

Michael E. Arrom

Keyboardist • Sound Designer • Track Programmer • Producer • Music Director • Composer

<http://www.michaelarrom.com>

I'm a passionate and energetic artist with mastery of modern keyboards and production. My professional experience includes world tours, live television performances, broadcast radio play, music placements on network TV and a major university teaching appointment. I'm proud to have been featured in Keyboard Magazine and recognized as an Arturia Artist. I'm proficient across a wide range of genres; deep classical piano training complements my popular music skills. My maturity, professionalism and collaborative nature consistently place me in critically demanding situations where solid results must be assured. I am always prepared and on time without any drama. I'm based in both Los Angeles and New York.

EMPLOYMENT

USC Thornton School of Music, Adjunct Faculty. I teach the *Piano Proficiency* course for Popular Music majors and instruct private piano students. Teaching assistant for *Pop Arranging*. Accompanist for vocal workshops. January 2018-present

PERFORMANCE HIGHLIGHTS

Hunter Hayes, Red Sky Tour, bus tours, spot dates and Today show appearance, keyboards and BGV's April 2023-
GRAMMYS, Arranger for Jeff Beck & David Crosby In-Memoriam segments, Chairman's Speech *Los Angeles, CA* 2023-2024
Schoolhouse Rock, Music producer for ABC's 50th Anniversary Sing Along Special, *Los Angeles, CA* February 2023
Diane Warren, Orchestrator and arranger for Oscar-nominated film scores, *Los Angeles, CA* 2022-2023
United Nations Women's Summit, Keyboardist and string arranger for Sofia Carson, *New York, NY* September 2022
The US White House, Pianist at 142nd Annual Easter Egg Roll, *Washington, DC* April 2022
Step Into the Movies, Arranger, Emmy-nominated TV Special starring Derek and Julianne Hough,, *Los Angeles, CA* March 2022
Disney Holiday Specials, Keyboardist for performances by Joey Fatone, Jimmie Allen, and others *Los Angeles, CA* 2021-2023
The Two Mrs. Stollers, Music director and pianist for jazz show at the Catalina Club *Los Angeles, CA* September 2021
Rose Bowl, Producer, music director and keyboardist for new pop artist at Americafest, *Pasadena, CA* July 2021
Sesame Street, Pianist for Sofia Carson on "The Not Too Late Show with Elmo", *New York, NY* December 2019
Good Morning America, Keyboardist for live performance by Sofia Carson, *New York, NY* December 2019
American Contemporary Ballet, Composer/Arranger/Organist, multiple productions, *Los Angeles, CA* October 2017-23
Hollywood Bowl Playboy JazzFest, Sound design and synth-bass for Patrice Rushen, *Los Angeles, CA* June 2019
Kodak Black, Constructed live intro track for "Dying to Live Tour", *Los Angeles, CA* March 2019
Melanie Fiona, String Arranger, Keyboards, Percussion, "The Christmas Song" (recording), *Los Angeles, CA* December 2018
Steve Vai Jamathon, Vai's house band for 52-hour benefit, backed Moby, Orianthi & Rickey Minor, *Hollywood, CA* Sep 2018
Sofia Carson, UNICEF Summer Gala, Piano Accompanist, *Porto Cervo, Italy* August 2018
Noah Cyrus, Keyboardist (Sub), SXSW Festival, WE Day Seattle, multiple venues, *Austin, TX, Seattle, WA* March 2018
Madison Beer EP Release Party, Keyboardist (sub), string arranger, The Peppermint Club, *West Hollywood, CA* February 2018
Mike Stoller, Tribute to Jerry Leiber, Organist, Patrice Rushen Music Director, The Alex Theatre, *Glendale, CA* June 2016
Bill Withers, Master Class Music Director, USC Thornton School of Music, *Los Angeles, CA* September 2015
John Fogerty, Keyboardist, USC Charles Dickens Dinner, The Millenium Biltmore Hotel, *Los Angeles, CA* December 2014
Glee, Performed music on-camera for 2 episodes of final season, Paramount Studios, *Los Angeles, CA* November 2014
Chaka Khan Master Class Music Director, USC Thornton School of Music, *Los Angeles, CA* October 2014
Steve Vai, Story of Light Tour, international touring debut as keyboardist, *Australia & Pacific Rim* July-August 2013
Keith Urban American Country Awards, Hammond, live national television performance, *Las Vegas, NV* December 2012

EDUCATION

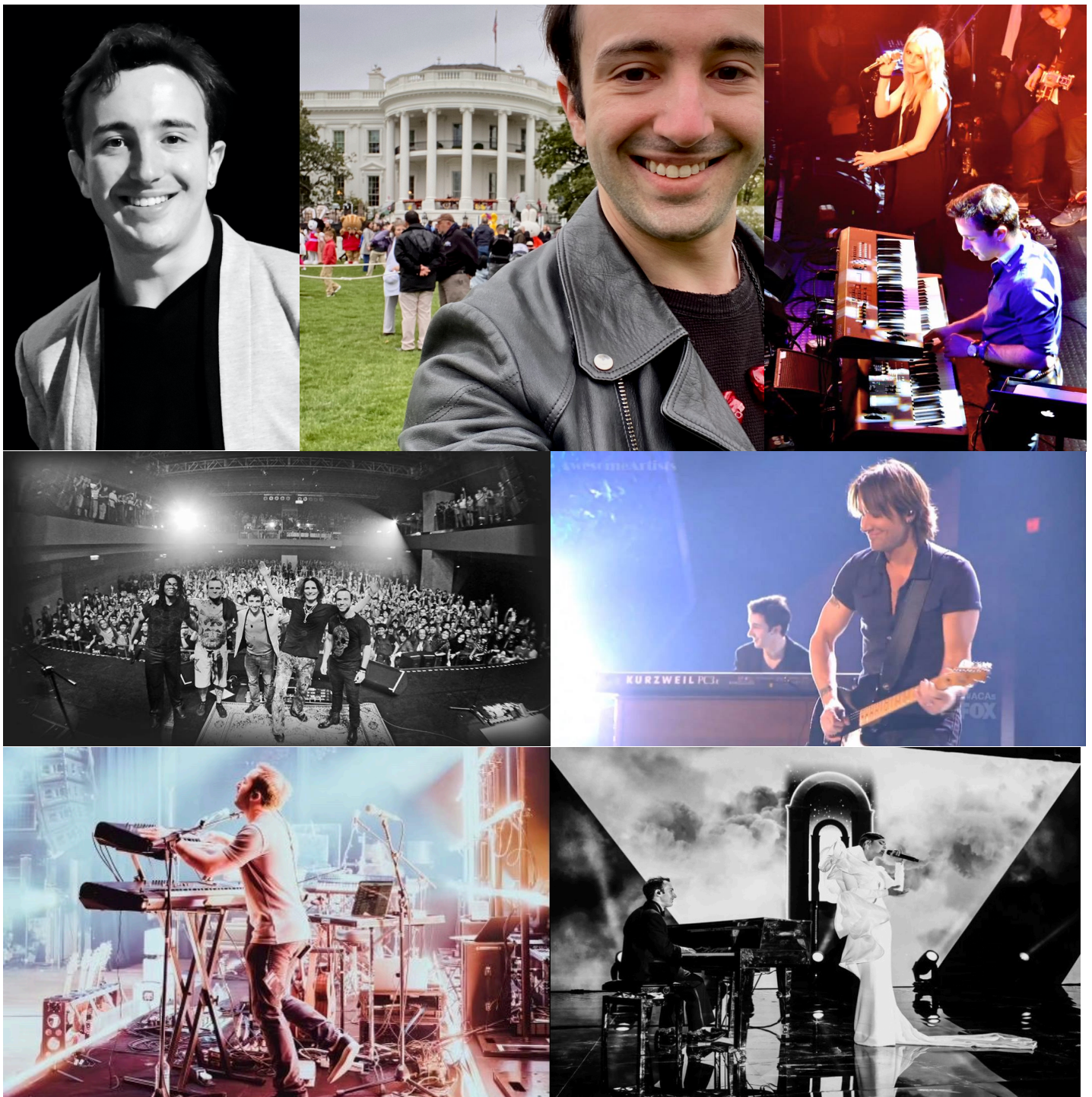
UNIVERSITY OF SOUTHERN CALIFORNIA Los Angeles, CA
Thornton School of Music August 2013-May 2017
Bachelor of Music, Popular Music Performance – Keyboard Emphasis, *Summa Cum Laude, Outstanding Popular Music Graduate, Popular Music Collaboration Award, Workshops in Production, Composition for Video Games, Audio for Film*

PRIVATE STUDY HIGHLIGHTS

Patrice Rushen (*Grammy Nominee, Chair, USC Popular Music Program*), contemporary piano 2013-
David Rosenthal (*Grammy Nominee, Billy Joel Music Director and Keyboardist*), keyboard and music technology 2010-
Michelle Chen Kuo (*BM Eastman School of Music, MM Juilliard*), classical piano 2007-2014
Melissa Manchester (*Grammy Winner, USC Adjunct Professor*), vocals 2014

OTHER

Software (partial): ProTools, Logic, MainStage, Ableton, Arturia, Reason, Omnisphere, Finale, Sibelius



SAMPLE PERFORMANCE VIDEOS & TRACKS

<https://michaelarrom.com/video-gallery>

<https://michaelarrom.com/production-and-arranging>

<https://michaelarrom.com/composing-for-media>