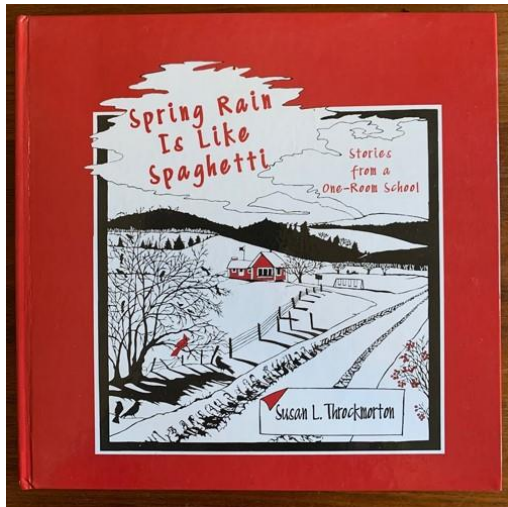


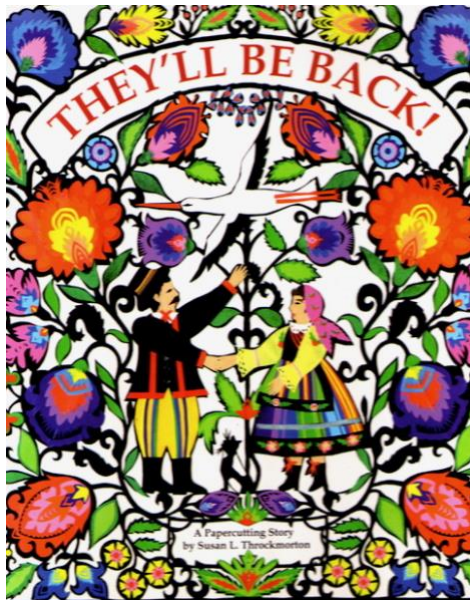
### **Minimals: miniPoems about miniAnimals**

Although small, these 26 bugs, birds, and other beasts say much about themselves in only 4 lines each. Accompanied by the author's paper illustrations, their comments can be funny, wishful, poignant, and even a bit threatening... for their size, that is!



### **Spring Rain Is Like Spaghetti**

Calling her 2 years as the only teacher in one of the last one-room schools in Vermont as the "most challenging" time of her teaching career, the author recalls some of her heart-warming experiences which she has illustrated with her papercutting.



### **They'll be Back: A Papercutting Story**

The traditional and colorful Polish paper cuttings in this book illustrate what families did long ago during the year while they waited for the storks to return to their village in the spring after migrating to Africa for the winter.



### **About Susan L. Throckmorton**

After graduating from MHC as a history major and a career as a Peace Corps volunteer, museum curator, bookseller, and a teacher/librarian in schools around the world, as well as a one-room school in rural Vermont, Sue took an early retirement to pursue her new life as a papercutting artist and writer. She lives part of the year in Warsaw, Poland, where she taught herself the art of papercutting more than 25 years ago. Since then her work has appeared in many exhibitions and is in the permanent collection of several museums and the private collections of many people throughout the world. Her papercuttings also have won awards and have been published in magazines and books, including 5 books of her own. In 2007