



## **The Hunchback of Notre Dame (1923) silent film presentation**

Friday, October 18, 2019, 7pm

with live, improvised organ accompaniment by

**Scott Foppiano**

on the Möller Organ Opus 10260 (1967)

*Sponsored by the Kathryn Stephenson Pipe Organ Endowment Foundation*

### **Film Plot**

The Hunchback of Notre-Dame is a story set in Paris in 1482. It is an epic of a cast of characters ranging from the king of France to the beggars who inhabit the Parisian sewers to Quasimodo – a deaf, half-blind, hunchbacked bell-ringer of the famous Cathedral of Notre Dame; his master named Jehan – the evil brother of Notre Dame's saintly archdeacon Dom Claude Frollo who is Quasimodo's foster father; and the beautiful but doomed Gypsy Esmeralda. All are caught up in a tragedy that speaks clearly of revolution and social strife, of destiny and free will, and of love and loss.

The film grossed \$3.5 million for Universal in 1923 (equivalent to a modest \$52 million in 2019).

### **About the Foundation**

The Kathryn Stephenson Pipe Organ Endowment Foundation was established in 2016 in honor of Kathryn Stephenson, who first served as organist at First United Methodist Church, Charlotte, from 1965-1973 and then later in the early 2000's. She was instrumental in the design of this pipe organ.

The 1967 M.P. Möller Opus 10260 presents itself as historically and locally unique in construction quality among other instruments of the same era. It represents a creative pinnacle in M.P. Möller tonal design, with inherent versatility towards multiple musical styles from Renaissance polyphony to the smorgasbord of late 20th and early 21st century classical music, making the instrument a true American classic pipe organ.

The Foundation, a 501 (c)(3) organization, has a vision of underwriting a variety of events that highlight the use of the pipe organ through venues such as concerts, educational workshops, and new musical compositions to the benefit of the Charlotte metro arts community and patrons, and to help with the costs associated with the continuous maintenance needed for such a grand instrument.

All contributions are tax-deductible.

Visit & Contact us:

**Website:** <https://uptownmo10260.org/>

**Facebook:** Stephenson Moeller Organ Foundation

**Email:** [stephensonorganfdn@gmail.com](mailto:stephensonorganfdn@gmail.com)

*Tonight's program is generously underwritten in part by the First United Methodist Child Development Center, who is also providing the popcorn to enhance this evening's movie-going experience. The Foundation additionally wishes to thank an anonymous donor whose gift also helps fund the expenses for tonight's program.*





## ABOUT THE ARTIST

Scott F. Foppiano was born in Memphis, TN in 1965 and began study of both piano and organ at an early age. As a student at St. Paul the Apostle he began playing the organ for Parish School Masses and soon thereafter began playing for the main weekend Masses as well. During his years at Christian Brothers High School he discovered the Mighty *Wurlitzer* organ at the Orpheum Theatre, thus starting his love of and performance on the theatre pipe organ.

He entered the NC School of the Arts as a Keenan Organ Scholar and student of John Mueller. Subsequent formal studies brought him under the tutelage of Donna Robertson and Robert Glasgow. He holds an Artist's Diploma, BMus and MMus in organ performance with a double major in voice. His continued private formal studies include working with William Whitehead and Thomas Hazleton, with Marie Claire Alain and Louis Robilliard of France, Gustav Leonhardt of Amsterdam in the Netherlands and he studied Improvisation with Gerre Hancock at the Church of St. Thomas Fifth Avenue in New York City. Through association with the Archdiocese of Detroit, he studied the art and application of Gregorian Chant with Dom Daniel Saulnier and the Benedictine Monks at L'Abbaye Saint-Pierre de Solesmes, France.

He has served on the boards at local and national levels of the AGO, OHS (Organ Historical Society) and ATOS (American Theater Organ Society). He has consulted on organ restoration, augmentation and design and oversaw the restoration of the largest remaining extant Geo. Kilgen & Son pipe organ.

An accomplished classical recitalist, concert theatre organist and silent film accompanist he has recorded eight solo digital organ CDs to date. He has been presented in performance on some of the greatest classical, Cathedral and theatre pipe organs in the United States and abroad, including St. Peter's Basilica at the Vatican where his choir sang the Solemn Latin Mass under his direction and their presentation to His Holiness Pope St. John Paul II.

In addition to his ecclesiastical duties as the Organist and Director of Music at First United Methodist Church of Cheraw, SC and Organist/Accompanist of Temple Beth El in Charlotte, NC he is in great demand as a traveling performer. In 2007 Mr. Foppiano was honored with the award "Organist of the Year" of the American Theatre Organ Society and was presented in solo recital on the great Möller organ in the Cadet Chapel of the U.S. Military Academy at West Point.