







**KEY**

- Colortran 15 deg
- Colortran 20 deg
- Colortran 30 deg
- ETC Source4 10deg
- ETC Source4 14deg
- ETC Source4 19deg
- ETC Source4 26deg
- ETC Source4 36deg
- ETC Source4 Jr Zoom
- ETC Source4WRD 26deg
- ETC Source4 PAR MFL
- ETC CE Source4 PAR MCM (WFL)
- ETC ColorSource CYC
- Practical SP
- Elation Artiste DaVinci
- ChromaQ Chroma-Q

**Legend**

- Color
- Template
- Unit #
- Channel #

**Notes**

- All Taildowns must be at least 8' above the stage floor.
- Dimensioning has not been placed on this plot for conventionals. Please measure all spacings for load in.
- Please drop all color and accessories prior to focus.
- Add Heat Shield to all Scroller Units.
- All Scrollers will use Old School Scroll.
- Please have extra R119 and R132 at focus.
- Please have Blackwrap and BlackTak available at focus.
- Please BlackTak the Apron Taildown units flare
- Please hang all movers with power and data positioned US
- No substitutions without the express consent of the Lighting Designer or Assistant.

Oklahoma Opera & Musical Theater Co.  
in the Kirkpatrick Theatre presents:  
Sunday In The Park with George  
Lighting Designer  
Ethan Drezner  
Directed by Joe Larocca  
Scenic Design by Jason Foreman

<b>Scale</b> 1/4"=1'-0"	<b>Drawn by</b> EED
<b>Version</b> 5	<b>Date</b> 03/19/23