

# THE LODGE NEWSLETTER

## JULY 2018

THE LODGE IS A PROGRAM OF RESOURCES FOR HUMAN DEVELOPMENT

Volume 1, Issue 2

### LOCAL ARTIST SHOWCASE: ERIC SCHWARZ

Car keys. House keys.  
Skeleton keys. Padlock keys.

These are just some of the types of keys that local artist Eric Schwarz used to create the art on showcase at Café the Lodge this July.

It was while dabbling in different mediums at The Lodge's Arts & Crafts class that Schwarz decided he wanted to do something different. He said that he wanted to do something with watches, but felt like he had already seen art focused on them.

"So I decided to do something with keys," Schwarz said. "It was something small that someone could hang or put on a table. ...And every piece is unique."

The keys for the first plaque Schwarz created came from an old Volkswagen Bug.

"I had a keychain with all of the keys," Schwarz said. "And I got the idea to put it on a plaque."

Now, Schwarz finds inspiration in all types of objects when he makes more plaques.

Schwarz says he finds the keys for his plaques all over the place. He says he buys them at garage sales, flea markets... even his mother's private collection. But he is quick to tell you that all his keys are real.

"You have to be careful about skeleton keys," Schwarz says. "People sell stamped keys and say they are real."

Schwarz says that while there are a million ways to mix and match the keys, most of the plaques represent something. One contains a collection of small bank keys for bank vaults while another contains an old lock and padlock keys.

Schwarz said that that if all his art is sold he will use the money to make more art.

"It relaxes me," Schwarz says. "I feel like I have achieved something. ...And I feel inspired that people like what I do."



*Eric Schwarz creates art using keys he finds at garage sales and flea markets.*

## TRANSITIONAL EMPLOYMENT

Café the Lodge is starting a transitional employment program. The goal of the program is to provide existing employees with the opportunity to find employment within the community, as well as to provide prospective employees with the opportunity to work at the Café.

"I've learned a lot," said Gregory Dutt, a barista who has worked at the Café for over a year. "I have gained experience dealing with customers and my coworkers. That's something I can take to any job"

A job coach will help to assess the strengths and weaknesses of each employee so that they may develop the skills necessary to succeed with a job in the community. The Café will then help individuals to prepare for and transition to competitive employment.

Café the Lodge director Ian Panyko said that transitional employment may offer employees an opportunity to make more money and become more independent. He said that the Café was created for this type of program, and that with the right level of support all Café employees can succeed in community employment.

## AUGUST EVENTS

### YOU'RE INVITED!!! OPEN TO THE PUBLIC

Drum Circle with Jo Sieger	August 11	2pm-3pm
Open Mic Night	August 17	6pm-8pm
Kids Open Mic	August 25	1pm-3pm
Live Music by Bill Ihling	August 31	6pm-8pm
Dual Recovery Anonymous (DRA)	Thursdays	7pm

*"I never saw a tree  
as beautiful as thee  
amongst the grounds full grass  
of greenery.  
Its neck just napes all over and all out  
For once it was a baby sprout  
And the leaves just dangle from the active  
wind.  
I never saw a tree  
as beautiful as thee"  
-J.MCVAY*

