

Cabaret

Lighting Cue Sheet
Fall 2021

LD: E. Drezner
Director: K. Coe Miller
SM: G. Gallant

B	Sc.	Cue #	up/down	Pg. #	Cue Line/Action	Description
Pre-Show						
	Pre	90	5			Pre-Show
	Pre	95	4		When house is closed	House 1/2
	Pre	100	4		After house 1/2	House Out
Willkommen						
	1.1	105	5	2	Right before Emcee ent	Intro to KK Klub for Emcee
	1.1	110	3/5	6	After "Orchestra is Beautiful"	Piano Highlight
	1.1	115	3	6	After piano solo	Brighten stage
	1.1	120	3	9	Sally ent.	Brighten for Dance break
	1.1	125	2	11	at whisper	Dim down
	1.1	127	3	12	174, 3	brighten up
	1.1	130	0	14	Down beat after "Cabaret"	Button up end of song
	1.1	135	8	14	Playoff	Transition to Train
Train						
	1.2	140	3	15	Set complete	Up on train
	1.2	145	4	19	After "Welcome to Berlin!"	Roll in Klub
	1.2/3	150	4	20	Emcee Exit	To Apartment
Cliff's Room						
So What						
	1.3	155	3	22	Piano comes in	Subtle color?
	1.3	160	3	33	At applause	Back to normal
	1.3	165	15	36	Schneider's exit	Roll in Klub
Kit Kat Klub						
Don't Tell Mama						
	1.4	170	2/3	39	Sally ent.	Isolated "Don't Tell Mama"
	1.4	175	3	41	26, 1	Build
	1.4	180	0	51	162, 4	Button up end of song
	1.4	185	4	51	Emcee Exit	To house of Klub
	1.5	190	3/5	53	Bobby Exit	Stairs IQ
	1.5	195	3	53	Emcee Exit	Transition to Dressing Room
Dressing Room						
	1.5	200	3/4	58	Bobby Exit	Dim or transition to Mein Herr
Mein Herr						
	1.5	205	6	59	11, 3	Creep up to brighter stage
	1.5	210	0	69	147, 1	Button down (backlight)
	1.5	215	3/5	70	Emcee Exit	Roll on transition to Cliffs room
Cliff's Room						
Perfectly Marvelous						
	1.6	220	5	79	1, 1	Color in?
	1.6	225	4	88	After "Something"	TO emcee SR Isle - IQ
Cabaret?						
Two Ladies						
	1.7	230	3	89	Two Ladies Ent.	Two Ladies stage

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1.7	233	2\4	99	Emcee Exit	Transition
1.7	235	4	99	Set Complete	Living Room
Living Room					
it Couldn't Please Me More					
1.8	240	4	103	2, 2	Tighten Up
1.8	245	2	111	Schneider starts to exit	Open back up
1.8	250	4	112	Schultz Exit	Backlight Void
Abyss/Void					
Tomorrow Belongs To Me					
1.9	253	2	113	on "TO ME"	Transition
1.9	255	4\2	113	transition complete	to Cliffs room
Cliff's Room					
Maybe This Time					
1.10	260	3\4	121	1, 1	Dim down mix Cabaret
1.10	265	6	126	60, 1	Slow trans back
1.10	270	3	128	After "Prosit!"	Dim Trans w IQ on isle
Cabaret?					
Money					
1.10	273	3.5	131	When Emcee steps down stairs	IQ Out
1.10	275	3	131	42, 1	Build
1.10	280	0	142	158, 3	Button down
1.10	283	3\4	143	Break after button	Transition
1.10	285	4	143	Money Underscore	to Living Room
Living Room					
Married					
1.11	290	3	150	28, 2	Tighten in
1.11	295	4	154	Song end	Fade out
Fruit Shop					
1.12	300	4	155	Scene Set	Full stage
1.12	305	2/3	163	49, 1	Stark Light
1.12	310	3	165?	When they step in	Pull in at step in
1.12	315	3	165	beat after song ends	BlackOut
INTERMISSION					
INT	320	4		Stage Clear	House/Int. Look
INT	325	6		After intermission	House 1/2
INT	330	5		After 325	House Out
Cabaret?					
Kick Line Number					
2.1	335	4	166	Right before ensemble ent.	Roll in Klub
2.1	340	3	172	127, 1	Nazi Look
2.1	345	4/5	173	Ensemble Ex.	Trans to fruit shop
Fruit Shop					
Married - Reprise					
2.2	350	3	176	1, 3	Pull in

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	2.2	355	1	177	At crash sound	Open suddenly
	2.2	360	4	177	After "I understand"	Roll in Klub
Cabaret?						
If You Could See Her						
	2.3	363	3	186	Emcee Exit	Transition
	2.3	365	3/5	186	stage set	Roll in cliffs room
Cliff's Room						
What Would You Do						
	2.4	367	5	189	Start of underscore	Add color
	2.4	368	3\5	195	At applause	restore
	2.4	370	3	198	After "tell them goodbye"	Roll out room to Abys?
Abyss/Kit Kat Klub/Transition						
I Don't Care Much						
	2.4	375	5	202	83, 3	Slow roll to Klub USR, only.
	2.4	378	3	203	97, 1	Fade to USR for trans
	2.4	380	3	203	Sally exit	Fill in full Klub house
Kit Kat Klub						
	2.5	385	2?	206	When cliff confronts Ernst	Fight trans?
Cabaret						
	2.5	390	3	206	Sally ent.	Pull in
	2.5	393	3\5	218	Song End	Transition
	2.5	395	4	218	Set Complete	Roll in cliffs room
Cliff's Room						
	2.6	397	3\4	233	Cliff Exit	Transition
	2.6	400	4	223	Stage Set	To Train
Train						
	2.7	405	3	224	Cliff Stands	Fade train away
Cabaret?						
Finale						
	2.7	410	4	225	Ensemble Crouch	Dim space and footlights present
	2.7	413	0		Snap heads up	Drastic Change
	2.7	415	8\12	228	When ensemble leaves	Break down to Emcee and back It
	2.7	420	3	228	Before rip USA paper	BlackOut
BOWS						
	Post	425	3		Stage Clear	Bows
	Post	430	4		After Bows	House Up/Post Show