

Collaborative Musicians' Project Youth Ensemble Program

The mission of the Collaborative Musicians' Project is to promote live chamber ensemble music education and performances. The Youth Ensemble Program is designed to allow serious young musicians the opportunity to develop skills for successful participation in chamber ensembles.

Schedule: The following trimester schedule is set for the 2020-2021 season. Rehearsal breaks will follow the Issaquah School District calendar. Performance locations will be provided in the future.

	Fall	Winter	Spring
Rehearsal 1	9/16/2020	1/6/2021	3/31/2021
Rehearsal 2	9/23/2020	1/13/2021	4/14/2021
Rehearsal 3	9/30/2020	1/20/2021	4/21/2021
Rehearsal 4	10/7/2020	1/27/2021	4/28/2021
Rehearsal 5	10/14/2020	2/5/2021	5/5/2021
Rehearsal 6	10/21/2020	2/10/2021	5/12/2021
Rehearsal 7	10/28/2020	2/24/2021	5/19/2021
Rehearsal 8	11/4/2020	3/8/2021	5/26/2021
Rehearsal 9	11/9/2020	3/10/2021	6/2/2021
Community Concert		3/7/2021 (mid-afternoon)	6/6/2021 (mid-afternoon)
Side-by-Side Concert	12/2/2020 7:00pm – video release	3/17/2021 7:00pm	6/9/2021 7:00pm

Eligibility: Students, ages 12 to 18, who are actively studying with a private teacher on the instrument they are auditioning on, who also show proficiency in an audition, are eligible to participate in the Youth Ensemble Program.

Audition and Application: Collaborative Musicians' Project Youth Ensemble Program is an advanced-level program designed for serious music students who are excelling on their instrument. Ensemble size will be limited to small chamber ensembles. All students wishing to audition for the Youth Ensemble Program may apply for a single trimester or for a full season of participation. Students are required to send only one audition per season. However, a student who was not accepted may submit a new audition, if desired. While students can submit an audition at any time during the year, the following deadlines will apply to qualify for specific trimester sessions:

- Fall: September 7th, 11:59pm (students notified by September 9)
- Winter: December 21st 11:59pm (students notified by December 23)
- Spring: March 22nd, 11:59pm (students notified by March 24)

All applications and auditions videos should be submitted to comusicpro@gmail.com. 'Youth Ensemble Audition' should be in the subject line, and the email should include:

- Student's full name
- Completed application, signed by student, parents and private teacher
- YouTube link to video audition (directions below), which will include the following:
 - *Chromatic scale, slurred* (fullest range possible, sixteenth notes at minimum quarter=72 for mid/upper range instruments and quarter=50 for low range instruments)
 - *Major scale, tongued for winds/brass* (two octaves, sixteenth notes at minimum quarter=72 for mid/upper range instruments and quarter=50 for low range instruments)
 - *Harmonic or melodic minor scale, slurred* (two octaves, sixteenth notes at minimum quarter=72 for mid/upper range instruments and quarter=50 for low range instruments)
 - *Percussionists should demonstrate technical rudiments and/or scales on a melodic percussion instrument*
 - *Technical etude/solo AND Lyrical/etude/solo* (minimum 30 seconds EACH, maximum 1 minute EACH)
 - (optional to use a single solo that clearly includes both technical and lyrical portions... no more than 2 minutes in length)

****TIPS FOR VIDEO AUDITIONS****

1. the video audition should be a video shot of the student playing the audition music, including their face. Choose the best take of each of your selections. The audio in your recording may NOT be edited in any way (use of studio effects/spliced). If possible, compile the individual videos into a single video in the order indicated above. If you do not have the tools to do this, separate tracks are fine.
2. Insure your video is formatted as one of the following: MOV, MPEG4, MP4, AVI, WMV.
3. When uploading your video to YouTube, set the Privacy to 'UNLISTED'
4. Visit <https://support.google.com/youtube/answer/57407?co=GENIE.Platform%3DDesktop&hl=en> for a step-by-step tutorial on how to upload your video to YouTube, if needed.
5. Save your original recordings until you have, at least, heard back regarding your audition results.

Acceptance and Substitutes: Students will be notified of audition results several days following the most recent audition deadline. Accepted students must confirm their commitment to participate in their assigned trimester(s) within three days of the notification. As there is limited space in ensembles, there may not be room for all qualified auditioned students to participate in all desired trimester sessions of the Youth Ensemble Program. All qualified students will be assigned to at least one trimester session per season. In the case that a qualified student is not actively participating in a trimester session, there may be opportunities for these students to act as substitutes if a participating student becomes unavailable. Students who are acting as substitutes will be asked to pay a portion of the fee if they cover their position for more than half of the rehearsals AND performances.

Fees: Each student will pay \$150 per trimester of participation. Payment must be submitted prior to the beginning of the first rehearsal of the session of participation. Payment should be made in the form of a check made out to Collaborative Musicians' Project. Electronic payment is acceptable upon request (contact comusicpro@gmail.com). Fees are non-refundable following the first rehearsal of the trimester session.

Rehearsals: Students will meet for rehearsals for an hour and fifteen minutes on Wednesday evenings. While the primary rehearsal location will be in Issaquah, rehearsals may be held at various other locations on the Eastside of the Puget Sound Region. (During COVID-19 restrictions, meetings will be held on the Zoom platform).

Performances: Each trimester will include two performances. One performance will be a community performance. The other performance is a side-by-side performance, which teams youth ensembles with professional ensembles in concert.

Expectations: Students who are accepted to participate in the Youth Chamber Program are expected to:

- Attend ALL rehearsals and performances. Arrive to all rehearsals/performances early enough to play at the beginning of the scheduled time and stay to the full length of the rehearsal. Failure to follow attendance expectations will result in the student being dismissed from the ensemble for the session. In case of the rare true emergency, leniency will be granted.
- Bring all necessary equipment: instrument, music, pencil and stand (if needed).
- Come to the first and all consecutive rehearsals having invested necessary practice time to contribute positively to the ensemble. Failure to show consistently adequate preparation will result in the student being dismissed from the ensemble for the session.
- Show respect at all times to coaches and all other students. A positive attitude and participation is expected. Failure to this expectation will result in the student being dismissed from the ensemble for the session.

Pre-arranged Ensembles: Occasionally, students are already formed into an ensemble and wish to be coached in that ensemble, or several students who are friends may wish to be formed into an ensemble. In these situations, all students would indicate their preference on their individual application and submit individual auditions. All students must be accepted individually and can then be placed into their desired ensemble groups, if all are accepted. This is an ideal situation for a student ensemble that wishes to have consistent coaching prior to their solo/ensemble festival.

Collaborative Musicians' Project Youth Ensemble Program Application

I am Applying for: Full Season Fall Winter Spring

Student Name: _____

Student Phone (or parent if student does not have a phone): _____

Emergency Contact (Name and phone): _____

Student Email: _____

Parent Email: _____

Residential Address: _____

Mailing Address (if different): _____

City: _____

Zip Code: _____

Grade in School: _____

School attending: _____

Instrument: _____

Years of Taking Private Lessons on this instrument: _____

Name of Private Teacher: _____

Private Teacher's email address: _____

Please list Ensemble Performance Experience. This should include ensembles of any size (if none, enter 'none'):

Do you have a request to play with a specific youth ensemble that is already formed or would like to perform together?
Please list the student names/instruments (all students are required to submit individual auditions):

Are you willing to performing music that falls into the following categories?

Ethnic:	Yes	No
Holiday:	Yes	No
Sacred:	Yes	No

Are you interested in acting as a substitute in case that a student who is actively participating in an ensemble becomes unable to participate?

Yes No

Are you willing to have photographs or videos of yourself posted on the Collaborative Musicians' Project website, social media accounts or other marketing materials?

Yes No

Reminder: All applications and auditions videos should be submitted to comusicpro@gmail.com. 'Youth Ensemble Audition' should be in the subject line, and the email should include:

- Student's full name
- Completed application, signed by student, parents and private teacher
- YouTube link to audition

By signing this form, the student and parent agree willingness to follow all expectations listed in the information packet. In signing, no student, parent, nor teacher will hold Collaborative Musicians' Project, the coaches of the ensembles, the City of Issaquah nor any other party liable for accident or other medical or physical emergency that might occur during the course of the workshop.

Student Signature

Date

Parent Signature (waive if student is 18)

Date

As the private teacher of this student, I highly recommend their participation in the Collaborative Musicians' Project Youth Ensemble Program (please email any additional comments to comusicpro@gmail.com):

Private Teacher Signature

Date