

Ann Ginsburgh Hofkin



Ann Ginsburgh Hofkin in the desert near Jerusalem. Credit: Avi Yosef

At Mount Holyoke I studied philosophy, math and music and would have been utterly astonished if you told me I would become an artist. And yet, in retrospect, it seems totally logical to me that this is the path I have chosen, even though it meant spurning many other interests along the way. My fascination with uncovering things that either have not been or cannot easily be seen or heard is surpassed only by my acceptance of my limitations as a human being.

Please enjoy these examples of what I have “focused” on over these many years, and feel free to visit my website (always evolving): <https://www.aghofkin.com>



Years ago, I became acquainted with black and white infrared film. I was intrigued and fascinated by the fact that this material is sensitive not only to what the human eye can see but also to a segment of the light spectrum that is NOT visible to us.



This photograph of an enormous 60-foot wave is printed on an 8-foot-long piece of translucent silky fabric, anchored only at the top, allowing the image to move with the ambient air flow.



Not derived from a film exposure but from a digital camera outfitted with a converted sensor, I have added this tool to my ability to record imagery falling outside the visible spectrum. I am excited to peer yet further into hidden reality.



Several years ago, I was invited to an artist residency in Iceland. Immediately, my body seemed to respond to the geothermal energy of the region, and my sense of a new place was augmented by the extremely high winds, barren terrain, and enormous glaciers.



I was completely startled by the beams of light that flowed through the branches of these False Kamani trees at the edge of the beach on the Island of Kauai. I chose to print this image on aluminum, utilizing a dye-sublimation process so as to fully capture the luminosity of this scene.