

**BLUE  
RIBBON  
FAIR**



**Harvest &  
Hobbies  
Guide Book**

**September 9, 10, & 11, 2022**

## Harvest & Hobbies ~ Blue Ribbon Fair ~

The Harvest & Hobbies entry forms can be submitted online or in person to the Alex Fraser Agriculture Event Centre by Friday, September 9th from 12:00- 5:00 pm. Judging begins at 6:00 pm.

Note: The Alex Fraser Park office is open Tuesday's from 2pm – 7pm and Thursday's from 9am – 2pm

### Judging

Exhibits are judged on their merit, as well as competitively (in comparison to other entries in that class and age/status category).

Consequently, exhibits in categories where there are no other entries, do not automatically receive first prize. Judges may choose to award more than one of the same prizes in the same class, particularly in large categories.

In sections where exhibits do not meet the judge's standards no prize shall be awarded.

Whenever possible, judges will provide a written evaluation.

### General Rules

All general rules apply.

- No more than one entry per class unless otherwise stated.
- Entries must not have been worn or used before exhibiting.
- Entries must not have been exhibited previously at the Quesnel Exhibition and Fair.
- All entries must be the work of the exhibitor. Exhibitors full name, address and telephone number MUST appear on the tags.
- Tags will be provided for all online entries.
- All exhibitors in adult classes and division must be 13 years of age and older.
- All entry forms must be submitted no later than Friday, September 9th by 5pm.
- NOLATEENTRIES ACCEPTED.
- Exhibits removed before the deadline will forfeit all prizes and may be barred from future competition.
- All exhibits MUST be picked up between 3:30 and 4:00 pm on Sunday, September 11th, 2022.
- Exhibits not claimed will become the property of the Quesnel Exhibition & Fair.
- Use only one staple to close your entry tag. DO NOT use tape.
- No cross entries within the children section.

**PLEASE HAVE ALL EXHIBITS SUBMITTED BY 5:00PM FRIDAY, September 9th, 2022.**

*Note: Exhibits will be displayed in the Alex Fraser Agriculture Event Centre (indoors).*

### Amateur Status except when otherwise stated

Only amateurs may enter their work in this show for contests or competitions.

For the purpose of this show, an 'amateur' is defined as: One who engages in a craft or growing endeavor as a pastime or hobby and not as a profession or livelihood or with the intent of realizing profit.

For the purpose of this show, the term amateur includes:

- those whose work is not their main source of income.
- those who do not own, in whole or in part or have any interest in a commercial outlet for their craft.
- those who do not teach or otherwise provide instruction in their craft for remuneration.
- those who are not employed in a profession pertaining to their craft.
- those who do not compete as a professional in other shows pertaining to their craft.

The Quesnel Agricultural & Exhibition Association reserves the right to refuse/refund entry from anyone who in the opinion of the Association is not an amateur; and the Association reserves the right to disqualify and remove from display at the show, the work of anyone who is not an amateur. Exhibitors must indicate their amateur status by signing their name in the space provided on the entry form.

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## Vegetable Guidelines

How to Prepare Your Vegetable Entries

**Beans-** Trim stems to ½”

**Beets** – Trim tops to 1”; leave roots intact

**Broccoli** – Bunches should be trimmed to approximately 7” in length

**Brussels Sprouts** – Remove loose outer leaves

**Cabbage** – Trim stalk, leaving one or two of the outer leaves on

**Carrots** – Trim tops to ½”; leave roots intact

**Cauliflower** – Remove stalk and large leaves. Trim off remaining leaves just below the level of the curd.

**Corn** – Remove 1/3” of the husk, length wise, trim shank to ½”

**Kale** –Remove roots

**Kohlrabi**–Trim roots and leaf stems close to the bulb.

**Leeks** – shorten roots to ½”, trim tops.

**Lettuce**–Remove roots and small or damaged outside leaves.

**Onions** – Trim roots and tops to ½ “; remove only the dirty outer scales, do not wash

**Parsnips**– Trimtopsto½”; root tips may be shortened

**Peppers** – Leave stems on

**Potatoes**–No greening or scabs. Do not wash, just brush off the dry soil

**Pumpkins** – Leave stems on.

**Radishes** – should be bunched with tops and roots left intact

**Shallots** – remove tops and roots

**Squash** – Leave stems on

**Swiss Chard**– Remove roots

**Tomatoes**– Leave stems on

**Turnips** – Trim tops to ½”, remove tap root just below the body of the turnip

## Judging Criteria

Vegetable entries will be judged on:

- Size – specimens should be of good average size for the variety
- Colour – specimens should be of bright, clear, and attractive.
- Appearance – specimens should be free of pests, blemishes, diseases, dirt, and damage.

## Rules

The following rules apply to this category:

1. All exhibitors must enter under amateur name
2. All Exhibitors must be 13 years or older
3. Only one entry per variety per class permitted
4. Vegetables must be correctly named in variety or points will be lost. Exhibitor is responsible for adding entry tags when they are attached to exhibit
5. All fruit, field crops and vegetables will be judged according to the Standards of Perfection as issued by the ministry of Agriculture
6. All special prizes subject to sponsor variety names to participation



# Harvest & Hobbies ~ Blue Ribbon Fair ~

## Section I - Vegetables, Grains & Forage Fruit

### **DIVISION I-1 – VEGETABLES**

#### **CLASSES:**

- I1-1 Beans- Broad (12 pods)
- I1-2 Beans – Green (12 pods)
- I1-3 Beans – Yellow (12 pods)
- I1-4 Beans – Other (12pods)
- I1-5 Beets- Cylindrical (5)
- I1-6 Beets – Globe (5)
- I1-7 Beets – Baby (5)
- I1-8 Broccoli (2 bunches)
- I1-9 Brussels Sprouts(12)
- I1-10 Cabbage – Green (2 head)
- I1-11 Cabbage – Savoy (2 heads)
- I1-12 Cabbage – Red (2 head)
- I1-13 Carrots – 7” or over (5)
- I1-14 Carrots – under 4” (5)
- I1-15 Carrots – 4” – 7” (5)
- I1-16 Cauliflower (2 heads)
- I1-17 Celery (2 specimens)
- I1-18 Chard (2 specimens)
- I1-19 Corn (5 ears)
- I1-20 Cucumbers – Slicing (2)
- I1-21Cucumbers-LongEnglish (2)
- I1-22 Cucumber –Pickling (12)
- I1-23 Fresh Garden Herbs  
(2ea.min.5 Varieties: label in clear glass container)
- I1-24 Kale (2)
- I1-25 Kohlrabi (3 specimens)
- I1-26 Leeks (5)
- I1-27 Lettuce – Cos (2 heads)
- I1-28 Lettuce – Leaf (2 heads)
- I1-29Lettuce–Head (2Heads)
- I1- 30 Melon (2 specimens)
- I1-31 Onions –Pickling (12)
- I1-32Onions–GreenBunching (12)
- I1-33 Onions – Yellow (5)
- I1-34Onions–Others (5)
- I1-35 Parsnips(3)
- I1-36 Peas –regular (12 pods)
- I1-37 Peas – Edible (12 Pods)
- I1-38Peppers– SweetGreen(3 stemson)
- I1-39 Peppers –Sweet Red (3 stems on)
- I1-40Peppers–HotRed (3stemson)
- I1-41 Peppers – Other (3 stems on)
- I1-42 Potatoes – Early (5)
- I1-43Potatoes–Mid-season (5)
- I1-44 Potatoes – Late (5)
- I1-45 Pumpkin (2, not over 10lbs or 6kg)
- I1-46 Spinach (2)
- I1-47Squash–Spaghetti (2)
- I1-48 Squash – other(2)
- I1-49Tomatoes–GardenRipe(6stems)
- I1 -50 Tomatoes-Greenhouse Ripe(6)
- I1-51 Tomatoes – Cherry Ripe (6)
- I1-52Turnips– SwedeorRutabagas(3)
- I1-53 Vegetable Marrow(2)
- I1 -54 Zucchini- Frying –Under 2” (2)
- I1-55 Zucchini–Baking,2”-4” (2)
- I1-56 Zucchini – Yellow (2)
- I1-57VegetableCollection(2 eachof 6varietiesonly, suitable displayed)

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## Section I - Vegetables, Grains & Forage Fruit

### **DIVISION I-2 – FUN COMPETITION**

#### **CLASSES:**

- |  |                         |
|--|-------------------------|
| I2-1 Biggest Cabbage (1)                       | I2-2 Biggest Pepper(1)  |
| I2-3 Biggest Potato (1)                        | I2-4 Biggest Pumpkin(1) |
| I2-5 Biggest Zucchini(1)                       | I2-6 Longest Bean (1)   |
| I2-7 Oddest shaped vegetable – any variety (1) | I2-8 Other              |

### **DIVISION I-3 – PROFESSIONAL GROWERS**

#### **CLASSES:**

- |   |  |
|---|--|
| I3-1 Cornucopia–Veg   | I3-2 Cucumber (pickling) 12)               |
| I3-3 Carrots(5)   | I3-4 Cabbage(2)                            |
| I3-5 Corn (5)   | I3-6 Domestic Flower (2 varieties, 2 each) |
| I3-7 Fruit Collection – tree, Collection (Min 7<br>Collection (min 6 varieties, 2 each) | Variety, 2 each)                           |

### **DIVISION I-4 – GRAINS & FORAGE**

#### **CLASSES:**

- |                                |                                      |
|--------------------------------|--------------------------------------|
| I4-1 Sheaf Barley              | I4-5 Baled Hay-Grass (1bale)         |
| I4-2 Sheaf Oats                | I4-6 Baled Hay- Mixed (1bale)        |
| I4-3 Sheaf Wheat               | I4-7 Baled Hay-Nature Meadow (1bale) |
| I4-4 Baled Hay-Alfalfa (1bale) |                                      |

### **DIVISION I-5 FRUIT**

#### **CLASSES:**

- |  |  |
|--|--|
| I5-1 Apples (5)                                    | I5-2 Blackberries(24)                              |
| I5-3 Crab Apples (12)                              | I5-4 Currants-Black (24 stems on)                  |
| I5-5 Currant- Red (24 Stems on)                    | I5-6 Plums (12)                                    |
| I5-7 Raspberries(24)                               | I5-8 Rhubarb (5 stalks)                            |
| I5-9 Fruit Collection - Tree (2 varieties, 2 each) | I5-10 Fruit Collection–Berry (2 Varieties, 6 each) |

### **DIVISION I6 – CONTAINER GARDENING**

#### **CLASSES:**

- I6-1 Any Variety
- I6-2 Fairy Garden

## Section J – FLOWERS

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## Section J – FLOWERS

### GENERAL STANDARDS OF JUDGING

Flower entries will be judged including:

- Form uniformity, proper maturity(not over or under mature).
- Proper shape(not misshapen).
- Proper petal-age.
- Stems & Foliage- uniformity, strength &/or straightness, foliage quality, size & proportion.
- Colour–uniformity, intensity, clarity & brilliance.
- Size uniformity, proper size for variety.
- Condition uniformity, substance(turgidity), freedom from bruise & blemish
- Spike, a thick upright stem carrying several blossoms.
- Spray, a specimen with leaves, branches & buds off all size shoots
- Bloom, take only the stem the blossoms are on, leaving off all side shoots.

### **RULES**

#### **BLUE RIBBONFAIR**

Please read all general rules, amateur & all division rules.

All exhibitors must provide their own CLEAR GLASS CONTAINERS for all classes except arrangements

### **DIVISION J1 CUT FLOWERS**

#### **CLASSES:**

- |   |  |   |
|---|--|---|
| J1-1 Aster-needle, cactus, spider, crego  | J1-19 Nasturtium-any variety (6blooms)                 | 1-38 Stocks-annual (3 spikes) (6 blooms)                    |
| J1-2 Aster–pompom,(6 blooms)  | J1-20 Pansies- 1½” & over(6 blooms)                    | J1-39 Sunflower over 5” (3 blooms)                          |
| J1-3 Bachelor Buttons,(3sprays)   | J1-21 Pansies-under 1½” ( 6 blooms)                    | J1-40 Sunflower under 5” (3blooms)                          |
| J1-4 Calendula-double, (6blooms)  | J1-22 Petunia–Double,(3sprays)                         | J1-41 Sweet pea –any type (6 spikes)                        |
| J1-5 Candytuft (6sprays)  | J1-23 Petunia– single(3sprays)                         | J1-42 Sweet Williams(3 sprays)                              |
| J1-6 Carnations (6sprays)   | J1-24 Petunia–Ruffled (3 sprays)                       | J1-43 Zinnia–single (3blooms)                               |
| J1-7 Cosmos (6blooms)   | J1-25 Phlox–annual(6 sprays)                           | J1-44 Zinnia– double (3 blooms)                             |
| J1-8 Dahlia-cactus(3blooms)   | J1-26 Phlox–perennial (6sprays)                        | J1-45 Collection of cutflowers(2 of ea.                     |
| J1-9 Dahlia-dwarf, double or single(3 blooms)   | J1-27 Rudbeckia (6 blooms, 3 varieties)                | J1-46 Collection of wildflowers(2 ea.                       |
| J1-10 Dahlia–giant decorative,(1 bloom)   | J1-28 Roses–Hybrid Tea(1 bloom)                        | J1-47 Collection of sunflowers(2 of ea.                     |
| J1-11 Dahlia – pompom(3 blooms)   | J1-29 Roses– Rugosa (3 sprays)                         | J1-48 Any cut flowers not listed (6 or 3 spikes or 3sprays) |
| J1-12 Gladiola collection(3spikes)  | J1-30 Roses–Floribunda (1spray)                        |   |
| J1-13 Gladiola Large (at least 6 florets no blooms side any variety) or 3 spikes or 3sprays) shoots, 1 spike) | J1-31 Roses Grandiflora (1 spray) minimum 3 varieties) |   |
| J1-14 Gladiola Small (at least 5 florets no side)   | J1-32 Roses Collection (3specimens)                    |   |
| J1-15 Lilies(minimum 2 blooms) double (3 spikes)  | J1-33 Scabiosa (3 stems)                               |   |
| J1-16 Marigold 2” & under-double(6 blooms)  | J1-34 Snapdragon (3 spikes) shoots, 1 spike)           |   |
| J1-17 Marigold 2½” & over-double  | J1-35 Snapdragon butterfly type or                     |   |
| J1-18 Marigold Miniature (6 blooms)   | J1-36 Statice-annual, other (3 sprays)                 |   |
|   | J1-37 Statice-perennial, other (3 sprays)              |   |

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## DIVISION J2 – ARRANGMENTS

### CLASSES:

J2-1 Autumn beauty – not to exceed 10" width  
J2-3 Dried Flowers – flowers, grasses, driftwood, etc.  
J2-5 Japanese – Ikebana, using only 3 flowers  
J2-7 Novelty Container – fresh flowers  
J2-9 Teacup & Saucer – using standard sized cup

J2-2 Corner Arrangement – no height limit  
J2-4 Fresh Flowers – any style no height limit  
J2-6 Miniature floral – not over 3" in any direction  
J2-8 Rose – in a brandy snifter

## DIVISION J3 – POTTED HOUSE PLANTS

### RULES:

The following rules apply to Potted House Plants:

- Unless specified, only ONE PLANT PER POT
- Pots are not to exceed 12"
- Plants must be free from pest

### CLASSES:

J3-1 African Violet – single  
J3-2 African Violet – double double  
J3-3 Begonia - Rex J3-5 Cactus 3" or under  
J3-4 Begonia – Wax, single or double  
J3-5 Cactus 3" or under

J3-6 Cactus – any variety  
J3-7 Coleus – any variety may include Xmas cactus  
J3-8 Ivy – any Variety  
J3-9 Succulent – other than may include Xmas cactus  
J3-10 Any house plants Not Cacti

## DIVISION J4 – POTTED OUTSIDE PLANTS

### RULES:

Unless specified, only ONE PLANT PER POT

Pots are not to exceed 24"

Plants must be free from pests.

### CLASSES:

J4-1 Begonia – tuberous, upright  
J4-2 Begonia – fibrous  
J4-3 Cariboo Gold – Primarily gold more than one plant allowed  
J4-4 Fuchsia – upright, single  
J4-5 Fuchsia – upright, double  
J4-6 Geranium – upright pot  
J4-7 Geranium – Martha Washington

J4-8 Geranium – Ivy  
J4-9 Geranium – other  
J4-10 Impatiens – standard or single  
J4-11 Impatiens – double flowering  
J4-12 Mixed – more than one plant permitted  
J4-13 Novelty container - 1 variety, more than one plant permitted

## DIVISION J5 – HANG-UP FOR OUTDOOR USE

**RULES:** May be more than one plant per pot

### CLASSES:

J5-1 Begonia – tuberous  
J5-2 Fuchsia – trailing  
J5-3 Geranium – trailing

J5-4 Hanging basket for shade – no limit on varieties  
J5-5 Hanging basket for sun – no limit  
J5-6 Victorian Splendor – Pink & Mauves, no limit on varieties

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## Section K - CRAFTS

### RULES:

Please read all general rules  
Amateur status & all division rules  
All exhibitors must be 13 years or older

### CLASSES:

K1-1 Bead work –any article	K1-11 Glass-Etched	K1-19 Wood – Carving
K1-2 Candles -1 pair	K1-12 Glass- Stained	K1-20 Wood - Toy
K1-3 Candles – Decorative	K1-13 Jewelry- Other than Beadwork	K1-21 Wood –Any article not listed
K1-4 ChristmasItem	K1-14 Leather work –Hand tooled	K1-22 Wreath- Natural materials
K1-5 Christmas Ornament –min. 2	K1-15 Miniatures	K1-23 Wreath - Other
K1-6 Cushion- homemade	K1-16 Plastic Canvas	K1-24 Basket – Pine Needle
K1-7 Cushion – Hooked	K1-17 Paper Tole	K1-25 Basket - Reed
K1-8 Doll – Other	K1-18 Swag – natural materials	K1-26 Basket – Willow
K1-9 Eggs-Decorated, min 2		K1-27 Basket – Other
K1-10 Feather craft		

### SPECIAL CLASS:

K1-28 Birdhouse – Original design  
K1-29 Scrap Book Page

A picture is worth a thousand words, so what better way to tell us about your fair than with pictures. Using picture and scrapbook accessories, mounted on a 12"X 12" photo page one sided; show off your fair; the events, the people, the animals, and the excitement! Ensure the page is covered with a page protector.

K1-30 Shadow box - Display your memories of a day at the fair by putting together a shadow box collection of ribbons, ticket stubs, photos, collector pins, etc. You are not limited to items listed here. Let the exhibits use their imaginations.

K1-31 Christmas Tree Ornaments Any unique handcrafted festive Christmas ornament for a tree. Any medium may be used such as crocheted, beaded, modge podge, or painted, etc.

*\*Entries to be judged on originality and visual appearance.*

### DIVISION K2 TRADITIONAL CRAFTS

#### CLASSES

K2-1Beadwork	K2-3Woodworking
K2-2Leatherwork	K2-4Open

### DIVISION K3 RECYCLING - Reduce, Reuse and Recycle.

#### CLASSES

K3-1 Metal – any item	K3-3 Miscellaneous –any item
K3-2 Plastic –any item	K3-4 Decorated recycled item

## Section L - CERAMICS & POTTERY

### RULES

Please read all general rules, amateur status & all division rules  
All exhibitors must be 13 years or older  
Advise on exhibit tag the product used.  
No props(lampshades, plastic eyes, eyeglasses, crystals, rhinestones, beads, flowers, etc.) felting or identifying names on piece(s).



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## CLASSES:

L1-1 Under glaze – Ezstroke, dust away, metallic, rub on, etc  
L1-2 Fired Metallic & Lusters - Gold, river rock  
L1-3 Decal Design  
L1-4 Coloured Glaze–Opaque, transparent, stains, matt, clay lifting, lace draping  
L1-5 Speckled Glaze – Sand star, enamelware

L1-6 Non Fired Colors–Water based, pearls technique, any variety  
L1-7 NonFiredColors–Oil based, liquid overcoat, design coat, etc.  
L1-8 Group Glass–3 or more items, same Silver, mother of pearl  
L1-9 Open Glass–any other technique, Acrylics, etc.

## DIVISION L2 - POTTERY–HIGHFIRE

### CLASSES:

L2-1 Porcelain–Poured  
L2-2 Clay –hand built

L2-3 Wheel thrown Earthenware  
L2-4 Wheel Thrown Stoneware

## Section M - VISUAL ARTS

### RULES

Please read all general rules, amateur status & all division rules  
All exhibitors must be 13 years or older  
All identifying signatures or names must be covered  
Oil & acrylic paintings are to be framed, wired for hanging  
Drawings & water colours must be matted  
All work must have been done within the last 12 months

### JUDGING CRITERIA

Entries will be judged on:

- Overall aesthetic appeal Effective use of line, form, space, color & texture
- Appropriate content with center of interest
- Depth created through the use of perspective & proportion
- Appropriate mounting or framing & equipped to be hung.

## DIVISION M1 - VISUAL ARTS

### CLASSES:

M1-1 Calligraphy Max size 16" x 20"  
M1-2 Drawing – Charcoal pencil  
M1-3 Drawing – Pen/ ink  
M1-4 Painting – oil  
M1-5 Painting – Acrylic  
M1-6 Painting – People

M1-7 Painting – Wildlife, scenic  
M1-8 Painting – Still life not listed above  
M1-9 Painting- watercolors  
M1-10 Sculpture Any media  
M1-11 Open – Any other technique  
M1-12 Art with Agriculture Theme –Any media

## Section N - PHOTOGRAPHY

### RULES

Please read all general rules, amateur status & all division rules  
All exhibitors must be 13 years or older.  
All identifying signatures of names must be covered  
Minimum size 5" x 7", Maximum size 8" x 10"  
Work must have been taken in the last 12 months  
ALL PHOTOS MUST BE MATTED  
Digital photos must not be enhanced

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### CLASSES:

N1-1 Animal-adult	N1-11 Machinery – still
N1-2 Animal – baby	N1-12 People –candid
N1-3 Animal – Humorous	N1-13 People – portrait single
N1-4 Animal – Wild	N1-14 People – portrait group
N1-5 Bird – domestic	N1-15 Scenic – historic
N1-6 Bird – wild	N1-16 Scenic – landscape
N1-7 Flowers- domestic	N1-17 Sports-action
N1-8 Flowers – wild	N1-18 Still life
N1-9 Insects & Reptiles	N1-19 Digital-must not be enhanced
N1-10 Machinery–action	N1-20 Digital- enhanced

### Section O – NEEDLEWORK

#### RULES

Please read all general rules, amateur status & all division rules.

All exhibitors must be 13 years or older

WORK MUST NOT have been entered before at the Quesnel Fair.

#### JUDGING CRITERIA EMBROIDERY

- No unfinished strands of thread or wool
- Transfer designs well covered
- Canvas hidden by embroidered or stitched design, if applicable
- Stitching appropriate for article
- Stitching even & well finished
- Picture mounting & or framing is straight & complimentary to the finished picture

#### DIVISION O1 EMBROIDERY

##### CLASSES:

O1-1 Decorative	O1-2 Functional Item	O1-3 Ribbon Embroidery
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#### DIVISION O2 CROSS STITCH

##### CLASSES:

O2-1 Picture over 10" – Aida Cloth	
O2-2 Picture under 10" – Aida Cloth	O2-7 Functional- Table runner, bread cloth, bookmark
O2-3 Picture under 10" – Specialty fabric, linen etc.	O2-8 Hardanger Ornament – 4" max for judging
O2-4 Picture over 10" – Specialty fabrics linen, etc.	O2-9 Hardanger –Other
O2-5 Seasonal – Any item	O2-10 Picture unframed- back visible
O2-6 Ornament – 4" Max	

*NOTE: back does not have to be visible except for class o2-o10*

### Section P – CROCHET & TATTING

#### RULES

Please read all general rules, amateur status & all division rules.

All exhibitors must be 13 years or older

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## **JUDGING CRITERIA CROCHET & TATTING**

Design, colours & materials suitable for end purpose.

Even tension & accurate pattern throughout.

No knots, ends worked in

Edging in proportion to overall size of article.

Article is clean & appropriately blocked (or stiffened & blocked where applicable)

Items lies flat where applicable.

Ruffles, ridges, etc. uniformly shaped &formed

## **DIVISION P1 CROCHET**

### **CLASSES:**

P1-1 Afghan

P1-2 Baby set –sweater, bonnet & booties

P1-3 Baby dress

P1-4 Baby shawl or afghan

P1-5 Christmas tree ornament

P1-6 Doily – 16"-20"

P1-7 Doily – Under 16"

P1-8 Doll Clothes – any size

P1-9 Edging – 2" wide max

P1-10 Pot Holders = 2

P1-11 Slippers

P1- 12 Tatting

P1-13 Toque & Scarf - matching

P1-14 Vest or Sleeveless Pullover

P1-15 Filet

P1-16 Open –any article not listing above

## **JUDGING CRITERIA KNITTING**

Design, color & materials suitable foe end purpose

Even tension& accurate pattern throughout

Seams securely& neatly stitched–not bulky

Not knots, yarn worked in

Button, buttonholes, zippers, etc. neatly & appropriately applied.

Well blocked with no over pressing

## **DIVISION P2 KNITTING**

### **CLASSES:**

P2-1 Afghan

P2-2 Baby Set-sweater, bonnet & booties 2-3

Piece Set

P2-3 Baby Dress

P2-4 Baby Shawl or Afghan

P2-5 Bedroom Slippers

P2-6 Gloves or Mitts -1 pair

P2-7 Socks – plain

P2-8 Socks –patterns

P2-9 Sweater – fancy

P2-10 Sweater - plain

P2-11 Sweater - other

P2-12 Toque or Hat

P2-13Open–any article not listed above

## **DIVISION P3 SENIOR CITIZEN**

### **RULES**

-Age 65 and up. Must be stated on entry form

### **CLASSES:**

P3-1 Crochet Afghan

P3-2 Crochet Doily

P3-3 Crochet Baby Set

P3-4 Crochet – any other article

P3-5 Crocheted or knitted baby shawl or blanket

P3-6 Knitted Baby set

P3-7 Knitted Sweater –Plain

P3-8 Knitted Sweater – fancy

P3-10 Knitted socks

P3-9 Knitted Mitts or gloves

P3-11 Knitted toque or hat

P3-12 Knitted –any other items

P3-13 Embroidery - any item

P3-14 Cross Stitch –any item

P3-15Handicraft – see section K crafts for suggestions

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## Section Q– SEWING

### **RULES**

Please read all general rules, amateur statues & all division rules  
All exhibitors must be 13 years or older  
No surged edges

### **DIVISION Q1 SEWING**

#### **CLASSES:**

Q1-1 Apron	Q1-7 Pajamas
Q1-2 Costume	Q1-8 Shirt or blouse
Q1-3 Denim	Q1-9 Toy –cloth, stuffed
Q1-4 Doll Clothing	Q1-10 Any article –hand sewn, not listed above
Q1-5 Dress	Q1-11 Any article – machine sewn not listed above
Q1-6 Kitchen item, 2 matching	

### **DIVISION Q2 SEWING WITH POLAR FLEECE**

#### **CLASSES:**

Q2-1 Vest	Q2-3 Mitts
Q2-2 Hat	Q2-4 Socks

### **DIVISION Q3 SEWING WITH SERGER**

NOTE: regular sewing where necessary

### **JUDGING CRITERIA – SEWING**

Design, Function, Technique, & Craftsmanship

#### **CLASSES:**

Q3-1 Apron	
Q3-2 Dress skating/ dancing	Q3-4 Jogging Suit
Q3-3 Jacket- unlined, any style	Q3-5 Tablecloth & napkins-rolled hem

## Section R – SPINNING & WEAVING

### **RULES**

Please read all general rules, amateur status & all division rules.  
All exhibitors must be 13 years or older  
Articles must be completely finished by person entering

### **DIVISION R1 SPINNING**

#### **CLASSES:**

R1-1 Any Yarn	R1-9 Best Fibre –any ply
R1-2 Cotton	R1-10 Wool -1 ply
R1-3 Exotic Yarn -2 ply	R1-11 Wool -2 ply, fine
R1-4 Exotic Yarn – Fancy	R1-12 Wool – 2 ply, medium
R1-5 Mohair-1ply	R1-13 Wool – multiple ply
R1-6 Mohair -2ply	R1-14 Novice Spinner – any fibre
R1-7 Mohair – fancy	R1-15 Open- any fibre not listed above
R1-8 Silk – any ply	

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## DIVISION R2 KNIT OR CROCHET

### RULES

Items made from hand spun yarn  
Give description tag  
One Item per class per entry

### **CLASSES:**

R2-1 Wool Socks – any size	
R2-2 Wool Sweater-adult size	R2-6 Mittens or Gloves technique
R2-3 Wool mitt & toe set	R2-7 Shawl or scarf
R2-4 Sweater-child's size	R2-8 Novelty item- any fibre any
R2-5 Hat	R2-9 Open –any item not listed above

## DIVISION R3 WEAVING

### **CLASSES:**

R3-1 Yarn Goods –stating fibre & Intended use	
R3-2 Table linens –napkins, placemats, runners, etc.	R3-7 Wool Garment
R3-3 Home Furnishings – any article	R3-8 Cotton Garment
R3-4 Tapestry – any article technique	R3-9 Scarves or Accessories - laces ties, belt etc.
R3-5 Handspun – Weft, any article	R3-10 Novice –any article, weaver never competed before
R3-6 Handspun – Wool weft or warp & weft, any article	R3-11 Novelty item – any fibre, any technique
	R3-12 Open– any item not listed above

## DIVISION R4 FELTING

### **CLASSES:**

R4-1 Clothing –any article	R4-3 Novelty item
R4-2 Article used with knit or crochet	R4-4 Open–any item not listed above or handcrafted technique

## Section S–QUILTING

### RULES

Please read all general rules, amateur status & all division rules  
All exhibitors must be 13 years or older

### JUDGING CRITERIA

- Pleasing overall appearance of design & colours
- Fabrics & thread of similar quality throughout
- Pieces accurately stitched & joined
- Quilting stitches evenly spaced & uniform in length
- No knots or obvious pattern marks
- Binding durable, even & secure
- Corners appropriately finished



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## **DIVISION S1 QUILTING**

S1-1 Quilt-45" x 60" and over hand pieced  
S1-2 Quilt max size 45" x 60" and under hand pieced  
S1-3 Quilt 45" x 60" and over machine pieced; hand or machine quilted  
S1-4 Quilt max size 45" x 60" and under machine pieced  
S1-5 Quilt 45" x 60" and over machine pieced; machine quilted  
S1-6 Quilt max size 45" x 60" and under machine pieced; machine quilted  
S1-7 Quilt 45" x 60" and over, machine pieced; hand tied

S1-8 Quilt max size 45" x 60" and under machine pieced; quilted hand tied  
S1-9 Quilt 50" x 80" and over, mixed media-appliqué hand quilted, hand embroidery, hand painted; hand or machine  
S1-10 Quilt max size 42" x 50" mixed media see  
S1-11 Wall hanging / Table Runner hand quilted pieced; hand  
S1-12 Garment  
S1-13 Any article not listed quilted  
S1-14 Miniature – max. size 16" x 1

## **Section T – HOMEBAKING**

### **BAKING GUIDELINES**

No commercial mixes or artificial fillings permitted  
Entries requiring refrigeration can NOT be accepted  
Please label all entries

Please place all baking on disposable plates or containers & covers with a plastic bag Ziploc type is preferred. You may use paper, plastic or foil plates or trays.

Please remove cakes from pan & mount on a firm base. A piece of heavy-duty cardboard with foil makes a good base.

Part of judging is based on appearance. The more carefully you package your entry, the easier it is for conveners & judges to do their job while still maintaining the appearance of your entry.

All Exhibitors must be 13 years or older.

### **JUDGING CRITERIA FOR BAKING**

Yeast breads – should have smooth rounded top, evenly brown, thin crust, moist interior. Fine, even interior texture,

light pleasant taste and pleasant aroma.

Baking powder biscuits – should have fairly smooth surface, delicately browned, tender- crisp crust with a slightly

moist interior, flaky and tender, pleasant Flavour.

Quick breads & muffins – should be lightly browned, symmetrical, bumpy, rough surface, tiny holes, not tunnels

Cakes- should have a flat or slightly rounded top, moist, fine grained, slightly glossy surface, fine grained, slightly glossy

surface, fine velvety texture. Does not crumble significantly when cut, is tender. Has a characteristic, pleasant flavor.

### **JUDGING STANDARDS FOR GENERAL BAKING TOTAL 100 POINTS**

Colour 5	Lightness 10	Shape, uniformity, size 10
Crust 10	Crumb 10	Flavour & Odour 10
Moisture 5	Texture 10	

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## DIVISION T1 BAKING

### CLASSES:

- T1-1 Biscuits – baking powder, 6
- T1-2 Brownies – not iced, 6
- T1-3 Cake – angel food, not iced
- T1-4 Cake– chocolate layer, chocolate icing
- T1-5 Cake –crumb, plain
- T1-6 Cake–matrimonial,6pieces
- T1-7 Cake – novelty, recipe must be supplied
- T1-8 Cake– sponge, noticed
- T1-9 Cake – white layer, 2egg, butter icing
- T1- 10 Cake– other
- T1-11 Cookies– coconut, macaroons, 6
- T1-12 Cookies-drop, 6
- T1-13 Cookies– shortbread, 6
- T1-14 Cupcakes– decorated 6
- T1-15 Jelly roll – 10” approx.
- T1-16Loaf–banana, plain
- T1-17 Loaf – date, plain
- T1-18 Loaf -lemon
- T1-19 Loaf -zucchini
- T1-20 Muffin- any kind,6
- T1-21 Pie apple, 2 Crust, no glaze
- T1-22 Pie – huckleberry or wild berry
- T1-23 Pie pumpkin
- T1-24Pie–rhubarb,2 crust, no glaze
- T1-25 Any pie not listed

## DIVISION T2 YEAST BAKING

Appearance 15    Crust 10    Size: loaf pan approx. 9” x 4 “ or 20 oz debt  
Crumb 35            Flavour 40 1/8”

### CLASSES:

- T2-1Bread–white, bread machine
- T2-2 Bread– Brown
- T2-3Bread-healthy,any recipe
- T2-4Bread-Sourdough
- T2-5 Bread-white
- T2-6 Bread–brown, bread machine
- T2-7 Buns-brown 6
- T2-8 Buns–cinnamon, max, pan size9x9
- T2-9 Buns- white,6
- T2-10 Croissants,6
- T2-11 Swedish Tea Ring
- T2-12 Ethnic item- not listed above, State country of origin

## DIVISION T3

### CLASSES:

- T3-1 Chocolates- any variety, 6
- T3-2Fudge-BrownSugar, 6
- T3-3Fudge-Chocolate,6
- T3-4 Fudge – Divinity,6
- T3-5 Peanut Brittle,6

## SECTION U - DOMESTIC SCIENCE

### CANNING

#### RULES

- Please read all general rules, amateur status, and all division rules
- All exhibitors must be 13 years or older
- All fruit, vegetable, meat, fish, pickle, and relish must be in Kerr, Mason, Ball, etc. canning jars
- All jams and jellies must be in commercial half pint jars, or half pint jam/jelly jars.
- DO NOT remove wax or sealer lid. All jams and jellies Must be sealed, or they will not be judge.
- ENTRIES SUBMITTED IN NON-COMMERCIAL CANNING JARS OR UNSEALED JARS WILL NOT BE JUDGED
- Use new lids and rings, Leave rings on. Entries must be correctly labelled, including full date processed.
- PERSONAL NAMES MUST NOT BE SHOWN.
- Only one entry per class permitted
- No decorative coverings on jars

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## SCORE CARD FOR CANNED FOOD

A) Appearance(40 points)

1. Colour –10 points
2. Clearness –10 points
3. Pack arrangements, uniformity of size – 10points
4. Container appropriateness, neatness, label- 10points

B) Quality of Contents (60points)

1. Flavour- 40points
2. Texture – 20points

## JUDGING CRITERIA FOR CANNING

Container – Jar correctly & neatly labeled

Quality of seal

Colour

Pack General Appearance

Lid & Safety ring free of rust or wear

Internal Appearance

Texture, Flavour, Aroma

## DIVISION U1 PICKLES

### CLASSES:

U1-1 Beets

U1-2 Bread & Butter

U1-3 Carrots

U1-4 Dill with garlic

U1-5 Dill without garlic

U1-6 Hot any kind

U1-7 Mixed Vegetable

U1-8 Mustard

U1-9 Onions-sweet

U1-10 Onion– other

U1-11 Sweet mix

U1-12 Other –Not listed above

U1-13 Collection–any3varieties

## DIVISION U2 RELISHES

### CLASSES:

U2-1 Any Kind

## DIVISION U3 VEGETABLES

### CLASSES:

U3-1 Beans-green

U3-2 Beans- yellow

U3-3 Beets

U3-4 Carrots

U3-5 Peas

U3-6 Tomatoes-stewed

U3-7 Tomatoes

U3-8 Any Vegetable not listed

## DIVISION U4 MEAT

### CLASSES:

U4-1 Beef

U4-2 Fish-smoked,in $\frac{1}{2}$ pint jar

U4-3 Fish-other,statekind, $\frac{1}{2}$ pint jar

U4-4 Wild game

U4-5 Poultry

## DIVISION U5 CANNED PIE FILLING

### CLASSES:

U5-1 Apple

U5-2 Blueberry

U5-3 Cherry

U5-4 Mincemeat

U5-5 Other

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## DIVISION U6 HONEY

### CLASSES:

U6-1 Liquid  
U6-2 Comb

U6-3 Full Frames  
U6-4 Wax

## DIVISION U7 – CANNED FRUIT

### CLASSES:

U7-1 Apricots  
U7-2 Applesauce  
U7-3 Blueberries-tame  
U7-4 Blueberries-wild  
U7-5 Cherries  
U7-6 Crab-apples  
U7-7 Huckleberries  
U7-8 Peaches

U7-9 Pears  
U7-10 Plums  
U7-11 Raspberries-tame  
U7-12 Raspberries-wild  
U7-13 Rhubarb  
U7-14 Saskatoon  
U7-15 Collection of 3 Fruits  
U7-16 Any Fruit not listed

## DIVISION U8 – JAM & JELLY

Jam – Should be soft and easy to spread, and show no separation of fruit and juice Jelly–Should be transparent, no sediment, should retain its shape and quiver when unmolded cut easily with a smooth shiny edge. It should not be rubbery or granular.

### CLASSES:

U8-1 Apricot Jam  
U8-2 Blueberry Jam  
U8-3 Huckleberry Jam  
U8-4 Marmalade  
U8-5 Mixed Fruit Jam 3 varieties  
U8-6 Peach Jam  
U8-7 Raspberry Jam  
U8-8 Strawberry Jam  
U8-9 Rhubarb Jam  
U8-10 Any Jam not listed  
U8-11 Jam Collection – tame, 3 varieties  
U8-12 Jam Collection - wild  
U8-13 Black Currant Jelly

U8-14 Blueberry Jelly  
U8-15 Crab Apple Jelly  
U8-16 Grape Jelly  
U8-17 Huckleberry Jelly  
U8-18 Red Currant Jelly  
U8-19 Raspberry Jelly  
U8-20 Saskatoon Jelly  
U8-21 Strawberry Jelly  
U8-22 Fireweed Jelly  
U8-23 Jelly and fruit not listed  
U8-24 Jelly Collection– tame, 3 varieties  
U8-25 Jelly Collection – wild, 3 varieties

## DIVISION U9 – MISCELLANEOUS

### CLASSES:

U9-1 Antipasto –vegetarian  
U9-2 Cranberry sauce  
U9-3 Dried Fruit–apple, plain  
U9-4 Dried Fruit–other, labelled  
U9-5 Fruit Leather – state kind on label  
U9-6 Pasta sauce –meatless

U9-7 Dried fruit collection – min. 3 varieties, state kind on label  
U9-8 Fruit Leather Collection – min. 3 varieties, state kind on label  
U9-9 Any item not listed excluding jams or jellies

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## Section V – POULTRY & DAIRY PRODUCTS

**RULES:** Please read all general rules, amateur & all division rules

### **JUDGING CRITERIA**

Quality–This is determined by candling. Yolk outline in distinct, round line shape & reasonably centered showing no development or readily visible defects. The air cell shall not exceed 3/16” in depth. Floating air cells, blood spots are not permitted

Weight Factor – All eggs are to be uniform size

Shell – As determined by degree of cleanliness, soundness & the construction of the shell, unbroken & practically normal in shape.

### **DIVISION V1 – POULTRY**

#### **CLASSES:**

V1-1 Eggs- White (6)

V1-2 Eggs – Brown (6)

V1-3 Eggs- Other (6)

V1-4 Largest Egg – Domestic

V1-5 Smallest Eggs-Domestic

### **DIVISION V2 – DAIRY**

#### **CLASSES:**

V2-1 Butter – 1lb

V2-2 Butter-fancy pat-1lb

V2-3 Whipping Cream ½ pint

V2-4 Table Cream ½ pint

## Section X – CHILDREN

### **RULES**

Please read all general rules(Adult Sections), amateur status and all division rules.

Exhibitors may enter only their age group.

Exhibitors must display their age group

All artwork no larger than 8 1/2” x 11” maximum

Vegetables MUST be grown by the exhibitor

### **PHOTOGRAPHY JUDGING CRITERIA**

Entries will be judged on:

Technique used appropriate for the subject matter

Center of interest with a unified effect throughout

Shadows & light used effectively

Range of tones in black & white Photography

Matted appropriately

### **DIVISION X1 CHILDREN - 5 YEARS & UNDER**

#### **CLASSES:**

X1-1 Collage–any media max. 8 ½” x 11” size

X1-2 Drawing–coloured

X1-3 Drawing – pencil

X1-4 Nature Bouquet – wild materials, dried or fresh in clear jar no noxious weeds

X1-5 Painting – water colour

X1-6 Pleistocene or Playdough

X1-7 Vegetable Person – on suitable container or tray

X1-8 Craft– recycled materials

X1-9 Greeting Card



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## **DIVISION X2 CHILDREN - 6-8 YEARS - CRAFTS & OTHERS**

### **CLASSES:**

X2-1 Collage Art –max 8½” x 11” size  
X2-2 Drawing–pencil  
X2-3 GreetingCardDesign  
X2-4 NatureBouquet–wild materials, dried or fresh  
X2-5 Painting – water colour  
X2-6 Shirt Decorating– any media (See Division X5)

X2-7 Vegetable Person–on suitable container or tray  
X2-8 Crafts – Recycled materials  
X2-9 Wild berries – 1 variety, labelled, 24 on a tray  
X2-10 Weaving -Paper  
X2-11 Photography– open1photograph  
X2-12 Petunias–3blossomsminimum in glass jar  
X2-13 Carrots – any variety, 5, labelled, on a tray

## **DIVISION X2 CHILDREN - 6-8 YEARS - BAKING**

### **RULES**

Adult baking rules apply  
All on disposable trays in zip lock bag

### **CLASSES:**

X 2-14 Cookies – no bake 4  
X2-15 Cupcakes – decorated 4

## **DIVISION X3 CHILDREN –9-11 YEARS – CRAFTS & OTHERS**

### **CLASSES:**

X3-1 Drawing–pencil  
X3-2 Greeting Card Design  
X3-3 Nature Bouquet–wild materials Dried or fresh  
X3-4 Painting–water colour  
X3-5 Shirt Decorating–any media  
X3-6 Model or miniature – own design  
X3-7 Craft – Recycled materials

X3-8 Wild Berries– 1 variety, labelled, 24 on disposable tray  
X3-9 Weaving – paper in glass jar  
X3-10 Sewing  
X3-11 Beadwork- original design  
X3-12 Carrots- any variety, 6, on a tray (see Division X5)

## **DIVISION X3 - CHILDREN –9-11 YEARS – BAKING**

### **RULES**

Adult baking rules apply  
All items on disposable trays in zip lock bags

### **CLASSES:**

X3-13Cookies-chocolate chip,4  
X3-14 Cookies- no bake, 4  
X3-15 Cupcakes – decorated,4

## **DIVISION X3 – CHILDREN 9-11 YEARS – PHOTOGRAPHY**

### **CLASSES:**

X3-16Photography-animas  
X3-17 Photography–scenic  
X3-18 Photography – people

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## **DIVISION X4 – CHILDREN 12-14 YEARS –**

### **CRAFTS**

#### **CLASSES:**

X4-1 Fine Penmanship –poem

X4-2 Drawing-pencil

X4-3 Embroidery

X4-4 Cross Stitch

X4-5 Greeting Card Design

X4-6 Model or Miniature–own design

X4-7 Painting–water colours

X4-8 Pottery – original design, 1 item

X4-9 Sewing

X4-10 Shirt Decorating – any media

X4-11 Woodworking –any article

X4-12 Nature Bouquet- wild materials, dried or fresh in clear jar

X4-13 Beadwork – Original design

X4-14 Carrots–any variety, 6, on a tray (see Division X5)

## **DIVISION X4 – CHILDREN 12-14 – CANNING**

### **CLASSES:**

X4-15 Fruit-1 Jar

X4-16 Jam– 1Jar

X4-17 Pickles -1 Jar

## **DIVISION X4 – CHILDREN 12-14 – BAKING**

### **RULES**

Adult baking rules apply

All items on disposable trays, in zip lock bags

### **CLASSES:**

X4-18 Cookies – chocolate chip, 4

X4-19 Bread Yeast - white 1 loaf

X4-20 Brownies, 4

X4-21 Loaf, any kind

X4-22 Muffins, 4

## **DIVISION X4 – CHILDREN 12-14 –PHOTOGRAPHY**

### **CLASSES:**

X4-23 Photo–scenic

X4-24 Photo–people

X4-25 Photo –animal

## **DIVISION X5 – CHILDREN 14 YEARS & UNDER – FUN**

### **CLASSES:**

X5-1 Longest Bean

X5-2 Biggest Carrot

X5-3 Biggest pumpkin

X5-4 Oddest shaped Vegetable

X5-5 Largest Potato

## **DIVISION X6 – CHILDREN 14 YEARS & UNDER – BRAN MUFFINS**

### **CLASSES:**

X6-1 4 Bran Muffins

## **DIVISION X7 – CHILDREN – LEGO BUILDING**

### **RULES**

All original designs

1 entry per exhibitor

Must use Duplo or big mega blocks

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Entries **MUST** be on a base

**CLASSES:**

X7-1 Children 5 & under

X7-3 Children 9-11

X7-2 Children 6-8

X7-4 Children 12-14

## SECTION Y – ENTERTAINING ENTRIES

### DIVISION Y1 – SALT BLOCK SCULPTURE

Do you have a salt block that has an unusual look to it; does your horse or cow have a creative side you don't know about, now's your chance to give their sculpture a name and enter it in the contest.

This is a novelty exhibit for live stock owners; however, anyone who should happen to have an animal-sculptured salt block may enter.

**RULES**

The sculpture must be done by licking of an animal on a 50lb salt block

It must be mounted on 14" x 14" plywood and must be reasonably clean

The sculpture must have a title printed clearly on a sign and positioned across the front of the base. This title is very important for the judging.

**CLASS:**

Y1-1 Salt block sculpture

## Section Z – GARDEN IN A WHEELBARROW

**RULES**

3 categories- Flowers, Vegetables, Herbs or combination

A Minimum of 5 varieties of flowers, vegetable, or herbs with a minimum of 2 plants per variety.

Wheelbarrow size- any garden variety

All plants to be rooted and growing in wheelbarrow, not in buried containers

The display will be judged for – general appearance of plants, and uniqueness of arrangements

**CLASS:**

Z1-1 Garden in a wheelbarrow

