



Alpha Dressage News

March 2020

"The rider must listen into the horse, in order to judge when the moment for an aid has come, which aid is needed and how intense it must be. He must know how to create or wait for the right circumstances, to prepare the horse." ~ Gustav von Dreyhausen

"It is important in training to always start with easy exercises and also to end with easy exercises that the rider and horse understand. This helps build confidence in both horse and rider." - Klaus Balkenhol

Editor's Note

Time to plan your show schedule with ADA. We have set our Spring schedule which you can read about further below. Also, please consider renewing your membership if you don't see your name below. A membership form is enclosed.

March Meeting – March 10 , 2020

This month's meeting will feature a saddle fitter, Ginny Pagano. This meeting will be held at Suzi Jennings barn starting at 6:00 pm. Her address is 21209 69th Ave East, Bradenton, 34211. Bring a chair if you like.

February Meeting Minutes

The meeting was held at the Fruitville library. Ten members, plus our presenter, attended.

The main topic of discussion was the rescheduling of our shows. We have secured Tarawin Farm for March 22 and April 19, 2020. On May 30th we will return to Triple J for a **Saturday** show. We will be sharing the facility with the Featherstone H/J show series and they will use the facility on Sunday. We are still researching options for a fall show or two. Our judges will be:

March: Heather Stalker (R)

April: Leslie O'Sullivan-Ziegler (L)

May: Carol Bishop (R)

In May, we are hoping to have Carol available for lessons in the area on Sunday. More details to follow!

Our presenter was Tom Stopillo, of doTERRA Essential Oils. His website is <https://www.simplyhealthywithoils.com/>. Many people know how essential oils can help humans. At some of his customer's requests he has researched the use of these oils in equines and other animals also. He explained essential oil usage for such conditions as colic, thrush, calming, and as insect repellent. He also showed us how to see and test which oils our horses preferred or needed. For those interested in learning more he referenced Melissa Shelton's book, The Animal Desk Reference II: Essential Oils for Animals. Several of our members shared their positive experiences in using essential oils with their horses.

Alpha Dressage Officers

President

Robin Segó
(941) 322-0494
sego1@juno.com

Vice President

Roy Colwell
(941) 724-2112
Roycolwell2112@gmail.com

General Secretary

Linda Roberts
(941) 773-4936
lindalrobert816@gmail.com

Treasurer / Membership Secretary

Martha Koehnlein
(941) 320-7673
Koeh2337@gmail.com

Events Coordinator

Suzi Jennings
(256) 651-5950
adaentries@gmail.com

Members At Large

Danielle Ammeson
Betty Brown
Deb Herbert
Donna Sloben

We're on the Web!

See us at:

www.alphadressage.org

Regional Schooling Show Awards Program

Just a reminder that ADA is participating in this program which started December 1, 2019. Our January schooling show was the first one of our competition year that was eligible for this program.

The show committee will be responsible for registering each show with the USDF and submitting scores for all riders. Each rider must also submit a nomination form for themselves (\$35) and **submit their show scores to USDF**.

Important note: The USDF portal for the rider to submit their scores is still under development. Your show committee is currently working with our USDF Competition representative to get this tested and rolled out.

To learn more → <https://www.usdf.org/awards/performance/regional-schooling.asp?StatePass=FL&YearPass=2020>

Upcoming Events...

Mar 14: SWFDA Schooling Show

Mar 22: ADA Schooling Show at Tarawin Farm, Parrish, FL

Apr 4/5: Fox Lea (rated show)

Apr 11: SWFDA Schooling Show

April 19: ADA Schooling Show at Tarawin Farm, Parrish, FL

May 30: ADA Schooling Show at Triple J (Note Saturday date!)

August 22/23: Fox Lea (rated show)





Alpha Dressage Association
Membership application for 2020

Membership runs from Dec. 1, 2019 – Nov. 30, 2020

NAME: _____
Adult _____ Junior (18 & under) _____ Date of birth for juniors _____

EMAIL ADDRESS: _____

STREET ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PREFERRED PHONE: _____

ANNUAL DUES

Adult: \$40.00 \$ _____

Junior \$30.00 \$ _____

Please enclose \$10.00 for a group subscription to HORSE & PONY \$ _____

(If wanted) TOTAL \$ _____

Please make checks payable to *Alpha Dressage Association*.

Alpha Dressage Association is a USDF Group Member Organization; its members are automatically USDF Group Members.

APPLICANT SIGNATURE _____ DATE _____

GUARDIAN SIGNATURE OF JUNIOR APPLICANT _____

Mail to:
Martha Koehnlein
490 Percheron Circle
Nokomis, FL 34275
941-320-7673
Koeh2337@gmail.com

GROUP MEMBER ORGANIZATION

Members as of 2/21/2020

Have you renewed yet? Your support helps all of our GMO programs. Please consider renewing your membership, if your name isn't in the list below.

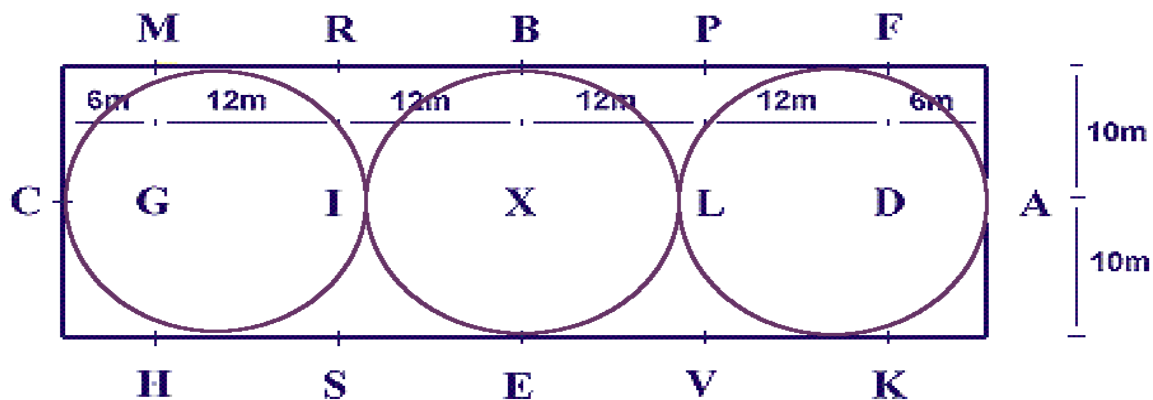
Ammeson	Danielle	Emery	Leslie	Partisch	Karen
Angeloro	Elise	Etheridge	Donna	Peterson	Mandy
Armstrong***	Olivia	Eurice	Mary	Porter	Paula
Asher	Connie	Faso	Caryl	Puccio	Karen
Bankes		Hall	Martha	Rees	Meredith
Mullery	Terrylyn	Helfrick	Christine	Roberts	Linda
Barcomb	Meredith	Herbert	Deborah	Sacks	Deborah
Berg	Nancy	Jaakola	Jacquelyn	Sego	Robin
Blankenship	Tori	James	Nancy	Smith	Joellen
Borkin	Susan	Jennings	Suzi		Mary
Brown	Betty	King	Debora	Stanton	Lynn
Brundage	Jeanne	Koehnlein	Martha	Suenkel	Doris
Channell	Kathy	Kolbas	Lydia	Taylor	Tane
Chase	Carla	Konstantinou	Iris	VonLazar	Viola
Cinalli-		Lewis	Linda	Watson	Henry
Kerin***	Pia	Maegdefrau	Ilona	Ways	Olga
Collins	Deborah	McCabe	Deborah	Zachary	Margaret
Cooke	Amber	McEwan	Mary		
Cullen	Pat	Merchant	Lauren		
Dufresne	Lisa	Mohl	Dan		
Dunlap	Maribeth	Mori	Susan		
Eager	Anne	Nichols	Misty		

COMPETING FROM THE SCRIBE'S POINT OF VIEW

By Martha Koehnlein and Caryl Faso

Caryl and I have both scribed for many years. After every show, we usually talk about mistakes that riders make, many times the same ones over and over again. So, we decided to write an article about things that competitors do wrong (or poorly) that would be easy to fix. Some things are very simple and could easily raise your scores by a point or more. Some things are not very simple to fix and you will have to get with your trainer for more help. But these things happen all the time and we thought that writing an educational article from our point of view might be of help. So here goes!

1. Don't be late for your test. The judge and scribe sit and wonder where you are. It is your responsibility to know who is right before you and for you to be ready when that person is finished.
2. Before you start your test, ride in front of the scribe and tell her your name and number. This is a simple way for the scribe to make sure she has the correct test. The judge will ring the bell (or blow the whistle) and you have 45 seconds to enter at A. If you are late, you may be eliminated.
3. Be sure your entry is straight and on centerline. Learn how to get your horse straight, then practice. The judge should only see the two front legs at the halt as the hind legs should be right behind the front, not off to one side.
- 3a. Don't forget to salute! You must salute when you first enter to start your test and you must salute when you are finished with your test. The salute is telling the judge that you are ready to start your test and that you are finished with your test. If you are riding a test that does not have a halt at the beginning of the test, then you only salute when finished.
4. **KNOW YOUR GEOMETRY!** If you are doing a 20 meter circle between E & B, and your circle touches I and L, your circle is **TOO** big! 4 meters too big. Be sure you know where the quarter lines are. The arena is 20 meters wide. A & C are located half-way, at 10 meters. Therefore, quarter lines are at the 5 meter mark, half way between the long side and A & C. When a test tells you to do something at a particular letter, it means when the horse's shoulder is at the letter. Remember, there are no square circles! Check out this diagram which shows three 20 meter circles, one at A, one at C and one at E-B.



**Standard (large) dressage arena
20m x 60m**

5. If you go off course and the judge rings the bell, stop, turn around and face the judge. He or she will tell you where you went wrong and will tell you where to start again.

6. If you pick up the incorrect lead in the canter, come back to the trot or walk and ask again for the correct lead. If you do the entire movement on the wrong lead, the judge will give you a very low score, meaning movement not performed. If you fix the lead, then the judge will know that you knew you were wrong and you will get a higher score because you fixed it.

7. At the canter, be sure that the hind limbs stay on the rail. Many times the hind limbs drift to the inside, therefore the horse is not straight. Learn how to fix this if your horse canters like this.

8. We can NEVER control the weather. You never know what it will be like. So, when schooling at home, teach your horse to go through puddles. If you don't do this at home, the horse won't go through puddles at a show. If you are schooling at home and you let your horse stop to poop, he will stop during your test to poop also. Don't let him stop!

9. On the stretch down circle, don't just throw your reins away. Allow the horse to stretch down, taking the reins with him. The stretch down circle does not mean without contact, you should maintain contact while allowing the horse to stretch. And above all, do not spread your hands wide. This is a no-no!

10. You should use the corners to your advantage. They help you either get or maintain the correct bend. And unless you are doing a circle at A or C, you must ride into the corner. If you can't ride into the corner, get some small cones (you can get them at Amazon) and put them in your corners, forcing your horse to go between the rail and the cones.

11. When the test calls for a lengthening, you MUST show a difference between your working gait and the lengthening. A lengthening is created by the horse taking a longer stride and pushing more from behind, not by the horse going faster. This is true at both the trot and canter.

12. After you halt and salute at the end of your test, proceed, walking, towards the judge. Sometimes she will say something to you, sometimes she won't but you will never know if you don't ride towards C. As you get closer to C, you will be able to tell if she is watching you or if she is busy writing. If that is the case, just turn and exit at A.

13. Only exit at A. All the tests say "Leave arena at A in walk on a long rein". If you exit the arena in a spot other than A, you are teaching your horse that it is ok to leave the arena at any spot, not just at A and you will have trouble during your test should your horse decide to exit in one of the open areas. If your horse leaves the arena with all 4 feet, you will be eliminated.

14. During practice for your test, either the day before or the day of the show, there are rules of etiquette for the warm-up area. The first rule is to be respectful of others in the warm-up. Just because you are riding a higher level test does not mean you have the right to take over the warm up area. Warm up is just as important to a lower level rider as it is to a FEI level rider. If someone is practicing an entire test, please let that person finish the test before you enter. Riding in the warm-up is like driving a car, pass on the right, yield to someone if you can see that you will be in the way of a certain movement. Watch out if someone is crossing the diagonal.



Alpha Dressage Association Schooling Show
USDF Regional Schooling Show
WDAA Recognized Show (20-159)

Show Date: Sunday, March 22, 2020

Entries Open: February 25, 2020

Entries Close: March 17, 2020

Late Entries: March 19, 2020 (*subject to availability and payment of a late fee of \$10 per class*)

Judge: Heather Stalker (R) (USEF/USDF)
(R) (for WDAA)

Location:

Tarawin Farm
15830 County Rd 675
Parrish, FL 34219

Show Manager & Secretary:

Suzi Jennings
21209 69th Avenue East
Bradenton, FL 34211

Schooling:

Available Saturday from 2:00 pm – 5:00 pm

256-651-5950

ADAentries@gmail.com

Entry Process:

Please submit your entries at: www.equestrianentries.com

Entries may also be mailed in, but electronic submissions are greatly preferred and appreciated!

USDF Regional Schooling Show Awards program:

This show is recognized by the USDF for the new **USDF Regional Schooling Show Awards** program. If you wish to participate *you must submit an on-line nomination form for yourself and your horse with USDF*. For more information see: <https://www.usdf.org/awards/performance/regional-schooling.asp>

If you wish to participate in this new program you **must submit your entry via EquestrianEntries.com** because the online entry form captures information that this paper show bill does not request.

WDAA Recognized:

This show is also recognized by the **WDAA** (Western Dressage Association of America). The show number is **20-159**. For more information see: <https://westerndressageassociation.org/wdaa-horse-lifetime-points-and-awards-program/>

ADA Class List For 2020 Shows

ADA Shows are Recognised by the USDF Regional Schooling Show Award Program

ADA Shows are Qualified for the WDAFL High Point Awards

To Save Money and Time Please Enter On-line at equestrianentries.com

Entries will not be accepted unless complete with payment, coggins and releases!

#	Class	Div	Fee	#	Class	Div	Fee
E 1	USDF Intro Level A	O-A-J	\$ 30.00	W 30	WDAA Intro Level Test 1	O-A-J	\$ 30.00
E 2	USDF Intro Level B	O-A-J	\$ 30.00	W 31	WDAA Intro Level Test 2	O-A-J	\$ 30.00
E 3	USDF Intro Level C	O-A-J	\$ 30.00	W 32	WDAA Intro Level Test 3	O-A-J	\$ 30.00
E 4	USEF Training Level Test 1	O-A-J	\$ 30.00	W 33	WDAA Intro Level Test 4	O-A-J	\$ 30.00
E 5	USEF Training Level Test 2	O-A-J	\$ 30.00	W 34	WDAA Basic Level Test 1	O-A-J	\$ 30.00
E 6	Buff Betts Memorial USEF Training Level Test 3*	O-A-J	\$ 30.00	W 35	WDAA Basic Level Test 2	O-A-J	\$ 30.00
E 7	USEF First Level Test 1	O-A-J	\$ 30.00	W 36	WDAA Basic Level Test 3	O-A-J	\$ 30.00
E 8	USEF First Level Test 2	O-A-J	\$ 30.00	W 37	WDAA Basic Level Test 4	O-A-J	\$ 30.00
E 9	USEF First Level Test 3	O-A-J	\$ 30.00	W 38	WDAA Level 1, Test 1	O-A-J	\$ 30.00
E 10	USEF Second Level Test 1	O-A-J	\$ 30.00	W 39	WDAA Level 1, Test 2	O-A-J	\$ 30.00
E 11	USEF Second Level Test 2	O-A-J	\$ 30.00	W 41	WDAA Level 1, Test 3	O-A-J	\$ 30.00
E 12	USEF Second Level Test 3	O-A-J	\$ 30.00	W 41	WDAA Level 1, Test 4	O-A-J	\$ 30.00
E 13	USEF Third Level Test 1	O-A-J	\$ 30.00	W 42	WDAA Level 2, Test 1	O-A-J	\$ 30.00
E 14	USEF Third Level Test 2	O-A-J	\$ 30.00	W 43	WDAA Level 2, Test 2	O-A-J	\$ 30.00
E 15	USEF Third Level Test 3	O-A-J	\$ 30.00	W 44	WDAA Level 2, Test 3	O-A-J	\$ 30.00
E 16	USEF Fourth Level Test 1	O-A-J	\$ 30.00	W 45	WDAA Level 2, Test 4	O-A-J	\$ 30.00
E 17	USEF Fourth Level Test 2	O-A-J	\$ 30.00	W 46	WDAA Level 3, Test 1	O-A-J	\$ 30.00
E 18	USEF Fourth Level Test 3	O-A-J	\$ 30.00	W 47	WDAA Level 3, Test 2	O-A-J	\$ 30.00
E 19	FEI Prix St George	O-A-J	\$ 40.00	W 48	WDAA Level 3, Test 3	O-A-J	\$ 30.00
E 20	FEI Inter 1	O-A-J	\$ 40.00	W 49	WDAA Level 3, Test 4	O-A-J	\$ 30.00
E 21	FEI Inter 2	O-A-J	\$ 40.00	W 50	WDAA Level 4, Test 1	O-A-J	\$ 30.00
E 22	FEI Grand Prix	O-A-J	\$ 40.00	W 51	WDAA Level 4, Test 2	O-A-J	\$ 30.00
E 23	FEI Grand Prix Special	O-A-J	\$ 40.00	W 52	WDAA Level 4, Test 3	O-A-J	\$ 30.00
				W 53	WDAA Level 4, Test 4	O-A-J	\$ 30.00
M 24	USDF Musical Freestyle First Level	O-A-J	\$ 40.00	M 54	WDAA Musical Freestyle TOC	O-A-J	\$ 40.00
M 25	USDF Musical Freestyle Second Level	O-A-J	\$ 40.00				
M 26	USDF Musical Freestyle Third Level	O-A-J	\$ 40.00	G 55	Gaited Intro Level Test 1	O-A-J	\$ 30.00
M 27	USDF Musical Freestyle Fourth Level	O-A-J	\$ 40.00	G 56	Gaited Intro Level Test 2	O-A-J	\$ 30.00
M 28	FEI Musical Freestyle TOC	O-A-J	\$ 40.00	G 57	Gaited Intro Level Test 3	O-A-J	\$ 30.00
M 29	USDF Pas De Deux TOC	O-A-J	\$ 40.00	G 58	Gaited Intro Level Test 4	O-A-J	\$ 30.00
				G 59	Gaited Basic Level Test 1	O-A-J	\$ 30.00
R 73	USEA TOC RIDE 1	O-A-J	\$ 30.00	G 60	Gaited Basic Level Test 2	O-A-J	\$ 30.00
R 74	USEA TOC RIDE 2	O-A-J	\$ 30.00	G 61	Gaited Basic Level Test 3	O-A-J	\$ 30.00
R 75	USEA TOC RIDE 3	O-A-J	\$ 30.00	G 62	Gaited Basic Level Test 4	O-A-J	\$ 30.00
R 76	USEF Dressage Equitation	O-A-J	\$ 40.00	G 63	Gaited Level 1, Test 1	O-A-J	\$ 30.00
R 77	Intro Level Prix Caprilli	O-A-J	\$ 40.00	G 64	Gaited Level 1, Test 2	O-A-J	\$ 30.00
R 78	Training Level Prix Caprilli	O-A-J	\$ 40.00	G 65	Gaited Level 1, Test 3	O-A-J	\$ 30.00
R 79	USDF Sport Horse In Hand	O-A-J	\$ 40.00	G 66	Gaited Level 1, Test 4	O-A-J	\$ 30.00
R 80	Reserved for Future Use	O-A-J	\$ 40.00	G 67	Gaited Level 2, Test 1	O-A-J	\$ 30.00
				G 68	Gaited Level 2, Test 2	O-A-J	\$ 30.00
				G 69	Gaited Level 2, Test 3	O-A-J	\$ 30.00
				G 70	Gaited Level 2, Test 4	O-A-J	\$ 30.00
				G 71	Gaited TOC Level 3 or 4 Ride 1	O-A-J	\$ 30.00
				G 72	Gaited TOC Level 3 or 4 Ride 2	O-A-J	\$ 30.00

*The Buff Betts Memorial prize is a certificate for a free class at a future ADA show and will be awarded to the highest scoring rider across all divisions

ADA Entry Form

Please enter on line at equestrianentries.com

If you must enter by mail, please note that your entry will not be accepted without payment, coggins and releases

After June 1st there will be an extra fee for entering by mail - please try to get used to the online system now!

For help entering online, please call Suzi at 256 651 5950 or email at adaentries@gmail.com

Name of Horse:		Breed:	
Sex:		Colour:	
Height:		DOB:	
Coggins Date:		Sire:	
Dam:		Dam Sire:	

Membership Information

	Horse:	Rider	Owner	Trainer
USEF#				
USDF#				
ADA/SWFDA				

Class No	Div	Class Description	Fee

Award Information

	Yes	No
Are you Participating in the USDF Regional Schooling Show Award Program?		
Are you Participating in WDAFI High Point Awards?		

Rider/Handler _____	Subtotal of Class Fees:	
Address: _____		
City: _____ State: _____ Zip: _____	Day Stabling: ___ stalls @ \$35 per stall	
Phone: _____ Email: _____	Overnight Stabling: ___ stalls @\$45 per stall	
DOB for Jr/YR: _____	Office Fee:	\$15.00
Owner: _____	Non ADA/SWFDA Fee: ___ classes @ \$5 ea	
Address: _____	Late Fee: ___ classes @ \$10 per class	
City: _____ State: _____ Zip: _____	Fee for entry mailed after 06/01/20: \$30	
Phone: _____ Email: _____	Credit for High Point/Buf Betts/ Volunteer Hours(include certificate with entry)	
Trainer: _____	Total:	
Address: _____		
City: _____ State: _____ Zip: _____	We accept Venmo payments at @Alpha-Dressage	
Phone: _____ Email: _____	Notes:	
Coach: (if applicable)		
Stable With:		
Emergency Contact:		

RULES AND GUIDELINES

Entries: Entries for competing and non-competing (schooling horses) must include a current Coggins, entry form, liability releases and fees. Once your key paperwork (Coggins, liability releases, etc.) is uploaded, it is there for each show until it expires.

Option 1- Online Entries

Online entries and payment will now be accepted by Equestrian Entries. Follow this link → <https://www.equestrianentries.com/login>. Sign yourself up to be a new member. You must also sign up your horse and your trainer. If you do not have a trainer, sign yourself up as trainer. Then, look for the show dates and select our ADA schooling show.

Option 2- US Mail:

We still accept entries by USPS mail, so you may send your entry (checks made payable to Alpha Dressage Association) by US mail to **Suzi Jennings, 21209 69th Avenue East, Bradenton, FL 34211**. We will not accept any entries that are phoned or e-mailed in. Entries received after the closing date will be accepted at the discretion of the management. There are no refunds of any fees after 5 pm on the Thursday prior to the show. After June 1, 2020 there will be a \$30 surcharge for entries submitted via US mail.

Fees:

Class fees vary between \$30.00 and \$40.00 per horse/rider combination per class for Alpha Dressage Association and Southwest Florida Dressage Association members. Non-members must pay an additional \$5.00 per horse/rider combination per class.

The late fee is \$10 *per class*.

There is a \$15.00 office fee per horse/rider combination.

The fee for non-competing (schooling horses) is \$15.

Alpha Dressage now accepts Venmo as a method of payment for shows, clinics and membership. Our Venmo User Name is @Alpha-Dressage

If your check is returned for non-sufficient funds, you expressly authorize your account to be electronically debited or bank drafted for the amount of the check plus any applicable fees. The use of a check for payment is your acknowledgement and acceptance of this policy and its terms and conditions. If you have any questions regarding this service and your rights pertaining to the regulations governing automatic check recovery, you may contact ChecXchange at www.checkxchange.com or 1-888-740-9288.

Stabling is available: An overnight stall is \$45 and a day only stall is \$35. Stalls will be assigned as completed entries (entry form, liability release, Coggins and payment) are received. Stall assignments will be posted at the show. You must provide your own feed, hay, shavings and water buckets. If your horse will be staying overnight, you must make your own provisions for feeding at night and the next morning.

Schooling: There is no schooling in the show arena on the day of the show. Depending upon the show facility schooling *may* be available in the show arena after the ring has been set up. Contact the show manager for schooling availability.

Footing: All tests to be ridden in a 20m x 60m arena. Management reserves the right to run introductory tests in a 20m x 40m arena if the number of entries warrant the change.

Approved helmets MUST be worn by all riders while mounted.

Riders under the age of 18 years must be accompanied by an adult while on the show grounds.

Correct tack will be required as defined by USEF – i.e. smooth snaffle bits – no twisted, wire, roller or Pelham bits. Martingales, side reins, draw reins, horse boots and bandages are not allowed. Dressage whip maximum length is 47.2” (120 cm) including the sash.

Hot weather show attire is allowed. This means any color breeches and polo shirts. T-shirts are not allowed. Age appropriate boots are also required.

Ride times will be emailed to each entrant and posted on the ADA website on Thursday prior to the show. Classes will NOT run in order.

Awards: Ribbons through sixth place. A high point award will be presented to the highest scoring rider of the day. Scores will count toward ADA Year-End awards for the current competition year.

USDF Regional Schooling Awards Show program: Alpha Dressage will submit scores to the USDF per program guidelines. However, participating riders are *also required to send their scores* to the USDF as part of the program rules. For details see <https://www.usdf.org/awards/performance/regional-schooling.asp>

Other Questions: Any topics that are not specifically addressed in the above guidelines or any exceptions to the guidelines must be discussed with and approved by the show manager. Any violation of the show rules can result in your exclusion from this and future ADA events.

DOGS MUST BE LEASHED AT ALL TIMES.

ALPHA DRESSAGE ASSOCIATION RESOURCE DIRECTORY PROGRAM

ADA WILL POST YOUR BUSINESS CARD ON OUR WEBSITE FOR \$50 PER CALENDAR YEAR.

THE BUSINESS CARDS WILL BE GROUPED ACCORDING TO THE FOLLOWING CATEGORIES:

1. **Barns/Boarding**
2. **Lessons/Trainers**
3. **Retail:** Tack stores, Feed stores, Equipment, etc.
4. **Equine Professional Services:** Veterinarians, Farriers, Chiropractor or Massage, Clipping, Hauling, Property Maintenance, etc.
5. **Other Professional Services/Businesses:** Insurance, Entertainment, etc.
6. **Miscellaneous:**

ADA SPONSORSHIP FORM

NAME OF BUSINESS: _____

NAME OF CONTACT PERSON: _____

PHONE NUMBER OF CONTACT PERSON: _____

E-MAIL OF CONTACT PERSON: _____

SPONSORSHIP DATES: _____ TO DECEMBER 31, 2020.

Please submit this form, a business card, and a check made out to Alpha Dressage Association for \$50. Mail to Linda Roberts at 7526 Trillium Blvd, Sarasota, FL 34241. If you have any questions, please contact us at info@alphadressage.org or call Linda at 941-773-4936.