

"Make a plate of pure gold and engrave on it as on a seal: holy to the Lord. <sup>37</sup> Fasten a blue cord to it to attach it to the turban; it is to be on the front of the turban. Exodus 28:36 - 37.

The first row shall be carnelian, chrysolite and beryl; 18 the second row shall be turquoise, lapis lazuli and emerald; 19 the third row shall be jacinth, agate and amethyst; 20 the fourth row shall be topaz, onyx and jasper. Exodus 28: 17 - 21

"Take two onyx stones and engrave on them the names of the sons of Israel Exodus 28: 9 - 10.

Also put the Urim and the Thummim in the breastpiece, so they may be over Aaron's heart whenever he enters the presence of the Lord. Exodus 28:30.

Then mount four rows of precious stones on it. Exodus 28: 17 - 21.

"Make the ephod of gold, and of blue, purple and scarlet yarn, and of finely twisted linen—the work of skilled hands. Exodus 28: 6 - 8.

Make pomegranates of blue, purple and scarlet yarn around the hem of the robe, with gold bells between them. <sup>34</sup> The gold bells and the pomegranates are to alternate around the hem of the robe. <sup>35</sup> Aaron must wear it when he ministers. The sound of the bells will be heard when he enters the Holy Place before the Lord and when he comes out, so that he will not die. Exodus 28:33 - 34.

Bare foot, as he was standing on Holy ground.

Diagram by Simon Brown

"Make linen undergarments as a covering for the body, reaching from the waist to the thigh. . Exodus 28:42 - 43.

