# HEAVY METAL HIGH

"Scandal in the Nurse's Office"

EPISODE 2

Ву

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#### COLD OPEN

## FADE IN:

#### INT. JOSH'S BEDROOM-DAY

"Home Sweet Home" by Motley Crue plays. JOSH (15) (picture a lanky, shy, bigger-headed teenage Vince Vaughn) sits up on his bed and watches the Warrant "Cherry Pie" video on MTV smiling ten miles wide. He's wearing his stylish ripped Bugle Boy jeans and a Poison, Open Up & Say Ah T-shirt. Through the windows of Josh's bedroom on the second floor, you get a beautiful overview of the lush, green sprawl of towering oak trees and antique colonial homes off the Bronx River and Metro-North train tracks below, that populate this intimate, enchanted suburban community located in Westchester County, NY., 22 miles north of Manhattan. The Cherry Pie video is replaced with a montage of Hair Metal videos, showcasing other Video Vixen scene stealers in videos by Ratt, Aeorosmith, Whitesnake, Britny Fox, Cinderella, and Great White.

MIDDLE AGED JOSH (V.O.) For me, Hair Metal was a perfect fit like a straight jacket on Axl Rose. The music had moments of deepness but it was more about getting girls, having nothing but a good time and getting wild in the streets. The music wasn't too hard but it wasn't too soft either kind of like the suburb I grew up in, just 22 miles north of Manhattan otherwise known as "the city" which native New Yorkers love to call it. This was also the age of the Heavy Metal comedian. Sam Kinison rocked the pirate flasher look and avalanched Jessica Hahn in his "Wild Thing" video that starred Rodney Dangerfield, Steven Tyler, Joe Perry and a mishmash of who's who of Hair Metal. The "Wild Thing" video somehow included Billy Idol, which certainly didn't help the music's lack of street cred or poser image problem at the time. Howard Stern, the king of all media, fit right in with this Motley Crew. He got Playmates to strip on his show for free looking like a sober Slash. (MORE)

MIDDLE AGED JOSH (V.O.) Andrew Dice Clay wore loud, glittery leather jackets and became the first comic to ever sell out Madison Square Garden. Even our Heavy Metal Comedians, were more Hair Metal than you think. My story takes place in 1990, which was pre-Internet porn, pre-texting and pre-casual Friday. It was a glamorous time when rock stars lived up to the part and they weren't ashamed of doing it either. In this age of video vixen excess, it was the Power Ballad that struck the most personal chord for me. The songs were full of longing yet still hopeful which sums up my early struggles with girls in Junior High. This is my Power Ballad in honor of Heavy Metal, for those about to rock, and guiding stars that shine a light on what makes us rock when were not even aware of what that is yet. It's a story about being a late bloomer. But manhood is around the corner and I'm about to experience my biggest growth spurt yet.

END OF COLD OPEN

## ACT ONE

#### FADE IN:

## INT. JOSH'S PARENTS LIVING ROOM-NIGHT (N1)

SCOTT (13), Josh's younger brother, (picture C. Thomas Howell with plump, bright red, Jason Priestley lips) adjusts his broken-in baseball hat worn backwards while JOSH (15) mopes on the opposite end of the couch. Josh's MOM (42), (picture Teri Garr) grabs a gift from the shelf by the windowsill that has a MENORAH on it with two lit candles in it to signify the first night of Hanukkah. Mom gives a wrapped gift to Josh. Josh's DAD (43), (picture Jeffrey Tambor) takes a drag from his cigarette in his late seventies, upholstered, smoking armchair.

MOM

Here you go son. Happy Hanukkah. Don't forget, the bigger gifts come later.

JOSH

(bitter)

Thanks for the reminder, ma.

Josh opens up the gift and it's a skimpy book called: The Stages of Puberty. On the cover is a picture of an awkward white kid on a basketball court taking an uncontested lay up. Josh turns a shade paler.

MOM

It's a puberty guidebook called <u>The Stages of Puberty</u>. The kid on the cover dribbling the basketball reminded me of you.

SCOTT

Why, is he bouncing on his tippy toes? Does it look like the kid should be wearing high heels instead of high tops?

Dad tries to give Scott a High 5 yet pulls his hand away after he locks eyes with his wife and notices her giving him an icy stare.

JOSH

(hostile)

(JOSH STARES AT YOUNGER BROTHER SCOTT) Suck in your lips, Steven Tyler.

MOM

The book has puberty time-lines that you can use to compare your progress to other kid's your age.

JOSH

Great mom, I can't wait to confirm how behind schedule I already am.

MOM

Come on Josh, you're not that far behind.

JOSH

My younger brother reached puberty after he turned 12. I'm already 15. At this point **puberty** is beyond fashionably late, even by Axl Rose standards.

SCOTT

It's OK, Josh. You can ask the DJ to play Some Boyz II Men in my honor at my Bar Mitzvah party this weekend.

MOM

Leave your brother alone, Scott. Don't make him feel bad for being a late bloomer. Not all of us get to be early risers.

Josh stares at the puberty guidebook cover some more.

JOSH

The <u>Stages of Puberty</u>. What's the chapter on losing your virginity called, **deep impact**?

MOM

Let's not get ahead of ourselves dear.

JOSH

Hey, Mom. Did you ever realize how humiliating it would be for me to get this book in front of my younger brother knowing that he can **play** with himself whenever he wants?

MOM

What do you mean, he can play with himself whenever he wants? You do that all the time upstairs with your GI Joe figures.

JOSH

Play with yourself, you know masturbation mom. Scott already got the gift that keeps on giving.

SCOTT

For the record, I don't masturbate anymore, dude, that's so 7th grade. Unlike you I've got plenty of girls to do.

MOM

Save the sex talk for the locker room.

DAD

Relax dear, there's nothing wrong with a little ball busting. How else do you expect our first born to develop thicker skin?

MOM

Let's give Scott his gift now.

DAD

Look Josh. Are you slow to mature? Of course you are. But you're also a slow reader so if you're lucky, you'll hit puberty by the time you finish the book.

Josh's mom grabs the gift for Scott on the shelf by the windowsill and hands it to him. Scott opens the gift which are ROLLERBLADE KNEE PADS.

SCOTT

Great, gift guys. I can't wait to break in these Rollerblade Knee Pads.

DAD

I know you're a dare devil but don't get too crazy. I'd like you in one piece for your Bar Mitzvah.

SCOTT

I'll hold off on the stair jumping for now, dad.

JOSH

Hey, dad, why don't you ever encourage my dare devil side?

DAD

Because you'd kill yourself. You can't even walk down the street without losing your balance or bumping into a telephone pole. You could **star** in a Mel Brooks parody of <u>Dances with Wolves</u>, called, <u>Trips on Curbs</u>.

JOSH

Is that why you got me a mountain bike when all my other friends got dirt bikes?

DAD

Exactly.

SCOTT

Can you picture Josh doing jumps on a dirt bike dad? His vertical jump is only like two inches... off a trampoline.

Dad laughs and High 5's Scott this time.

JOSH

I'm going to my room now.

Josh stands up from the couch with the puberty book in hand.

MOM

What's wrong dear?

JOSH

Big brothers should never feel so small.

## CUT TO:

## INT. JOSH'S BEDROOM-NIGHT-A LITTLE LATER (N1)

"House of Pain" by Faster Pussycat plays as Josh sits on his bed, looking at the different pictures of male human anatomy puberty book. Josh chucks the book on the floor. Josh stares through his window while sitting perched up on his bed with his back against the wall gazing up at the blinking stars.

JOSH

This puberty book is useless. What I really need is a guiding star to show me what being a man is all about.

(MORE)

JOSH (CONT'D)

I'm 15 and I don't even know how to french kiss yet. The only tongue workout I got all year was trying to mimic Gene Simmons from Kiss Exposed.

Scott barges in the room without knocking.

SCOTT

Have you invited anyone to my Bar Mitzvah party yet? My two girlfriends from Wilderness Ventures camp that I met in Alaska are coming. Both their parents are loaded and live in compounds in Greenwich, CT.

JOSH

I'm going to ask Kajal. Lita Ford will have to wait for now.

SCOTT

Why haven't you asked Kajal yet? The party is this weekend.

JOSH

Dude, what do you want me from me? Stop busting my balls.

SCOTT

I would if you had any balls to bust.

JOSH

What is that supposed to mean?

SCOTT

If you want to be a man, you'd grow a sack and ask her to the party already.

JOSH

Please don't school me on how to be a man. When I go to camp the girls don't do splits for me like Tawny Kitaen.

SCOTT

Just ask Kajal to my party already. We all know you can't keep up with me on the dance floor while I grind with my two girlfriends to "The Humpty Dance." Just stick to the slow dances which is more your speed anyway.

JOSH

You know the video "One" by Metallica?

SCOTT

Yeah, it's that black and white video about that young soldier that gets all his limbs blown off.

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JOSH

That's right. None of his body parts work. The poor bastard is trapped in his own head, screaming for someone to put him out of his misery. Well, I'm <a href="that">that</a> guy.

SCOTT

I'm starting the 7th grade, you're starting the 9th grade and I already feel way more senior than you. We don't look the same, we don't act the same. How are we even related?

JOSH

Were no Nelson Brothers, I'll give you that much.

## CUT TO:

## INT. HIGH SCHOOL CAFETERIA-DAY(D2)

Josh wolfs down his second bacon and egg cheese sandwich. KOHJI (15) nicknamed Head, (picture Bobby Lee from Mad TV but with a bigger head, gelled back moppy, medium long hair with a body shaped like a somewhat toned Michelin Man). Kohji is a self-proclaimed "Japanese American". He admires a group of seniors that walk straight past them into the senior lounge wearing their spiffy blue and white football jackets. JARED (15), (picture a clammy, red headed version of a wiry, more athletic Rodney Dangerfield) tightens the bandana on his head from the back.

**JARED** 

So guys I'm going to get a tattoo.

JOSH

But then you can't be buried in a Jewish Cemetery.

**JARED** 

Slash is half Jewish. Does he look stressed about it in the "Patience" video? Besides, if I get a tattoo, I'll feel obligated to get ripped like Dinero in Cape Fear.

JOSH

Those weren't real tattoos.

**JARED** 

No shit Sherlock. But if I get a NY Ranger tatoo on my chest, it will make me stand out in the locker room from my teammates.

KOHJI

A NY Ranger Tattoo on your chest? You'll do anything to distract your teammates from your cup size, won't you Jared?

**JARED** 

(defensive)

I don't think so Benihana.

KOHJI

Speaking of red heads, nice bandanna Axl Rose.

**JARED** 

(related now)

Axl Rose is my favorite red head, after Jessica Hahn and Tawny Kitaen of course.

JOSH

Appetite is still the best metal album of our generation. I like **GN'R Lies** but it has way too many **acoustic** songs on it. I was expecting more "Night Train" and less "Get in a Fast Car."

KOHJI

Have you guys heard what Dito did with Lauren?

**JARED** 

Everyone knows already. (De-Do) banged Lauren after her first day of school here using a zip lock bag and a rubber band for sealing.

JOSH

Are we really surprised about another girl banging Dito? The kid looks like Sebastian Bach's love child with Emilio Estevez.

A girl in a Jean Jacket that has a Grateful Dead dancing bear patch on the back and an Aids ribbon on the front pocket passes them by.

JOSH (CONT'D)

What do you guys know about Aids? I keep on seeing these Aids Ribbons. I just heard my parents talking about a woman that got Aids from getting pricked by her dentist.

**JARED** 

My dad says that's its a disease you get from homo sex and dirty pricks in general.

JOSH

Can you get it from jerking off?

KOHJI

No Josh. Then we'd all be dead except you.

**JARED** 

And for once Josh would come out on top. While were on the subject of jerking off. What about that girl from the "Cherry Pie" video. Can she be any hotter?

JOSH

She's hotter than all the girls in the Britny Fox, "Girlschool" video.

**JARED** 

Britny Fox, you mean the poor man's Cinderella.

Everyone laughs.

KOHJI

The football tryouts for JV football are around the corner. I'm getting worried about it.

**JARED** 

Are you afraid of getting hurt? Cue the music to "When the Children Cry."

KOHJI

I don't think so Hacksaw Jim Duggan. I'm afraid of getting humiliated if I can't find a helmet that fits.

JOSH

Calm down Head. Your head isn't that big. If Slash's Jew fro could fit into that top hat, anything is possible.

**JARED** 

That cigarette routine that Dice does in the <u>Diceman Cometh</u> still kills me. I saw it again on HBO last night.

JOSH

Eddie Murphy Raw is still awesome but The <u>Diceman Cometh</u> is more repeat worthy for me. But it's a real close call. It's like comparing <u>Night Songs</u> to <u>Look What the Cat Dragged In.</u>

**JARED** 

The best of Eddie on SNL is pretty hilarious though. But the Sam Kinison cameo in <u>Back To School</u> could be the funniest two minutes of all time. On a side note Josh, are you going to ask Kajal to your brother's Bar Mitzvah party already?

JOSH

Kajal was my go to slow dance partner during our Bar Mitzvah party years. And she's the closest thing in my life that represents a Winnie Cooper of my own. I should be comfortable with making the first step by now.

Josh get's tense and starts pulling his curls back with his hand.

**JARED** 

Just do it already, Josh. And stop playing with your curls like Kip Winger.

CUT TO:

## INT. ALGEBRA CLASSROOM-A LITTLE LATER (D2)

RUSSELL (15), (picture a taller, brown reddish haired, mustached, toner version of Michael Imperioli) sports a flashy gold bracelet and squeezes a stress ball with his abnormally large hands. Josh eyes KA-JAL (15) (a tall, pretty, American born Indian girl, picture a more graceful, lighter toned Mindy Kaling). DITO (15), (picture a prettier more Latin looking Emilio Estevez) taps Kohji on the shoulder from behind.

DITO

Hey, Kohji, move your big head, it's blocking the blackboard.

The class laughs.

**JARED** 

Leave him alone, Dito.

DITO

What, I can't complain about my obstructed view. His head looks like a giant bobble head doll.

Kohji sheds a tear as the laughter ensues. The substitute teacher, MR. COLDCUT enters. (Picture a defeated Gary Shandling type).

MR. COLDCUT

Dr. Gas is out. I'll be your **Sub** for today My name is Mr. Coldcut, it's nice to meet you.

DITO

Hey, Coldcut have Kohji sit someplace else. His head is in my way. It's so big, it could be its own planet.

The class laughs again. Dito doesn't need to be that funny in order to get laughs due to his pretty boy looks and Eddy Murphy type of delivery.

MR. COLDCUT

Who's Kohji?

The entire class points at his HEAD.

JOSH

I'll switch seats with Kohji.

Josh makes eye contact with Kohji and nods for him to switch seats so he can avoid more drawn out humiliation. Josh and Kohji switch seats. Russell leans towards Josh.

RUSSELL

Classy move, son. Give me some skin.

Russell gives Josh that low High 5 he never gets from his father.

An ultra hot ALBANIAN YONKERS GIRL(17), (picture a skinnier JWoww with frizzy hair), enters the classroom on Rollerblades wearing a shirt that says "I love Albania" with a heart in between

ALBANIAN YONKERS GIRL I got a Chicken Marsala Roll for Russell.

MR. COLDCUT

Who is Russell? Now this guy I have to meet. No offense, Kohji.

Everyone points at Russell. Russell puts on his war face.

RUSSELL

Didn't your parents teach you that pointing was rude? Where I come from you're only pointed out in lineups. Are you guys pointing me out as a criminal to Mr. Coldcut?

All the guys in class tense in unison knowing Russell's tough guy yet refined, Albanian GUIDO persona.

RUSSELL (CONT'D)

I'm just playing. You Westchester boys scare so easily.

Albanian Yonkers Girl ROLLERBLADES over to Russell and gives him the Chicken Marsala Roll. She exits toward the door. Russell whistles at her. She turns around.

RUSSELL (CONT'D)

Hey, luscious you forget something.

Albanian Yonkers Girl rollerblades back to Russell and they make out. Russell pats her Guess shorts from behind as she glides out the door. Russell makes eye contact with Mr. Coldcut.

RUSSELL (CONT'D)

You don't mind, if I dig in, do you Teach? I don't want my Chicken Marsala Roll to get cold. My girl made it here in record time today.

MR. COLDCUT

I'd hate to ruin the moment.

RUSSELL

Thanks TEACH.

JOSH

Hey, Russell quick question for you. At what age did you hit puberty?

Russell finishes chewing.

RUSSELL

I don't know what you're talking about son. I was born this way.

Russell gives Josh a nice affectionate slap on the cheek like Paulie does to Ray Liotta in <u>Goodfellas</u>. All of a sudden, Josh holds his stomach and winces in pain.

JOSH

Hey, teach can I go to the nurse's office?

Josh looks over at Russell and makes eye contact with him.

JOSH (CONT'D)

I ate too many bacon, egg and cheese sandwiches from the school cafeteria. Russell thinks I should get myself checked out.

MR. COLDCUT

Who am I to question his authority? I'm just the lowly sub. If this class is clear on one thing, it's that Russell knows best.

## CUT TO:

## INT. NURSE'S OFFICE-A LITTLE LATER (D2)

NURSE DUNKEL (45), (picture a brown haired, less glamorous Ellen Barkin), feels Josh's forehead for a temperature after taking the thermometer out of his mouth.

NURSE DUNKEL

You don't have a fever Josh but if you feel sick you can get comfortable on the bed and take a load off. You can close the curtain and lie down in peace. Just don't make this a routine.

JOSH

I won't, Mrs. Dunkel.

Josh lies down on the leather padded, examining nurse's bed. The curtains are slightly open. LAUREN (15) the zip lock bag girl, (picture a taller, skinnier Natasha Lyonne with some old acne cheek scars) enters. She's wearing a v-neck white GAP T-shirt and looking bustier than ever.

LAUREN

Can I get a tampon, Mrs. Dunkel?

NURSE DUNKEL

Of course, Lauren.

NURSE DUNKEL (CONT'D)
I just heard about the zip lock bag

incident. Word gets around fast.

Lauren adjusts her bra.

LAUREN

I know it was a stupid thing to do. Thank god, I got my period again.

Josh places his hand over the bulge trapped in his Bugle Boy ripped jeans and gives it a hard squeeze. "The Final Countdown" from Europe plays in the background.

NURSE DUNKEL

What's wrong with your bra?

LAUREN

This bra is digging into my skin. And my nipples are rock hard. I just can't get comfortable in this thing.

Josh squeezes the bulge trapped in his Bugle Boy jeans.

LAUREN (CONT'D)

If it was up to me, I wouldn't wear a bra at all.

Josh explodes inside his Fruit of the Loom underwear and finally enters the puberty party.

NURSE

But bras keep your boobs from drooping. It's hard to make girlfriends when you have the biggest chest in your class. Savor any support you can get.

Lauren laughs. She hugs Nurse Dunkel and exits the nurse's office. Josh remains still. ANDREW DICE CLAY appears in the room in a puff of smoke. He is wearing his sparkling leather jacket that says Dice Rules on the back in red hot rubies and he claps for Josh in a drawn out, wise ass way.

DICE

Congratulations, you finally reached blast off, jerk-off.

Josh jumps off the leather padded, nurse's examining bed.

JOSH

(shocked)

Dice?

DICE

Your guiding star has arrived.

JOSH

What are you doing here?

DICE

I'm here to make sure you don't remain a jerk-off forever.

JOSH

What does that mean?

DICE

Any man can jerk off. But if that's the sum of your existence in high school than you'll be the one that get's screwed.

JOSH

I'm totally lost.

DICE

Listen up snapper-head. Yanking your plunger doesn't make you a man, that isn't what Heavy Metal is all about. In order to be the man you must act like the man. Touching yourself in the nurse's office is just you acting like a jerk-off. It gives your act no credibility whatsoever.

JOSH

But Dice you always talk about jerking off in your act. Why are you busting balls about it? I'm the last one to get into the puberty party.

DICE

I'm all for a good jerk but you shouldn't use it as a crutch to avoid talking with girls. Talking to girls will show you what you're made of kid. Growing a sack doesn't make you a man, leading with them does.

#### CUT TO:

#### INT. HIGH SCHOOL CAFETERIA LOCKERS-A LITTLE LATER (D2)

Josh struts by the LOCKERS right by the high school CAFETERIA while "I'm the Man" by Anthrax plays. The music stops once he bumps into his much shorter male friend **DARREN** (15), (picture a non-stony, short haired Breckin Myer from <u>Clueless</u>).

JOSH

Hey, Darren. I just discovered a new metal band on <u>Headbanger's Ball</u> that we can write on our three ring binder covers called **Man o' War.** They're the loudest band in the world. Think Conan the Barbarian meets Fabio.

DARREN

They sound like real beef cakes Josh. I don't know what's gayer, that description or The Beastmaster giving an **Eskimo kiss** to his **pet ferret**.

JOSH

I don't remember us putting this band name on our **binder covers**. Here, I'll give you a pen to write it down in case you forget.

Josh reaches into his jeans and notices that his Bick blue pen with the cap bit off has leaked all over his Bugle Boy jeans which now shows multiple spotty, smudged stains around his right pocket area.

JOSH (CONT'D)

What a mess. I make Mick Mars look clean cut. My pen is more inked out that Tommy Lee.

Darren points out the other stain over his crotch area that looks a giant wet spot.

DARREN

Hey, Josh why is your crotch area wetter than the Faith No More guy in the "Epic" video?

Josh looks down at the stain and realizes that the stain is his new mark of manhood that signifies his puberty release party.

JOSH

Alright, so I got a little too comfortable in the nurse's office.

DARREN

What the hell does that mean?

JOSH

I was lying down on the nurse's bed, curtain's closed, I squeeze my man metal after overhearing Lauren discuss her zip-lock bag incident with Dito.

DARREN

Of course you got turned on by talk involving Dito.

JOSH

Then I gave it one more squeeze after Lauren said to Nurse Dunkel that she'd prefer to go bra-less and out it came.

Josh's face turns to utter dread realizing that's he revealed way too much. He grabs Darren's three ring notebook with the names of metal groups written all over it and places it over his crotch area to cover up the stain.

DARREN

Hand back the NOTEBOOK.

Darren GRABS for the NOTEBOOK but Josh holds on tight.

JOSH

No way.

DARREN

I have my homework in there for my next class.

JOSH

I'll get it out for you.

DARREN

Don't even try.

Darren grabs for the NOTEBOOK. Josh holds on firm.

JOSH

Just let me borrow your notebook till I get mine from my locker. It's just one building over.

Josh won't let go of the NOTEBOOK.

DARREN

Alright fine, be that way. Don't forget, you asked for it. Hey, everybody, Josh touched himself in the nurse's office over his jeans while lying down on the nurse's bed as Lauren talked to Nurse Dunkel about wanting to go topless. Now, his crotch is more soaked than the Cherry Pie girl during the hose down scene.

Josh is stunned by this act of betrayal. His grip of the notebook loosens and Darren grabs it from him. Dito points at his stain of shame and starts laughing like Eddie Murphy. The bell rings and everyone goes off to class except Dito. Kohji approaches Josh from behind.

DITO

I'll make sure to tell Lauren you were thinking of her in the nurse's office, alledgedly, jerk-off.

Dito struts off to class. Kohji taps Josh on the shoulder.

KOHJI

Here Josh, take my notebook. I don't have any homework in there anyway.

JOSH

I finally got into the puberty party, Head.

KOHJI

I heard.

JOSH

My party crashed before it began.

KOHJI

Get over it. Like Brett Michaels sings (KOHJI SINGS IT) "Life Goes On".

JOSH

Well that's easy to say when Fallen Angels fall to their knees to pleasure you, bobbing up and down the Sunset Strip.

KOHJI

You'll get over this. Tonight we celebrate. We can meet up at the high school later and smoke cigarettes in the woods with our arms behind our heads just like Dice.

JOSH

How are we going to get the cigarettes?

KOHJI

The vending machine at the Diner is always unattended and they're only \$2.25 a pack. Tonight, they're on me.

JOSH

Don't you smoke cigarettes after sex?

KOHJI

You came close enough.

END OF ACT ONE

## ACT TWO

## INT. JOSH'S BEDROOM-NIGHT (N3)

The phone rings. Josh picks up the phone.

JOSH

Hello?

**JARED** 

Hey, Josh, it's Jared. I found the perfect tattoo parlor in Yonkers on Central Ave right next to Nathan's called, "Master Skins."

JOSH

Cool, let's take our bikes there after school. I've driven down there once before despite the heavy car traffic.

JARED

You're a real road warrior Josh, especially on top of that clunky mountain bike of your's that screams Station Wagon.

## CUT TO:

## INT. TATTOO SHOP-MASTER SKINS-DAY (D4)

Josh and Jared enter the tattoo shop, Master Skins. The TATTOO ARTIST, (picture a bald Lattimer from <a href="The Program">The Program</a>) in a leather sleeveless vest finishes a tatoo on a BLOND BIKER GIRL. (Picture a rough looking Tatum O'Neil). On the wall of framed pictures of tatoos, Josh notices a tatoo of a bumble bee wearing a crucifix.

JOSH

Hey Jared, check out this tattoo design. A bumble bee wearing a crucifix. It could be the next Stryper album cover.

TATTOO ARTIST Your bike is a real beauty.

JARED

Thanks, it's a Mongoose. They're way cooler than GT Performers.

TATTOO ARTIST I was talking about the lady's Harley.

Jared looks outside the window and notices the motorcycle next to Josh's mountain bike.

**JARED** 

Oh, that ride. Nice bike mam, or should I call you MAMA? That's what they call biker girls right?

BLOND BIKER GIRL Who said you could talk to me?

Josh examines the tatoo choices on the walls. He finds a tattoo of Mighty Mouse but his cape has a Swastika on it. The Tattoo Artist puts down his needle and gives Jared a menacing stare.

JOSH

I just saw a tattoo on the wall of Mighty Mouse wearing a cape with a Swastika on it. Jeff Hanneman from Slayer would feel right at home here. But I don't think the piece is an "EVIL' enough addition to his Nazi memorabilia collection.

Josh turns to the camera and breaks down the fourth wall.

JOSH (CONT'D)

No offense Slayer fans. I know he was a master shredder but he collected Nazi memorabilia. You don't believe me, Google it.

**JARED** 

So this is why Jews stay clear of tattoo parlors and tattooing in general.

JOSH

The serial number tats our ancestors got at Auschwitz wasn't the best ad campaign for them either.

The Tattoo Artist goes to the back of the shop and brings out a German Sheppard. The dogs foams at the mouth while barking in a ferocious manner.

JOSH (CONT'D)

We better leave. In my head, I hear "Chomper sic Schlong."

## CUT TO:

# EXT. HIGH SCHOOL WOODS-NIGHT (N4)

Kohji smokes his cigarette by pulling his arm behind his head just like Dice. Josh tries to do the same trick but he can't reach his arm around long enough and gets ash on his cheek. He throws the cigarette on the ground and wipes the ash off his cheek.

KOHJI

Dice would be so proud.

Josh ADMIRES the way Kohji is holding his cigarette.

JOSH

You look very manly smoking that Marlboro 100.

KOHJI

I learned from watching my older brother before he joined the Air Force. He's about to come home from Desert Storm.

JOSH

Desert Storm, who saw that war coming? It lasted longer than I did in the nurse's office.

(MORE)

JOSH (CONT'D)

Did your brother join the Air Force because of <u>Top Gun</u>?

KOHJI

Sure he did Josh, because Tom Cruise is such a popular role model among the Japanese American community today.

JOSH

Everyone loves Tom Cruise. He's played a starting High School Quarterback, teenage pimp, Air Force Pilot, NASCAR Driver and a BARTENDER on Spring Break. The man has played every variation of the American Dream.

KOHJI

Except Hair Metal God.

JOSH

(LOOKS AT THE CAMERA) Some day he will.

JOSH (CONT'D)

Those Airforce Bomber jackets in Top Gun are really bad ass. Like Dice says, any guy that ever **got** the **chicks** wore a leather jacket. I think I'm going to get one for the last night of Hanukkah.

KOHJI

Oh, by the way, you're not the only one with good news today. I was able to find a football helmet that fits. I thought the helmet would crack open like the coconut Rowdy Piper smashed over the **Head** of Super Fly Jimmy Snuka.

JOSH

Still, was the **helmet** a tight squeeze?

KOHJI

Does Dave Mustaine wish he was bigger than Metallica?

JOSH

Playing football is a great idea Head. Those blue football leather jackets with the white leather sleeves are dope.

(MORE)

JOSH (CONT'D)

The basketball team doesn't get those. While listening to the song Carrie by Europe, I've pictured Kajal wearing my own leather basketball Jacket while we stroll hand and hand along the boardwalk by Rye Playland. You know the song (JOSH SINGS) "Carrie, Carrie, things they change my friend, oh, oh"?

KOHJI

(stone faced)

I guess (KOHJI SINGS) "Kajal, Kajal, things they change my friend, oh, oh" doesn't work as well, does it.

JOSH

It doesn't. Trust me, I tried.

KOHJI

I guess there aren't many Kajal's from Sweeden to sing about either. You know because the band Europe is from Sweden.

JOSH

I got it Head.

#### CUT TO:

#### INT. JOSH'S PARENTS LIVING ROOM- NIGHT (N5)

Josh's Dad gnaws on his lit cigarette in his seventies style upholstered smoking chair, as Scott and Josh sit on opposite ends of the couch while their Mom stands over the shelf by the windowsill next to the fully lit menorah that signifies the last night of Hanukkah.

MOM

Alright, who's ready for the last night of Hanukkah gifts?

DAD

Calm down, dear. Saturday is the time for big gifts. We spent a mini fortune on this Bar Mitzvah party. So don't expect to hit the mother load tonight guys.

Josh's Mom hands him his final gift. Josh holds up the gift to weigh it.

JOSH

(dejected)

Feels first night light.

DAD

Deal with it Josh. This year isn't about your entry into manhood. Not that it's happened yet.

Josh opens the gift and pulls out a Patrick Ewing NY Knick Jersey from the NBA Store.

DAD (CONT'D)

Your gift isn't chopped liver either.

JOSH

But Patrick Ewing is the king of the fall-away jumper.

DAD

He's the second best offensive center in the league.

JOSH

But he's always sweating and he shrinks during the biggest moments.

MOTHER

Josh, you can always **trade in** the jersey for another. We thought you'd like it, now that you have some pits to show.

DAD

Patrick Ewing is a true big man that acts his size which is more than I can say for you.

SCOTT

Dad is right, you don't act your size at all. You're like the opposite of Tom Cruise.

END OF ACT TWO

## ACT THREE

#### INT. SEX ED CLASS-DAY (D6)

Russell flirts with Lauren and shows her how many belt **loops** he has on his new pair of Z Cavaricci's. Kohji rolls up the sleeves on his white GAP T-shirt to show off his developing biceps. Jared is folding his bandanna. Josh looks over at Kajal with increasing interest. The Sex-Ed teacher (45), MS. SMITH (picture a plainer, dumpier, Bette Midler) approaches Dito and grazes the back of his earlobe with her finger.

MS. SMITH Nice earring stud.

Dito brushes off the contact like he's been inappropriately touched by teachers since elementary school. Dito catches Josh staring at him in a trance like state because he's in awe of his seductive impact on the entire female race in general.

DITO

Whack alert! Josh is going to start jerking off to me again. I'm the one peep show he can't get enough of.

The AA SPEAKER (60) an ex-Heavy Metal Roadie, (picture a scruffy, long haired, Chris Jericho) that's really let himself go stands next to the Sex-Ed Teacher, Ms. Smith.

MS. SMITH

Today, we have a guest speaker from Alcoholics Anonymous, Bruce Leary.

THE CLASS

(chants)

Bruceee!

Mrs. Smith steps to the side. Jared raises his hand.

**JARED** 

Hey BOSS, I mean Bruce, does Slash get a residual check every time someone buys a bottle of Jack Daniels?

AA SPEAKER

I don't think so kid but I bet the manager for Jimmy Page could've negotiated that type of deal for him back in the late sixties, early seventies.

JARED

Who the hell is Jimmy Page?

DITO

He was the lead guitar player for Led Zeppelin, Strawberry Fruitcake. You know Slash isn't the only Guitar God that's ever lived.

**JARED** 

Shut your mouth Dito. I can beat you up blindfolded.

DITO

With what your stupid Axl Rose bandanna? Good luck banging Stephanie Seymour looking like you, jerk-off.

AA SPEAKER

Calm down guys. Emilio Estevez is right. Jimmy Page was the man before Slash. So was Tony Iommi, the lead guitar player from Black Sabbath. Some say Tony was the founding father of Heavy Metal.

RUSSELL

I thought that was Vanilla Ice.

Everyone laughs because it's silly and Russell said it.

MS. SMITH

Can we get to the drinking part?

AA Speaker approaches Ms. Smith. He grabs her frizzy red hair from the back of her head in a forceful yet delicate way and dips her back slightly. Ms. Smith gulps twice while staring eye to eye with him on her back heels. AA Speaker is now speaking while Mrs. Smith is dipped back in his arms.

AA SPEAKER

During my prime years as a Roadie for Led Zeppelin, I could out-drink Lemmy, out-crazy Ozzy and out drool Jimmy Page. I got the drinking part covered.

AA guy pulls her back up by the back of her hair in a slow yet manly way and goes back to his original speaking spot in the middle of the classroom. Ms. Smith gulps one last time and moves to the side of her desk to give the man his space.

KOHJI

That was awesome.

AA SPEAKER

Now, that's Heavy Metal, it's cocksure confidence in yourself. It's about strutting your stuff on stage for the whole world to see.

Dice appears in a puff of smoke behind Josh.

DICE

This guy really knows what he's talking about. I might be out of a job soon.

Dice eyes Kajal up and down while puffing on his cigarette.

DICE (CONT'D)

Your imaginary girlfriend, Kajal has some body.

Dice goes over to smell Kajal.

JOSH

She smells great too.

DICE

For an Indian?

JOSH

Any girl Dice.

AA SPEAKER

If alcoholism runs in your genes, I'd suggest that you don't become a roadie and look into a new line of work.

DICE

Now this guy is boring me. Are you going to ask Kajal out, big man? Are you finally going to use that Gumball size sack of your's jerk-off?

Dice takes a drag from his cigarette and tilts his head.

JOSH

Dice, it's the middle of class.

Josh tenses and starts to lick his lips.

DICE

You can say plenty without actually talking to her. And stop whispering nobody can hear you. This conversation is just happening in your head. And **stop** licking your lips, **LL Cool J.** She's checking you out right now.

JOSH

Really?

Josh looks over at Kajal and their eyes meet.

DICE

Now nod your head and smile like <a href="Cool">Cool</a>
Hand Luke.

JOSH

Who the hell is <u>Cool Hand Luke</u>?

DICE

Just smile and don't look like a putz
jerk-off?

She smiles back.

JOSH

Dice, she smiled back.

DICE

That's a green light kid. Talking to girls is like **riding** a dirt bike over a rocky road. Once you get rolling it becomes easier to handle.

JOSH

Thanks Dice. I think I'm ready to take a walk on the wild side after all. No more mountain bikes for me.

DICE

Class dismissed. Don't forget, having balls doesn't make you a man it's how use them that counts.

Dice snaps his finger and disappears in a puff of smoke and the tutorial on alcoholism from the AA Speaker continue.

#### CUT TO:

## INT. SEX-ED CLASSROOM-AFTER CLASS (D6)

Josh approaches Kajal as the class leaves. Ms. Smith gives her phone number to the AA Speaker.

JOSH

Hi, Kajal. That Music Roadie was pretty cool huh?

KAJAL

Not really. The man's best years were a total blackout. God knows what diseases that guy carries.

Josh tenses.

JOSH

I'm not saying he's spin the bottle material.

KAJAL

I'm just messing with you, Josh. My mother runs the Infectious Disease Unit at Cornel. This new HIV virus has got her really freaked out.

JOSH

I know. It's a scary new reality that nobody really understands yet. On the lighter side of things, my brother's Bar Mitzvah party is this Saturday. I know it's last minute but would you like to be my date.

(MORE)

JOSH (CONT'D)

There's going to be a DJ, strobe lights, smoke machines.

KAJAL

It sounds like your describing the video for "Girls, Girls, Girls".

Josh laughs.

JOSH

I didn't know you were into Motley Crue.

KAJAL

That's overstating it but I've seen the video before. MTV has become Metal TV these days.

JOSH

I know. It's like one endless **Heavy Metal High**.

KAJAL

I'd love to be your date Josh but I already have plans. It's my younger sister's birthday party that night. I just got my sister her first training bra. Getting your first training bra is a real coming of age event.

JOSH

I know all about those.

KAJAL

I've heard.

JOSH

Sounds like your sister is an early bloomer.

KAJAL

Yeah, between you and me it's kinda of annoying. I didn't get my boobs till much later.

JOSH

They always had my upright attention. Besides, you've always been pretty perky to begin with.

KAJAL

(bashful)

Aren't you the wild one today. I like this side of Josh. He should come out to play more often.

JOSH

The best is yet to come.

KAJAL

Call me next week and tell me all about the party. Try to not steal your brother's thunder.

JOSH

That's impossible. That's like Vince Neil losing a groupie to the lead singer of WASP.

KAJAL

Don't sell yourself short, stud. Just don't feel chained down to your assigned table because of me, OK.

JOSH

It is a celebration of manhood.

The chorus to "Fly To The Angels" by Slaughter plays.

## CUT TO

## INT. CATERING HALL-SCOTT'S BAR MITZVAH PARTY-NIGHT (N7)

"The Humpty Dance" by Digital Underground plays in the background. Scott takes turns grinding with his two dates, who are both (13) from Greenwich, CT. (Picture a preppy, short haired, non-druggy looking Chloe Sevigny from <u>Kids</u> and a prettier, less dumpier Tina Yothers from <u>Family Ties</u>). Josh stares at the SMOKING HOT MC (25), (picture a big haired Gina Gershon). Josh's Dad approaches his assigned table that's full of his best friend's daughter's that have no interest in getting intimate with his FIRST BORN.

DAD

Your younger brother is pretty busy out there. Do you plan on making a strong move for once in your life?

Josh jumps up from his chair and approaches the Smoking Hot MC that is leading a **WAIVE** to the "Humpty Dance" on the DANCE FLOOR by Digital Underground.

## CUT TO:

# INT. DANCE FLOOR-SCOTT'S BAR MITZVAH PARTY-NIGHT (N7

JOSH

Hi, I'm Josh, the Bar Mitzvah's boy's, much bigger brother.

THE SMOKING HOT MC

Could've of fooled me.

Scott is now grinding both girls at once and it's getting steamy.

JOSH

I'm not into younger girls anymore. No more Shirley Temple's for me.

SMOKING HOT MC

Is that so?

JOSH

I bet you taste sweeter than a Hostess Cherry Pie.

SMOKING HOT MC

If I wasn't the **host**, I might give you a taste. But I appreciate the effort kid.

The Smoking Hot MC kisses him on the cheek which his father notices immediately. Dice emerges from the SMOKE MACHINE and starts clapping.

DICE

It looks like you're not going to be a jerk-off after all.

JOSH

Yeah, but I still haven't kissed a girl Dice.

DICE

Relax kid. You jumped leaps and bounds today. But ease up on the sex talk. You'll never be me. There's only one Dice Man. You gotta be your own man. Never forget that.

Dice vanishes. Dad comes over to Josh.

DAD

What was that kiss for?

JOSH

For me being me and I rock big time. There are something's you can't learn in a puberty book, but nice try pops.

Josh pats his Dad's shoulder. Then he starts shuffling back and forth Hammer style as the song "Can't Touch This" by MC Hammer plays. The entire party watches in stunned disbelief.

Scott doesn't notice because he's too busy grinding with his two dates from Greenwich, CT.

#### CUT TO:

## INT. JOSH'S PARENTS HOUSE-LIVING ROOM DAY (D8)

Jared, Kohji and Josh are the watching the "Cherry Pie" video on the couch.

KOHJI

Hey Josh, how was your brother's Bar Mitzvah?

JOSH

The party was great. But he stuttered throughout his Haftorah portion. Total choke job.

KOHJI

It looks like he wasn't prepared for manhood after all.

JOSH

He made up for it on the dance floor.

**JARED** 

I just read in Circus Magazine that the lead singer from Warrant, Jani Lane is going to marry the "Cherry Pie" girl.

Josh reaches for the Fun Dip candy on the coffee table in front of them. Josh grabs the Lik-A-Stik and performs the reverse cigarette move that Dice does and pulls it off without looking like a complete **PUTZ** for once in his life.

JOSH

Now that's what I call hitting the Mother Load. Oh!

In memory of Jani Lane (1964-2011) "Heaven" by Warrant plays as we FADE OUT.

#### END OF SHOW