Bibliography: List of 18th-19thc titles that deal directly with the history of race in North America and the Caribbean

Primary Titles

*A Particular Account of the Commencement and Progress of the Insurrection of the Negroes in St. Domingo, which began in August 1791: Being a Translation […] 2nd edition.* London: J. Sewell, 1792.

Abbott, Thomas. *Narrative of Certain Events connected with The Late Disturbances in Jamaica, and the Charges Preferred against the Baptist Missionaries in that Island* (London: Holdsworth and Ball,1832.

Anonymous. *The Woman of Colour.* Ed. Lyndon Dominique. Toronto: Broadview, 2008 (1808).

Challis B.C. “The Substance of a Speech on Negro Slavery, delivered at the Rev Mr. Barker’s Chapel.” *The Baptist Magazine* Vol. XXIII. London: George Wightman, 1831. Pp 3-28.

Collins, David. *Practical Rules for the Management and Medical Treatment of Negro Slaves in the Sugar Colonies. By a Professional Planter.* London: Printed by J. Barfield, Wardour Street, 1803.

“Court of Common Pleas: *Wood v. Pringle*.” *Morning Post.* 22 Feb. 1833. <http://www.britishnewspaperarchive.co.uk/search/results/1800-01-01/1849-12- 31?basicsearch=%22mary%20prince%22&exactsearch=false>

Cuguano, Ottobah. *Thoughts and Sentiments on the Evil of Slavery.* Ed. Vincent Caretta. New York: Penguin Classics, 1999.

Desloziéres, Louise Narcisse Baudry. *Les Égaremens du Nigrophilisme* (Paris: Chez Migneret, 1802), 14-18. Accessed May 1, 2017. http://gallica.bnf.fr/ark:/12148/bpt6k5790469j/f4.image.

Equiano, Olaudah. *The Interesting Narrative of the life of Olaudah Equiano, or Gustavus Vassa, the African, written by himself.* Ed. Vincent Caretta. New York: Penguin Classics, 2003.

Francklyn, Gilbert. *An Answer to the Rev. Mr. Clarkson’s Essay on the Slavery and Commerce of the Human Species, particularly the African; in a series of Letter, from a Gentleman in Jamaica, to his Friend in London: wherein Many of the Mistakes and Misrepresentations of Mr. Clarkson are pointed out […]* London: Logographic Press, 1789. Accessed via Bodleian Libraries <http://dbooks.bodleian.ox.ac.uk/books/PDFs/ N11681413.pdf>

Hugo, Victor. *Bug-Jargal,* edited and translated by Chris Bongie. Peterborough: Broadview Press, 2004. Originally published in Paris: Urbain Canel Libraire, 1826.

Jacobs, Harriet. *Incidents of the Life of a Slave Girl* Edited by Joslyn T. Pine. Mineola: Dover, 2001.

*Le Code Noir, ou Recueil des Réflemens redus jusqu’a present […].* Paris: Imprimeur de Roi, 1788. Accessed April 2, 2017 via *Google Books*.

Long, Edward. *The History of Jamaica, or General Survey of The Antient and Modern State of that Island,* Vol. II. London: T. Lowndes, 1774.

Manzano, Juan Francisco. *Autobiografía de un escalvo: A Bilingual Edition.* Trans. Ivan A. Shulman and Eveylyn Picon Garfield. Detroit: Wayne State University Press, 1996.

Marryat, Joseph. *Thoughts on the Abolition of the Slave Trade, and Civilization of Africa; with Remarks on the African Institution and Examination of the Report of their Committee, recommending a General Registry of Slaves in the British West India Islands*. London: J.M Richardson, 1816.

More, Hannah. “Slavery, a poem,” London: T Cadwell, 1788. *Accessed via ECCO TCP*  http://quod.lib.umich.edu/e/ecco/004901991.0001.000/1:4?rgn=div1;view=fulltext

Phillips, Caryl. *Cambridge.* New York: Vintage International, 1993.

Prince, Mary. *The History of Mary Prince, A West Indian Slave, Narrated by Herself.* Ed. Sara Salih. New York: Penguin Classics, 2004.

Renny, Robert. *A History of Jamaica. With Observations on the climate, scenery, trade, […]* London: J. Cawthorn, 1807.

Seymour, Francis. “The Story of Inkle and Yarico *and* An Epistle from Yarico to Inkle, After he had left her in Slavery.” In *Caribbeana: An Anthology of English Literature of the West Indies 1657-1777,* edited by Thomas W. Krise, 141-146. Chicago: University of Chicago Press, 1999.

*Slave Law of Jamaica: with Proceedings and Documents Relative thereto.* London: James Ridgway, 1828. Accessed April 3, 2017. https://archive.org/details/slavelaw jamaica00jamagoog.

Smith, Charlotte. *The Story of Henrietta,* edited by Janina Nordius. Kansas City: Valancourt Books, 2012. Originally published in Volume II of *The Letters of a Solitary Wanderer.* London: Sampson Low, 1800.

Stedman, John Gabriel. *Narrative of a Five Years’ Expedition Against the Revolted Negroes of Surinam.* London: J. Johnson, St. Paul’s Church Yard, 1796.

Tapia y Rivera, Alejandro. *Cofresí.* 1876. Rió Piedras: Editorial Edil Inc, 1975.

*The Baptist Magazine* Vol. XXIII. London: George Wightman, 1831.

*The Monthly Review; Or*, *Literary Journal from January to June 1789.* Vol. 80. Edited by R. Griffiths, London: R. Griffiths, 1789.

*The Monthly Review; or, Literary Journal from June 1773 to January 1774,* vol. 49. London: T. Becket and Co., 1774. <https://babel.hathitrust.org/cgi/pt?id=nyp.33433087361824;view=1up;seq=15>

The Trial of Captain John Kimber, for the Murder of Two Female Negro Slaves, on Board the *Recovery*, *African Slave Ship.”* London: C. Stalker, 1792.

Trouillot, Évelyne. *The Infamous Rosalie.* Translated by M.A. Salvodon. Lincoln: University of Nebraska Press, 2003.

Tryon, Thomas. *Friendly Advice to Gentlemen Planters of the East and West Indies.* London: printed by Andrew Sowle,1684. Accessed via *EEBO*, December 2015.

Walcott, Derek “The Sea is History.” In *The Poetry of Derek Walcott 1948-2013,* edited by Glyn Maxwell*.* New York: Farrar, Straus and Giroux, 2014.

Wedderburn, Robert. *The Horrors of Slavery.* Edited by Ian McCalman. Kingston: Jamaica, 1991.

Wheatley, Phillis. “An Address to the Deist.” *Massachusetts Historical Society Collections Online.* < http://www.masshist.org/database/viewer.php?item\_id=780>. Accessed 29 Oct. 2015.

Williams, Cynric. *A Tour through the Island of Jamaica, From the Western to the Eastern End, in the year 1823.* London: Hunt and Clarke, 1826.

---.  *Hamel, the Obeah Man,* edited by Candace Ward and Tim Watson. Peterborough: Broadview Press, 2010. Originally published in London: Hunt and Clarke, 1827.

Secondary Titles

Ahern, Stephen.  *Affect and Abolition in the Anglo-Atlantic, 1770-1830.* Farnham: Ashgate, 2013.

Andrews, William L. *To Tell a Free Story: The First Century of Afro-American Autobiography, 1760-1810*. Chicago: University of Illinois, Press, 1986.

Baker Jr., Houston A. *The Journey Back: Issues in Black Literature and Criticism*. Chicago: University of Chicago Press, 1980.

Baucom, Ian. *Specters of the Atlantic: Finance Capital, Slavery and the Philosophy of History.* Durham: Duke UP, 2005.

Beard, J.R. *Toussaint L’Ouverture: A Biography and Autobiography.* Boston: James Redpath, 1863. Accessed May 1, 2017. http://docsouth.unc.edu/neh/beard63/beard63.html

Blackburn, Robin. *The American Crucible: Slavery, Emancipation and Human Rights.* New York: Verso Press, 2013.

Boulukos, George. “The Horror of Hybridity: Enlightenment, Anti-Slavery and Racial Disgust in Charlotte Smith’s *Story of Henrietta* (1800).” In *Slavery and Cultures of Abolition: Essays marking the Bicentennial of the British Abolition Act of 1807,* edited by Brycchan Carey and Peter J. Kitson. New York: Boydell and Brewer, 2007.

Brown, Christopher Leslie. *Moral Capital: Foundations of British Abolitionism*. Chapel Hill: University of North Carolina Press, 2006.

Brown, Vincent. *The Reaper’s Garden: Death and Power in the World of Atlantic Slavery.* Cambridge: Harvard University Press, 2008.

Caretta, Vincent. *Phillis Wheatley: Biography of a Genius in Bondage.* Athens: University of Georgia Press, 2011.

---. “Olaudah Equiano: African or American?” *1650-1850 Ideas, Aesthetics and Inquiries in the Early Modern Era,* 17 (2008). Pp 229-246.

De Barros, Juanita. “‘Setting things right’: Medicine and magic in British Guiana, 1803-1838.” *Slavery and Abolition: A Journal of Slave and Post-Slaves Studies,* 25:1 (2004), 25-34. Accessed March 8, 2017.

Dubois, Laurent. *Avengers of the New World: The Story of the Haitian Revolution.* Cambridge: Harvard University Press, 2004.

Gates, Henry Louis. *Signifying Money: A Theory of African-American Literary Criticism,* New York: Oxford University Press, 1988.

Gikandi, Simon.  *Slavery and the Culture of Taste.* Princeton: Princeton University Press, 2011.

Gilroy, Paul *The Black Atlantic: Modernity and Double Consciousness.* Cambridge: Harvard University Press, 1993.

Glissant, Éduoard. *Poetics of Relation.* Translated by Betsy Wing. Ann Arbor: University of Michigan Press, 2010.

Gómez de Avellaneda y Arteaga, Gertrudis. *Sab and Autobiography.* Ed. Nina Scott. Austin: University of Texas Press, 1993.

Goudie, Sean. *Creole America: The West Indies and the Formation of Literature and Culture in the New Republic*. Philadelphia: University of Pennsylvania Press, 2006.

Handler, Jerome and Kenneth Bilby. *Enacting Power: The Criminalization of Obeah in the Anglophone Caribbean, 1760-2011*. Mona: University of the West Indies, 2012.

Hartman, Saidya. *Scenes of Subjection: Terror, Slavery and Self-Making in Nineteenth-Century America.* New York: Oxford University Press, 1997.

---. *Lose Your Mother.* New York: Farrar, Straus, and Giroux, 2007.

---. “Venus in Two Acts.” *Small axe* 26 (June 2008). Pp 1-14.

McBride, Dwight. *Impossible Witnesses: Truth, Abolitionism, and Slave Testimony*. New York: New York University Press, 2001.

McCarthy-Brown, Karen. “Afro-Caribbean Spirituality: A Haitian Case Study.” In *Invisible Powers: Vodou in Haitian Life and Culture,* edited by Claudine Michel and Patrick Bellegarde-Smith. New York: Palgrave MacMillan, 2006.

Morgan, Jennifer. *Laboring Women: Reproduction and Gender in New World Slavery.* Philadelphia, University of Pennsylvania Press, 2004.

Patterson, Orlando. *Slavery and Social Death: A Comparative Study.* Cambridge: Harvard University Press, 1982.

Pestana, Carla and Sharon V. Salinger, editors. *Inequality in Early America.* Hanover: University Press of New England, 1999.

Smallwood, Stephanie. *Saltwater Slavery: A Middle Passage from Africa to American Diaspora.* Cambridge: Harvard University Press, 2007.

*The Trans-Atlantic Slave Trade Database,* accessed February 19th, 2017. http://www.slavevoyages.org/assessment/intro-maps.

Woodard, Helena. *African-British Writings in the Eighteenth Century: The Politics of Race and Reason* (Westport, Greenwood Press, 1999), pp. 133-151.