

Frankenstein

Edgar Winter

Driving Rock ♩ = 95

A A Section

Synth Lead

Electric Bass

Gm

f

Lead

E.B.

mf

Lead

E.B.

Bb6 Eb D G5 Cm7 F/C

Lead

E.B.

Cm7 F/C Dm7sus4

13

Lead

E.B.

Gm C Eb/Db Gm/D

f

16

Lead

E.B.

Eb C/E Gm

19

Lead

E.B.

B Synth Solo/Vamp

Lead

E.B.

Gm C7 Gm^{simile} C7 Gm C7 Gm C7

mf

C Interlude

Lead

E.B.

f

Gm C Gm C

27

Lead

E.B.

Gm G C

D Sax Section

Lead

A. Sax.

E.B.

mf *f*

Gm C Gm C Gm C

32

A. Sax.

E.B.

mp

Gm C Gm Am7 Gm/Bb G7/B C7

A. Sx.

E.B.

35

f

Gm

C6

E Guitar/Bass Melody

E.Gtr. 1

E.B.

f

Gm

f

E.Gtr. 1

E.B.

E.Gtr. 1

E.B.

41

Gm

1/4

1/4

E.Gtr. 1

E.B.

45

mf
Gm

f

fp

ff

F Drum Battle

E.Gtr. 1

E.B.

D. S.

Timb.

49

8va

ff

3 3

3 3 3 3

3 3

D. S.

Timb.

51

3

3

3

Cut-time Feel ♩ = 162

53

D. S.

Timb.

ff

f

55

D. S.

Timb.

57

D. S.

Timb.

poco rit.

Fast Triplet Feel ♩ = 99

add delay, tune oscillators in 4th's; filter sweep with expression pedal

59

Lead

E.B.

f

61

Lead

E.B.

63

Lead

E.B.

64

Lead

E.B.

67

Lead

E.B.

68

Lead

E.B.

Synth FX Vamp

Tempo Primo ♩ = 95

G

Lead

E.B.

72

D. S.

ff

Timb.

ff

74

D. S.

Timb.

76

D. S.



Timb.



77

D. S.



Timb.



H A Section

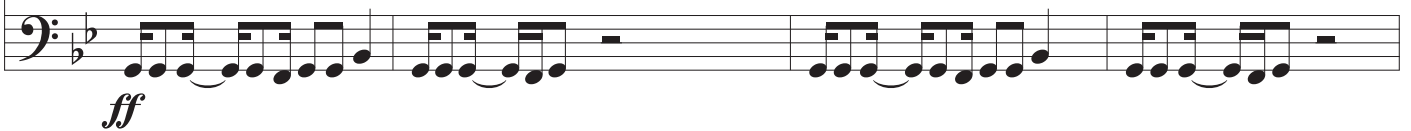
original synth lead

Lead



Gm

E.B.



82

Lead



Gm

E.B.



rit.

85

Lead

Lead staff for measures 85-87. The staff is in bass clef with a 3/8 time signature. It contains three measures of music, each starting with a sharp sign (F#) and a quarter note, followed by a triplet of eighth notes. The triplet notes are G, A, and B. The final measure ends with a double bar line and a 4/4 time signature change.

E.B.

E.B. staff for measures 85-87. The staff is in bass clef with a 3/8 time signature. It contains three measures of music, each starting with a sharp sign (F#) and a quarter note, followed by a triplet of eighth notes. The triplet notes are G, A, and B. The final measure ends with a double bar line and a 4/4 time signature change.

88

molto rit.

molto rit.

Lead

Lead staff for measures 88-91. The staff is in bass clef with a 4/4 time signature. It contains four measures of music. Measures 88 and 90 each start with a half note followed by a quarter rest. Measures 89 and 91 each start with a half note followed by a quarter rest. The notes in measures 88 and 90 are G and B, while in measures 89 and 91 they are G and B.

E.B.

E.B. staff for measures 88-91. The staff is in bass clef with a 4/4 time signature. It contains four measures of music. Measure 88 starts with a half note G. Measure 89 starts with a half note G, followed by a quarter rest. Measure 90 starts with a half note G, followed by a quarter rest. Measure 91 starts with a half note G, followed by a quarter rest. Above the staff, there are annotations: 'Bb' above measure 88, 'line up w kick' above measures 89 and 90, 'C' above measure 90, and 'line up w kick' above measures 91 and 92. There are also accents (>) under the notes in measures 89, 90, and 91.

92

rubato
Gm

Lead

Lead staff for measures 92-95. The staff is in bass clef with a 4/4 time signature. It contains four measures of music. Measures 92-95 are marked with diagonal slashes. In measure 93, there is a graphic of a hand on a piano keyboard with a wavy line above it, indicating a rubato effect.

E.B.

E.B. staff for measures 92-95. The staff is in bass clef with a 4/4 time signature. It contains four measures of music. Measures 92-95 are marked with diagonal slashes. In measure 93, there is a graphic of a hand on a piano keyboard with a wavy line above it, indicating a rubato effect. Annotations include 'Gm go crazy' above measure 92 and 'watch for cue' above measure 93.