BIOGRAPHY

Hailing from Finland, Ian Highhill is a renowned figure in the heavy metal scene, with over four decades of experience under his belt. His journey began in the early 1980s, inspired by the emerging bands of the NWOBHM movement, which ignited his passion for a lifelong career in music.

As a singer, multi-instrumentalist, songwriter, and producer, Highhill embodies the spirit of traditional hard rock and metal, drawing inspiration from iconic bands like Black Sabbath and Judas Priest.

THE JOURNEY

Having fronted the internationally recognized Finnish bands Olympos Mons and Astralion from 2004 to 2024—with whom he entertained audiences both in Finland and abroad, performing at acclaimed venues and festivals, including playing at the prestigious Tuska Festival twice—Highhill had a rock-solid foundation for his next chapter.

Building on this extensive background, Highhill launched his solo career in 2021 with the critically acclaimed ***Man in White***, establishing his signature "commercialized heavy/doom" sound and Iommi-esque riffs. This strong debut set the stage for the 2024 follow-up, ***Gallows***.

Now, in 2026, Highhill reaches his creative zenith with ***A Hymn Among Gravestones***. This latest release is a raw, unapologetic tribute to classic metal—an authentic sonic journey that proves Highhill is operating at the peak of his powers.

THE LIVE EXPERIENCE

On stage, Ian Highhill is backed by a powerhouse trio of first-class musicians. Together, they deliver a high-octane performance with old-school grit and great stage presence, guaranteed to captivate any audience from the first riff to the final encore.

For rock fans and industry insiders alike, Ian Highhill remains a force to be reckoned with in the heavy metal landscape.

CAREER HIGHLIGHTS

- **7 International Album Releases:**

  A musical journey spanning over 40 years of unwavering dedication to the metal scene, with a total catalog of seven international album releases so far.

- **Established Record Deals:**

  Backed by established labels over the years—a testament to his high production values and songwriting quality.

- **Global Reach:**

  The former frontman of Finnish power metal bands Olympos Mons and Astralion, seasoned by years of live shows that include iconic venues abroad and established club and festival stages in Finland.

- **Positive Reception:**
  The latest masterpiece, ***A Hymn Among Gravestones*** *(2026),* solidified his standing with rave reviews across the globe:

  - **The NWOTHM (10/10):** Praised his ability to *"shape songs the way a blacksmith shapes steel."*

  - **Keep on Rockin' (8.8/10):** Highlighted the technical craftsmanship and structure, calling the album *"a well-thought-out, balanced concept, perfectly embodying the raw and gritty nature of rock and metal."*

  - **Metal Temple Magazine (8/10):** Noted that he writes *"songs that have a pull, that will draw you in and pique your interest from the first second until the last."*

  - **Rough Edge ("A classic"):** Hailed Highhill as *"an extremely talented musician playing music just the way he wants."*

  - **Metalheads Forever Magazine:** Applauded the album's high standards, praising the *"diverse songwriting beautifully delivered by Highhill's musical prowess."*

  - **Metalheads New Stuff (10/10):** Commended the album for standing strong against the grain, noting that Highhill *"defies every trend... proving a wonderful sense of atmospheres and technical standards."*

LIVE LINE-UP

From left to right:

Krister Lundell (bass), **Jens Kewin** (guitar), **Matt Schreck** (drums), **Ian Highhill** (lead vocals).



Photo by Hank J. Newman