



Community Outreach Services Request

Public and Private Schools (K-12)

Hiring Organization

Organization _____

Address _____

City/State/Zip _____

Contact: _____

Phone _____ Alt Phone _____

Email _____

Sponsored Ensemble

Ensemble or Coach Name _____

Persons performing services _____

Services Requested coaching x _____ (minutes) presentation x _____ (minutes)

performance x _____ (minutes)

Date(s) Requested _____

Time(s) Requested _____

Compensation

Cost (refer to schedule A for details): _____

Indicate Compensation Expectation (to be completed by Hiring Entity):

- Collaborative Musicians' Inc. will be compensated by hiring organization (through invoice request from school/district)
- Collaborative Musicians' Inc. will be compensated by hiring organization partially, requesting grant support for remaining balance. (through invoice request from school/district. Grants pending approval.)
- Requesting full grant funding by Collaborative Musicians' Inc. Community Outreach (Grants pending approval)

Collaborative Musicians Project, Inc. – 501(c)3 – EIN# 84-2415704

community.outreach@comusicpro.org

5300 235th Ave SE
Issaquah, WA 98029
(206-257-8443)





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Contractual Terms applying to the personnel of participating Sponsored Ensembles

1. This contract is considered a binding contract between the personnel of the requested Sponsored Ensemble and Collaborative Musicians' Project, Inc. All terms of this contract shall follow the governing law of the State of Washington, United States. This contract includes the right for either party to negotiate terms regarding only payments, schedules, services, and participating Sponsored Ensembles.

2. The Hiring School (hereafter referred to as Hiring Entity) is a third party that will contract with and disburse payment directly to the participating Sponsored Ensemble personnel within 30 days from completed service. No other compensation in funding, goods, or services is to be given to any member of or the entity of a Sponsored Ensemble. Food and beverage disbursement is acceptable, but not required, and is to be kept solely within the window of the original Sponsored Ensemble Contract with Collaborative Musicians' Project, Inc. The cost of any food or beverage provided or any other expenses incurred by the hiring entity is not transferable to Sponsored Ensemble personnel, nor Collaborative Musicians' Project, Inc.

3. Sponsored Ensemble persons listed above will be the only persons performing the contracted service for the Hiring Entity. Collaborative Musicians' Project, Inc. has performed background checks every two years on the Sponsored Ensemble members. Any additional requests for background checks and filing for volunteer service approval with the Hiring Entity must be fulfilled prior to contracted service can occur.

4. The payment schedule, as of this date, will be listed in Schedule A (attached). It is requested that the Hiring Entity seeks funding from their own resources and grants prior to requesting the grant funds from Collaborative Musicians' Project, Inc., as such funds may be limited or unavailable. If a grant request is denied due to lack of available funds on the part of Collaborative Musicians Project, Inc., this contract will be declared null/void with no party held liable. It is recommended that another contract be drafted at a time that funds are accessible by either the Hiring Entity or Collaborative Musicians' Project, Inc.

5. Should any contracted event be cancelled, the Hiring Entity will contact Collaborative Musicians' Project, Inc. OR the contracted Sponsored Ensemble personnel at the earliest possibility. Cancellation terms are to be negotiated directly with the Hiring Entity via initial contract.

6. The contracted Sponsored Ensemble personnel will indemnify and hold harmless Collaborative Musicians' Project, Inc., including its agents, coaches and Sponsored Ensemble members from and against all losses, claims, suits, or other legal liability and legal expenses of any nature imposed upon or brought against them arising out of or resulting from the acts, errors or omission of Collaborative Musicians Project, Inc. or its agents or coaches, and Sponsored Ensemble members in the course of negotiating, planning or performing the work of providing the services that are the subject of this contract. The provisions of this section shall survive the expiration or termination of this contract.

7. Neither the contracted Sponsored Ensemble personnel, Collaborative Musicians Project, Inc, nor any of its agents, coaches or Sponsored Ensemble members shall disclose any element of this contract, including payment, schedule, negotiations or any other factor to any party outside of the scope of this contract.

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9. This contract may be transferred to any other Hiring Entity during the term of this contract, under the condition that the Hiring Entity is a business that has been acquired under the head of a larger company. Such transfer will not change any element of this contract, except under proper negotiations as noted in item 1.

10. Any disagreement resulting in legal enactment by either party will be negotiated through arbitration, and not through a court of law.

11. This document is determined intact and binding upon signature of all parties, allowing full legal binding through counterpart signature on separate forms.

As a representative of the entity listed below, I agree to the terms of this binding contract.

Collaborative Musicians' Project, Inc. Signature

Date

Collaborative Musicians' Project, Inc. Signer Name

Collaborative Musicians' Project, Inc. Signer Position

Sponsored Ensemble Representative/Coach Signature

Date

Sponsored Ensemble Representative/Coach Signer Name

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Schedule A – Public and Private Schools (K-12)

Sponsored Ensemble Outreach, Performance, and Coaching Wage Schedule – 3/2024

Rates are consistent with American Federation Musicians Wage List

Presentation Package

brief performance/seminar with Q&A in each class period

\$120 first 60 minutes, \$30/additional 60 minutes (per ensemble member) (\$2/minute, \$0.5/minute)

Performance Package

one 60 minute recital

\$200 per 60 minutes, (per ensemble member) (\$3.33/minute)

Chamber Coaching Package

\$75 per 60 minutes (per coach) (\$1.25/minute)

*cartage fees may apply

Large or additional instrument: \$60

***All packages are customizable to your class length and needs.
See below for examples.***

Sample A: QUARTET, presentation in four 50 minute class periods

4*50 = 200 minutes

\$120*4 for first 60 minutes of presentation

\$480

\$0.5*4 for additional 140 minutes of presentation

\$280

TOTAL

\$760

Sample B: TRIO, chamber coaching in two 50 minutes class periods and one 60 minute performance

2*50 = 100 minutes

\$200*3 for one 60 minute performance

\$600

\$1.25*3 for 100 minutes of coaching

\$373.50

TOTAL

\$973.50

Collaborative Musicians Project, Inc. Processing Fee for School/Community Outreach (*funded through CMP grants*)

\$ 50.00

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