

Backstreets

Bruce Springsteen

A Intro G D/F# Em D G D/F#

4 Em D G D/F# Em

7 D /F# C

10 D7 G /B

12 C D7

15 G D C C/D D7 C/D D7

B Interlude

G Em G Em

C Verse

G Em G Em G Em D C D

D Chorus

G C G C

Backstreets

35

G D G D Em C

E Interlude

G Em G Em

F Verse

G Em G Em

46

D C Am7 C C/D D7

G Chorus

G C G C

Backstreets

54 G D G D Em C

H Interlude

G Em

59 G Em E

I Bridge

A F#m A F#m

65 A F#m E

68

D E A D

73

E A E F#

78

B7 D7

J Guitar Solo

G Em G Em

85

G Em G C

Backstreets

6

K Verse

Musical notation for the first system of the Verse section, measures 6-9. The key signature is one sharp (F#). The chord progression is G, Em, G, Em. The bass line consists of a simple rhythmic pattern of eighth notes.

Musical notation for the second system of the Verse section, measures 93-96. The key signature is one sharp (F#). The chord progression is D, C, Am7, C, C/D. The melody in the right hand features eighth and sixteenth notes.

L Pre

Musical notation for the Pre section, measures 100-103. The key signature is one sharp (F#). The chord progression is Em, Bm, C, D7. The right hand contains block chords and some melodic movement.

M Chorus

Musical notation for the first system of the Chorus section, measures 104-107. The key signature is one sharp (F#). The chord progression is G, C, G, C. The right hand features a mix of block chords and melodic lines.

Musical notation for the second system of the Chorus section, measures 105-108. The key signature is one sharp (F#). The chord progression is G, D, G, D, Em, C. The right hand features a mix of block chords and melodic lines.

N Transition
D/G G

C6 C D/G G C6 C

O Build
D/G G

C6 C D/G G C6 C

116 D/G G C6 C D/G G C6 C

120 D/G G C6 C D/G G C6 C

124 D/G G C6 C D/G G C6 C

128

Am9 FM7 D C/D D

P Final Chorus

G C G C

136

G C G C

Q Ending

D C G/B Am G D/A G/B C

3 3

143

D7 G C

147

D7 G D

150

C Bm7 Am7 D7/F# G