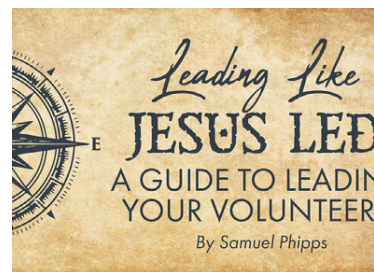
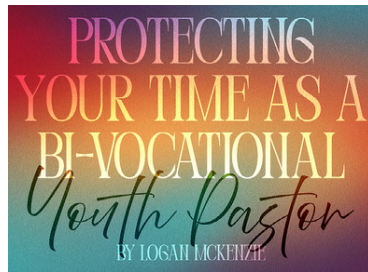
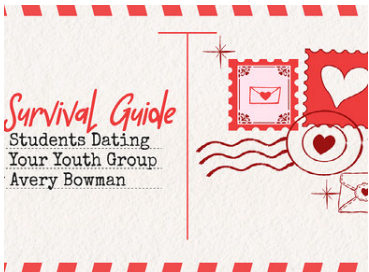
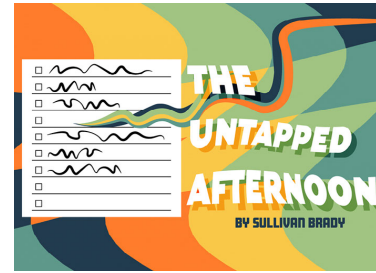
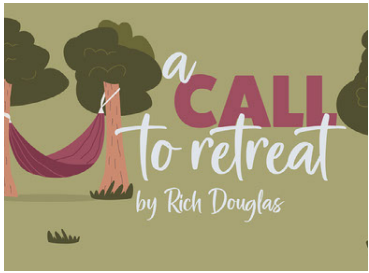


ANDRY DAV

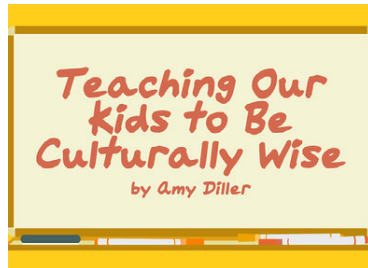
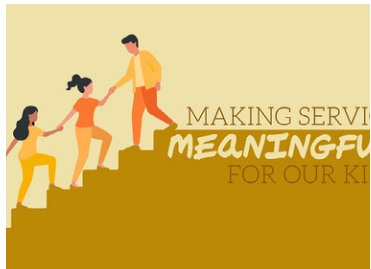
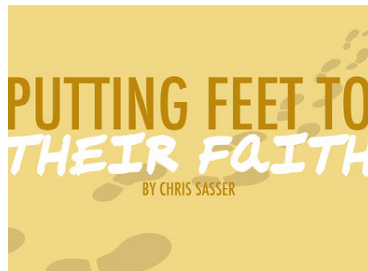
creative







<https://youthministry360.com/blogs/all>



**SERVICE
STARTS
SMALL**

An illustration of a man with a beard and a child, both carrying shopping bags, walking together. The man is on the left, wearing a blue shirt and pants, and the child is on the right, wearing a striped shirt and blue pants.

**PLANT
LASTING
SEEDS**

An illustration of a small green sprout with two leaves growing out of a mound of dark brown soil.

**LITTLE HEARTS LEARN
BY WATCHING**

A background pattern of repeating pink hearts on a light yellow background.


**MAKING
SERVICE
REAL
FOR KIDS**

An illustration of a family consisting of a man, a woman, and two children, all holding hands and climbing a set of stairs. The man is at the top, followed by the woman and then the two children.


IDENTITY
IS FORMING EARLIER
THAN YOU THINK

An illustration of a fingerprint being scanned, with a white square frame around the fingerprint and a black square frame around the scan area.

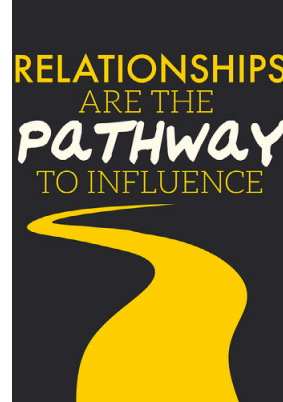
**YOU'RE NOT
FAILING
YOU'RE FORMING**

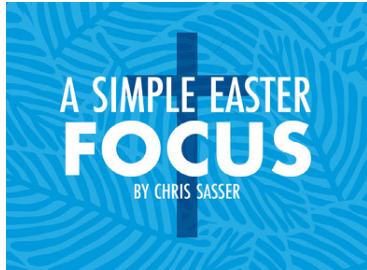
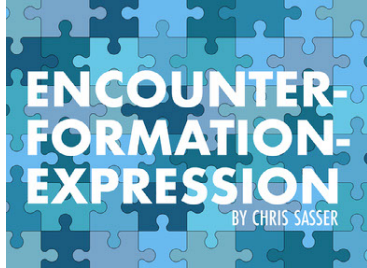
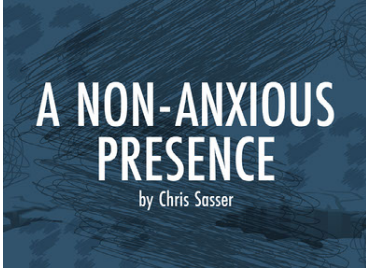
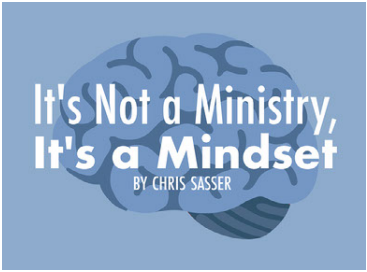
An illustration of two hands fitting two puzzle pieces together. The puzzle pieces are red and yellow.

**CULTURE
SHAPES
CHARACTER**

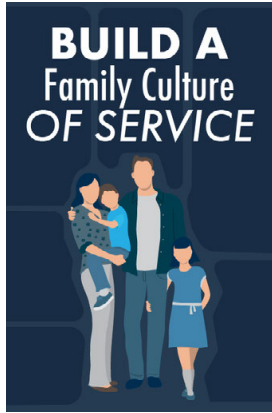
An illustration of two hands holding a brown clay pot on a grey circular base.

**RELATIONSHIPS
ARE THE
PATHWAY
TO INFLUENCE**

An illustration of a yellow winding path on a dark background.



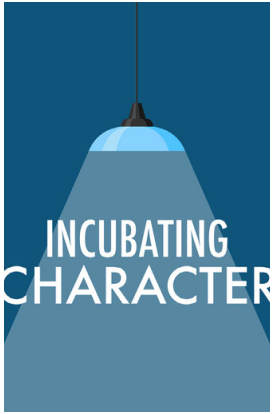
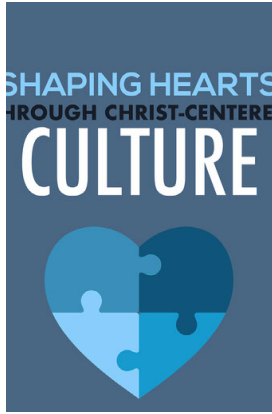
SERVICE IS
CENTRAL
NOT EXTRA



RAISING TEENS
TO LOVE
WELL

OWNERSHIP
↓
LEADS TO
FORMATION

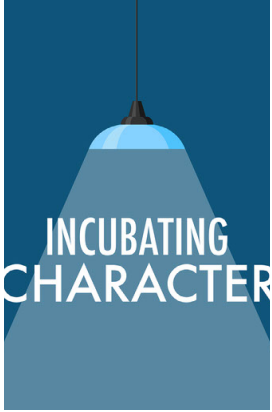
NORMAL
AND
NATURAL



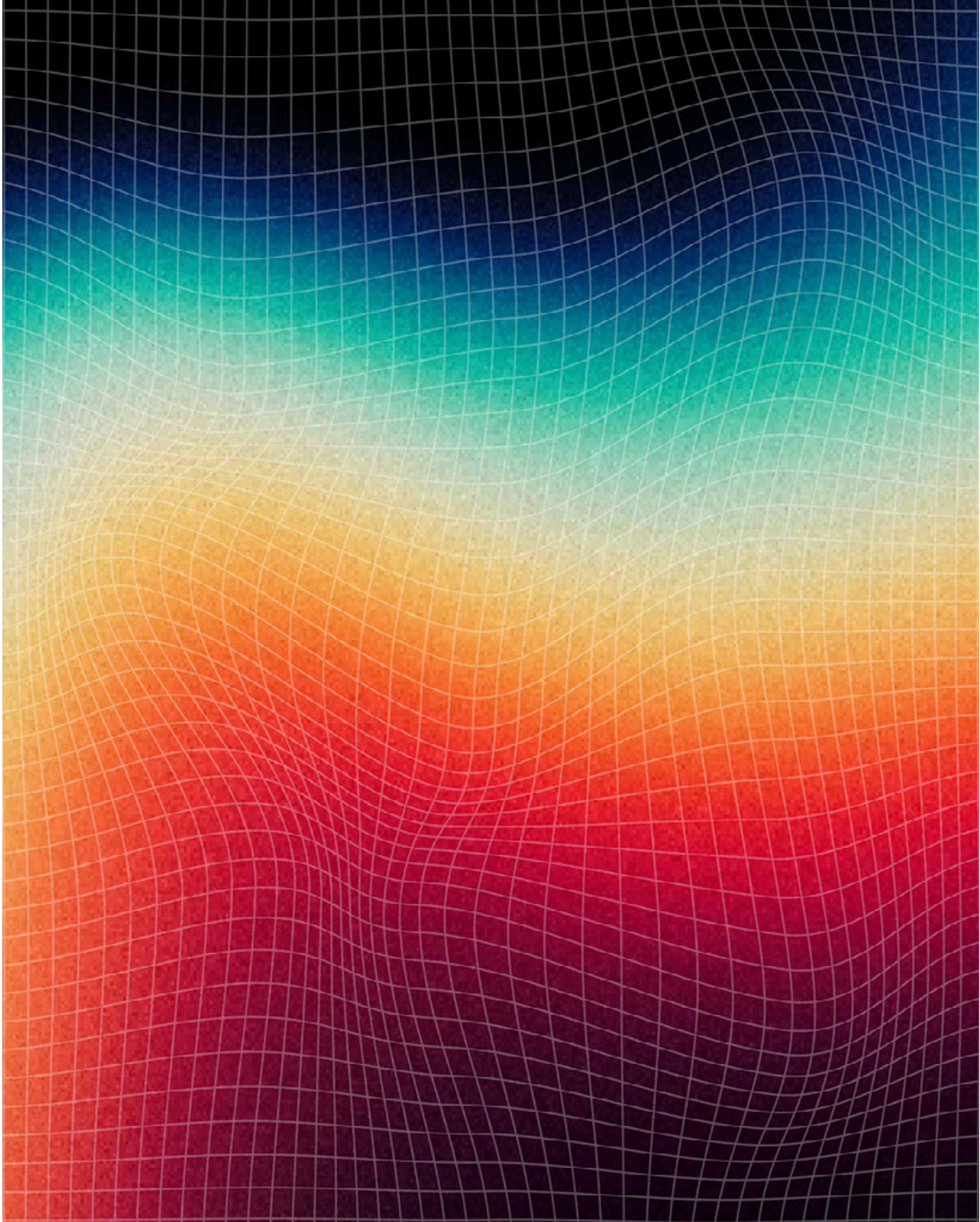
RELATIONSHIPS
LEAD TO
TRUST

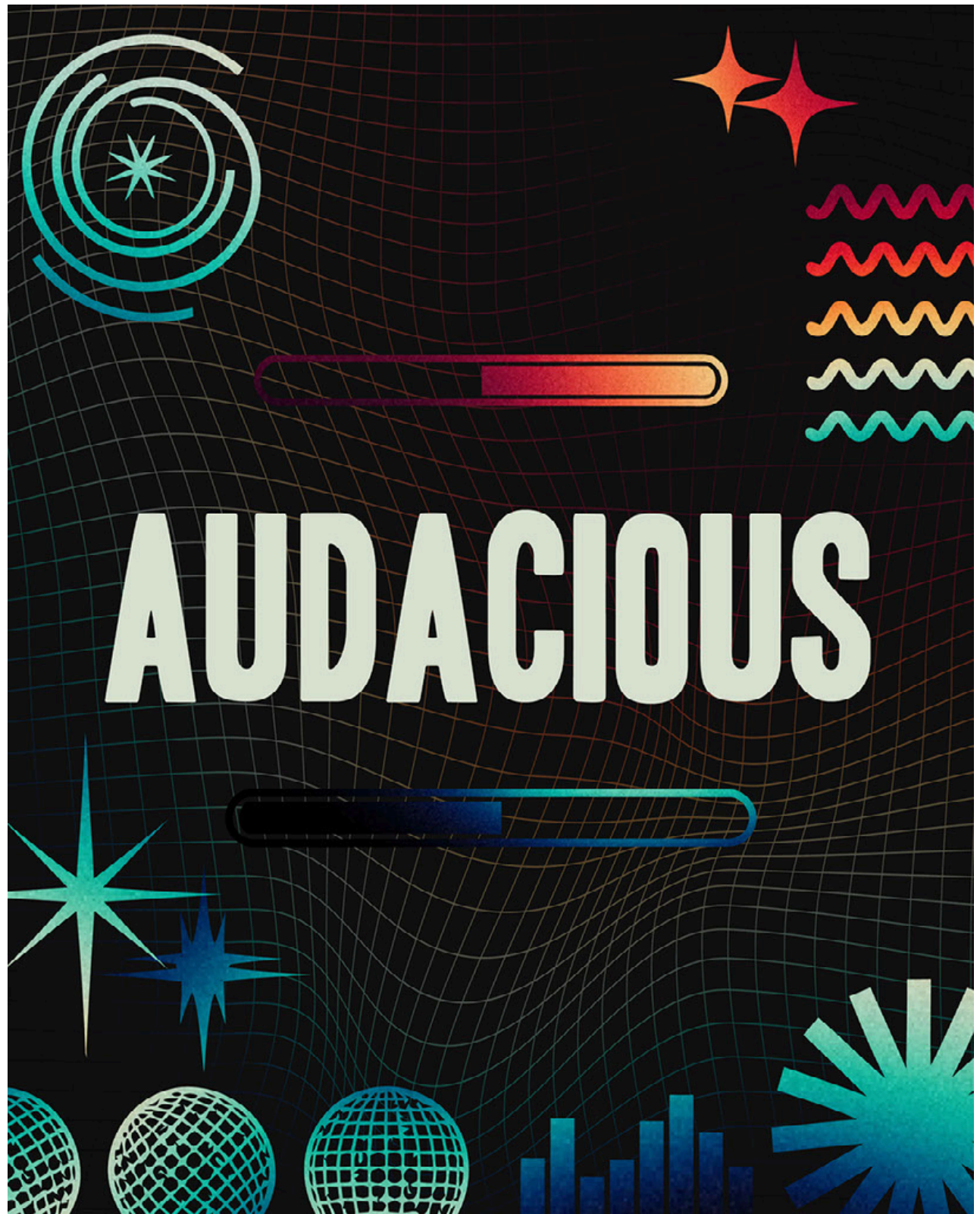


NORMAL
AND
NATURAL

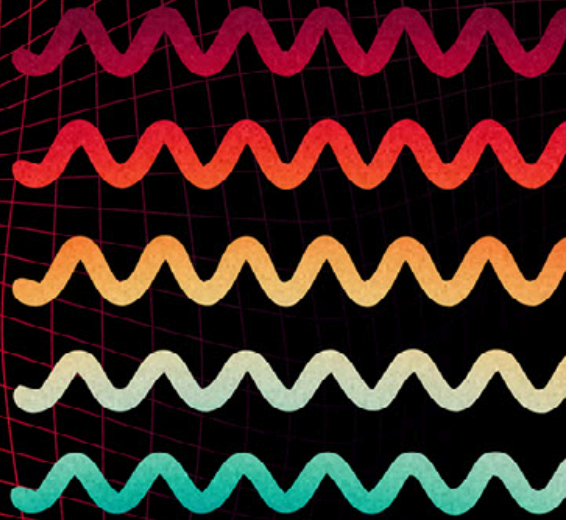
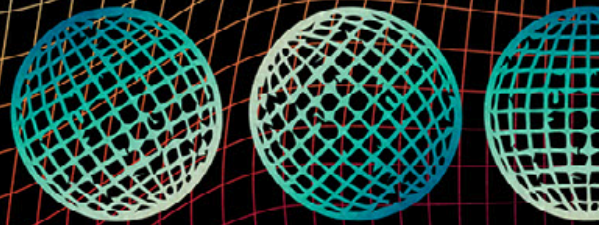
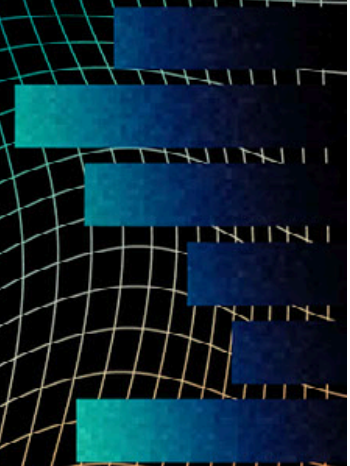


RELATIONSHIPS
LEAD TO
TRUST



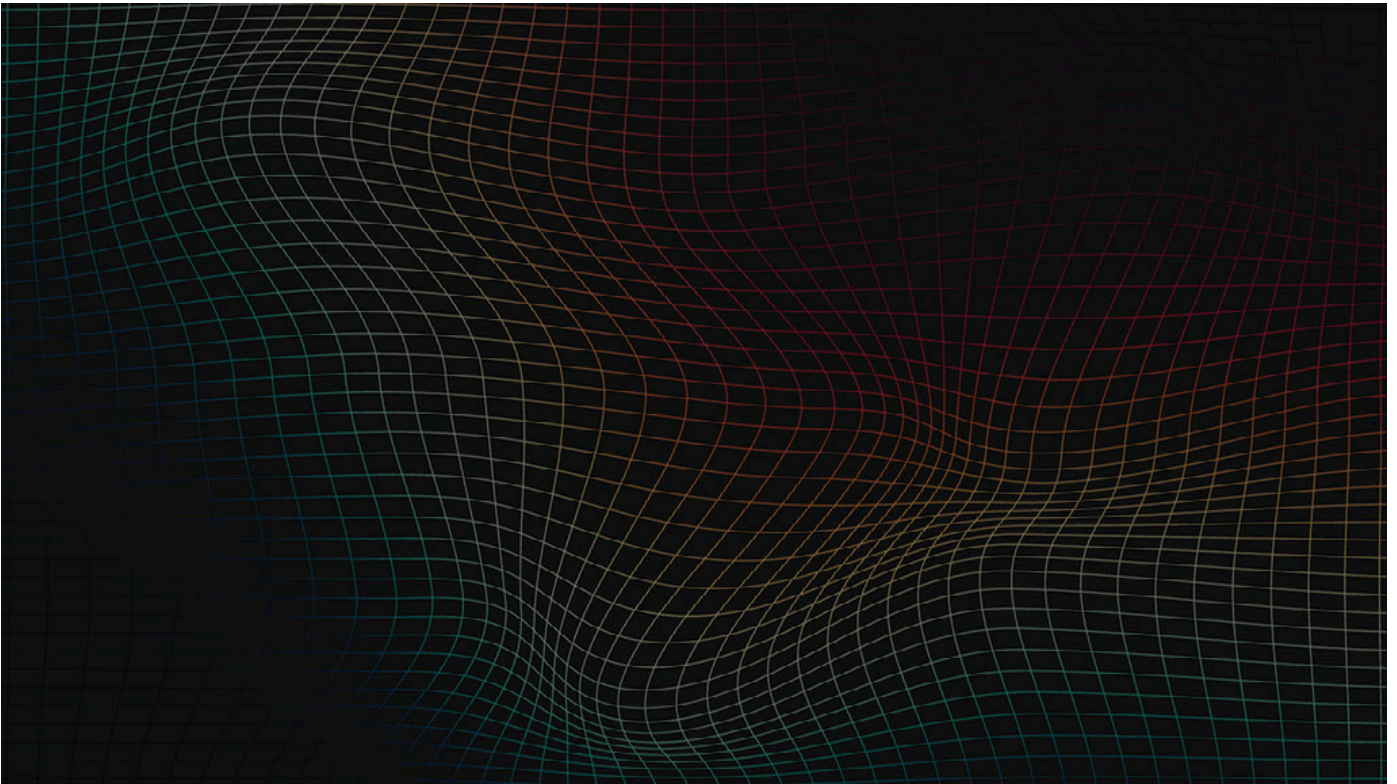


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AUDACIOUS

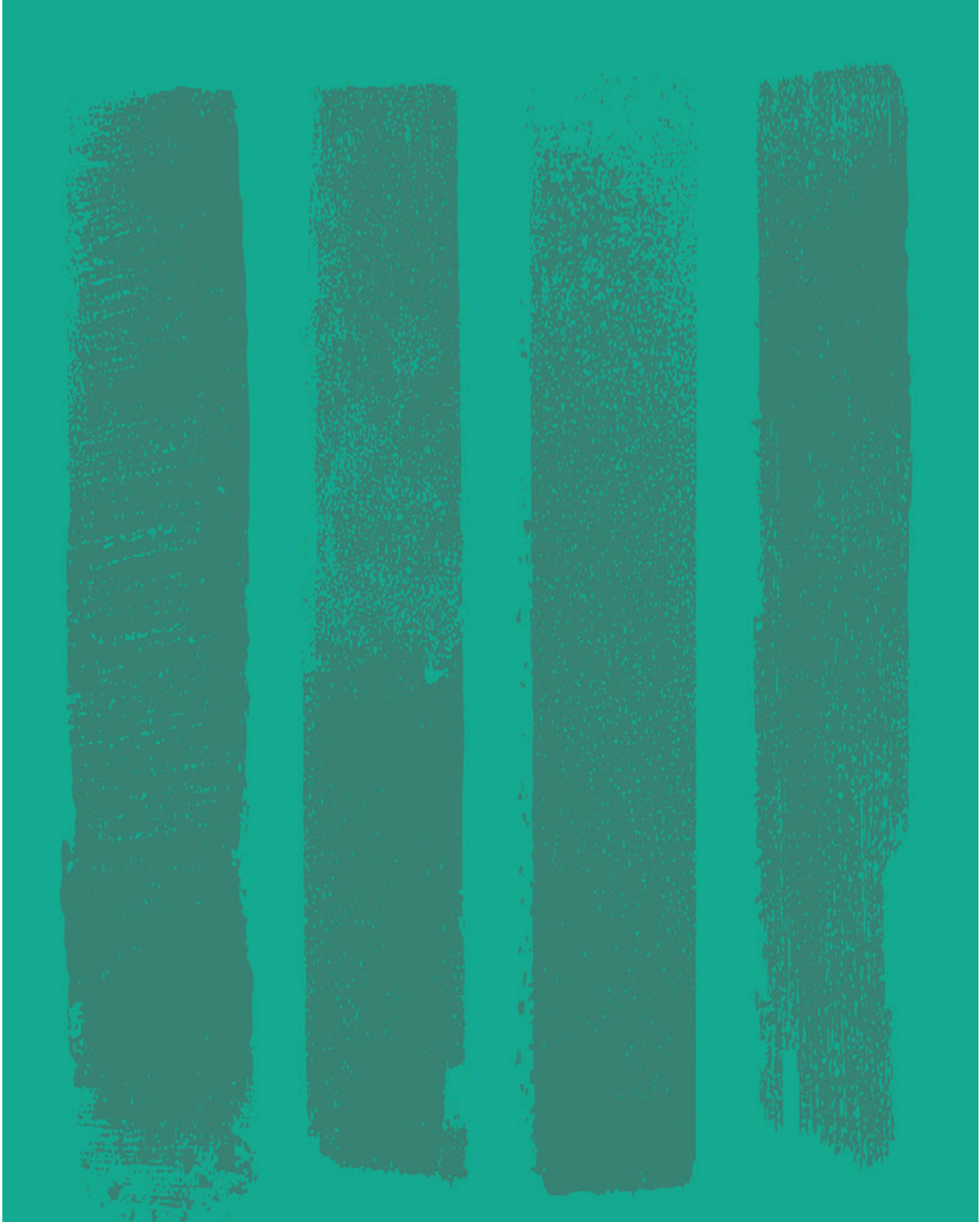




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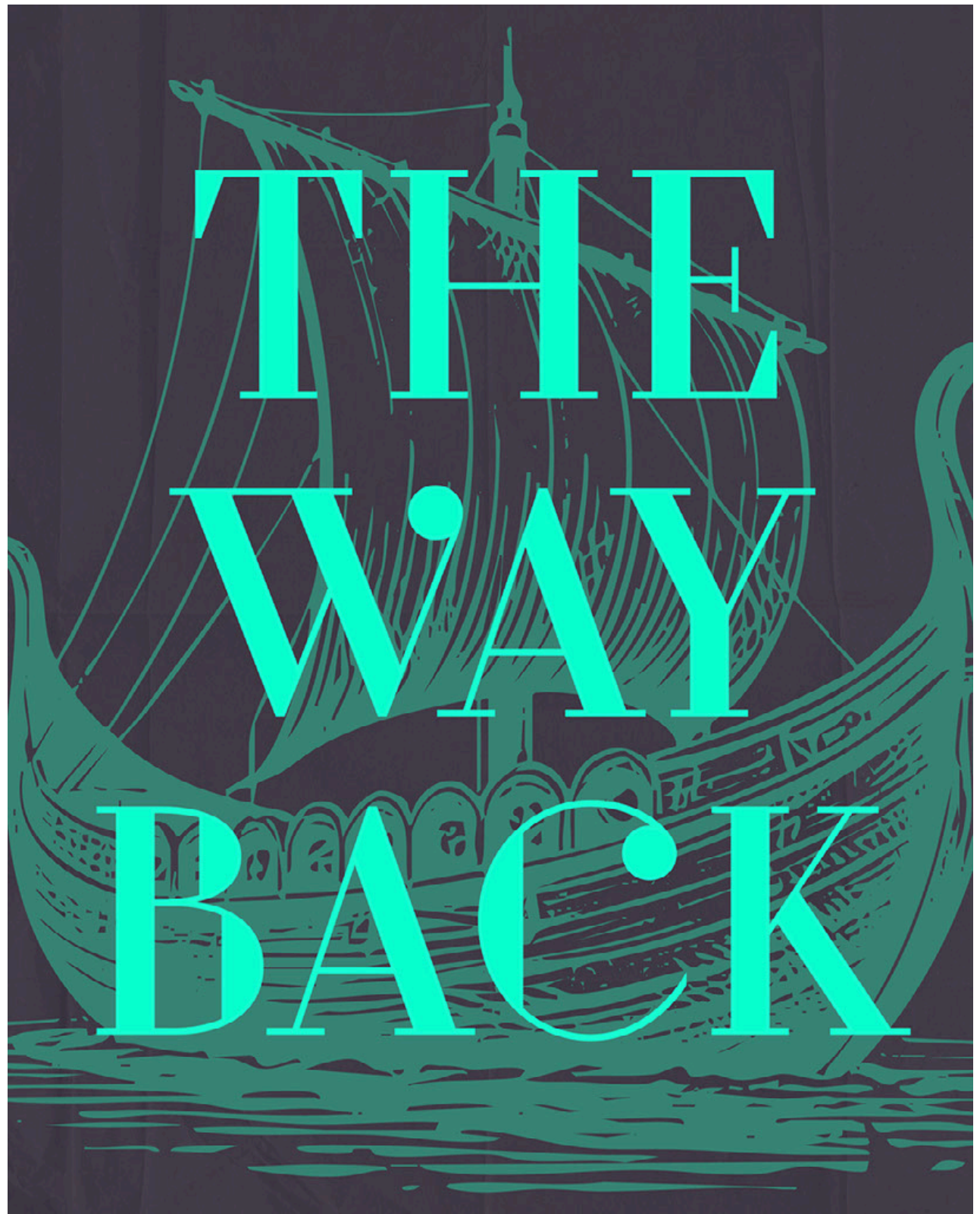


AUDACIOUS



THE WAY BACK

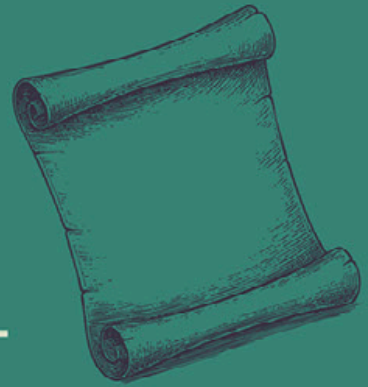




THE
WAY
BACK



THE WAY BACK



THE WAY BACK



