Kristin Vogel, Soprano

Short and Medium-Length Biographies

Mini Bio, 90 words:

Acclaimed for her powerful lyric voice, Kristin Vogel has been honored in multiple international competitions and is sought for roles that require dramatic passion and sensitive musicality. Originally from Texas, Ms. Vogel earned her bachelor's degree from the University of Southern California, her master's degree from Manhattan School of Music, and is now completing her doctorate at the University of Washington. Catch Ms. Vogel next spring on May 11 with Symphony Tacoma, where she will sing as soprano soloist in Beethoven’s *9th Symphony*. For more details visit her website at [www.kristinkvogel.com](http://www.kristinkvogel.com)

Short Bio, 175 words:

Acclaimed for her powerful lyric voice, her intensity onstage, and her well-honed vocal technique, Kristin Vogel has been honored in multiple international competitions and is sought for roles that require dramatic passion and sensitive musicality. Originally from Texas, Ms. Vogel earned her bachelor's degree from the University of Southern California and her master's degree from Manhattan School of Music and is completing her doctorate at the University of Washington. Now residing in the Seattle area, Ms. Vogel enjoys frequent singing engagements with companies in the Pacific Northwest in addition to maintaining her international performing schedule. Catch Ms. Vogel next spring on May 11 with Symphony Tacoma, where she will sing as soprano soloist in Beethoven’s *9th Symphony*. Operatic roles include Cio-Cio-San in *Madame Butterfly*, Mimì in *La Bohème*, Santuzza in *Cavalleria Rusticana,* Nedda in *I Pagliacci*, Donna Anna and Donna Elvira in *Don Giovanni,* Pamina in *The Magic Flute,* Marguerite in *Faust*, Leonore in *Fidelio*, Micaëla in *Carmen*, Rosalinda in *Die Fledermaus,* and Hanna Glawari in *The Merry Widow.* For more details visit her website at [www.kristinkvogel.com](http://www.kristinkvogel.com)

Medium-Length Bio, 270 words:

Acclaimed for her powerful lyric voice, her intensity onstage, and her well-honed vocal technique, Kristin Vogel has been honored in multiple international competitions and is sought for roles that require dramatic passion and sensitive musicality. Originally from Texas, Ms. Vogel earned her bachelor's degree from the University of Southern California and her master's degree from Manhattan School of Music and is completing her doctorate at the University of Washington. Now residing in the Seattle area, Ms. Vogel enjoys frequent singing engagements with companies in the Pacific Northwest in addition to maintaining her international performing schedule. This season she will debut with Symphony Tacoma as the soprano soloist in Beethoven's *9th Symphony* in May 2019 for their season finale, sing a recital at Edmonds' Cascadia Art Museum (10/20/18), and join the Seattle chapter of Opera On Tap for some high-quality fun. Recent local performances include Santuzza in *Cavalleria Rusticana* with Port Angeles Symphony Orchestra, operetta and classic holiday tunes as the featured soloist on the Cascade Symphony holiday concert, and Mimì with Tacoma Opera. Ms. Vogel also recently sang Liù with Knoxville Opera in their touring production of *Turandot* and joined the Utah Festival Opera as the title role in *Madama Butterfly* and the Soprano Soloist in their performance of Verdi’s *Requiem*. Other notable performances include Nedda in *I Pagliacci* with St. Petersburg Opera in Florida, Donna Anna in *Don Giovanni* with Asheville Lyric Opera, Marguerite in *Faust* with Boheme Opera New Jersey, and many Mozart heroines in a series of “3 Divas” concerts with Northwest Sinfonietta in Seattle, Tacoma, and Puyallup. For more details visit her website at [www.kristinkvogel.com](http://www.kristinkvogel.com)