

Collaborative Musicians' Project Youth Ensemble Program

The mission of the Collaborative Musicians' Project is to promote live chamber ensemble music education and performances. The Youth Ensemble Program is designed to allow serious young musicians the opportunity to develop skills for successful participation in chamber ensembles.

Schedule: The schedule for the 2024-2025 season is accessible on the Youth Ensemble Program Website at <https://comusicpro.org/youth-ensembles>.

Eligibility: Students are eligible for CMP Youth Ensemble Program with the following criteria:

- ages 11 to 18 (completing senior year in high school)
- actively studying with a private teacher or in a school music program on the instrument they are auditioning on
- show proficiency in an audition

Audition and Application: Collaborative Musicians' Project Youth Ensemble Program is an advanced-level program designed for serious music students who are excelling on their instrument. Ensemble size will be limited to small chamber ensembles. Students are required to send one audition per season. However, a student who was not accepted may submit a new audition, if desired. While students can submit an audition at any time during the year, the 2024-2025 season audition deadline is September 11, 2024, 11:59 PM. Auditions submitted at other times throughout the year may receive acceptance if an opening is available.

All applications and auditions videos should be submitted to youth.ensembles@comusicpro.org. 'Youth Ensemble Audition' should be in the subject line, and the email should include:

- Student's full name
- Completed application, signed by student, parents and private teacher
- YouTube link to video audition (directions below), which will include the following:
 - Introduction of self, scales and selected audition excerpts (before each)
 - *Chromatic scale, slurred* (fullest range possible, sixteenth notes at minimum quarter=72 for mid/upper range instruments and quarter=50 for low range instruments)
 - *Major scale, detache/tongued* (two octaves, sixteenth notes at minimum quarter=72 for mid/upper range instruments and quarter=50 for low range instruments)
 - *Harmonic or melodic minor scale, slurred* (two octaves, sixteenth notes at minimum quarter=72 for mid/upper range instruments and quarter=50 for low range instruments)
 - *Technical etude/solo AND Lyrical etude/solo* (minimum 30 seconds EACH, maximum 1 minute EACH)
 - (optional to use a single solo that clearly includes both technical and lyrical portions... no more than 2 minutes in length)
 - (*Percussionists should demonstrate technical rudiments and scales on a melodic percussion instrument*)

TIPS FOR VIDEO AUDITIONS

1. the video audition should be a video shot of the student playing the audition music, including their face and full view of the instrument. Choose the best take of each of your selections. The audio in your recording may NOT be edited in any way (use of studio effects/spliced). If possible, compile the individual videos into a single video in the order indicated above. If you do not have the tools to do this, separate tracks are fine.
2. Speak loudly and slowly when introducing yourself and what you will play.
3. Insure your video is formatted as one of the following: MOV, MPEG4, MP4, AVI, WMV.
4. When uploading your video to YouTube, set the Privacy to 'UNLISTED'
5. Visit <https://support.google.com/youtube/answer/57407?co=GENIE.Platform%3DDesktop&hl=en> for a step-by-step tutorial on how to upload your video to YouTube, if needed.
6. Save your original recordings until you have, at least, heard back regarding your audition results.

Acceptance and Substitutes: Students will be notified of audition results several days following the most recent audition deadline. Accepted students must confirm their commitment to participate within three days of the notification. There may be opportunities for these students to act as substitutes if a participating student becomes unavailable. Students who join midseason to cover a missing student will be asked to pay a portion of the fee if they cover their position for more than half of the rehearsals AND performances.

Fees: Each student will pay **\$500 per year (or prorated if joining at a different time)**. Payment must be submitted prior to the beginning of the first rehearsal of the season. Payment should be made in the form of a check made out to Collaborative Musicians' Project. Electronic payment is acceptable upon request (contact youth.ensembles@comusicpro.org). Fees are non-refundable following the first rehearsal of a session. *Scholarships are available for students who get free-reduced lunches or whose families receive other social services.*

Rehearsals: Students will meet for rehearsals on Wednesday evenings. Standard rehearsals will run 6:45-8:00 PM or 7:45-9:00 PM. Side-by-side rehearsals will run 6:45-9:00 PM. There may be additional rehearsals on other dates. Some ensembles may find a time with a coach, on another day, if needed/possible. While the primary rehearsal location will be in Bellevue (Cross of Christ Lutheran Church – 411 156th Ave NE, Bellevue), rehearsals may also be held at various other locations around the Puget Sound Region as is possible.

Performances: Each session will include two performances. One performance will be a community performance. The other performance is a side-by-side performance, teaming youth ensembles with professional ensembles in concert.

Expectations: Students who are accepted to participate in the Youth Chamber Program are expected to:

- Attend ALL rehearsals and performances. *Rehearsal attendance is not optional.* Arrive to all rehearsals/performances early enough to play at the beginning of the scheduled time and stay to the full length of the rehearsal. If a rehearsal will be missed, it is the responsibility of the ensemble to find a replacement rehearsal that week. Failure to follow attendance expectations will result in the student being dismissed from the ensemble for the session. In case of the rare true emergency, leniency will be granted.
- Bring all necessary equipment: instrument, music, pencil and stand (if needed).
- Come to the first and all consecutive rehearsals having invested necessary practice time to contribute positively to the ensemble. Failure to show consistently adequate preparation will result in the student being dismissed from the ensemble for the session.
- Show respect at all times to coaches and all other students. A positive attitude and participation is expected. Failure to this expectation will result in the student being dismissed from the ensemble for the session.

Pre-arranged Ensembles: Occasionally, students are already formed into an ensemble and wish to be coached in that ensemble, or several students who are friends may wish to be formed into an ensemble. In these situations, all students would indicate their preference on their individual application and submit individual auditions. All students must be accepted individually and can then be placed into their desired ensemble groups, if all are accepted. This is an ideal situation for a student ensemble that wishes to have consistent coaching prior to their solo/ensemble festival.

Inclusion Policy: Collaborative Musicians' Project will support and provide fair and equal musical training to all students regarding physical and mental abilities, economic status, race, ethnicity, religion, gender, gender orientation, or other status. All participants should feel comfortable, supported and valued in expressing their needs, concerns and ideas.

Health Policies: All participants in live rehearsals will be expected to follow the restrictions recommended by the Washington State Health Department. Please do not attend rehearsals if you are ill.

Please read the Code of Conduct and Policies at <https://comusicpro.org/conduct-%26-policies-code>

PLEASE COMPLETE THE APPLICATION BELOW

Collaborative Musicians' Project Youth Ensemble Program Application

Student Name: _____

Student Phone (or parent if student does not have a phone): _____

Emergency Contact (Name and phone): _____

Student Email: _____

Parent Email: _____

Residential Address: _____

Mailing Address (if different): _____

City: _____

Zip Code: _____

Grade in School: _____

School attending: _____

Instrument: _____

Years of studying this instrument: _____

Name of recommending Private Teacher or School Music Teacher: _____

Private Teacher/School Music Teacher's email address: _____

Please list Ensemble Performance Experience. This should include ensembles of any size (if none, enter 'none'):

Do you have a request to play with a specific youth ensemble that is already formed or would like to perform together?

Please list the student names/instruments (all students are required to submit individual auditions):

Are you willing to performing music that falls into the following categories?

Ethnic:	Yes	No
Holiday:	Yes	No
Sacred:	Yes	No

Are you interested in acting as a substitute in case that a student who is actively participating in an ensemble becomes unable to participate?

Yes No

Are you willing to have photographs or videos of yourself posted on the Collaborative Musicians' Project website, YouTube channel, social media accounts or other marketing materials?

Yes No

Reminder: All applications and auditions videos should be submitted to youth.ensembles@comusicpro.org. 'Youth Ensemble Audition' should be in the subject line, and the email should include:

- Student's full name
- Completed application, signed by student, parents and private teacher/school music teacher
- YouTube link to audition

By signing this form, the student and parent agree willingness to follow all expectations listed in the information packet and Code of Conduct and Policies, as it pertains to their role. In signing, no student, parent, nor teacher will hold Collaborative Musicians' Project, including the board, volunteers, sponsored ensemble members, coaches of the ensembles, or any other contracted entity, nor the City of Issaquah, the City of Bellevue, Cross of Christ Lutheran Church, nor any other party liable for accident or other medical or physical emergency that might occur during the course of the workshop.

Student Signature

Date

Parent Signature (waive if student is 18)

Date

As the private teacher/school music teacher of this student, I highly recommend their participation in the Collaborative Musicians' Project Youth Ensemble Program (please email any additional comments to youth.ensembles@comusicpro.org):

Private Teacher or School Music Teacher Signature

Date