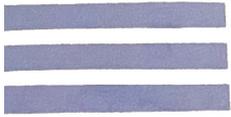


Thesis Edit Journal

**BETHANY PLYMALE**





## EXPLORE MORE

Four Weeks Ago by Melissa McGill, Painting, 20.0 x 20.0 :: Painting: Acrylic, Spray Paint, Ink on Canvas. Four Weeks Ago everything was different, and sort of the same.



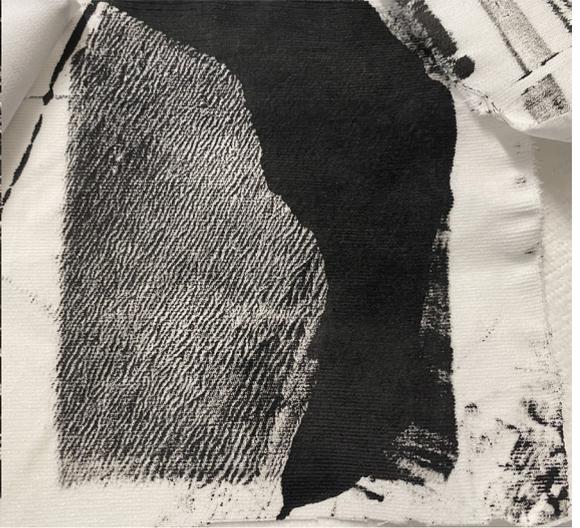
My first scaled to life room environment. Everything in the room is a cyanotype printed on cloth.



Past work of cyanotype. Bring to fabric and explore more.

SPRAY PAINT AND CYANOTYPE







Cut Piece  
Yoko Ono  
(Japanese, born 1933)

1964. Performance.

“And in tiny little letters it says ‘yes.’ So it was positive.” Lennon told Rolling Stone in 1971. “I felt relieved. It’s a great relief when you get up the ladder and you look through the spyglass and it doesn’t say ‘no’ or ‘fuck you’ or something, it said ‘yes.’”  
She was mysterious and wore all balck...



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1942-2023

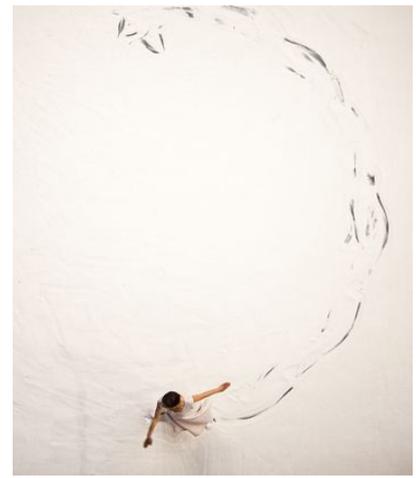
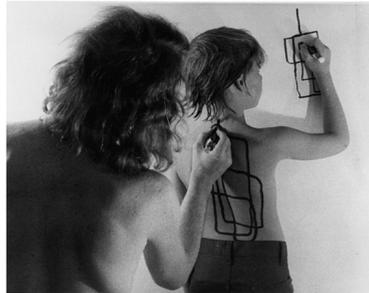
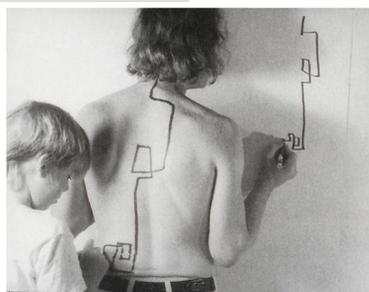
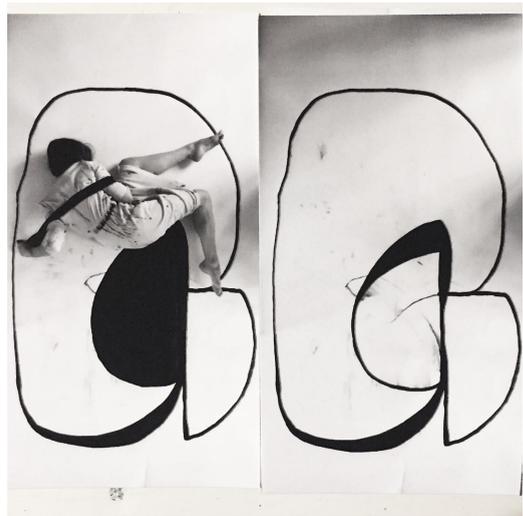


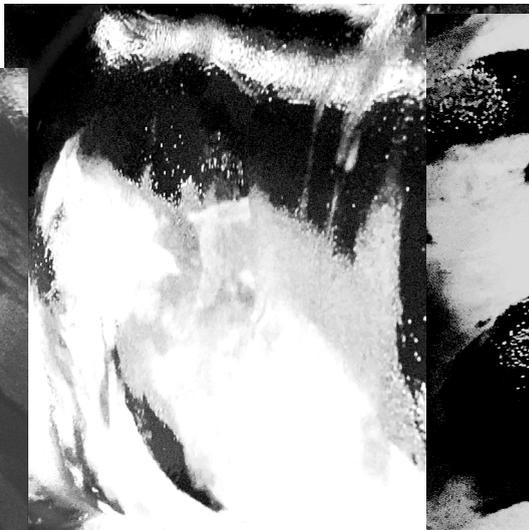
PERFORMANCE @ PAINT



"I thought art was a verb,  
rather than a noun."  
— Yoko Ono

My own thinking now.













# DEFINING BODY

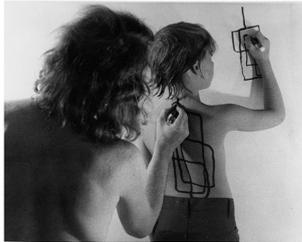
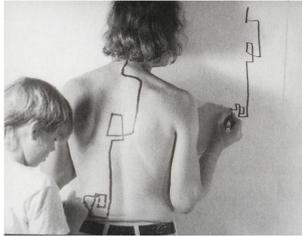


Pre-Master Work & Now... Idea of Body  
Self-Discovery  
+ connection of body and fashion  
+ define for myself  
Commercial,  
+ focus on print  
Conceptual is performance  
+ act of doing  
+ evidence of the act  
+ focus of how clothes shape the body  
KEY: Self-expression, outlet





SELF PORTRAIT



**FURTHER EXPLORATION**



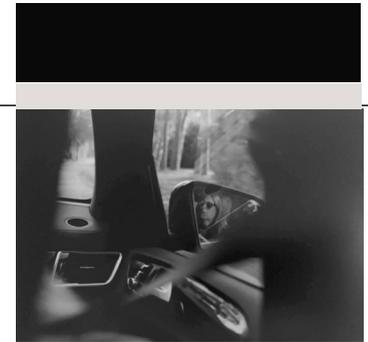
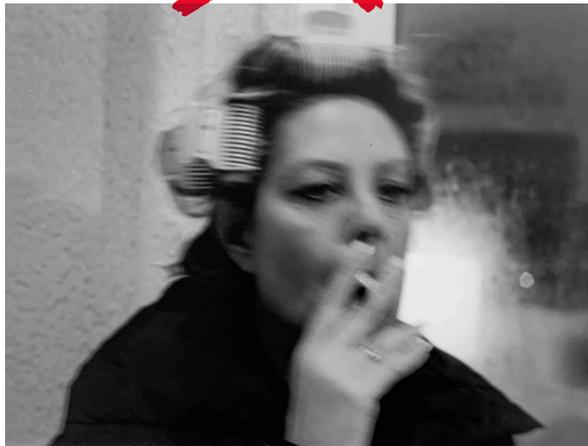
CHILDHOOD, WEST VIRGINIA



~~BEAUTY NORM~~

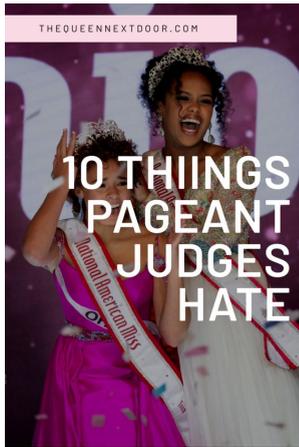
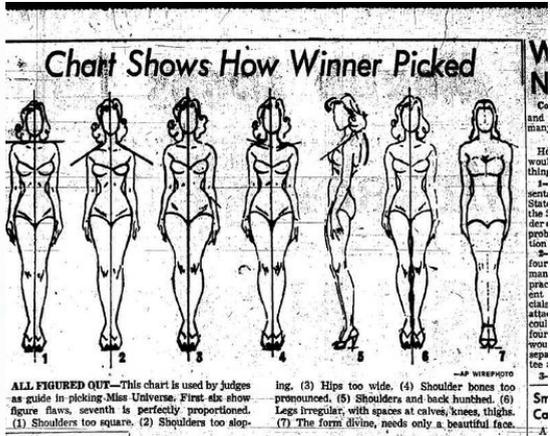
THESIS RESEARCH  
MA MÈRE.  
MON AMOUR.  
MA MUSE.

MY MOTHER'S VIEW OF BEAUTY  
HOW I PICTURE HER  
HER INFLUENCE  
PREDOMINANT COLOR



Beth Plymale  
MA MÈRE., MON AMOUR., MA MUSE.,  
Series, 2018  
35mm Format Film, 8x10 inches  
Artist Collection

# THESIS RESEARCH PAGEANT CULTURE



Unrealistic beauty  
Body image  
Being judged based on body



**CHILDHOOD IDEAL BEAUTY  
FEMALE CLICHÉS IN POP CULTURE  
TABOO IDEA OF WOMEN IN HISTORY AND SOCIETY**

**OTHER THESIS INFLUENCE**

Cindy Sherman  
Untitled  
(Self-Portrait w/ Sun Tan)  
2003  
Print, 65.8 x 40.4 cm  
Untitled Film Stills

Cindy Sherman  
Untitled  
(Cosmo Cover Girl)  
1990-91  
Print, 20 x 15 15/16 in  
Untitled Film Stills



College was very easy for me...

I got my MRS degree in two years.



DECONSTRUCTING THE SOUTHERN BEAUTY



Dress sizes ranging from 2 to 18  
Reversing From the Inside Out, Beauty  
beneath











1



2



3



4



5



6



7



8



9



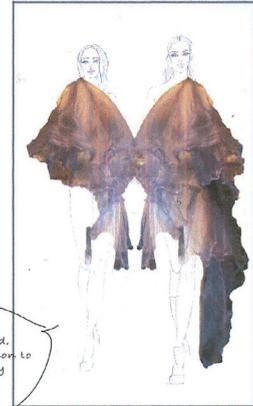
10



11



12



connected,  
others' relation to  
my body

13/14



## Survey for FIT MFA

### Why this survey?

This questionnaire is designed to study the feeling and emotion women have while getting dressed. Furthermore, it will be used in an MFA Thesis Fashion Collection at The Fashion Institute of Technology in New York City.

#### 1. How old are you?

- 17-19  20-25  26-30  31-36  
 37-40  41-45  46-50  51-57  58-65

#### 2. How long do you spend getting dressed in the morning? ( in minutes)

- less than 5  5-10  15-20  30  over 30

#### 3. On a daily basis, how comfortable do you feel in your outfit/clothing?

- 1  2  3  4  5

Yes No

#### 4. Are there pieces of clothing you gravitate more to, if so, how often during the week do you wear them?

- 3-5 times  1-2 times  
 Never  Other

#### 5. How often do you look into the mirror during the day?

- 3-5 times  1-2 times  
 Never  Other

#### 6. Would you use any of these terms to define your body while getting dressed?

- Sexy?  Yes |  No  
Thin?  Yes |  No  
Average?  Yes |  No

#### 7. Do you get anxious about what to wear?

- 1  2  3  4  5

Yes No

### Survey for FIT MFA

Thank you for your time

## Survey for FIT MFA

#### 8. Do you prepare your clothes the night before?

- Yes  No

#### 9. What article of clothing do you put on first?

Top?  Yes |  No

Bottoms?  Yes |  No

Explain if other.

#### 10. Are you comfortable with your body image?

- 1  2  3  4  5

Yes No

#### 11. How frequently do you change your outfit before leaving the house satisfied?

- 3-5 times  1-2 times

Never  Other

#### 12. Does getting dressed empower you?

- 1  2  3  4  5

Yes No

#### 13. If you aren't comfortable in your clothing, your mood changes?

- 1  2  3  4  5

Yes No

#### 14. Who are you dressing for?

Yourself?  Yes |  No

Attention of others?  Yes |  No

To fit in.  Yes |  No

#### 15. Do you have clothing in your wardrobe that you wear more than others? If so, please describe them by fit, color, silhouette, and feel?

Type Below.

Thesis:  
Personal body image issues.  
Choosing a career that addresses my biggest insecurities and fear.  
Getting dressed is a facet of the overall idea.