

ETHAN DREZNER

DESIGNER/ELECTRICIAN/PROGRAMMER

919.475.0086

DREZNERDESIGNS.COM

EEDREZNER@GMAIL.COM

LIGHTING DESIGN

<i>Le Nozze di Figaro</i>	UNM Opera Theatre	Dir. Olga Flora	2024
<i>Sunday In The Park with George</i>	Oklahoma Opera & Music Theater Co	Dir. Joe Locarro	2023
<i>Hansel Und Gretel</i>	Oklahoma Opera & Music Theater Co.	Dir. David Herendeen	2022
<i>Marisol</i>	TheatreOCU	Dir. Jerome Stevenson	2022
<i>Cabaret</i>	Oklahoma Opera & Music Theater Co.	Dir. Karen Coe Miller	2021
<i>The Revolutionists</i>	TheatreOCU Stage II	Dir. Elise Levy	2021
<i>Natural Woman: An Aretha Story</i>	N.C. Black Repertory	Dir. Arthur Reese	2019

ELECTRICS & PROGRAMMING

<i>The Imaginary Invalid</i> **	UNM Theatre & Dance	L.D. Nick Hogan	2024
Faculty Dance Concert **	UNM Theatre & Dance	L.D. Bill Liotta	2024
<i>Pippin</i> **	UNM Theatre & Dance	L.D. Nick Hogan	2023
National Black Theatre Festival	N.C. Black Repertory	Dir. Arthur Reese	2017-present
<i>Mamma Mia</i> **	ECU Summer Theatre	L.D. Michael Shoaf	2022
<i>In The Heights</i> *	OK Opera & Music Theater Co.	Sup. Jenny Barrett	2022

*Production Electrician **Electrics Supervisor

ASSISTANT LIGHTING DESIGN

<i>Black Nativity</i>	N.C. Black Repertory	L.D. Arthur Reese	2020
<i>Spamalot</i> *	OK Opera & Music Theater Co.	L.D. Aaron Mooney	2020
<i>A Little Night Music</i> *	OK Opera & Music Theater Co.	L.D. Kaye Swindell	2020

*Called Spotlight Cues

EDUCATION, EXPERIENCE, & AWARDS

University of New Mexico – Dept. of Theatre & Dance: Electrics Supervisor	2023-2024
Oklahoma City University - BFA: Theatre Design and Production: Emphasis in Lighting Design	2023
YMCA Camp Kanata: Teen Leadership Program Manager	2023
KCACTF Region 6: DTM Lighting Design – Semi-Finalist – <i>Marisol</i>	2023
OCU Lighting/Electrics Shop: Lab Assistant, Production Work	2019-2023
IASTE Local work: 417 (Durham, NC), 112 (Oklahoma City, OK)	2018-present

SPECIAL SKILLS

Lighting Consoles/Control: ETC EOS Software/Off-line editor, ETC Express/Off-line editor, High End Systems Road Hog-Full Boar, AlphaPix ArtNet to SPI Pixel Controller, GrandMA 2

Software: Vectorworks 2022, Adobe Photoshop 2021, Lightwright 6, Jinx Pixel Mapping Software, Microsoft Office Suite, Universal Control, Capture 2021, AutoCAD 2021, Miro, QLab, Zoom, Adobe Lightroom

Electrics: Soldering, Hang/Focus Lighting Instruments, Incandescent and LED Lighting Instrument maintenance

Stagecraft: Carpentry, Stage makeup, Personnel/Scissor Lift Operation, Hand Stitching, Industrial Machine Sewing

Misc.: Musical Literacy | CPR Certified | Camp Counselor | North Carolina Driver's License | Agricultural Lighting |

REFERENCES

Arthur M. Reese

North Carolina Black Repertory
Technical Director & Lighting Designer
amreese@nccu.edu
773.354.3446

Lindsey Young

National Black Theater Festival
Assistant Lighting Director
lindseyslights@gmail.com
919.260.8228

Michael Shoaf

Eastern Carolina University
Prof. of Lighting & Sound
Shoafm17@ecu.edu
919.475.7795