0 0

If you do find yourself in a skid then you shc react according to whether your vehicle is equipped with ABS or not.

With ABS - Maintain pressure on the broke pedal until the vehicle stops. You will strong pulsing sensation through the which is normal.

Without ABS - Use cadence brakin means easing off of the brake slic quickly re applying with a little less | Repeat this as necessary.



 Used when setting up yc driving position

Braking Syster

As the name suggests, ABS is feature which prevents the wheels fr up in the event of a skid. On sensing ABS mechanism will release and re

POSH – PREPARE, OBSERVE, SIGN brakes many times a second. The HANDBRAKE traction enables steering of the veh

Used when moving off frc
 being stationary at all time ABS has been required on all new the EU since 2004 so if your vehic than this, check to see if it is fitted.

MSM – MIRROR, SIGNAL, MANOEUV

Used for moving signalling, changing spe(Skidding occurs when the forces changing direction or lane and/or steering are very sudden ar likely to happen when the road surfator wet. In these conditions, lower yet.

Once you've stopped:

- 1. Secure the car with the handbrake.
- 2. Select neutral.
- Check the mirrors to see how the trance behind has responded.

Move off safely when safe by:

- 1. Preparing the car.
- Making an all round check including both blind spots. (As you are likely to be positioned centrally within your lane, it is important to check over both shoulders for passing cyclists).

0. 220, 200.0

- Used for when appr any type of junctions
- LADA LOOK, ASSES, DECID
 - Used when at a jund whether to proceed of

ROLO – RIGHT, OVER, LEFT, O

Used at crossroad emerging at T or Y ju **Doors** - Check that all the doors are clo by: Checking the boot door before getting into car. Checking the wing mirrors to see that the do are flush.

Shaking your door handle to see that it is fi When stopping in an emergency:

Referring to the dashboard in case a 'door open' warning light is illuminated.

Seat - Move your seat forward or backwards, up or down to achieve a position where the clutch is fully depressed, your left leg is extended but not overly stretched and still have a a slight bend in your left knee. You have a good view over the steering wheel. Adjust the headrest so that it's level with the top of your head and close to the back of it. It must be able to support your neck in case of an impact. Checking the mirrors is not a it could delay your braking. with the care and attention above, you should be following traffic already.

Press the foot brake firmly f the clutch. Use plenty of pr apply it progressively ra stamping which could cause

Keep two hands on the stee to maintain control.

Try to avoid the need to carry out emergency stop by always:

- Planning ahead
 - Keeping the correct stopping dista from the traffic ahead runs across the top of your sho
- Keeping to a safe speed for the ragainst your arm or neck.
 and traffic conditions

Try to drive so that you could stop safely in lastly, once you are set into the seati you will be driving from. If you need

Checking your mirrors regularly

column so that your arms rest com the wheel at the nine and three posit being overly stretched or bent.

Seatbelt - Put on your seatbelt m it isn't twisted by running your thum

lastly, once you are set into the seating you will be driving from. If you need your position later, you will need to re adjust the mirrors too.

 Driving extra cautiously when then closely following traffic. (increas Move the main mirror so that you c distance from traffic ahead and getop, bottom, left and right of the rear slowing down approaching hazards Set the wing, (or side) mirrors so th of the car is just in of view. This will g broad a view as possible. pavement and road about a third of the way up the mirrors.

Correct adjustment will prove invaluable, especially when you're driving in lanes of traffic.

The wing mirrors are slightly convex to give the broadest view. This distorts the reflection a little, so that traffic looks further away.

The main mirror is flat and shows a truer reflection

LEFT CORNE

- Pull up on the left just slightly from the kerb and just past a on your left, you should still s kerb/pavement in the left rea passenger window, secure th
- Select REVERSE gear, che OBSERVATIONS ESPECIA **RIGHT BLINDSPOT**, if clear the HANDBRAKE and lookir the left rear window steer LE follow the kerb, checking you MIRROR when you see the appear start to straighten the and STOP just as you can s GIVE WAY LINE at the fron the car.
- Select 1st gear and signal RI

Use the **POM** routine to set off: Select 1st gear, check FULL OBSERVATIONS, if clear, release | Prepare HANDBRAKE and steering RIGHT to straighten the wheels as you drive off checking your CENTRE MIRROR.

- Press the clutch to the floor first gear
- 2. Set a little gas, have a lively from the engine, get use to t
- Raise the clutch to the biting car will want to move
- 4. If the car starts to move dip down just a few millimetres the bite point.
- Keep your feet still

Sweep from the left blind spot through all mirrors and ahead, up the road, finishing with the right blind spot. Looking for:

- Approaching and passing traffic
- Other vehicles pulling away
- Pedestrians on, or about to step onto the road
- Vehicles in your blind spots pulling out of driveways or side roads
- Pedestrians crossing the road or traffic passing in your right blind spot
- Traffic on your road should not have to
 change speed or direction as you set
 off

(3 POINT TURN

 Pull up and STOP on the ed road by the kerb in 1st gear.

•

- Check your RIGHT BLINDSI AHEAD for any vehicles, if c FULL LOCK RIGHT until you reach the far kerb and STOF before your front wheels tour Secure the car
 - Select REVERSE gear, chec OBSERVATIONS INCLUDIN REAR WINDOW, if clear, re HANDBRAKE and slowly me steering FULL LOCK LEFT, around you as you do this an just before you touch the rea

MANOUVRES ARE NO LONGER ON THE TEST- BUT STILL IMPORTANT!

If it's safe to move away then:

- 1. Release the handbrake
- Consider a right signal in anybody who might benefit
- Ease the clutch up as you a gas
- 4. Check the right mirror and again as you pull away
- 5. Steer to the centre of your metre from the kerb or obstru

Don't leave the signal on as you're pull away. This can be discond passing traffic which shouldn't hav down or steer on your account. Apply just before pulling away.

If there is a lot of passing traffic, antiopportunity and prepare/observe You can pull away where there is oncoming traffic but use a signal and beware of cars overtaking or moving out to pass obstructions. clear release the HANDBRA indicate LEFT creeping very checking LEFT SHOULDER MIRROR and AHEAD for oth vehicles, if completely happy vehicles approaching accele moving back to the left side road, check centre mirror ag vehicles catching up quickly.

<u>RIGHT</u>

Stalling is where the engine cuts ou the clutch to engage it. It is normal f

- Check CENTRE & RIGHT mirror, glearners to experience some stalling a RIGHT SIGNAL, if safe to do so early practice. Common causes are move across to the right kerb and stop at a convenient place, this will most clutch up through biting poir probably be behind a parked car.
- Secure your car, you will be asked to reverse 2 car lengths backwards in a straight line.
- Select REVERSE gear, check from RIGHT BLINDSPOT to LEFT BLINDSPOT, if clear release the HANDBRAKE and very slowly rever ensure you check RIGHT BLINDSF again as you reverse, check for oncoming and then rear window as you STOP. Secure your car again.

- quickly Clutch up slowly through biti
- Clutch up slowly through biti but released too early. (Starl biting point, not below)
- Clutch up through biting poir brake is released
- Clutch up without setting end
- Not in first gear, maybe 2nd c

Upward Hill

Setting off on a steep hill can be daunting so it pays to be clear on the procedure. Use the handbrake as you prepare so your right foot is free to set some gas:

- Select 1st gear and set a little more extra gas, a very lively hum sound
- 2. Lift the clutch well into the biting point so there is some tension in the car, KEEP YOUR CLUTCH STILL. Make a thorough all round check.
- 3. Release the handbrake, HOLD the clutch, then bring the clutch up slower than usual and apply plenty of gas.
- 4. Build your speed, increasing the revs, then make a quick change into second, engage the gear before the car loses too much momentum

OBSERVATIONS before you the HANDBRAKE and drive and straighten your wheels.

Downward Hil

Just as you are about to STOP at the end of the space, very quickly STRAIGHTEN your wheels RIGHT 540° (1½ turns) Setting off on a downward hill for reasons the car is will be going in direction as soon as you set off.

REVERSING OUT

- Secure your car, select REVERSE gear and carry out FULL OBSERVATIONS before moving, including your back window. If all clear 3. release the HANDBRAKE and looking from LEFT SHOULDER to RIGHT SHOUDLER and the REAR WINDOW. At first drive in straight line until you are half way out then steer LEFT/RIGHT FULL LOCK dependir. on which way you wish to face to exit.
- No gas is needed, instead right foot onto the brake p keep it pressed.
 - Select 2nd gear instead of 1 not lift the clutch to bite point
 - Release you handbrake, the move yet as the footbra applied. Make a thorough check as usual.

to lift the clutch through the bite, you do not need to find the bite point as the car is already rolling.

5. Gently press your gas pedal to add more speed



- Check your MIRRORS and s towards your right away from spaces on your left.
- Keep far right as you can an SLOWLY approach in 1st gea decide on a space ahead of
- Check CENTRE & LEFT MII SIGNAL LEFT
- Using your LEFT MIRROR v into the space you picked ste LOCK RIGHT. (This is 1¹/₂ tu
- CLUTCH control is vital, so a extremely careful on how mu

. . .

Use the **MSM** routine every time you

Mirrors – Main and left, looking the following or fast moving traffic & I cycles

Signal – Signal left if there is anybo to benefit, following or oncoming example. The signal should be nice but not misleading. Pass any prior before signalling and make signal *before* slowing down so that behind has time to react, especia there is closely following traffic.

- 1. Come off of the gas & cover the brake & clutch pedals
- 2. Use gentle brake as required. Where there is closely following traffic, use early and gentle braking
- Steer gently towards the kerb and straighten up when you're close. Looking for your stopping reference point, usually towards the middle of the car. Avoid scraping your tyres against the kerb as this will damage them
- 4. Put the clutch all of the way down just before the vehicle stops
- 5. With the clutch and footbrake still depressed, apply the handbrake and select neutral
- 6. Cancel the indicator if you used it
- 7. Release the pedals

STRAIGHTEN your wheels I (1½ turns)

REVERSING O

Secure your car, select REV gear and carry out FULL OBSERVATIONS before mo including your back window. release the HANDBRAKE and from LEFT SHOULDER to R SHOUDLER and the REAR At first drive in straight line us are half way out then steer LEFT/RIGHT FULL LOCK do on which way you wish to fac

 When fully clear, secure the select 1st gear, check your OBSERVATIONS before you

<u>RIGHT</u>

- Keep far left as you can and very SLOWLY approach in 1st gear and decide on a space ahead of you
- Check CENTRE & RIGHT MIRROR, SIGNAL RIGHT
- Using your RIGHT MIRROR, when it starts to leave the space you picked steer FULL LOCK RIGHT. (This is 1¹/₂ turns, 540°)
- CLUTCH control is vital, so be extremely careful on how much you use, keep you CLUTCH around the BITE POINT.

Aim for a safe, legal and convenie place.

This means you should avoid part

- On sharp bends
- Too close to junctions. (Allo
 10 yards for vehicles using the
- Opposite side roads
 - Alongside or opposite bus st
- Over driveways

н.

- On the approach to crossings
- On double yellow lines
- On single yellow line restrictions apply

 Stop when the front horizont the bay is just under the both your mirror, secure the car.

- off 180° of your steering to the RIGI Narrow Roads
- Check LEFT SHOULDER then LEF Where the road is narrow, try to MIRROR again
 equal distance from the kerb and

line of the road. This will usually me

- When the line in the LEFT MIRROF about a metre from each. If the robecomes parallel to the car steer narrow, then reduce your speed RIGHT 360° to straighten your whe when passing oncoming cars and parallel.
- Check both MIRRORS to see if it lo in between the bay lines, IT DOES Wide Roads NOT HAVE TO BE EQUAL EACH SIDE, IT JUST NEEDS TO BE INSI THE LINES. If you want to correct y parking, STOP THE CAR. Select 1^s position enables other traffic to p gear and check your OBSERVATIC before moving forwards and adjust your position LEFT/RIGHT dependi Passing on what needs correcting.

Pass parked cars or obstacles by a

• Stop and select REVERSE gear chihelps, imagine the car doors are

confusingly.

Lanes

Drive centrally within lanes which are often narrow. Large vehicles will reach the edge of their lane so be particularly aware of your position when driving alongside them.

Stay back and allow space if a long or large vehicle is negotiating a bend. The vehicle may need to take up more than one lane. Be especially aware of this approaching junctions, side roads and on roundabouts

Ensure a car width gap betw left side of the car and the pa spaces on your left. Choose and very slowly drive past it 2 car bays later when you're alongside the line of the 2nd

•

- Secure your car and select F gear, CHECK YOUR RIGHT BLINDSPOT, if clear release HANDBRAKE and slowly mo looking backwards and then LEFT FULL LOCK. (This is 1 540°)
- Check again your RIGHT SH then LEFT MIRROR and LE SHOULDER then back to LE MIRROR

- ahead and right It is common to encounter obstruction
- When car approx. at 45° across the road, be they parked cars, skips or road turn your steering RIGHT 360° The road may then become too narrow straighten the front wheels, look barvehicles to pass. Look ahead and as to your left shoulder towards where situation early you're heading to.
- Looking (but not staring) in your LE Recognise the general rule of priorit MIRROR, when your BOTTOM doo obstruction is on your side of the roa handle then touches the edge of the should allow priority to the oncoming kerb turn your steering RIGHT 360° However, don't assume this order a
- Keep checking between your LEFT prepared to give way whenever nec MIRROR and LEFT SHOULDER, when you see in the LEFT MIRROF the car parallel to the kerb turn your steering LEFT 360° to straighten th wheels again.

MOVE YOUR CAR FORWARDS A BACKWARDS TURNING YOUR WHEEL TO ADJUST. MAKE SURE ALL OBSERVATIONS ARE DONE WHEN FIXING YOUR GAP. Meaning of flashed headlights, is ar ones presence so never assume tha sign to go. However, it is practical to your benefit. Be sure to check it is s which is obstructed. It is much harder to stop and start going uphill than down, especially for [•] large vehicles.

Be careful of following traffic which may mistake you for a parked car when you're waiting. Always check your mirrors and consider a signal when setting off again.

Where the road is particularly narrow and you are forced to pass through a tight gap, slow the car down accordingly. The smaller the gap, the lower the speed should be.

Look out for dangers, like pedestrians stepping out from between parked vehicles, doors opening, vehicles pulling away and obscured side roads. Take extra care and slow down where necessary.

- You will asked to pull up on t short of a parked vehicle, en STOP in a convenient place
- Select 1st gear and slowly mensure full OBSERVATIONS before moving off.
- Pull up alongside the parked judge you gap (about a ½ a width), left mirror just beyond of the parked vehicle.
 - Secure your car and select F gear, check from LEFT BLIN RIGHT BLINDSPOT, if clear the HANDBRAKE and very s reverse until the other end o parked car is in your left rear and STOP.

CHECK YOUR RIGHT BLIN BEFORE STEERING FOR ANYTHING APPROACHING isn't possible, go off route and let the exam Because the obstruction is on your direct you back on course. You won't fail yroad and the road is not wide enoug test for this but could easily fail for switch all to pass by, you should allow prior lanes at the last minute without checking yother driver so the oncoming vehicle mirrors. What's more, this could causepass.

If you forget or become disorientated, your examiner to remind you.

Try to plan well and keep to the route. However, if you make a mistake and find yourself going the wrong way, don't panic. this situation it is much better to go off rout than to carry out a last minute manoeuvre unsafely. You will not fail your test for simp¹

Look for a gap between parked cars carefully, try not to pull in towards the this could be misleading into drivers you are stopping. Crucially don't sto closer than 1 car length from the par front and begin to steer back out slig enables the driver to get around you also distinguishes you from the park quick check of your right blind spot done before setting off again.

roatino.

You or the other driver of the oncoming car have no priority over each other because obstructions are on both sides of the road. Independently Follo therefore up to both drivers to look for a pla to wait. Look to see if they pull in slightly, if Destination you will need to do so, judge their speed to confirm their intention to allow you to pass. The examiner may ask you to follow Look for flashing headlights, this is not the for a particular destination. You migh correct signal to allow you to pass but in to navigate toward a place or to today's modern society it may be considereparticular road or both. For example as this, remember the correct meaning of the "follow signs for the B60 confirm their true meaning by their speed.

<u>Thank the other driver with a wave of a har</u> <u>for their consideration as you pass</u> <u>for their consideration as you pass</u> Look well ahead at road signs and n negotiate the route. If you need lanes or turn, do so safely full **MSM** procedure. For twenty minutes of the driving test you Though there are parked cars here, be asked to drive independently. This will (enough space for two cars to pass as the examiner the opportunity to assess yonly with an adjusted road position. ability to drive safely without regular promp pass the parked cars safely, you muslightly over the centre line. This pos-

Following a SAT NAV syste established early, giving the oncomination notice to allow space.

There is a good chance this will be used

you during your test. The examiner The oncoming car, looking well up the supply and have already a set roleft a little, carefully driving closer to programmed into the Sat Nav, you dethan usual.

Follow the voice instructions ^(can check their mirrors and reduce) occasionally when it's safe, check little. screen for where you are going, follow

blue line that's on the screen and look Thank the other driver the top of the screen to see what's com up ahead of you and how far away taway to a hand for t junction or slip road is from you. When consideration as you p are approximately 100 yards that's When turning left into a side road, you shouldn't have to stop as oncoming traffic should give way to you. You will have to slow down though, especially for a very sharp corner. The typical use of controls for sharp and shallower corners are illustrated below.

Approach using the full **MSM** routine:

Mirrors - Main and left. Looking for:

- Proximity of following traffic.
- Cyclists or motorbikes following on left.

Signal - Nice and early but not mislead Wait until you've passed any prior side road

- Start signalling to exit around yards marker if there is one. Slip roads are often lor possible, maintain speed o carriageway and slow dow the slip road.
- Look out for the end of carriageway, where two wapplies
- There may well be a junctic sort, like a roundabout or a 1

- into, hold back until you are.
- Stay in the left lane of the carriageway until you're used to the new speed.

Making Way

- Allow a gap for traffic joining the carriageway by accelerating or slowing gently.
- Consider changing lanes to make way for traffic which is merging.

Position - Maintain you position, or on wider roads, so that you're about one met kerb.

н.

- **Speed** Off the gas, gentler required. Clutch down at two car lengths and change down needed. Engage the gear by clutch gently through the be before or as you begin to applying some gas. (May diesel).
- Look Look into the new parked cars, emerging tr pedestrians crossing, Use the left corner of your windscrea for your turning point

usually the bottom left corner of the front • screen with the kerb of the corner.

If the junction is very narrow and sharp then slow to a walking pace and use first gear. You can go very slowly if required but be careful not to stop unless your way is obstructed.

If the Junction is wider and the bend is shallow, you can use a higher gear, (often second), and make more progress.

Your position on the approach is very important. Don't draw close to the kerb as you may mount it or go wide on the turn. Don't swing out before the turn as this can be unpredictable to other traffic.

Don't apply the clutch too early as the effectiveness of your braking will be reduced. Apply the clutch once your speed is low, for the • gear you are in, usually 2 or 3 car lengths from the junction. If the engine starts to judder as

- Try to use the left lane of th as this lane is longer and a more time to merge. Ave alongside another vehicle o road.
- Signal right.
- Build your speed so you're that of the traffic on carriageway.
- Use your mirrors and glan right to look for a space sideways glance is sufficient the area not covered by the This is not the deep blind a you make before setting of your attention ahead quickly can change quite suddenly, at speed and in busy traffic. Use your gas on or off so merge smoothly into a space

Carriageway

Try not to leave the clutch down (coar Assess whether the central reservation is laturn as the car has less control withor enough to accommodate the length of yengaged. Try not to press the brake vehicle. If so, you can cross the carriagewapedal until you can see into the new two stages.

In the new road, make progress If the reservation isn't deep enough your mirrors for following traffic.

accommodate your vehicle, you must wait until the carriageway is clear in both directi Approach side roads at a low spe making sure that traffic doesn't have to cha speed or direction as you emerge. so that you are prepared to dea situation.

<u>Slip Roads</u>

Where you notice closely follow apply your signal as early as is safe the following driver has plenty of we you will slow down. Make so deceleration is early and gradual ar

Slip roads allow you to merge with and arrive at the corner slowly enoug main roads, usually without stopping or slow could stop gently if your way were a too much. They are common features Never feel pressurised to app motorways and dual carriageways.

they may go very slowly or even stop before entering the junction.

Turning Left Onto a Du Carriageway

Turn left as you normally do from a but beware of faster moving traffic a larger gap. Keep a keen eye for fa motorbikes which are harder to see of smaller profile. If there are two or m you can use the left one if it's cla extremely careful of traffic in the ne you emerge. In the illustration, the you changing lanes as the blue one emerged

dual carriageway is a road wh A oncoming flows of traffic are divided by a s divider be it a grass verge a raised kerb (When turning right into a side road, traffic has priority. Traffic emerging barrier. side road must wait as you position

limits often vary Speed along ^cfront of it: carriageways. Where national speed lir Approach using the full MSM routine apply, it is 70mph.

At higher speeds adjust to the appropr Mirrors - Main and right. Looking for stopping distance. Use the two second rule to Proximity of following traffic check. н.

Vehicles overtaking Signs to warn you of exits, side roads and roundabouts are clear and early. Respon(Signal - Nice and early but not r these in good time especially when travellin Wait until you've passed any prior s speed.

Keep to the left lane unless turning of Manoeuvre overtaking.

Unlike motorways, slower moving vehicles like tractors and cyclists dual can use

Position - Just left of the ce that traffic might be able to p

Riaht

- Speed Off the gas, gentle brake speed gently (if required), to allow required. Clutch down at two merge.
 lengths and change down in gealt is also possible that you will need needed, normally 2nd gear. Stop from the left to the right lane. Be provide the system of the direction of the looking out for the direction of the direction of the looking out for the direction of the looking out for the direction of the looking out for the direction of the direc
- Look Look ahead and into the rarrow. road

Look ahead keeping a keen eye for cyclists motorbikes which are less visible. Stop if have any doubts about crossing safely, r wing mirror in the middle of the new road.

Look into the new road obstructions/pedestrians. Pedestrians alre crossing have priority. Don't start to cr unless the way is clear

Don't begin to turn until your right wing mi is in centre line of the new road. Too early you'll cut the corner. You can usually gauge point to begin steering as you gain a good v into the side road Road markings will usually be painted neated to the junction to highlight the lane destinat As you wait for a gap consider guideline that if you could walk a could drive across. This is called the could drive across. This is called the rule, if you would as a pedestrian road before the oncoming car arrive should have enough time to drive in

road.

Lane Merge

After junctions, lanes will often merge back one.

If you have chosen the leftmost lane for y intended route, merging should be me easier.

Traffic in the right lane should control its sp to slot in front or behind traffic on the left.

This should be done safely with mirrors a signals.

The Give way sign and lines mean that you should allow priority to vehicles beyond them. They should not have to change speed or course as you emerge.

Whether or not you have to stop depends on the visibility and traffic.

Approach

н.

- However, a short signal w lane divides can be very hel
- A left signal here, to exit the r could be interpreted as a sig left into the side road. There danger that the yellow emerge in front of you.

Approach smoothly using the **MSM** rou nice and early and slowly enough to allow for good observations as you arrive at the line. **Divide and Merge**

Lane Divide

Mirrors - Main and side. Looking for:

Proximity of following traffic.

It is common that the single lan driving in, will divide into two or mor different destinations.

the individual lane destinations.

Cyclists or motorbikes which might Where there are multiple lanes, the thinking of passing.
 usually preceded by a sign (or signs)

- Check main and right mirrors.
- Signal right. Be sure to maintain sp as long as it's safe ahead.
- Check mirrors again. The black car mas responded to the signal by holding back a little.
- Take a quick look into your blind spot, if necessary, returning your attention immediately to the road ahead.
- Change lanes smoothly

Signalling Amongst Lanes

Where there are more than two lanes approaching junctions and roundabouts, the use of a signal isn't always appropriate.

Manoeuvre

н.

- **Position**-About one metre kerb (left) or just left of the (right).
- **Speed**-Off gas, gentle required. Clutch down at abo lengths and consider the ge approach the line.
- **Look**-Look right as the first may encounter will be direction. Then look left and and keep looking as you slo stop.

If in doubt, ask yourself whether a signal wc be misleading or helpful. Avoid using the clutch too early as d the engine at a higher speed inclu-

• it would be misleading to signal righmomentum of the car. This is called a junction where there is another land often results in a surge up to the

0

In built up areas, most junctions could be described as 'closed', where visibility is restricted by buildings, vegetation and/or parked cars. At these junctions, a very low speed and first gear is usually most suitabl temporarily pulled over. Look well them and attempt a safe lane chan

If there is traffic on the main road, you shotime if necessary. If you can't charaim to stop at the line.

route another way.

When driving in the left lane, you likely to encounter obstructions like delivery vehicles which are p temporarily pulled over. Look well them and attempt a safe lane chan time if necessary. If you can't cha safely, temporarily abandon the procancelling your indicator if you use wait well before the obstruction to opportunity to proceed.

Remember, when changing lanes, I

- slow down unnecessarily.
- move over before the follow has had time to respond to y
- be hesitant if the followi waiting. If you wait too long change their mind.
- change lanes if you're not su

Junction Approaching junctions, study the I markings carefully. If you're turning, especially aware if the adjacent lane is When stopped at the line, use the Pe turning into the same road. In this case it is to assess and emerge at a good op slip important not to across lanes Prepare unintentionally.

If yours is the only lane turning, you should 1 Handbrake or firm footbrake ideally exit into the left lane.

Changing Lanes

When going ahead you should keep to the Observe lane allowing faster traffic to pass on the r Look right and left intermittently if it needs to. However, approaching junctic opportunity to emerge. Looking for: choose the appropriate lane for your intended route.

Use the road signs and markings so that you can get into the correct lane nice and early.

Avoid making rushed, last minute changes.

2. Clutch should be down and selected.

- A gap in the passing traffic.
 - Traffic shouldn't have to cha or swerve as you emerge.
- Look carefully for н. CVC motorcyclists which are less

- emerging. Traffic should always pass in the rig
- When turning left you need only unless you are overtaking a slow for a gap in the traffic from the rvehicle or intend to turn right short but don't emerge if traffic from the the left most lane for your route. has moved or moving out in the r to overtake.

Move

As a learner, you may be slower sett more experienced drivers so this especially important to allow traffic f you.

- As you anticipate an opportunity, s your revs by pressing the gas, use y handbrake if you think you might this principle in mind. forwards/backwards.
 If you choose the wrong lane by mis
- 2. When the last vehicle has passchange safely. If this isn't possible of release the brake if used sure, go off course and get back
- Only then release the clutch slowly another way. you steer.
 Approach junctions in the far right la
- 4. If the bend is broad enough, you shcall of the way around be able to raise enough speed change gear quickly into second be straightening up.

- 1. Pass with plenty of space or...
- 2. Follow with plenty of space.

An open junction is one where visib good. Proceed without stopping if y the way is clear. You may be able to 2nd gear as you approach the junction

Emerge at a Closed Junction

In built up areas, most T junctions described as closed. This means the **Overtaking Cyclists in Lane** is poor due to buildings, vegetation w cars. Approach these junctions car Never try to squeeze past cyclists the thought to 'stop unless the way is overtaking amongst lanes to 'go unless there is traffic'.

Apply the lane change procedure and whe When you stop at the line and is safe, move into the next lane as far as need to allow the cyclist plenty of space

particularly poor, it may be necessa slowly forward using careful cluto This is often called 'PEEP & CREEI

Be prepared to stop the moment you by dipping the clutch then the footbr

Don't commit to exiting until you' safe.

Wide Junctions

Don't overtake a cyclist if you're p take left side road immediately after

At wide junctions, keep to the left or right of lane, allowing space for traffic to eme alongside. Sometimes separate lanes marked out at the junction. Consider whether it's really nec overtake when approaching built u traffic lights. The cyclist may go o more progress than you.

Be careful approaching parked anticipating how widely the cyclist v

When turning right, arrive at the line \to pass.

straight so that you don't cross the centre line

of the road. Steer right only when you begin a central reservation.

If you need to wait to pass, then a When turning left, follow the shape of the kspeed and gear and hold well bac so that you can steer smoothly into the left lyourself space and time to react and of the new road. Achieve this by looking to manoeuvre. left as well as the right on the approach.

Do not intimidate the cyclist by follo closely.

The bus may signal right as you pass biWhen emerging left from a version shouldn't pull away if you're committed. Pass cautiously in case passengers that h departed the bus are trying to cross the roa front of it. Could result in your vehicle more payment.

Overtaking Cyclists

Be very careful when approaching and pass cyclists. They have every right to be on road and are particularly vulnerable.

Be extra careful passing young cyclists as t can be less predictable. Be careful of vehicles cutting the con arrive at the line, especially large or

Cyclists may swerve to avoid potholes gutters or be blown in high winds. For reason, pass them allowing plenty of spa 1.5 metres (6ft) or so.

Pass with the full overtaking procedure making sure you get past reasonably quire

When turning right from a narrow ju to be central in the lane, not too c centre line. This will allow a little e for traffic turning into the junction. When following buses, anticip When approaching a Y shaped junction to stopping at bus stops by keeping a right (red car), steer a little left as you arriv for their left signal. the line. This allows you a better view to the and allows space for vehicles entering Stay well behind them so that you

junction.

Approaching a junction like this to turn left (t Keeping a good distance behind also car), leave a little extra space from the kert extra space and time to respond wh you're in more danger of mounting it with signals to pull over. Respond by a rear wheel due to the amount of stee overtaking procedure. required.

If it's unsafe to pass, then stop and car lengths behind the bus and n centre line so that you can see past

the bus stop ahead.

Plan to overtake the bus when it is a just sit and wait until it pulls away as stopped for some time.

When it is clear to pass, make su hasn't signalled right to set off, also your main and right mirror for traffic from behind. If it's safe, signal rig Some cycle lanes have a solid white line. Make sure you recognise the sign not drive or park in them during their hour markings for a stop junction. (It i operation. octagonal sign so that it might be even if obscured by snow). There is

Others have a broken white line. Only drivt of extra danger beyond these ju park in them if it is unavoidable. you're required to come to a come

Be very careful turning left. As always, d under all circumstances. A turn left immediately after passing a cyc HANDBRAKE once stopped to co Slow down and turn behind them if necessive vehicle has stopped. Make observations and then emerge care

One Way Streets

When emerging right from a one we position yourself to the right of Emerging from the left could cause of two vehicles are turning right. The might also allow left turners to simultaneously if there's enough root

Failure to take the correct position Junction will result in a fail on your t It is not unusual to encounter parked cars close to junctions. If necessary, steer carel **Bus Lanes** around them to arrive at the line on the cor side of the road. Lazy steering could ea block the junction.

As you arrive, you might encounter pedestriare permanently active.

intending to cross the mouth of the junction,

they're on the pavement then roll up to lif you can, then you should use the junction carefully as usual. Stopping for th providing that it is clear and you a unnecessarily could easily cause confus make good progress. If a bus is and between you, them and other traffic. If t consider whether it is likely to stop. have already stepped onto the road then al You must not use the bus lane withit them to finish crossing safely by slowing do of operation.

Be especially careful turning left if allowed to use the bus lane on the a the junction. Don't move over unt white line is ended and be very vehicles in the bus lane as they ha (This will often include cyclists and s If necessary, let them pass on your traffic passing you When you and an opposite vehicle

right at crossroads, you have the passing nearside to nearside or the vehicle you're passing, if nobody else offside. At smaller junctions, nearsi

Manoeuvre- Use plenty of gas to get quickly, allowing at least 1.5metres (6ft) findid back a little and let the oncom the side of the vehicle. Consider a left signard back over smoothly when you can both of its headlights in your Interior mirror

> When emerging at crossroads, you s to set off ahead of the opposite vel are turning left or going ahead. Y allow the oncoming vehicle to proc you're turning right. If you're both tu make eye contact with the opposit decide. Be courteous if they arrived

> This order of progress is not necessi understood. For this reason, procee

the main road, they are likely to proceed they're more relaxed and looking your w they're likely to be waiting. Where oppo **Mirrors** - Main and right drivers flash or gesture for you to go f again, proceed carefully

Unmarked crossroad

overtaking

Position - Keep a good distance vehicle you need to pass maint appropriate stopping distance

Nobody has priority at unmarked crossrospeed you're travelling at. Move a lit so approach with lots of caution. Use LAD/a better view but not over the centre ROLO routine (Look, Assess and Deci then Act) (Right, Over, Left, Over). Make Speed – Keep your speed going, contact with other drivers to determine \down. Consider a lower gear to p goes first. If they're leaning and creer power you may need to pass quickly forward, then sit back and wait. If the **Look** - Look well ahead, const of the points above carefully.

Where there is oncoming traffic, your clos Very careful consideration must be n speed is both of your speeds combir negotiating junctions which are potentially very fast!

Avoid overtaking where there are juncti The blue car below must emerge ahead to detect clues of approaching

Don't overtake if you can't see clearly ah headlights, road noise and reflection due to: very awkward junctions, mirrors are

- Bends
- Brow of a hill
- Dips in the road
- Poor weather conditions

The purple car below, turning ri optimum visibility around the of following the centre line closely and as possible before crossing into the It is *especially* important not to beg the centre line too early here

help see around the corner.

Respond to warning signs of bends and be particularly careful when war junctions on the bend. The red car a reduces its speed to prepare for cro

When thinking of overtaking a slow vehicle on a single laned road, as three sets of questions:

• Is it necessary?

Is the vehicle to be passed going slower than the speed limit?

Will you be turning off soon?

Is the vehicle to be passed likely to

• Is it legal?

Don't overtake near a pedestrian of when you see these markings or sig

Where there are double white lines not cross them to overtake if the line you is solid (unless passing a vehicle, cycle, horse or road ma vehicle which is travelling at 10mph The quality and condition of your brakes tyres It is crucial to recognise where one we begin and end. 'No entry' and 'one signs will be clearly placed to help

Your ability as a driver (tiredness can af look out for 'no left or right turr your reaction time). junctions.

Adjust your distance accordingly.

The difference between the road m

As you check your mirrors, you may nothe beginning and end of a one way traffic following too closely. The danger, trivital indicators as well.

is that if you need to brake suddenly,

following vehicle may run into the back of yWhen emerging from a one way str Guard against this by allowing a little eright, be sure to position yourself to space from the traffic in front and planning the road to avoid confusion with ahead. When you need to slow or sturners and to allow left turners smoothly decelerate showing your brake ligsimultaneously. Failure to take this p early. Do not react by speeding up, they result in a fail on your driving test. only speed up with you.

> Don't reverse into a one way stre would then be emerging against the

> Be aware if the one way stree

Choose the most appropriate lane for yAlways maintain the appropriate destination as soon as possible.

- If you are going to turn left, choose distance for various speeds but left lane.
- If you will turn right, use the right on use the two second rule. When t
- If you will be going ahead, use the r yourself "only a fool breaks appropriate lane according to the r signs and markings. Where you hat choice, the left is often most suitable two seconds to speak this sen should finish it before, or as you are

Unlike a two way road, traffic will often pass^{chosen} object.

both sides. Be especially aware of this will wet conditions, this distance changing lanes. doubled, four seconds and

conditions extreme caution must If you're travelling in the right hand lane, as stopping distances can be as m aware of pedestrians who might not I times further. Other factors to consist properly to their left before stepping out.

The condition of the road surface, (gleaves, mud), Visibility (fog

opposite direction.

It is unsafe to travel unnecessarily slower the speed limit where conditions are gc Stifling the traffic flow can irritate follow drivers into carrying out risky overtal manoeuvres.

Light Sequence

Make sure you don't accelerate b current speed limit until you've pass



RED means 'stop'. Wait behind the sinforming you of a higher one. line on the carriageway

Where you see signs informing of speed limit ahead, check your mirror down early and smoothly so that yo below that speed as you meet the s



RED and AMBER also means 'stop'. Where conditions are good you sh a short phase and an opportunitygood progress up to the current spe prepare. ie. Set gas and find the bislow down accordingly where: point



GREEN means you may 'go if the way is clear'. Take special care if you intend to turn left or right and give way to pedestrians who are still crossing or vehicles which have not yet cleared the junction

- Visibility is poor н.
 - Road surface is poor
 - The road layout requires a lo

There are sharp bends

You are sharing the pedestrians and cyclists

Speed Limits

A green sign, can be placed outside school are so close that to stop might is a request to not exceed 20mph at baccident times. Where there is no school activity, official speed limit can be reached.

Alternatively, a part time speed limit can activated by flashing lights.

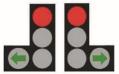
Sometimes a warning sign is accompanied an advisory speed limit. You should decelerate accordingly to negotiate the hazard safely.



AMBER means 'stop at the may only go on if the ambe after you have crossed the l

RED means 'stop'. Wait behin line on the carriageway

Filter Lights



The presence of carriageway light that a road automatically has a spe 30mph with the lamps taking the repeater signs. When lit roads hav limit other than 30mph, repeater almost always* provided at regular i

An illuminated filter arrow indicates priorit almost always provided at regular in that direction, you must proceed Where there is no carriageway light

there are no repeater signs, you ca Filter lanes can be controlled by these light the national speed limit to apply. independently of the adjacent lanes A 20mph *zone* is indicated by entr

There is no need to give way to oncoming signs but will not have regular repeatraffic when turning right from a lane with a right filter arrow Instead of repeater signs, the zon traffic calming measures at regular

Approaching Traffic Lights

(every 50 metres or so). These can speed humps, chicanes, road

Approach traffic lights carefully, anticipa planting and other measures. Th when they might change. meant to be self regulating so, as lo

don't accelerate unnecessarily be likely to change to amber then red. Check y exceed the 20mph limit Look and listen for emergency vehicles. It following traffic.

be difficult to locate the direction a sirerA light which has been on red for coming from so be especially alert until you likely to change to red/amber the seen the vehicle. Approaching slowly might mean

If necessary, slow down or pull over, to al have to stop. Possibly drop down to the vehicle to pass, though not before the b With this kind of planning, you will of a hill, bend or narrow stretch of road. D make better progress, have a smooth be so eager to pull over that you actually bl safer drive, save on fuel and reduce the traffic. Be prepared for other drivers to pull over and continue to comply with all transitions.

Signalling for the emergency vehicle can (its driver extra confidence to pass. Yellow grids are painted on very b Roadworks are a common feature of junctions, outside fire/police/ambula driving. Look out for warning signs a stations, on level crossings and any par diversion signs which will guide you road which must stay clear. These are caused lanes and onto diversion rou box junctions.

Be very careful as temporary a markings are not always as clear as ones. Especially through junctions, I

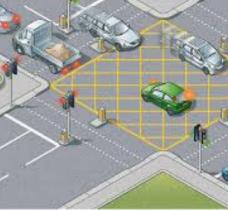
Don't enter onto the box junction if the exit 'no entry' and 'keep left or right' signare taking is blocked as, in this example, \will be placed to guide you. Be present the orange car. temporary speed limits, especial

people are working on the roads.

You can wait on the junction when turning r if your exit is clear.

Driving through the city can require heighte levels of anticipation and planning. Wh there are multiple lanes, you should usu keep to the left in order to allow faster traffi pass on the right. But in the left lane you more likely to encounter obstructions, whet they be parked cars, taxis, delivery vehicle buses. Recognising them early, allows easier and safer lane changes.

In slow moving traffic, think about where will stop. Blocking Pedestrian crossings illegal and blocking side roads can stifle tra flow, both in and out of them.



There are five types of pedestrian crossin and tear, this kind of driving resulter UK. They are: harmful emissions, an important fa day and age!

Zebra crossing - Pedestrian priority (cyunosumption but as you slow down thazards or road features think about the structure that the structure

Tiger crossing – Pedestrians and cyclists down to match your new speed. All
the appropriate gear to maintain ful
the appropriate gear to maintain ful
the car. Too high a gear could resu
you too fast or, if the brake is applie

Puffin crossing - Light controlled-uses ser

Toucan crossing - For pedestrians cyclists

Pegasus crossing - For pedestrians horse riders

Driving

As well as preparing yourself for hazards, r to drive smoothly as you negotiate regular r preparing yourself to respond to features and occurrences such as:

Pedestrian crossings feature freque road systems, particularly in built up important to approach each one activity or light changes, which can be unexpected.

- Traffic lights. Consider how long a l н. has been on green and be ready react with an early mirror cheLook ahead to recognise crossings Approach red lights steadily with possible. The beacons on each side thought that it may change to grecrossing are designed to be highly With a steady approach you may at other types the traffic lights can need to stop and start again. seen early. Be careful though, as o
- Pedestrian crossings, especially wr particularly large vehicles, parked pedestrians are around or waiting. ahead, can block the view of a cross
- Roundabouts. Looking up early Once you've recognised a crossi н. approaching smoothly can make scan the pavements for pedestria between stopping waiting or about to use it. difference starting or proceeding without stopping.
- Roadworks and obstructions.

If you need to stop, then slow down early and gently, showing your brake lights. If you're not sure, then again slow down early and gently, getting down to a speed from which you could stop smoothly if needed. This may simply be a case of releasing the gas and covering the brake temporarily.

- perhaps from behind parked
- Cyclists weaving to negotiat or obstructions.
- Traffic emerging from obso roads
- Oncoming vehicles overtakin side of the road.

So, in brief, approaching crossings, you Traffic ahead braking sharpl should:

Be familiar with and alert to ro Remember that triangular ones ca warnings

- 1. Look ahead to recognise them early warnings.
- 2. Scan for pedestrians using, waiting On identifying a potential hazard, or about to use them mirrors for the proximity and driving s
- 3. Check mirrors for proximity of follow following traffic. Depending on traffic situation develops and/or how
- 4. Slow down or stop as necessary
- following traffic is, you may need to brake or gently slow down and/or st

<u>Planning</u>

Controlled Cross

It is important to constantly anticipate and Anticipate the lights changing to r aware of road and traffic conditions in orde approach. If somebody is waitin plan your drive around hazards and for smc crossing, they are likely to have p progress. button. Sometimes the lights ch guickly afterwards.

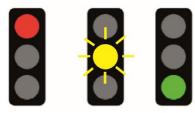
Hazard Perception

Even if nobody is waiting, it's possibutton has been pressed so check y and be prepared to stop as usual.

Move your eyes so that you see just ahea the car to maintain a good road position Remember the specific meanings of into the mid and far distance for hazards phases: clues of hazards you can be ready to respond to such as:

- Occupied parked cars which might away or whose doors might open.
- Parked vehicles around which coulc pedestrians. eg. Buses, dustbin lorr maintenance vehicles, deliv

Roundabouts



The flasł amber stage unique to

pelican cross . It operates t timer and remain flash for some time allow



pedestrians Where your exit off of the rour finish cross blocked, be prepared to hold back You r crossing traffic to flow. When your proceed thro traffic from your left will hold back a flashing anyou to proceed.

light as long as the crossing At smaller roundabouts, it may be stay off of the roundabout until y cloar

Roundabouts

Puffin Crossing

Approaching a roundabout, traffic from right has priority and should not have to char speed or direction on your account, smoothly stop at the line and select first gea this would be the case.



devi au dete

However, do consider that the momentum you

have on approach can often provide a gipedestrians are on the crossing. The opportunity to slot onto the roundabout an unnecessary delays in traffic flow.

of traffic from your right. Assess the relative speeds as you make this decision As well as observing the traffic to your immediate right, look further around the roundabout and consider any vehicles which they will be giving way to. This will often provide a window of opportunity for you to proceed and can be a crucial opportunity in busy traffic.

The

seque

norma

with

red/an

(prepa

stage

the real



Toucan crossings allow cyclicte

to cross saf without unmounting. They wider than usual to allow pedestrians and cyclists cross together, sometimes v dedicated lanes for each.

extra width and be careful not to block crossing.

The light sequence is the same as for a pu crossing



Spiral roundabouts are designed to traffic to their exits. This can make to easier by simply following the lane.





Pegasus crossings are for horse riders to cross safely without unmoun have a button set 2 m the ground for the sometimes have a fence

to chicane the horse before it crosse

They can be combined with Touca type crossings where a button pane Lane layouts on the approach to larlower down as well.

roundabouts frequently vary, so use the r signs and markings to choose the ideal I Respond as you would with any light nice and early. However, even with a ψ crossing and be considerate, refra timed exit signal, you cannot guarantee a sexcessive engine revs or loud noise route to the left lane. There is a danger of alarm the horse. emerging vehicle accelerating up your left s In this case consider the stating in your I then, changing back to the left lane a little I: on the new road. You must give way to pedestrians on or waiting to cross a zebra crossing.

At the crossing below, a man is walking casually. There is no clue if he will use the crossing or pass it. If you are likely to arrive the same time, check your mirrors carefully reduce your speed so that you co stop if need be.

When stopping, do so just behind the give v line and secure the car, either firmly with footbrake or with the handbrake. If you w bumped from behind, you wouldn't want to pushed into the pedestrians.

Wait patiently, especially for the elderly disabled who may take longer to cross.

Don't beckon people across, let them judge themselves if it is safe to step out.

Wait until the pedestrians have stepped b

alongside then it won't be a change lanes as you pass th if you are entering the round other traffic, it is crucial to sta choose the correct one.

Where there are no road markings and lanes on the approach, remember:

Turning Left

- Use the left Lane
- Or follow directions indicated signs or road markings

Going Ahead

- Use the left lane
- Or follow directions indicated on Don't overtake on them . signs or road markings

Turning Right

Use the right lane. However, lo • rules may vary so keep a keen eye road signs and markings. When are driving in lanes, it is especi incompany to the selection of the select

This means that once they have ste the refuge, you can proceed carefu prepared to stop for people appro refuge from the other side.

Check over your shoulders before s case of people running up to the cros last minute.

The zigzag lines either side of th have two meanings:

- - Don't park on them

Priority	anc	l Cont	<u>rols</u>	<u>Roundabout</u>		
3rd b 2nd 9 L a 1st	c	GHT 3	4th d e 5th			
Left First Exit	Left	Left	Leave On	Letter 1 Ha		
Left Second Exit	Left	None	Point a			
Ahead Third Exit	Left	None	Point b			
Right Fourth Exit	Right	Right	Point c			

.

. .

As you approach, look to the rig Mini roundabouts can be quite small and h around to anticipate your opportunity a painted centre rather than a raised k_i ahead to see where you need to ste Because there is no physical island, the sig_{Proceed} without stopping if the way placed on the kerb just before.

Approach mini roundabouts as you we determined by them regular ones. The rules of priority and signalling are just the same, but due to small size, it can be difficult to manage a sic when exiting. The exit signal, therefore absolutely necessary. Controls - How you approach a r depends on its shape and size a speed and proximity of other traffic.

If the roundabout is large enough and you n to go all the way around, go cautiously as of drivers may not be expecting this.

U turns at mini roundabouts are recommended.

 2^{nd} gear at about two to three car le the line. Whether you engage the ge depends on whether it is clear from

Drive around the painted centre of Changing into 2nd gear at two to roundabout as well as you can. Bewarelengths from the roundabout is of padestrian grassings close to the roundabcofficient. This enables you to proceed

If approaching the roundabout in 2nd gear a looking to the right, you may find that it's safe to proceed. In this case you can simpull up to the line, changing again into 1st ge

When it's safe to set off, build the speed quic in first gear so that you're able to change ea Once in 2nd gear your hands are free to st and signal as required

r a s im ge uic ea st	a diama di anala di a	e ith				
[Left First Exit	Left	Left	Leave On		
ĺ	Left Second Exit	Left	None	Point a		
Ì	Ahead Third Exit	Left	None	Point b		
İ	Right Fourth Exit	Right	Right	Point c		
İ	Right Fifth Exit	Right	Right	Point d		

Treat the round a clock face, 12

 Too early a may think you earlier. They emerge in fron

 Too late and think you're con the roundabout cause inconvenience plan to join.

Always use the mirrors before signa

Cancel the signal when clea roundabout.