

Philosophy of artists that influenced Martin Margiela himself.  
 (Grew up during the minimalist art movement.)  
 Dan Flavin  
 John Chamberlain

- How it carries into Margiela's own philosophy:
- rejection on wide recognition
  - not making himself readily accessible to the public, to be seen but not too seen
  - utilizing old garments (installations) to create new ones
  - acceptance of art as temporary making in reaction to, anti-consumerism



Abb. Fig. 9 VALIE EXPORT, Cutting, Part IV: A Silent Movie, Aktion action 1967/68, Abzug photographic print 1972



Abb. Fig. 4 Günter Brus, Aktion Ana (Ana action), 1964, mit with Anni Brus, Fotografie photograph: Siegfried Klein (Kasaq)

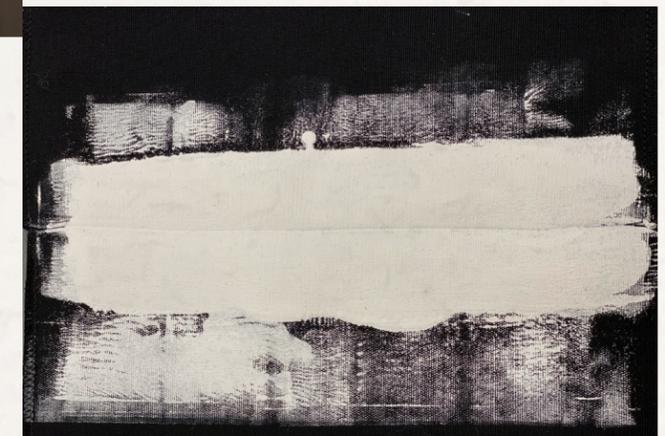
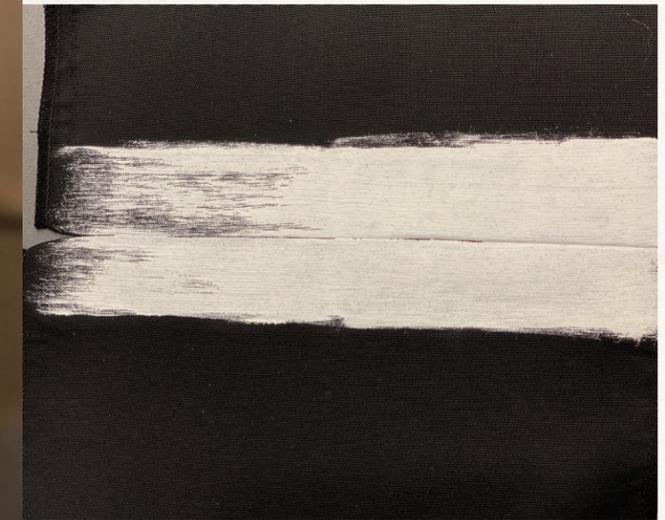
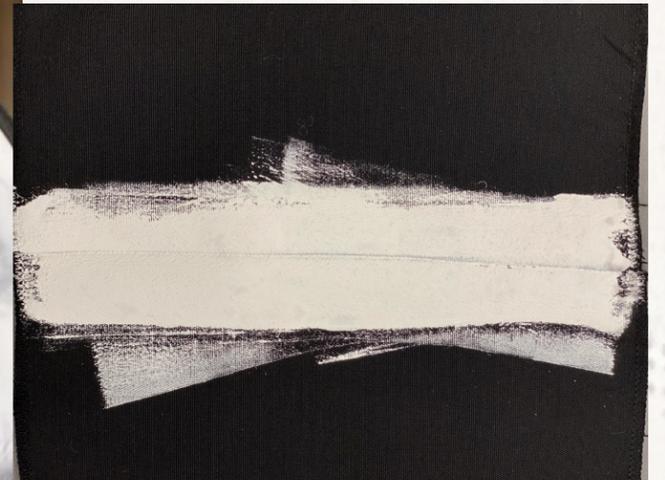
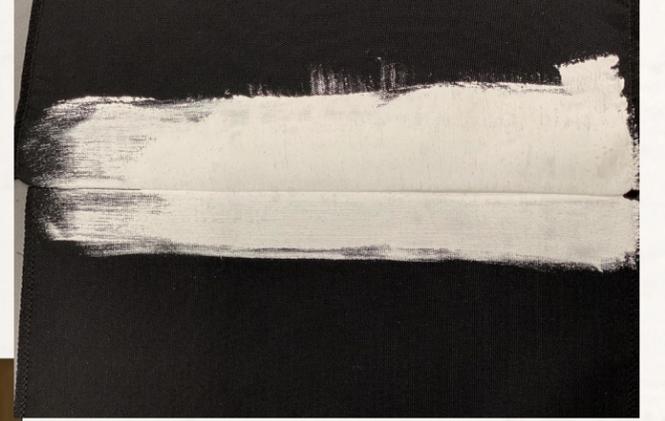
Balenciaga's "Orange Dress", 1967



Fall Ready to Wear 2009, Look 9



P R E S E N T C U T



TECHNIQUES



Deconstructing myself in order to design for Margiela.  
We have to deconstruct in order to rebuild.  
A form of reconstruction.  
Age in society, time/ wiping away.

significant bodies of  
work ask us to reinterpret  
traditions & conventions  
of the past

perspective has begun  
to shift, & the radical  
aesthetic challenge  
represented by the  
generation of the 1960s  
is now binding a pace  
to both...  
not be assigned

We have to deconstruct the  
patriarchal hier, distortions,  
& faulty structures w/in  
us before we can truly  
build a new foundation  
w/in ourselves to hold  
their energy 1M12

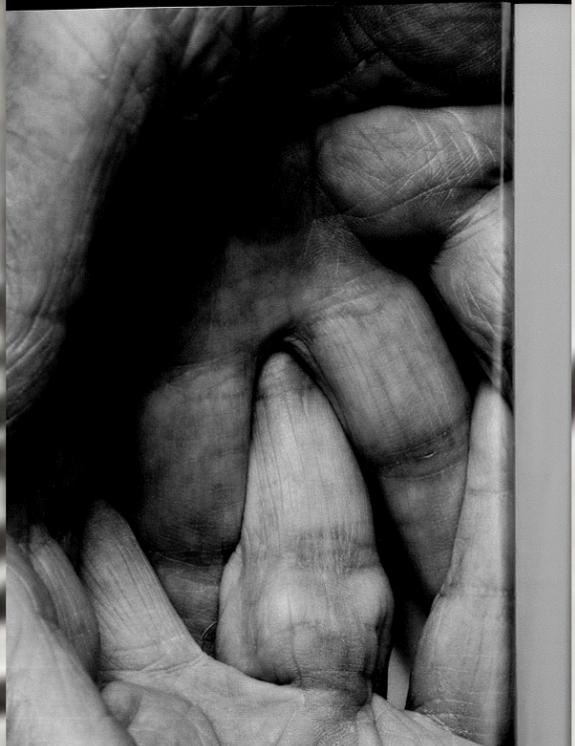


Abb. Fig. 9 VALIE EXPORT, Cutting, Part IV: A Silent Movie, Aktion action 1967/68, Abzug photographisch print 1972



Discovering my mother through 30,000 family photos.  
Mother Wound theory.

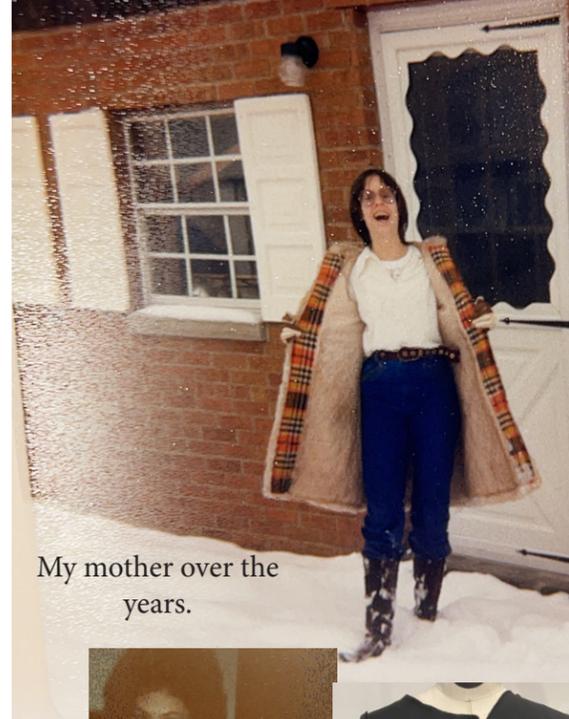




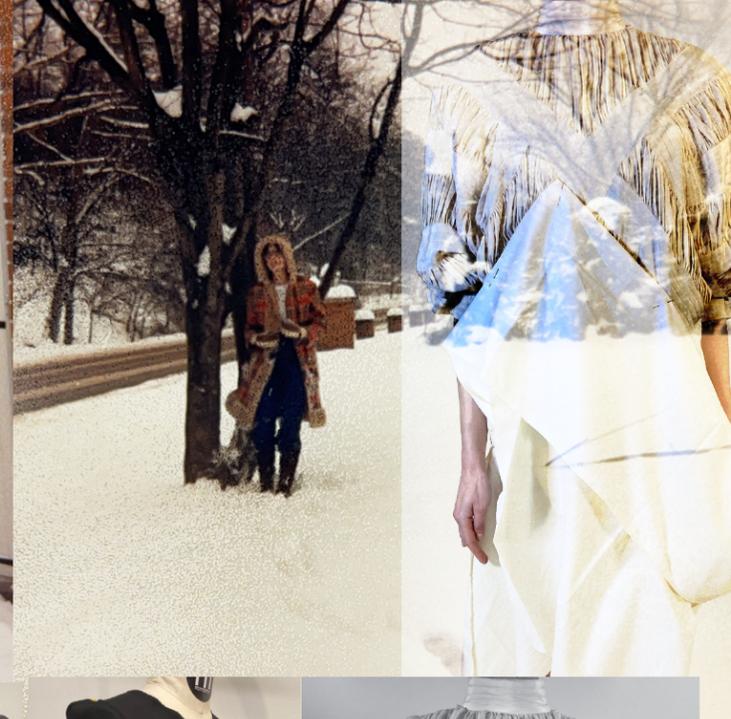


Combining Generations



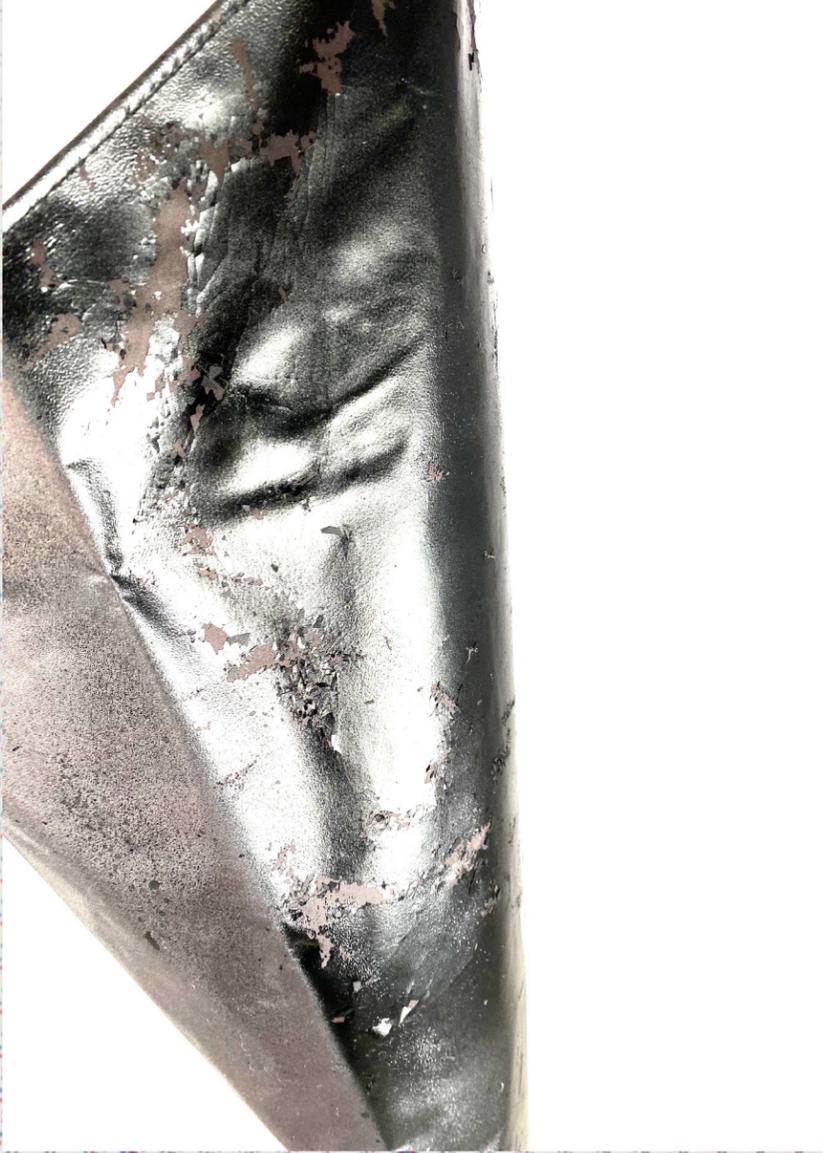


My mother over the years.



Pull sbetland feutré déformé REF:711901. Jupe fendue en triangle dvt REF:311112. Jean point argent REF:FRTABO.// Déformé feutré sbetland sweater REF:711901. Mooli skirt triangular front opening REF:311112. Silver painted jeans REF:FRTABO.





**PAIN'T**

