominent New England paperweight dealers and artists. Attendees will have the opportunity to view

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Investing Our Savings in the Association's Future

by Mark Soeth, Treasurer

A quick note on the fiscal year 2026 Budget. Changes to the Bulletin announced at the 2026 Convention have paid off. Converting to digital printing and changing our packaging resulted in significant savings. The Board of Directors decided to invest these savings in two areas: 1) Increasing our outreach efforts to assure the continued well-being of the Association. 2) Increasing our Grants program to further the art of the paperweight. As always any questions can be addressed to treasurer@paperweight.org.

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and purchase a wide selection of paperweights.

Saturday, October 10 is a holiday weekend (Columbus Day/Indigenous Peoples Day) and it will be the beginning of peak leaf-peeping season in the foothills of the beautiful Berkshires. Fly into Bradley International Airport and rent a car; Westfield is about a 30-minute drive north. You can book an overnight at a charming bed & breakfast or join others at the Quality Inn Westfield-Springfield. While you're in the area, take a road trip to Lenox, Great Barrington, Stockbridge or Boston. It's all very close and manageable. If you're staying on Friday night, let us know and we will plan a dinner at the Westwood Restaurant & Pub. In addition to our speaker, we will host a Show-and-Tell; the theme is "What I Found at the PCA Convention", or bring a Josh weight and tell us the story...or just sit back and listen or share a special paperweight of your choice.

There is NO COST to attend the meeting and NEPCA will provide coffee & bagels. Lunch will be on-your-own within walking distance of Elm Arts & Antiques. We "might" have a raffle; if you have an item to donate, please bring it along.

Location Information: [NEPCA Fall 2026 Meeting Information](#)

Agenda: [NEPCA Fall 2026 Agenda](#)

RSVP: [New England Paperweight Collectors — Fall Meeting Registration – Fill out form](#)

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For PCA Membership inquiries, please email membership@paperweight.org.

For all other PCA inquiries, please email info@paperweight.org or use the "Contact Us" page on the PCA, Inc. website.

Deadlines

The deadline for new or modified advertisements for the January *Newsletter* is **November 30**. Payment for new advertisements should be sent to: PCA, Inc., P.O. Box 352, Salisbury, NC 28144, and must be received by the above date. The deadline for news items for the January *Newsletter* is **November 30**. Send advertisements and news items to: Bryna Davidow at pcanewslettereditor@gmail.com.

President's Message

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involved with either publication and would like to learn more, please reach out to Bryna.

Our Treasurer, Mark Soeth, has finalized the 2027 budget, which was approved by the Board on 9/6/26. In addition to a significant investment in outreach, we are looking to expand our Grants and Scholarship Programs, with \$15,000 specifically budgeted to support these efforts.

We want the PCA to play an increasingly important role in strengthening and expanding the paperweight community. Whether that means helping an emerging paperweight artist acquire equipment or attend a class, supporting educational opportunities and research, or assisting a museum or related organization in developing or expanding a paperweight exhibition—we want to be a part of it. Grants and scholarships are among the most direct and tangible ways we can put the PCA's mission into action.

And, if you haven't already heard—yes! The 2026 Bulletin has finally been published, and most members who ordered a printed copy should now have theirs in hand. As a reminder, the digital Bulletin is available to all current members through the Publications page of our website.

I want to thank everyone who had a hand in bringing the 2026 Bulletin to fruition: the 15 authors who contributed articles; the artists who submitted work for the Showcase; the collectors who shared unique pieces for the Hidden Gallery; and, of course, all of our advertisers whose support helps make the publication possible.

A huge thank-you goes to Andy Dohan for helping secure articles and to our seven editors, who worked tirelessly to ensure that each contribution was ready for publication. And finally, special thanks to Bryna Davidow for the enormous task of formatting the Bulletin and bringing all of its many pieces together.

This was also our first Bulletin produced with our new printer, and we welcome your feedback. Please drop us a note and let us know what you think. We have already begun collecting articles for the 2027 Bulletin, so now is the perfect time to put pen to paper. Whether you have new research to share, a story to tell, or a particular area of paperweight history or culture that deserves greater attention,

we hope you will consider contributing.

The 2026 Annual Paperweight sales closed on 6/16/26. All of the paperweights have now been made, and most have either been delivered or are currently on their way to their new owners. As a reminder, the Annual Paperweight Program supports both the PCA and our Registered Artists, with a full 75% of the proceeds from these sales going directly back to the artists selected for the commissions.

Between the three artists selected for last year's commissions, the PCA sold 22 Annual Paperweights. Thank you to everyone who supported both the PCA and our artists by purchasing one of these special pieces.

Planning for the 2027 Annual Paperweight is already well underway. Invitations for design submissions were sent to all current Registered PCA Artists on September 1, and from those submissions the Board will select the 2027 commissions later this fall. I look forward to seeing what our artists propose!

By the time you read my next President's Message, we will have entered a new fiscal year and will be in the midst of membership renewal. Despite our increased investment in outreach and the expansion of our Grants and Scholarship Programs, we are projecting a remarkably balanced budget—thanks in no small part to Mark Soeth's fiscal wizardry—with only nominal increases in dues and some minor adjustments to the dues structure.

As we begin to close out the year, I hope you will also keep the PCA in mind as you consider your year-end giving. Your membership, donations, volunteer hours, article submissions, purchases, and simple willingness to share your enthusiasm for paperweights all contribute to the health and future of this organization. Your support is greatly appreciated. Donations can be made online at: <https://www.paperweight.org/donate-landing-page>

As always, if you have questions, concerns, thoughtful recommendations—or if you simply want to get involved—we are ready to listen and look forward to hearing from you.

Here's to a wonderful fall, and to keeping paperweights close at hand and heart.

Email: president@paperweight.org

Phone: 515-333-8282

Perkins Center for the Arts, a Southern New Jersey Cultural Treasure

By David Graeber

Two New Jersey campuses, one in Moorestown, Burlington County and the other in Collingswood, Camden County, are home to the Perkins Center for the Arts. Begun in 1910 as Evergreen Lawn, a Tudor Revival home in Moorestown, it officially opened as a nonprofit arts center in 1977. Twenty-five years later, in 2002, the Center expanded to include a satellite facility at 30 Irwins Avenue in Collingswood.

The mission statement for today's thriving complex states "Perkins Center for the Arts enriches lives, inspires life-long learning, and cultivates intercultural experiences through the Arts". Kahra Buss, who was introduced as a child to the Moorestown facility, now serves as the expanded Center's Executive Director.

Perkins expansion to the Irvin Avenue location is ideal for it is readily accessible from Collingswood Station's PATCO (Port Authority Transit Corporation) high speed line station, and the walkable town of Collingswood is home to interesting shops and restaurants. The building itself is a part of the community's history. Constructed in 1910, it initially served as an automobile dealership. Later purchased by Pietro Carolfi, its vast floor space and high ceilings lent themselves to his fine art casting and mold business. Local sculptors and artists were able to work in this facility.

This unique building was acquired by the Borough of Collingswood in 2002. Between 2002 and 2011 Perkins Center raised more than \$450,000 that has been used to transform the interior into gallery spaces, workshop areas, classrooms, and offices. Stabilization and renovation of the property has included the development of an EcoPlaza and rain garden in 2013 that not only enhance the attractiveness of the facility but help to prevent erosion and flooding.

In 2022, the Loft Gallery was opened on the Center's second floor. Here works of local, regional, national and international artists are displayed. The Loft served as the venue for the February 24, 2024 premier of the Emmy Award-winning documentary, *Flower and Flame*, featuring the life and work of internationally acclaimed glass artist Paul Stankard.



Today planning is ongoing for additional facility upgrades, including an elevator to the second floor. Every effort is made to accommodate all members of the community. Some current initiatives include expanding access for people with disabilities, free Veterans programming, arts in healing, multicultural exhibitions, and intergenerational outreach.

Each year brings new challenges and improvements to the Center. Art classes have been enhanced thanks to the opening of a new pottery studio in 2018. Lessons on pottery, drawing, painting, mosaics, flameworking, and music are offered year around. For example, glass artist David Graeber will be teaching flameworking classes this coming September, October, and November. "Flower and Flame", the course title, will introduce participants to the creation of flameworked glass beads, pendants, and marbles. Returning students are welcome to participate, and newcomers interested in learning about this craft are welcomed.

Fall 2026 an inspiring exhibition of Dr. James George's abstract paintings will be housed at the Center. Dr. George's life experiences as an emergency physician and attorney were altered when he suffered a 2016 severe spinal cord injury. Then, in 2024 he had a serious fall. Throughout the slow rehabilitation process from both injuries, he has discovered the healing art of painting. As he recalls, "following rehabilitation at Jefferson Moss-Magee Rehabilitation Hospital, I challenged myself to return to painting

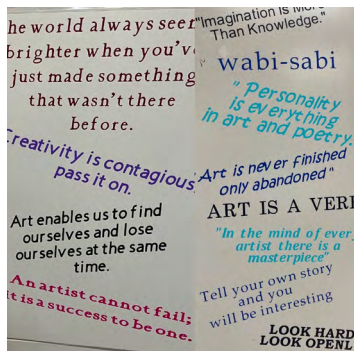
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and once again found strength and healing through art." Today he is collaborating with Paul Stankard in writing the fourth volume in a series titled Art Heals.

It was a week filled with new beginnings, new equipment, new opportunities and a new generation. The week our Baby Dragon furnace arrived was truly a blessing. It felt like I had twin's babies born that week. :) My beautiful grandson Luka was born, and the Baby Dragon furnace was delivered to Perkins. Phil Vinson who owns and operates Mobile Glass Furnaces, was very helpful in setting up the Baby Dragon which helped achieve our goal in setting up our new studio. We are incredibly grateful to Doctor George for generosity and to everyone who helped make this dream a reality. This new opportunity will give people a chance to learn a beautiful and challenging art while creating, healing, connecting, and finding a sense of accomplishment.

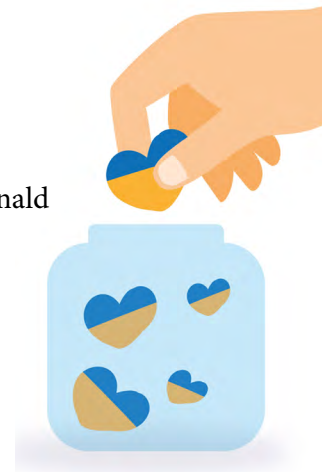
Inspirational sayings on cabinet doors in the flameworking section are important and delightful reminders of the importance of art. They make us laugh as well as ponder the meaning of life. Each day is a treasure as is Perkins Center for the Arts!



Donations to PCA

PCA gratefully acknowledges all donations made either to the General Fund as unrestricted gifts or to the Grants Fund between April 1, and June 30, 2026. These donations are primarily made with membership, donated convention speakers fees/refunds, but can also be made throughout the year via the website <https://paperweight.org> using the Donate button or by contacting us at info@paperweight.org for more information. Donations received after June 30, 2026 will be acknowledged in the Q4 2026 Newsletter.

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Bergstrom-Mahler

**William Manson: Shatter The Ordinary
through February 7, 2027**

Shatter the Ordinary explores the evolution of William Manson's work while paying tribute to the Scottish paperweight-making tradition.

A Weekend with William Manson

Join BMMOG for a celebration of the artist as he visits all the way from Stirling, Scotland. On Friday, November 13 at 6:00 p.m., Museum Members may attend a presentation by Manson, who will discuss his career in glass. Members will also have the opportunity to see exhibition and purchase the Museum's limited-edition annual paperweight, created by Manson. On Saturday, November 14, Manson will be on-hand to give a paperweight-making demonstration in partnership with the Glass Studio.

Glass Arts Festival

by Keith Lange

The 2026 Glass Arts festival for the Bergstrom-Mahler Museum of Glass had to make a site location change this year. There were severe storms and tornadoes in the area a couple of weeks before the festival. The Fox Cities Exhibition Center in Appleton welcomed around 4,000 attendees and the volunteers at the Paperweight Collectors Association table had 42 individuals give us their contact information and in return, they were given a free copy of a recent PCA bulletin.

We got to meet potentially new paperweight collectors and answer their questions about the variety of weights that we had on display. We had a lot of inquiries about buying the weights that Lynn, Martha, and I had brought. Sadly, we had to inform them that these particular weights were not for sale. This led to questions about how paperweights are made, their value, if they could take pictures, or where do they go to see more paperweights.

A young couple asked about the details that they saw in the miniature antique Baccarat millefiori weight that was in the case. The best way to hook a potential collector is to let them hold the weight. I explained to them about the variety of complex canes, how they are made, and the significance of the gridel canes in identifying the weight. Following our brief chat, they thanked me for the information and added their name to our contact list.

There was a lot of interest in Alison Ruzsa's piece



The PCA Inc. information table & volunteers at the BMMOG GLASS Arts Festival on Saturday Aug. 8th. Seated left to right: Martha Foley, Lynn Dant, Keith Lange. Standing: Rosann Baum Milius

that Lynn had brought for the display. How was it made? I didn't know you could do that with glass. Look at the dimensionality of the piece as you look at it from different angles. We explained the use of glass enamel paints, layers of clear glass, and then adding another layer of the landscape to create the piece. We suggested that they contact the artist to commission a special order.

We had the opportunity to share our passion for paperweights with the visitors. We hope that we inspired a new collector, whether young and just starting out or a more seasoned collector, who hadn't considered adding paperweights to their collecting frame of reference.

If you get an opportunity to attend a future Glass Arts Festival, you won't be disappointed.



Award Winners from left to right: George Machart, Honorable Mention; Vaiju Saraf, Honorable Mention; Aiko Tatsumi, Honorable Mention; Kathleen Brost, BMMOG President, Board of Directors; Amy Moorefield, BMMOG Executive Director; Rosann Baum Milius, Sponsor of 1st Place Award; Laurel Grey, 1st Place Award; Brit Micho, GLASS Arts Festival, Juror; Martha Fetter, 2nd Place Award; Rosalie Phillips, 3rd Place Award; Larry Zengel, Honorable Mention; Monica Harris, Honorable Mention

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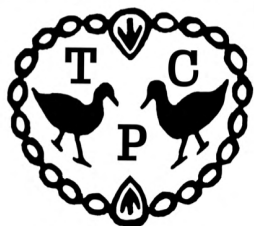
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Buy and Sell Collector Quality Paperweights

The Paperweight Collectors Association, Inc. (PCA, Inc.), a nonprofit organization, was founded in 1953 and has members throughout the world. The PCA, Inc. became a §501(c)(7) organization in 1988, a §501(c)(3) organization in 1996, and was incorporated in the state of Pennsylvania in 1995. The PCA, Inc. is a mutual organization for the benefit of its members. It does not discriminate against applicants or employees on the basis of age, race, sex, sexual orientation, color, religion, national origin, size, disability, socioeconomic background, or any other status protected by federal, state, or local law.

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Exposing Deceit, Scandal and Integrity
in the Global Art Market



Anthony D. Beadell

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Foreword by B Eric Rhoads, Chairman and Publisher,
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ANTHONY D BEADELL

Senior wealth manager, consummate collector, artist and life long seeker of truth in art, antiques and antiquities.



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