

MAIN STAGE

Hosts
Cardboard Ox



CARDBOARD OX: MCs (Noon-12:15, 2:50-3:05) Well-established as solo performers in RI, Tracie Potochnik and Steve Altan joined forces in 2014 to form Cardboard Ox. The duo is known for sweet and soulful harmonies, thoughtful musicianship, and delicately crafted lyrical storytelling. Cardboard Ox has performed at venues throughout New England and has opened for acts including Cheryl Wheeler. The duo has also been nominated for Lighthouse and Motif awards. They have released two EPs an eponymous debut and a holiday album entitled "A Cardboard Ox Christmas." Both were recorded with engineer Ross Lenzing and feature simple arrangements and production that capture the duo's live sound. www.traciepotochnik.com www.stevealtan.com www.cardboardoxmusic.com

ALLEY CATS: (12:20-12:45) First established in 2000, the Alley Cats blend a playful approach to a cappella harmony with a heartfelt homage to late twentieth century vocal tradition. The repertoire of these finicky felines spans jazz, bebop, Motown, and standards, all getting the unique Alley Cat treatment. Performances at various venues throughout the Northeast have included: The Black Duck Restaurant and Lounge in New York City, Tall Ships Festival in Newport, RI, Cancer Survivors Day at Roger Williams Park Casino, The New York Yacht Club, and occasionally they can be heard sharing the stage with Swinglane Orchestra. From private performances to community events to the concert stage, a saucy mix of musical styles makes the "Cats" a captivating harmonic treat. www.alleycats.com

MICHELLE CRUZ & THE ILLUMINATED STATES: (12:55-1:25) Michelle Cruz & The Illuminated States is a band who blends folk, rock, soul, country, Americana and more. The side project of singer/songwriter, Michelle Cruz, who wanted to explore writing more work with blues tinged organ, harmonies with a roots music feel. The three members of the band that will be playing on Sunday will be: Michelle Cruz-Vocals, Guitar Matt Macaulay-Lead Guitar Lonnie Gasperini-Harmond Organ Other members include: Matt Passeroni-Upright Bass, Pete Jeffrey-Drums www.facebook.com/theilluminatedstates

YOU AND EVERYTHING: (1:30-2:00) Shannon Corey -vocals and piano, and Mike Mavens-vocals and guitar (of Young Pandas) have joined forces to form a new Americana duo wrought with tight harmonies, clever songwriting and emotionally rich acoustic covers. Their debut EP, Uncovered, will be released in the summer of 2018. www.facebook.com/youandeverything

PHIL & THE FLYING LEAP: (2:10-2:40) Phil Berman is a singer-songwriter in Cambridge, MA whose warm melodies and toothsome lyrics concoct a unique pop alchemy at the crossroads of Stephen Sondheim, Joni Mitchell, and Benny Goodman. His first record, The Battle of Bunker Hill, transmutes folk to big band with a wink, a riddle and a quick turn of the phrase. With his honeyed, mercurial voice, Berman creates a musical menagerie of timeless tunes and lush orchestrations heven from the heart. www.philberman.net

THE DUST RUFFLES: (3:15-3:45) An award winning, three piece, original, pop rock band made up of three of Rhode Island's well known talents. Their reputation of beautiful harmonies, retro feel and unique pop style have made them well known in the Southern New England area. Musical artist and songwriter Tammy Lafforett teamed up with Alvaro Diaz from the famed Kanerko in 2013. They performed as a duo that could switch places between drums and vocals and guitar and vocals. In 2014 with the release of Tammy's debut record, Copper, they were joined by renowned SexCoffee bassist Sharlene DeNardo at the suggestion of the album's many time Grammy nominated producer George Dussault. From alternative pop, to retro rock, to haunting waltzes, you don't want to miss the pure essence of natural talent, visual and aural beauty in their live performances. www.thedustruffles.com

JAIME MICHAELS: (3:55-4:25) "A truly inspiring vital, alive, creative artist who is as sharp, in touch, poignant and timely as anyone. He's simply an artist committed to growing who is on the journey with a mission to seek, learn and connect with art..." -Erik Balkie: Hudson Harding Music. A venue operator in California refers to Jaime Michaels as a "songwriter's songwriter". He came late to the craft having enjoyed a long career as a covers artist both as a soloist and, for a while, full tilt rock and roll band lead singer with The Truly Dangerous Swamp Band. When he moved west, far from his east coast roots, to a new home in Santa Fe, NM the songs started coming. Three albums have won the New Mexico Music Awards Album of the Year: 2011 The Man with the Time Machine, 2013 Unknown Blessings, and his most recent, 2016's Once Upon a Different Time. Jaime is also hard at work writing tunes for his next release, tentatively titled Carnival Town www.jaimemichaels.com

DAN LILLEY AND THE KEEPERS WITH AMY BEDARD: (4:30-5:00) The group is comprised of RI music veterans: Dan Lilley on vocals, rhythm guitar harmonica, and songwriting; Mike "Scatman" Sullivan on lead guitar, and RI Music Hall of Famers (Rizzzz members) -Korn Reynolds on bass and Gary St.Germain on drums. Dan and Amy Bedard have played together since the early 80's-Tyger Tyger, The Flying Ditchdiggers, and Lovelrain. Since their formation in 2011 Dan Lilley & The Keepers have been a growing presence on the local music scene. Amy Bedard is a classically trained violinist who teaches "strings", performs at weddings and events and is a mate of Dan in the award winning band Forever Young. www.facebook.com/DanLilleyTheKeepers www.ForeverYoungNeilYoungTribute.com

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JOHN HALL: (5:10-6:00) From his piano lessons at age 5 to his medal-winning French horn performance at the Ithaca College Music Festival, from his folk days of singing Weavers, Peter Paul and Mary, and Bob Dylan songs and his obsession with the Ventures, Beach Boys, Beatles and Jimi Hendrix, John Hall learned three things: Play, Write, Listen. Now that he's finished serving two terms as the Congressman from New York's 19th District, John is writing songs again, performing solo and with Orleans, and continuing with "Still The One" and "Dance With Me". John left Orleans in 1978 and made two solo records, "John Hall" and "Power". The latter the seventies, scoring radio hits with "Still The One" and "Dance With Me". John left Orleans in 1978 and made two solo records, "John Hall" and "Power". Then followed two featured the anti-nuclear anthem, which later became the theme of the No Nukes concerts, recorded by the Doobie Brothers with James Taylor. Then followed two John Hall Band albums, and the AOR and MTV hit "Crazy (Keep On Falling)". John has alternated between recording and touring with Orleans, and doing solo projects including "Recovered", "On A Distant Star", and "Love Doesn't Ask". The latest CD, Rock Me On The Water, will be followed soon by a new collection of songs including more collaborations with Pamela Melanie Hall, John's wife and fellow star player. A book detailing the journey from rocker to representative has been published. www.johnhallmusic.com

SONG CRAFTER

Hosts
Daphne Lee Martin, Bob Kendall (Wild Side), Alysse Callery, Jenn Lombardi, Dan Blakeslee

ALYSSA CALLERY: (Noon-12:30) Alysse Callery is an American folk singer from RI whose delicate, austere sound has been compared to classic British folk artists like Sandy Denny and Nick Drake. Described as having "prerational finger picking ability", Alysse has played the SXSW Festival twice, and tours regular in Europe. She is signed to the vinyl only label Jellyfish Records in Germany, and in August 2017 she released an EP on the British label Feverb Worship. She won The Providence Phoenix Best Music Poll of 2012 - Best Acoustic/Singer-Songwriter Act. As a member of the folk group Haunt The House, she sang at The Newport Folk Festival. www.alyssecallerymusic.com

BOB KENDALL: (12:35-1:05) He is a singer/songwriter/producer and the founding member of the Boston based bands: Lifeboat, The Blood Oranges and The Brothers Kendall. He has also collaborated with brother Greg "Skeg" on music in films. In 2002 he released his first solo record "Enough is Enough on his own Kentone records label, and performed at the Newport Folk Festival, the year Bob Dylan returned. He has since released two other albums on 75 or Less Records. Midnight Flower, featuring Tanya Donelly (Belly, Throwing Muses, Breeders) on the title track, and recently his self titled "Bob Kendall", produced by Paul Koldenia (Radiohead, Pixies). He describes his songs as "telling tales of reclamation and self-deception", a blend of piano, guitar, and bass. www.bobkendall.com

DAPHNE LEE MARTIN: (1:10-1:40) Daphne Lee Martin has juggled multiple roles through her career, balancing a road warrior's commitment to the road with a sound that blends the traditions of southern roots music with the sharp sensibilities of New England folk, indie rock, sophisticated soul, and all points in between. On Scared Fearless, her fifth album of original material, she shines a light on her years logged as a touring musician. www.daphneleemartin.com

KATE MICK: (1:45-2:15) Kate Mick resides in the tiny and creative town of Warren, RI. When you're brought up on your parent's weird record collection of obscure 70's rock and your older sister's obsession with Fleetwood Mac and The Pixies; fuse that with the backdrop of 90's grunge and 00's depressive indie rock... well, you get someone who teaches herself how to play intimate, slightly sweet, dark and evocative banjo songs. Kate Mick has been compared to Cat Power, Hurray for the Ruff Ruff, Sharon Van Elten, First Aid Kit and Hedy West. She enjoys playing her original songs as well as cover songs by Wilco, David Bowie, Tom Petty, Daniel Johnston, Karen Dalton, The Breeders, John Prine, and Bonnie Raitt, among others. Kate Mick is also a member of the Providence-based band, The Swampbirds! www.katemick.com

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Loging for John Hall and Jaime Michaels provided by:

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