

Sampler:

Sampler L (TRS output)

Sampler R (TRS output)

(the sampler is positioned behind the drumkit)

Drums:

Kick – Mic, Sennheiser e902 * in addition to the sampler L/R(TRS) -outs we usually only mic the kick drum for ourselves. The rest of the kit can be captured with discretion of the person responsible for the venues sound.

Snare, Rack tom, Floor tom, Floor tom, Hi-hat, Ride, Crash, Crash, China, Splash

Guitars:

Guitar amp – via mic or TSR (line out) from modeller

Bass amp – via mic or line out

Vocals:

Lead vox: FX pedal – L (XLR output)

- R (XLR output)

(to be panned hard left-right)

BG vox 1 (Bassist) - Mic, XLR output

BG vox 2 (Guitarist) - Mic, XLR output

Stage monitors:

The drummer is using IEMS and need a line in (TRS) to his sampler from the desk mon. out.

Lead vox - monitor in the middle of the stage

BG vox 1 (Bassist) - monitor on the left side of the stage

BG vox 2 (Guitarist) - monitor on the right side of the stage