

# ...And They Sang...A Hymn: Thomas Whitfield and the Contemporary Hymn Setting

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#### About Tommy...

- 1954-1992
- Mentored by Bishop Charles Ashley Craig, Rev.
   James Cleveland, Herbert Pickard, Alfred Bolden,
   and Beverly Glenn
- The Thomas Whitfield Company, Founder & Artistic Director
- Produced the likes of Vanessa Bell Armstrong,
   Yolanda Adams, Keith Pringle, Bishop Paul
   Morton, and Aretha Franklin



#### The Whitfield Sound

01

Redefining the Choral Sound 02

Blending Gospel, Jazz and Classicism 03

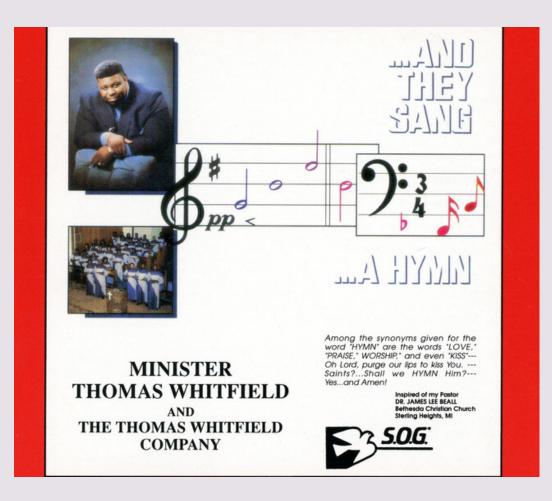
Creating
Symphonic
Textures

04

Deepening of Intimacy in Gospel Song Lyrics

## "Thomas Whitfield was a friend to the hymnbook." - V. Michael McKay

- Trademark introits, tags, and vamps
- Extended harmonies
- The dramatization and conversationalism of song lyricism



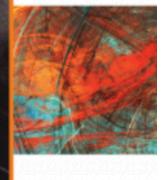


#### Making it Plain

- Deliberately stylized introits
- Lining of the verse
- The Shakespearean chorus
- Whitfield vamp
- Whitfield outro

### Just in Case You've Forgotten Thomas Whitfield 1954–1992



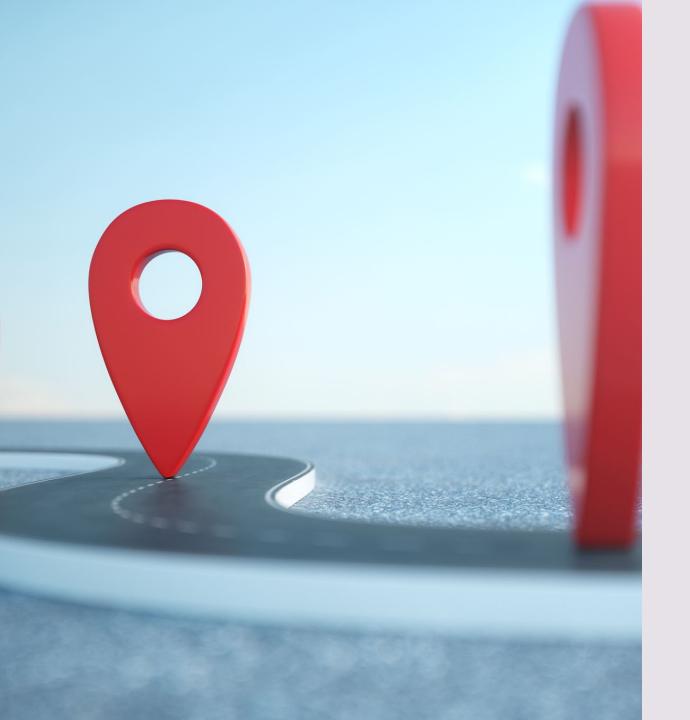


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#### We Remember...

- The Blood James Hall
- Holy, Holy, Holy Kurt Carr
- Sweet Little Jesus Boy Donald Lawrence
- Go Tell It On The Mountain Kirk
   Franklin



#### For More...

- Visit <u>www.giamusic.com</u>
- U Visit <u>www.brandonwaddles.com</u>

### 88th Annual CHOIR DIRECTORS' & ORGANIST GUILD WORKSHOP

# ...AND THEY SANG...A HYMN: THOMAS WHITFIELD AND THE CONTEMPORARY HYMN SETTING

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