

Collaborative Musicians' Project Youth Ensemble Program

Audition Directions

Audition and Application: Collaborative Musicians' Project Youth Ensemble Program is an advanced-level program designed for serious music students who are excelling on their instrument. Ensemble size will be limited to small chamber ensembles. Students are required to send one audition per season. However, a student who was not accepted may submit a new audition, if desired. While students can submit an audition at any time during the year, the 2025-2026 season audition deadline is September 10, 2025, 11:59 PM. Auditions submitted at other times throughout the year may receive acceptance if an opening is available.

All applications and auditions videos should be submitted to youth.ensembles@comusicpro.org. *'Youth Ensemble Audition'* should be in the subject line, and the email should include:

- Student's full name
- Completed application, signed by student, parents and private teacher
- YouTube link to video audition (directions below), [See audition requirements HERE](#)
 - Please introduce yourself, scales and selected audition excerpts (before each)

****TIPS FOR VIDEO AUDITIONS****

1. the video audition should be a video shot of the student playing the audition music, including their face and full view of the instrument. Choose the best take of each of your selections. The audio in your recording may NOT be edited in any way (use of studio effects/spliced). If possible, compile the individual videos into a single video in the order indicated above. If you do not have the tools to do this, separate tracks are fine.
2. Speak loudly and slowly when introducing yourself and what you will play.
3. Insure your video is formatted as one of the following: MOV, MPEG4, MP4, AVI, WMV.
4. When uploading your video to YouTube, set the Privacy to 'UNLISTED'
5. Visit <https://support.google.com/youtube/answer/57407?co=GENIE.Platform%3DDesktop&hl=en> for a step-by-step tutorial on how to upload your video to YouTube, if needed.
6. Save your original recordings until you have, at least, heard back regarding your audition results.