

Just had the pleasure of watching "The Post". This timely political juggernaut is directed by the one and only Steven Spielberg("Bridge Of Spies", "Catch Me If You Can", "Saving Private Ryan"). The film offers a immensely talented cast including Meryl Streep, Tom Hanks, Sarah Paulson, Bob Odenkirk, Tracy Letts, Bradley Whitford, Bruce Greenwood, Matthew Rhys, Allison Brie, Carrie Coon, Jesse Plemons, David Cross, Zach Woods, Pat Healy, Michael Stahlbarg and Austyn Johnson.

There's 3 big reasons why I was pumped for this film. Tom Hanks, Meryl Streep and Spielberg as director. That sentence really sums it up. Two of our finest actors working today and a masterful director attached to the project?! Uh...yeah just take my money now! In all seriousness though, this is the kind of movie that reminds us how powerful films have the potential to be. So with that aside, how is "The Post"?

This film is RIVETING. Plain and simple as that. The directing is great. The performances are top notch quality. The story is captivating, surprisingly timely and relevant. It's films like this that remind me why I love movies so much. When hundreds of people come together to create a film like this, their passion and creativity flow effortlessly from scene to scene. Honestly that's commendable in it's own right.

So let's take a break from gushing about this film and talk performances. They are all impeccably acted. Hanks is gleefully snarky but still emotionally invested as Ben Bradlee. The amount of energy he brought to this role was just terrific. Speaking of terrific Streep is just as engaging as the company owner Katherine Graham. She plays this character with undeniable charm and raw emotion. She was mesmerizing. A couple other standouts for me were Bob Odenkirk as Ben Bagdikian and Matthew Rhys as Daniel Ellsberg. Odenkirk brought unexpected humor while the latter delivered scenes of silent nail-biting tension. Both were exceptional either way. The same can be said for the whole supporting cast as well. That's it for the performances.

Let's move on over to the film's musical score. Spielberg made a wise decision having John Williams compose the score because it's very good. Williams brought a unique sound to this film that only he could. I found myself being greatly affected during certain scenes due to the music that complimented them. Bottom line. John Williams has crafted yet another memorable score for a memorable film.

The last aspect I'd like to talk about is the film's themes and messages. I found multiple positive takeaways from this film and that alone should be applauded. This is a film about real journalists and reporters who fought the system for an incredibly important cause. It's also about empowerment for women and showed me how important our freedom of speech is and why we should and need to fight for it. Ultimately it's about a group of people who were brave enough to tell the world to stop drinking the Kool-Aid and WAKE UP! I can't think of a better message they could have given.

In conclusion this film is timely, empowering and relevant in the world we're living in today. I laughed, I cheered and It moved me. This is a extremely well done film that I believe will still be remembered in the many years to come. This is without a doubt the first MUST-SEE film of 2018! With all that being said, I'm going to give "The Post" a well deserved 5/5 stars.