

Caroline Fuller Sloat

In 2012, I retired from the American Antiquarian Society (Worcester, MA), and since then I have become a freelance editor, an independent historian and consultant.

My article, "Huzza for the American Navy: The Sea Battles of the War of 1812 in Song and Verse," was published in *New England at Sea: Maritime Memory and Material Culture*, (2019). For fun, I write for a local publisher and for *Edible Northeast Connecticut*. I am also a community volunteer serving on the boards of Preservation Connecticut and Performing Arts/Northeast Connecticut. I recently became editor of *Imprint*, the scholarly journal published twice each year by the American Historical Print Collectors Society.

During my career as a historian and editor, I worked at Old Sturbridge Village (OSV) and the American Antiquarian Society (AAS).

After completing my MA in history at the University of Connecticut, I was hired at OSV as a research historian in 1968. In 1980, I became editor of their magazine, *Old Sturbridge Visitor* and produced other publications, including the *Old Sturbridge Village Cookbook*, based on recipes from Lydia Maria Child, author of *American Frugal Housewife* (1829).

From 1993 to 2012 at the American Antiquarian Society (AAS), I was editor of the scholarly journal *Proceedings of the American Antiquarian Society*, and as Director of Scholarly Programs, also administered fellowships and academic programs, including summer seminars, an undergraduate course, and one of the signature programs at the time, "Program in the History of the Book in American Culture." china Royal Worcester -Sonata Edited narrative works include the following:

- AAS bicentennial: (with Jack Larkin), *A Place in My Chronicle: A New Edition of the Diary of Christopher Columbus Baldwin, 1829-1835* (2010) and Philip F. Gura, *The American Antiquarian Society: A Bicentennial History* (2012)
- Submissions and picture research for the five-volume series *A History of the Book in America*, published in association with the University of North Carolina Press (2000-2010). Co-author of the chapter "The Government as Publisher" (vol. 4)
- Georgia Brady Barnhill, Diana Korzenik, and Caroline F. Sloat, eds. *The Cultivation of Artists in Nineteenth-Century America* (1997);

Other food-related titles:

- <https://www.amphilsoc.org/blog/revisiting-benjamin-franklin-and-art-eating-caroline-sloat> June 2020
- "Still Cooking: The First Dublin Foodways Conference Plus Thirty," Dublin Seminar, 2013
- "Pigeons and their Cuisine," *Common-place*, 11.3 (April 2011)
- Review of Trudy Eden, *The Early American Table: Food and Society in the New World*, <https://www.tandfonline.com/doi/full/10.1080/07409710.2010.504111>
- "Connecticut's Home Dairies, c. 1800: 'Of too Great Utility to be Passed over in Silence,'" in Howard R. Lamar, ed., *Voices of the New Republic: Connecticut Towns, 1800-1832*. (New Haven: Connecticut Academy of Arts and Sciences, 2003).