

# Michael E. Arrom

Keyboardist • Sound Designer • Track Programmer • Producer • Music Director • Composer

<http://www.michaelarrom.com>

I'm a passionate and energetic artist with mastery of modern keyboards and production. My professional experience includes world tours, live television performances, broadcast radio play, music placements on network TV and a major university teaching appointment. I'm proud to have been featured in Keyboard Magazine and recognized as an Arturia Artist. I'm proficient across a wide range of genres; deep classical piano training complements my popular music skills. My maturity, professionalism and collaborative nature consistently place me in critically demanding situations where solid results must be assured. I am always prepared and on time without any drama. I'm based in both Los Angeles and New York.

## EMPLOYMENT

**USC Thornton School of Music**, Adjunct Faculty. I teach the *Piano Proficiency* course for Popular Music majors and instruct private piano students. Teaching assistant for *Pop Arranging*. Accompanist for vocal workshops. January 2018-present  
**Steve Vai**, *Story of Light Tour*, keyboardist, 2013 Asian Leg (*Australia, New Zealand, Indonesia, China, Korea, Japan, Taiwan, Thailand*) July-August, 2013. Keyboard programming for orchestral tour with Metropole Orchestra, *Rotterdam*, May 2014

## PERFORMANCE HIGHLIGHTS

<b>The US White House</b> , Pianist at 142 <sup>nd</sup> Annual Easter Egg Roll, <i>Washington, DC</i>	April 2022
<b>Step Into the Movies</b> , Arranger for ABC TV Special starring Derek and Julianne Hough,, <i>Los Angeles, CA</i>	March 2022
<b>Disney Holiday Specials</b> , Keyboardist for performances by Joey Fatone and Jimmie Allen, <i>Los Angeles, CA</i>	December 2021
<b>The Two Mrs. Stollers</b> , Music director and pianist for jazz show at the Catalina Club <i>Los Angeles, CA</i>	September 2021
<b>Rose Bowl</b> , Producer, music director and keyboardist for new pop artist at Americafest, <i>Pasadena, CA</i>	July 2021
<b>Sesame Street</b> , Pianist for Sofia Carson on "The Not Too Late Show with Elmo", <i>New York, NY</i>	December 2019
<b>Good Morning America</b> , Keyboardist for live performance by Sofia Carson, <i>New York, NY</i>	December 2019
<b>American Contemporary Ballet</b> , Composer/Arranger/Organist, multiple productions, <i>Los Angeles, CA</i>	October 2017-22
<b>Hollywood Bowl Playboy JazzFest</b> , Sound design and synth-bass for Patrice Rushen, <i>Los Angeles, CA</i>	June 2019
<b>Kodak Black</b> , Constructed live intro track for "Dying to Live Tour", <i>Los Angeles, CA</i>	March 2019
<b>Melanie Fiona</b> , String Arranger, Keyboards, Percussion, "The Christmas Song" (recording), <i>Los Angeles, CA</i>	December 2018
<b>Steve Vai Jamathon</b> , Vai's house band for 52-hour benefit, backed Moby, Orianthi & Rickey Minor, <i>Hollywood, CA</i>	Sep 2018
<b>Sofia Carson</b> , UNICEF Summer Gala, Piano Accompanist, <i>Porto Cervo, Italy</i>	August 2018
<b>Noah Cyrus</b> , Keyboardist (Sub), SXSW Festival, WE Day Seattle, multiple venues, <i>Austin, TX, Seattle, WA</i>	March 2018
<b>Madison Beer</b> EP Release Party, Keyboardist (sub), string arranger, The Peppermint Club, <i>West Hollywood, CA</i>	February 2018
<b>ISME World Conference</b> , Music Director: Pop Music Showcase, Royal Concert Hall, <i>Glasgow, Scotland</i>	July 2016
<b>Mike Stoller, Tribute to Jerry Leiber</b> , Organist, Patrice Rushen Music Director, The Alex Theatre, <i>Glendale, CA</i>	June 2016
<b>Bill Withers</b> , Master Class Music Director, USC Thornton School of Music, <i>Los Angeles, CA</i>	September 2015
<b>John Fogerty</b> , Keyboardist, USC Charles Dickens Dinner, The Millenium Biltmore Hotel, <i>Los Angeles, CA</i>	December 2014
<b>Glee</b> , Performed music on-camera for 2 episodes of final season, Paramount Studios, <i>Los Angeles, CA</i>	November 2014
<b>Chaka Khan</b> Master Class Music Director, USC Thornton School of Music, <i>Los Angeles, CA</i>	October 2014
<b>Steve Vai</b> , <i>Story of Light Tour</i> , international touring debut as keyboardist, <i>Perth, Australia</i>	July 2013
<b>Keith Urban American Country Awards</b> , Hammond, live national television performance, <i>Las Vegas, NV</i>	December 2012

## EDUCATION

### UNIVERSITY OF SOUTHERN CALIFORNIA

Thornton School of Music

Los Angeles, CA

August 2013-May 2017

Bachelor of Music, Popular Music Performance – Keyboard Emphasis, *Summa Cum Laude, Outstanding Popular Music Graduate, Popular Music Collaboration Award, Workshops in Production, Composition for Video Games, Audio for Film*

### THE PINGRY SCHOOL

College preparatory, *AP Scholar, National Hispanic Scholar, Columbia University Book Award*

Basking Ridge, NJ

2009-2013

## PRIVATE STUDY HIGHLIGHTS

Patrice Rushen ( <i>Grammy Nominee, Chair, USC Popular Music Program</i> ), contemporary piano	2013-
David Rosenthal ( <i>Grammy Nominee, Billy Joel Music Director and Keyboardist</i> ), keyboard and music technology	2010-
Michelle Chen Kuo ( <i>BM Eastman School of Music, MM Juilliard</i> ), classical piano	2007-2014
Melissa Manchester ( <i>Grammy Winner, USC Adjunct Professor</i> ), vocals	2014

## OTHER

Gear (partial): Korg Kronos, Talk Box, ROLI Seaboard, Hammond XK3, Minimoog Voyager, Arturia KeyLab  
Software (partial): ProTools, Logic, MainStage, Ableton, Arturia, Reason, Omnisphere, Finale, Sibelius



## SAMPLE PERFORMANCE VIDEOS & TRACKS

<https://michaelarrom.com/video-gallery>

<https://michaelarrom.com/production-and-arranging>

<https://michaelarrom.com/composing-for-media>