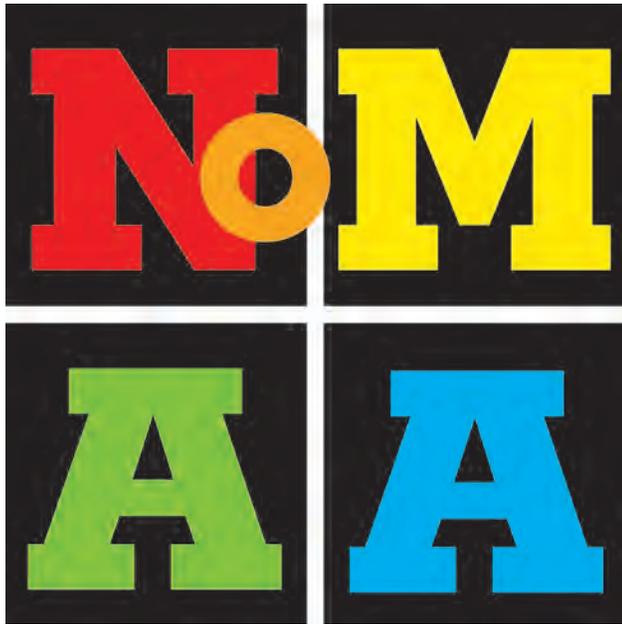


Healing and Community

Physical to Virtual

Art During a Pandemic

Online Exhibition March 2020



Northern Manhattan Arts Alliance

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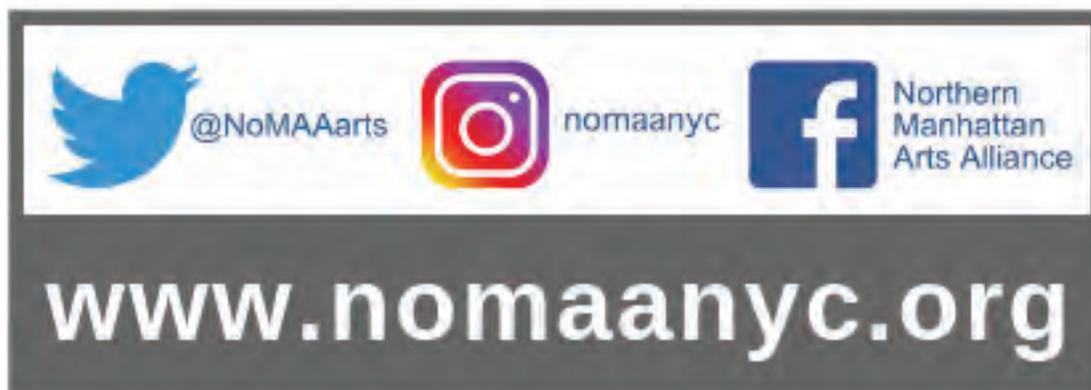
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Note from the curator

Thank you to Northern Manhattan Arts Alliance for inviting me to jury their first online exhibition in response to the Covid19 Pandemic. And thank you to the artists of Washington Heights, Inwood, and El Barrio for presenting their works.

Art Centers are the heart and soul of local art communities- and NOMAA is clearly an epicenter for upper Manhattan. Arts organizations are lively ecosystems; they support artists in building a sustainable studio practice, offer spaces to work, tools and resources for creation, and opportunities to exhibit. They create community for artists and art lovers in their own locale. They embody the importance of art to every aspect of a civilized society.

Viewing the large selection of work I was impressed by the enormous passion and talent of the upper Manhattan art community. Jurying is a challenging process - your mandate is to choose only some of the wonderful works. As an artist myself, I find the process exhilarating – seeing so much original work all at once – and incredibly difficult – choosing only some. The first criterion is to view each artwork as autonomous, expressing the vision of the artist. Many factors come into play: strength of concept, quality of execution, poetic or unusual use of materials, and that mysterious factor of all art — the inventiveness that enlivens the work and gives it a unique voice.

The next step in choosing is how the space, even a virtual one, will hold the entirety of artworks. Most importantly in an exhibition, how the individual works will simultaneously maintain their autonomy and through juxtaposition to other works reveal new meaning. The exhibition itself becomes an additional artwork, with its own form, character, and logic. We move through the images like a dance, we experience work in multiple dimensions, individually, in sequence, in groupings, in relationship, our memory, our conversation.

The strong quality and diversity of the work was inspiring, from quiet observational naturalism to bold gestural abstraction, from poetic interpretation to wry humor. All genres inspire me, so I pulled works to create collections for the three galleries that spoke to one another and to the themes of Community, Connection, and Reflection. Listening to the artworks, they began to create families, grouping themselves through color, mood, subject, and the indefinable associations that come about through the coincidence of works. The exhibition has different spaces, atmospheres, tempos; intimate areas and bolder ones, quiet spaces and jazzy ones. Surprising associations appear both within a local grouping and across the whole. I encourage viewers to move through the three galleries to experience the artworks both individually and as a body of works, a family of art in lively dialogue, with itself, the other works, and with the community.

Artists are a brave bunch. What a privilege to see the many dedicated artists thriving here - and to experience this active supportive community! My sincerest thanks and compliments to all those who participated and assisted in the process; we are a lucky community of artists. Congratulations to every artist who entered, and to those whose work was chosen for this exhibition.

Patricia Miranda

Healing and Community: *Physical to Virtual*

Artists work in the solitude of the studio and develop hope and inspiration through community. Art weaves threads of connection across otherwise robust boundaries. These connections translate into actions that ripple out into the world as culture, through art that reflects, critiques, and celebrates our complicated world.

In a time of social distancing, art brings us together. We sing across balconies, dance across computer screens, paint and post pictures of the mundane and the extraordinary, the tragic and the comedic. Art connects us when we cannot physically be together, and reminds us of the bonds that make us a community.

This online exhibition Healing and Community unfolds in three galleries: Reflection, Connection, Community, as interpreted by the artists of Washington Heights, Inwood, and El Barrio.

Northern Manhattan Arts Alliance (NOMAA) invites you to enjoy these artists work as an act of connection and community, of inspiration and hope.

The Galleries:

Community: Art as Action

This gallery explores work that reflects the challenges of the world and calls us to action.

Connection: Art that Links the Self to Others

This gallery explores work that reflects and represents our communities local to global.

Reflection: Art of Introspection and Meditation

This gallery explores work that offers solace and contemplation in a challenging time.

Community:
Art as Action

*Looking out at the world
calling us to action.*



JoAnna Powell

“In The Window”
Selfportrayals, April 2020
Galaxy S8



Elissa Gore

From Billings Terrace
oil on panel
8 x 8 inches

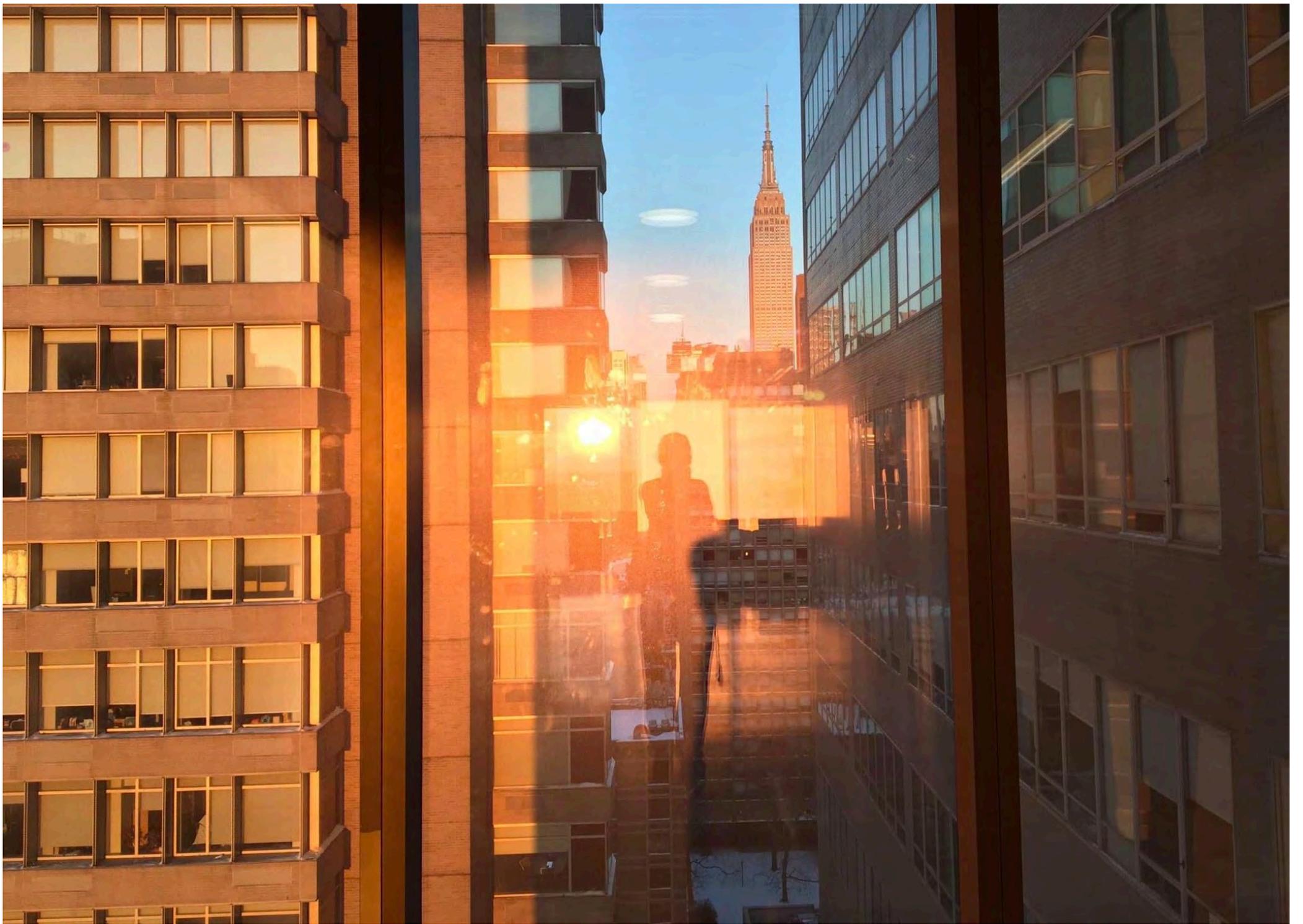


Gregory Coutinho

Dwellings From My Dwelling

Oil on masonite

12 x 12 inches



Sally Fisher

Self Portrait
digital photograph
5 x 7 inches



Bat-Ami Rivlin

Untitled (metal gate, yellow foam, duct tape)

Found Object Sculpture

90 x 35 x 35 inches



Maria Fernandez

Motorcycle Driver
Photograph
3316 × 4788 pixels



Maria Fernandez

Dog Walking with Baby

Photograph

4940 × 3297 pixels



Yasuyo Tanaka

Harlem
Photograph

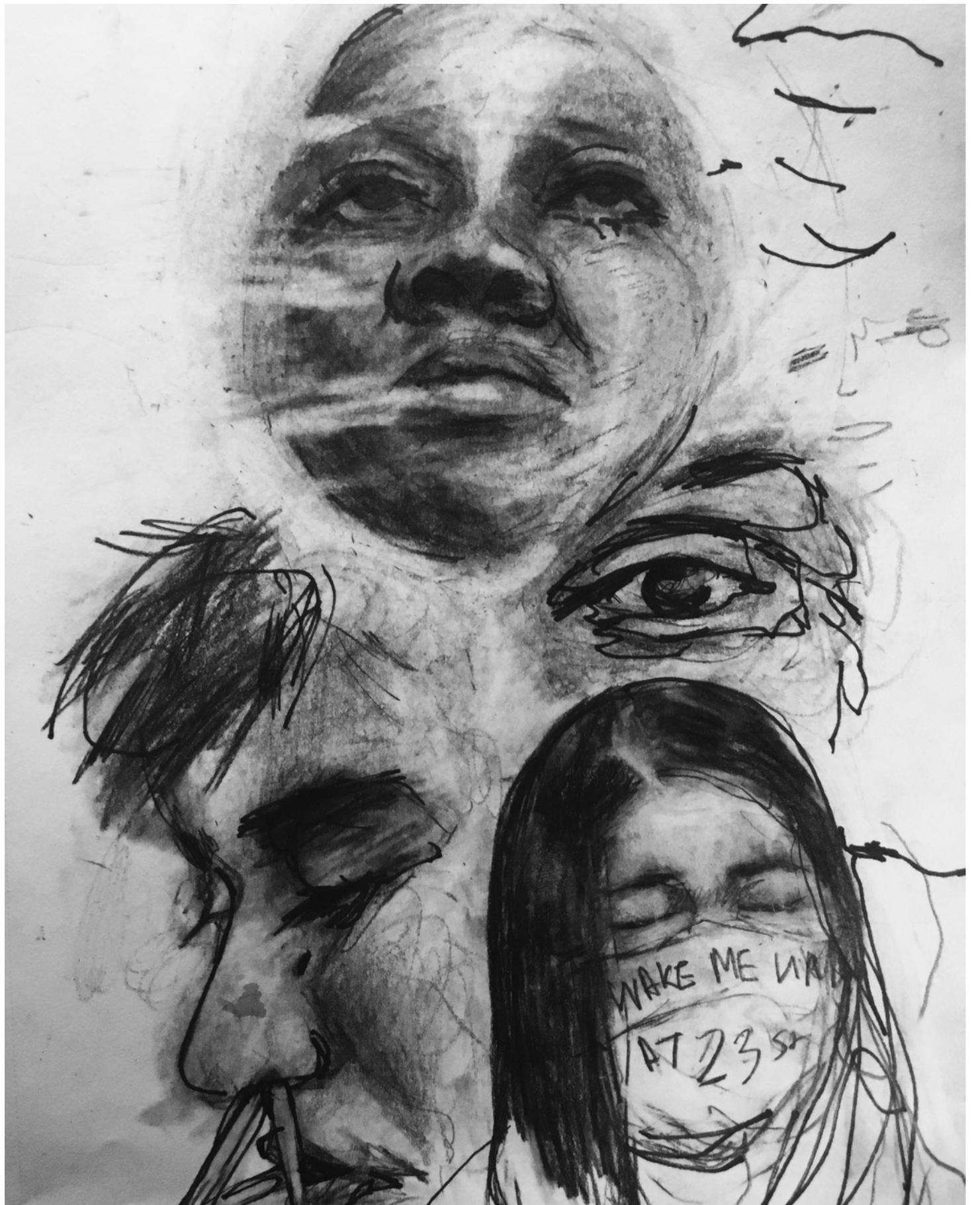


Cindy Vasquez

Masking Party

Pencil

5.5 x 8.5 inches



Cindy Vasquez

Random
Pencil
5.5 x 8.5 inches



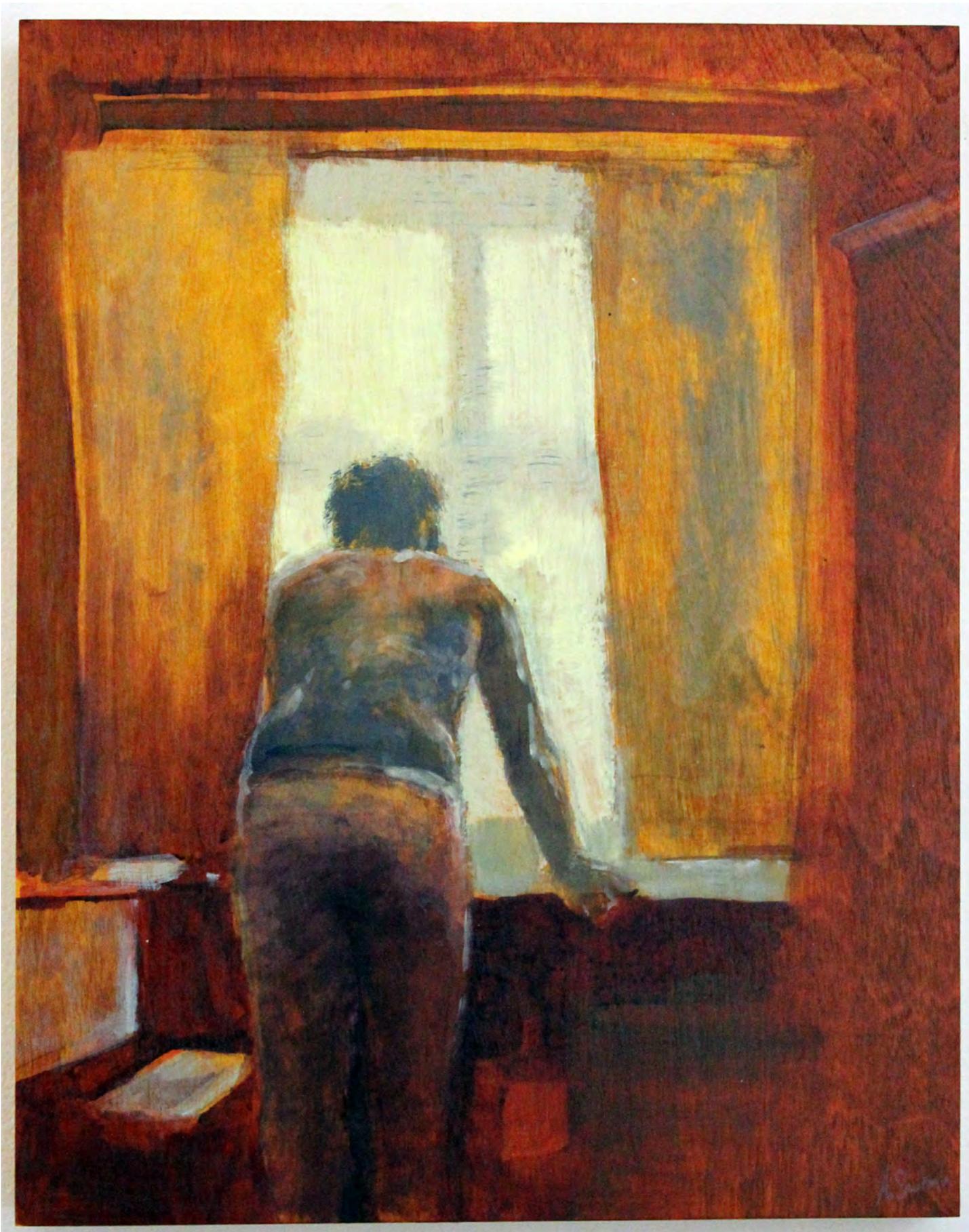
Julia Justo

The Pachamama Code
mixed media (paper, glass, wire)
24 x 20 inches



Anna Shukeylo

Hudson Heights (Figment 42)
acrylic on panel
14 x 11 inches



Anna Shukeylo

Hudson Heights (Figment 8)
acrylic and sand on panel
10 x 10 inches



Gregory Coutinho

Pandemirror
Oil on linen
18 x 22 inches



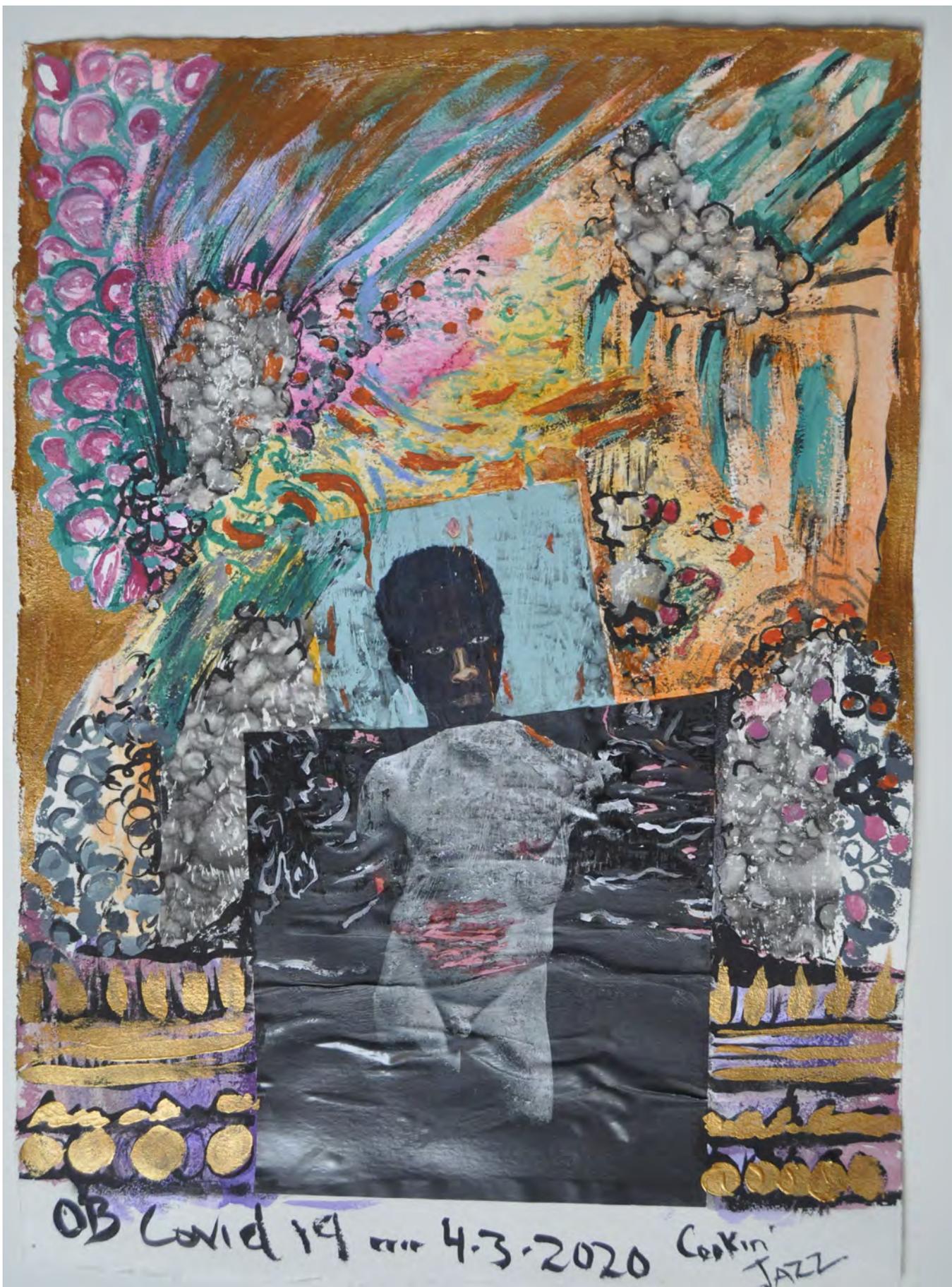
Cecilia Ines Tavaréz

Prevailing Force



Dan Ault

Mother America
oil on canvas
54 X 72 inches



Olivia Beens

Cookin' Jazz (2020)

Mixed Media Collage: Image Transfer, Collage, Water Color, Guoache

15 x 22 inches



Olivia Beens

The Departed (2020)

Mixed Media Collage: Image Transfer, Collage, Water Color, Guoache

15 x 22 inches



Olivia Beens

Who Says! (2020)

Mixed Media Collage: Image Transfer, Collage, Water Color, Guoache

15 x 22 inches



Laurence Elle Groux

Standing Tall Again (2019)
9 x 7 x 14.5 inches



Cecilia Ines Tavarez

Love & Truth



Bat-Ami Rivlin

Untitled (carpet, duct tape) (2020)

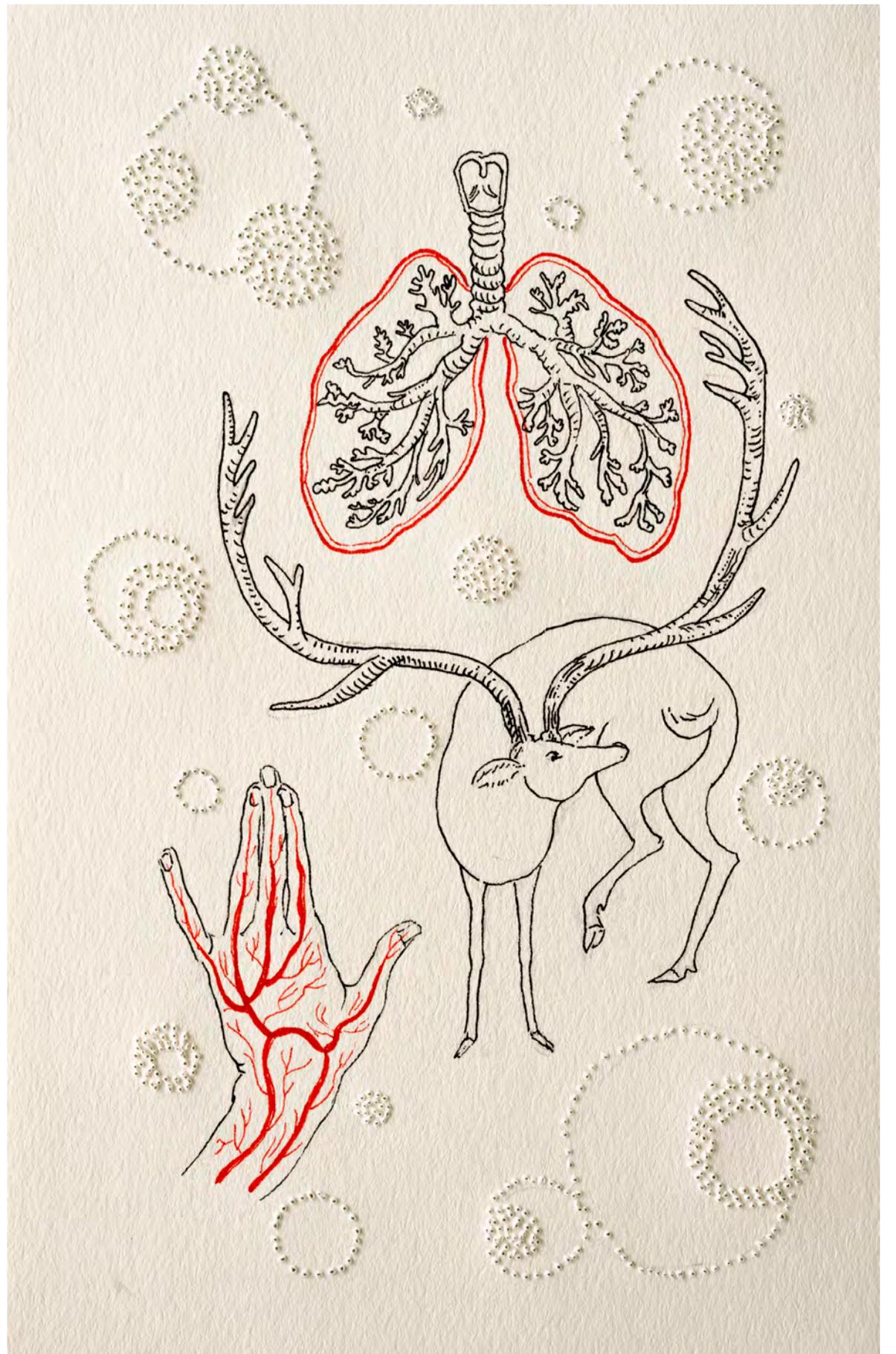
Found Object Sculpture

28 x 30 x 30 inches



Eliana Perez

Hospital 1
Mixed Media
4 x 6 inches



Eliana Perez

Infection
Mixed Media
4 x 6 inches



Sirin Thada

Healing Botanicals (Chamomile)

Mixed Media

3 x 2 inches



Sirin Thada

Healing Botanicals (Elderberry)
Mixed Media
3 x 2 inches

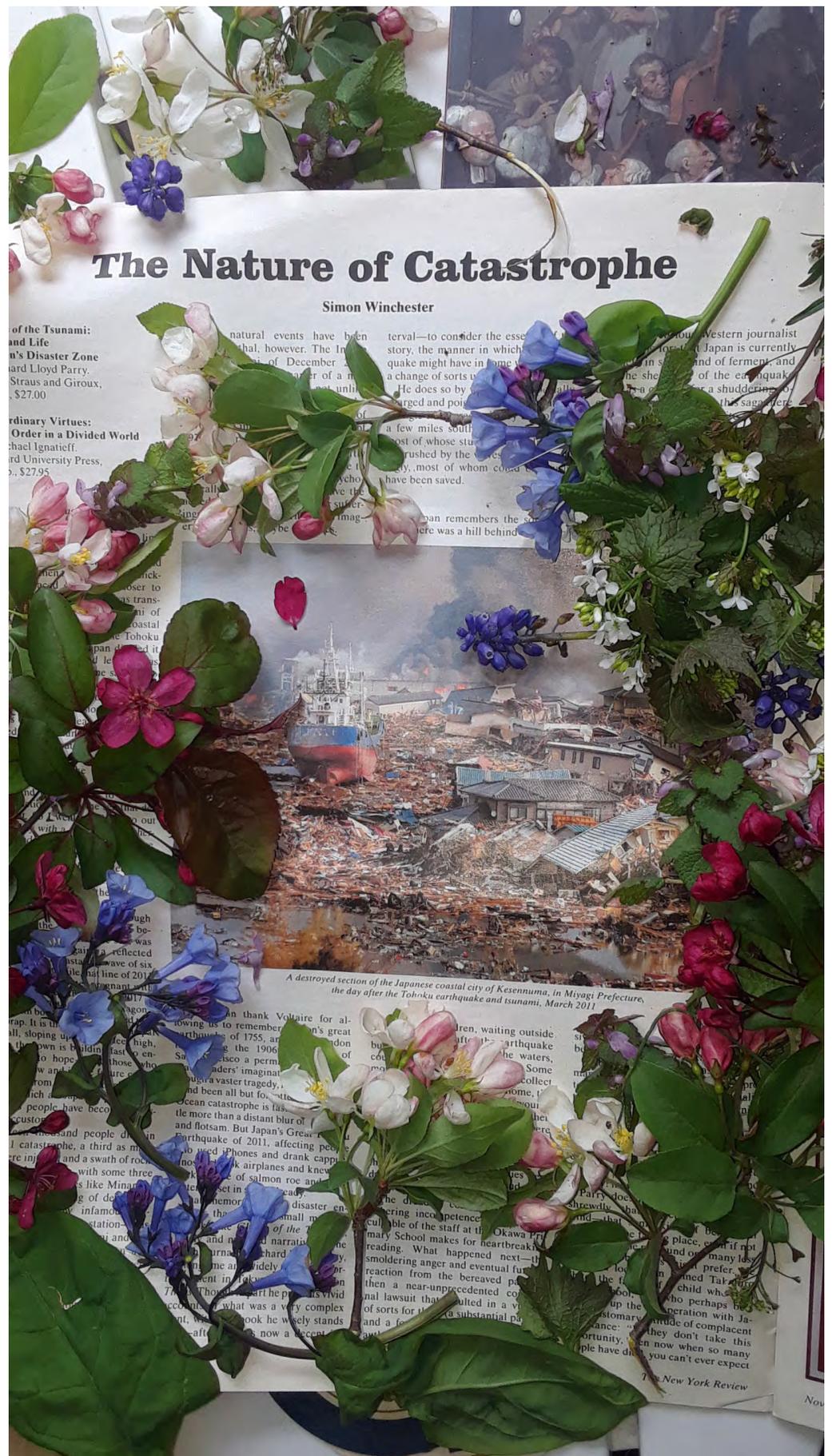


Sirin Thada

Healing Botanicals (Violets)

Mixed Media

3 x 2 inches



Chris Japely

Catastrophe
photo collage
11 x 14 inches



Chris Japely

GlassEtAl
photo collage
11 x 14 inches



Saori Moriizumi

Houseplant Dreams of a Garden (2018)

Oil on Canvas

40 x 30 inches



Saori Moriizumi

Botanical Garden (2020)

Oil on Canvas

60 x 48 inches



Khuumba Ama

Releasing the Healing
collage on canvas
12 x 12 inches

Connection:

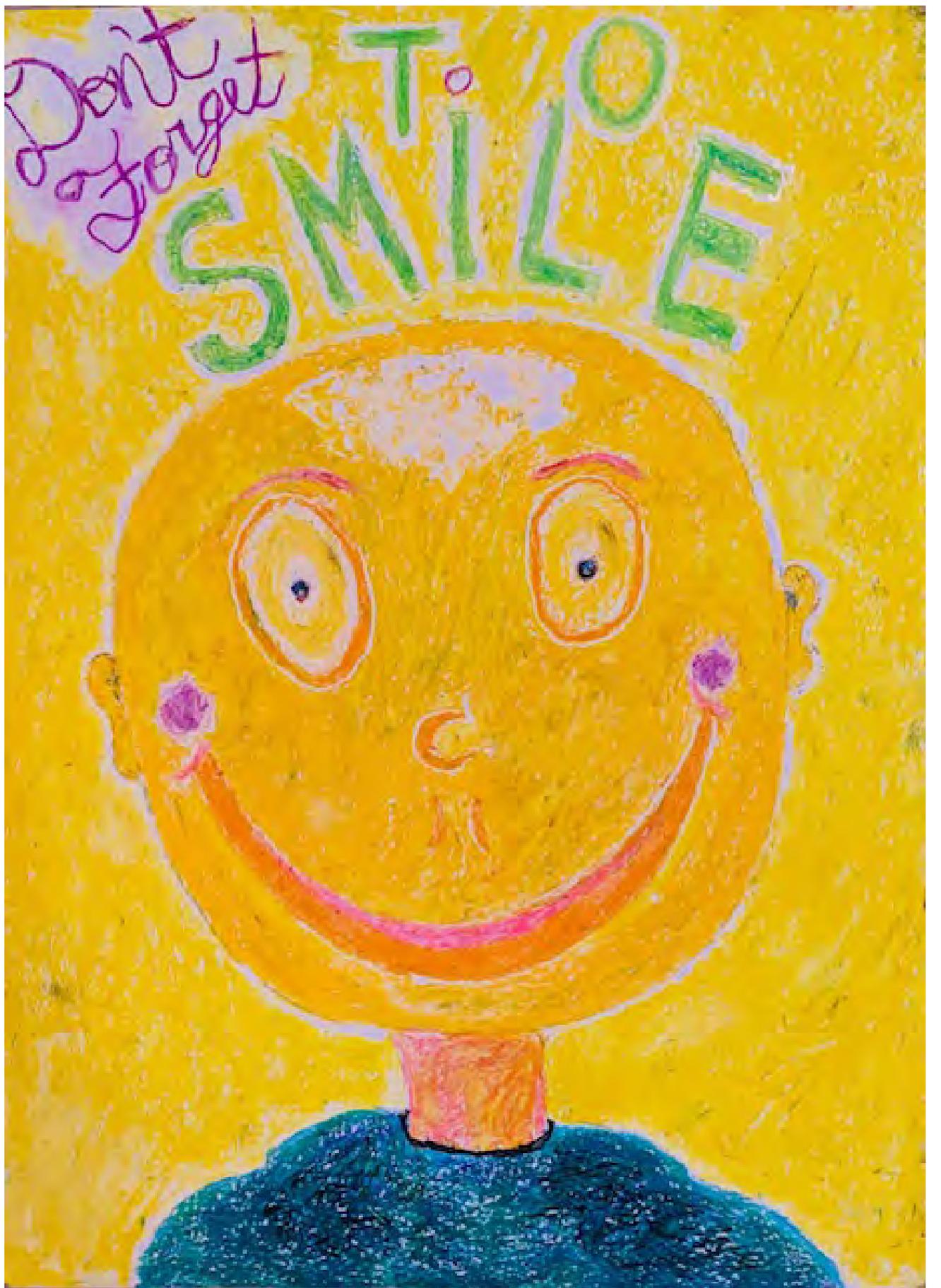
Art that links the self to others

*Reflecting and representing community
local to global.*



Tatyana Kalko

“Heal the Boy”
original song



Marc Shanker

Don't Forget to Smile
Wax crayon on paper
30 x 22 inches



Carmen Paulino



Carmen Paulino



Cesar Santana

Circle Line



Carmen Paulino



Leenda Bonilla

NYC Future
Archival print
20 x 16 inches



Sue Dean

A Few Neighbors
Mixed Media
assorted sizes



Sue Dean

Orange Neighbors

Mixed Media

28 x 8 inches



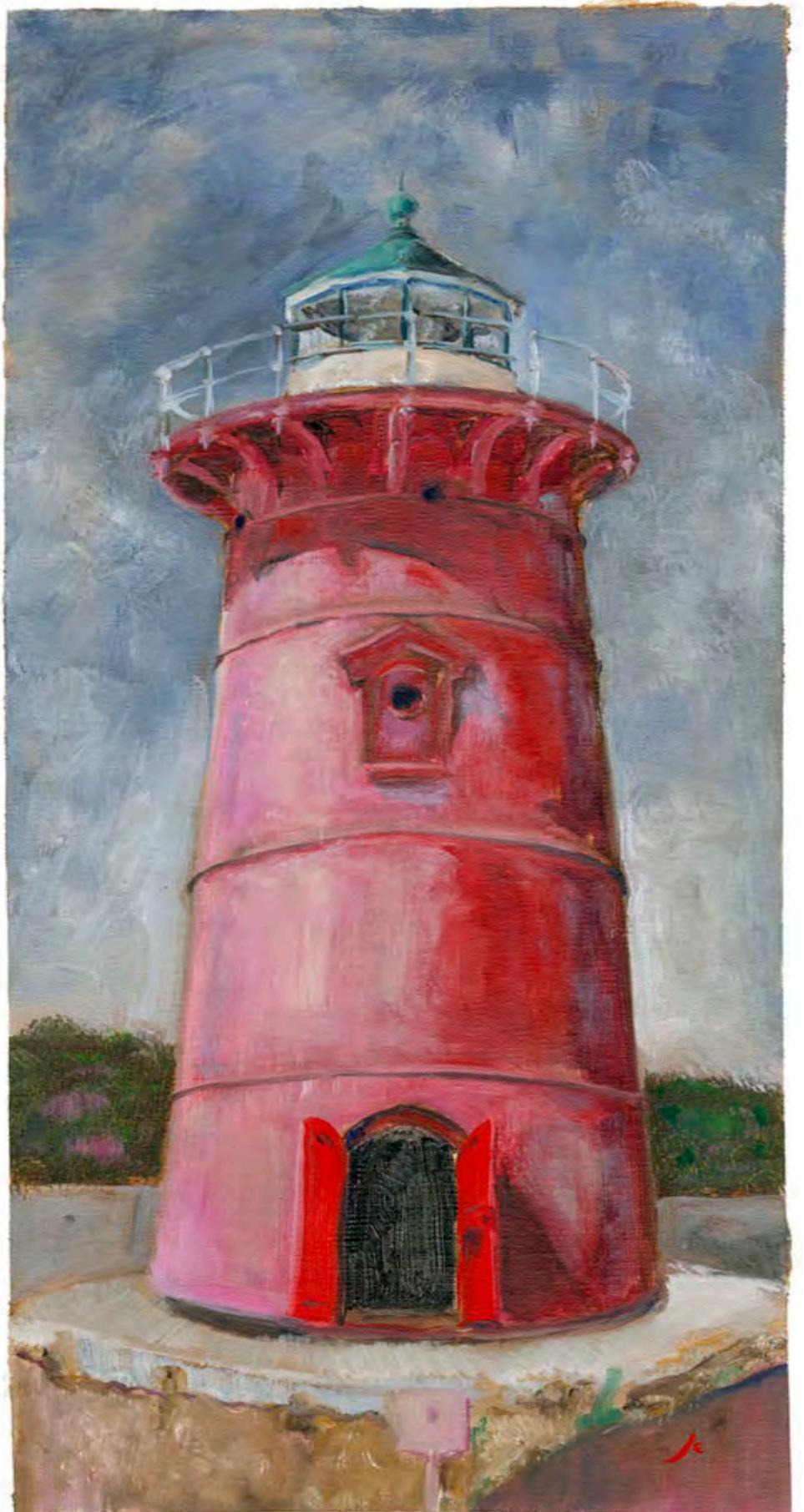
Leenda Bonilla

NeoRican Delight
collage print
17 x 11 inches



Eliana Perez

Transmission
Mixed Media
6 x 9 inches



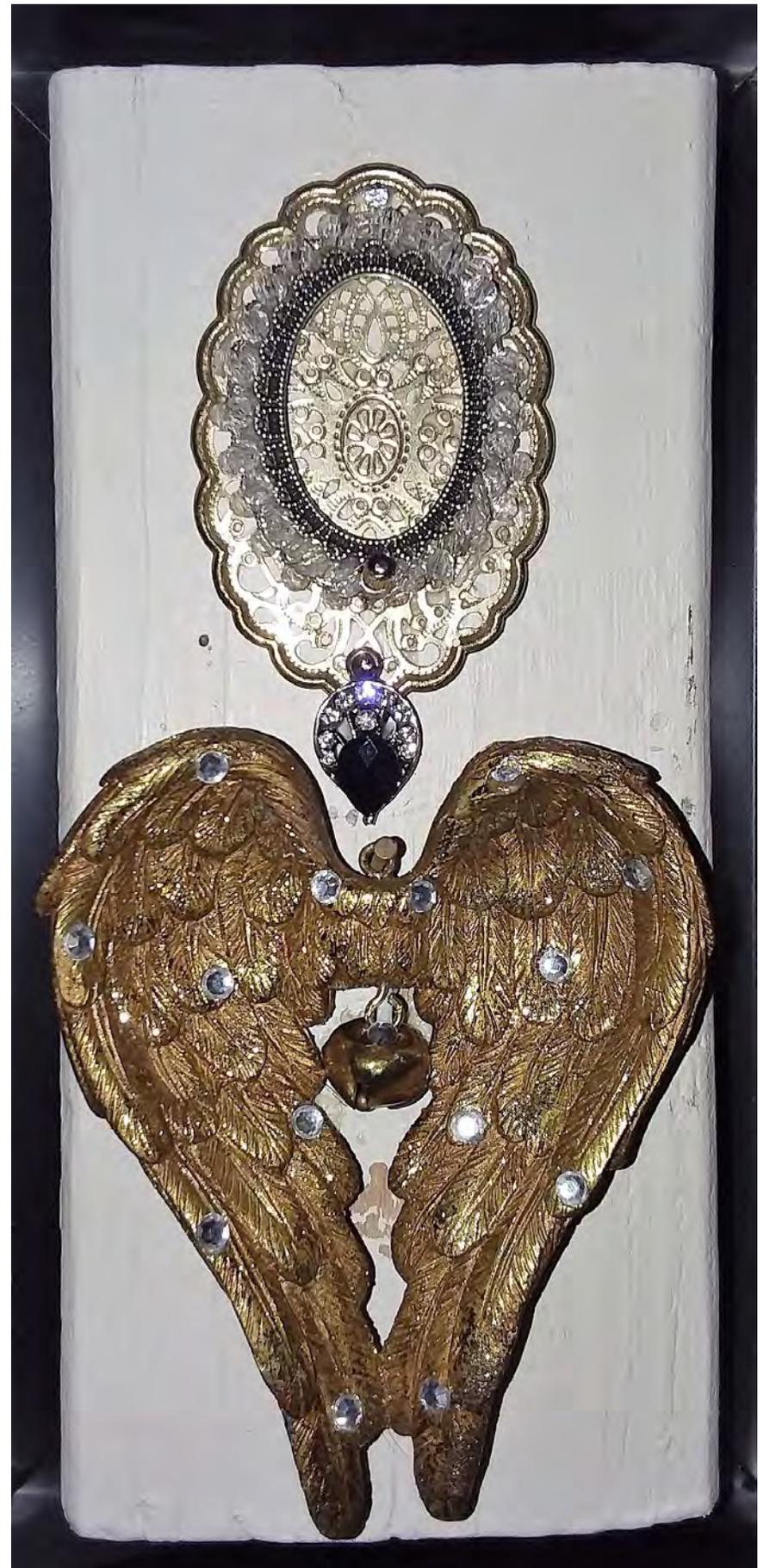
Je Wee

Little Red Lighthouse
Oil on Canvas
15 x 7 inches



Wilhelmina Grant-Cooper

Love Deep
Assemblage
8 x 10 inches



Wilhelmina Grant-Cooper

Gold Wings Soar
Assemblage
8 x 10 inches



Wilhelmina Grant-Cooper

Amethyst Nymph

Assemblage

8 x 10 inches



Carmen Paulino



Carmen Paulino



Cecilia Ines Tavaréz

Inward



Cecilia Ines Tavares

Mother



Yael Ben-Zion

Earl
C-Print
30 x 36 inches



Yael Ben-Zion

Robert's Stuff

C-Print

30 x 36 inches



Cecilia Mandrile

Apatrida
gif



Cecilia Mandrile

Apatrida Damage Return
gif



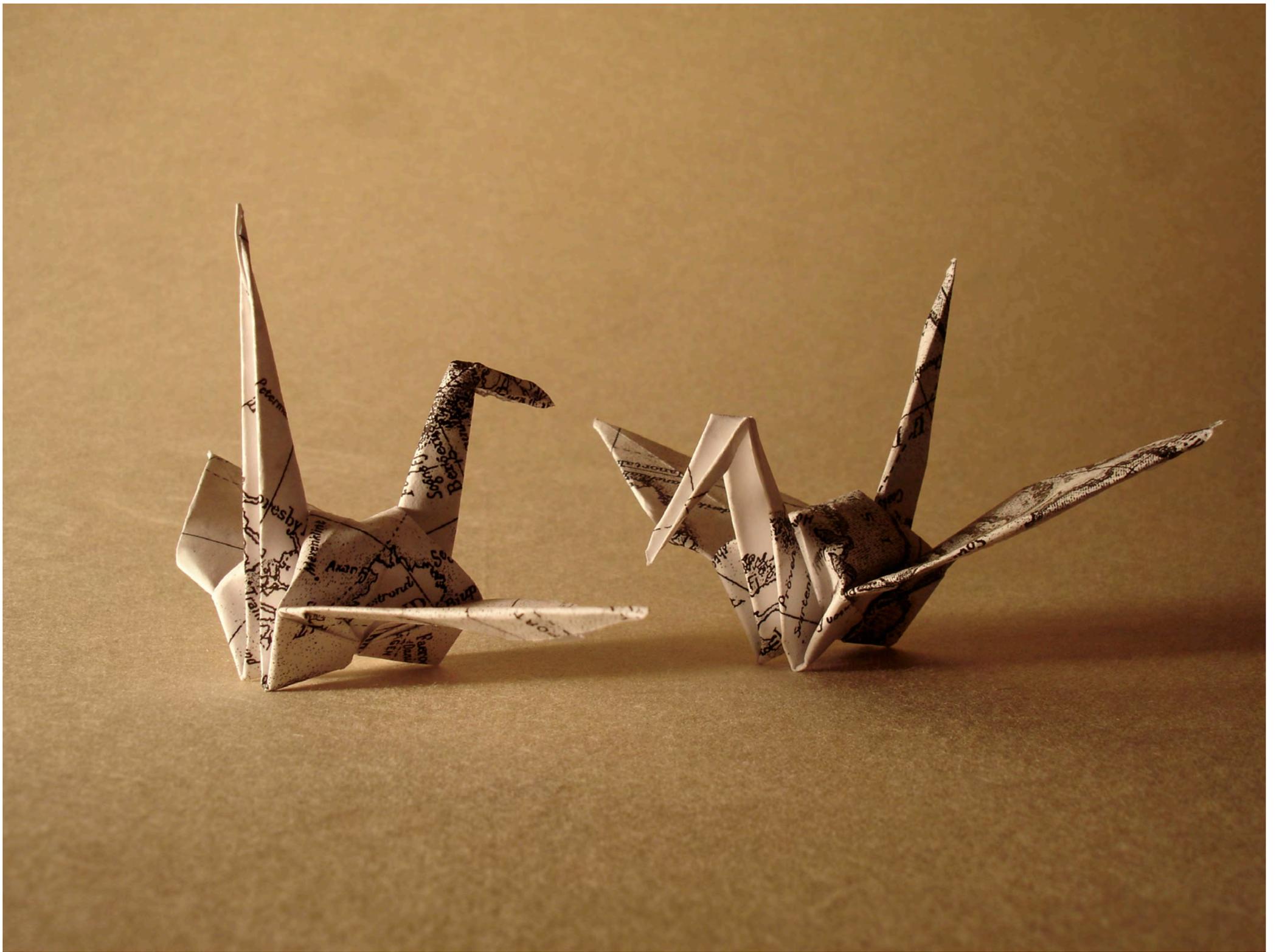
Cecilia Mandrile

Apatrida Wonded Dialogue
gif



Cecilia Mandrile

Apatrida Departure
gif



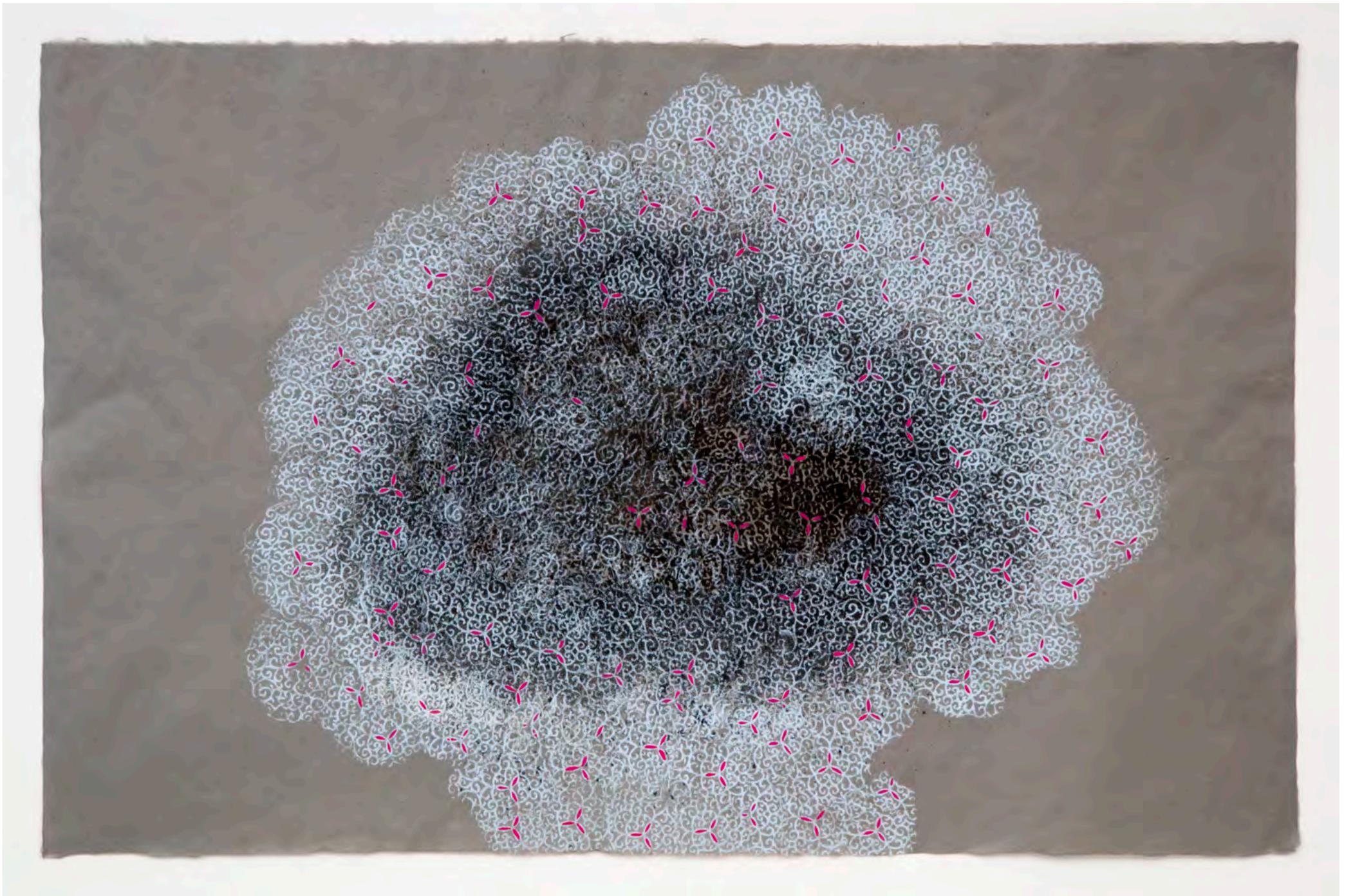
Yasuyo Tanaka

Hope
Origami Print

Reflection:

Art of introspection and meditation

Solace and contemplation in a challenging time



Sky Pape

Untitled

crayon and gouache on handmade paper

25 x 38 inches



Masako Wypycha

Glorify Life 1
Acrylic on canvas
20 3/4 x 17 7/8 inches



Masako Wypycha

Glorify Life 2
Acrylic on canvas
20 3/4 x 17 7/8 inches



Maura Falfan

Huichol (2018)
acrylic on slate panel
8 x 8 inches



Maura Falfan

Indio (2019)
acrylic on slate panel
8 x 8 inches



Maura Falfan

Untitled (2020)
acrylic on slate panel
8 x 8 inches



Takashi Harada

In the Woods
Acrylic and Cray Pastel on Canvas
12 x 12 inches



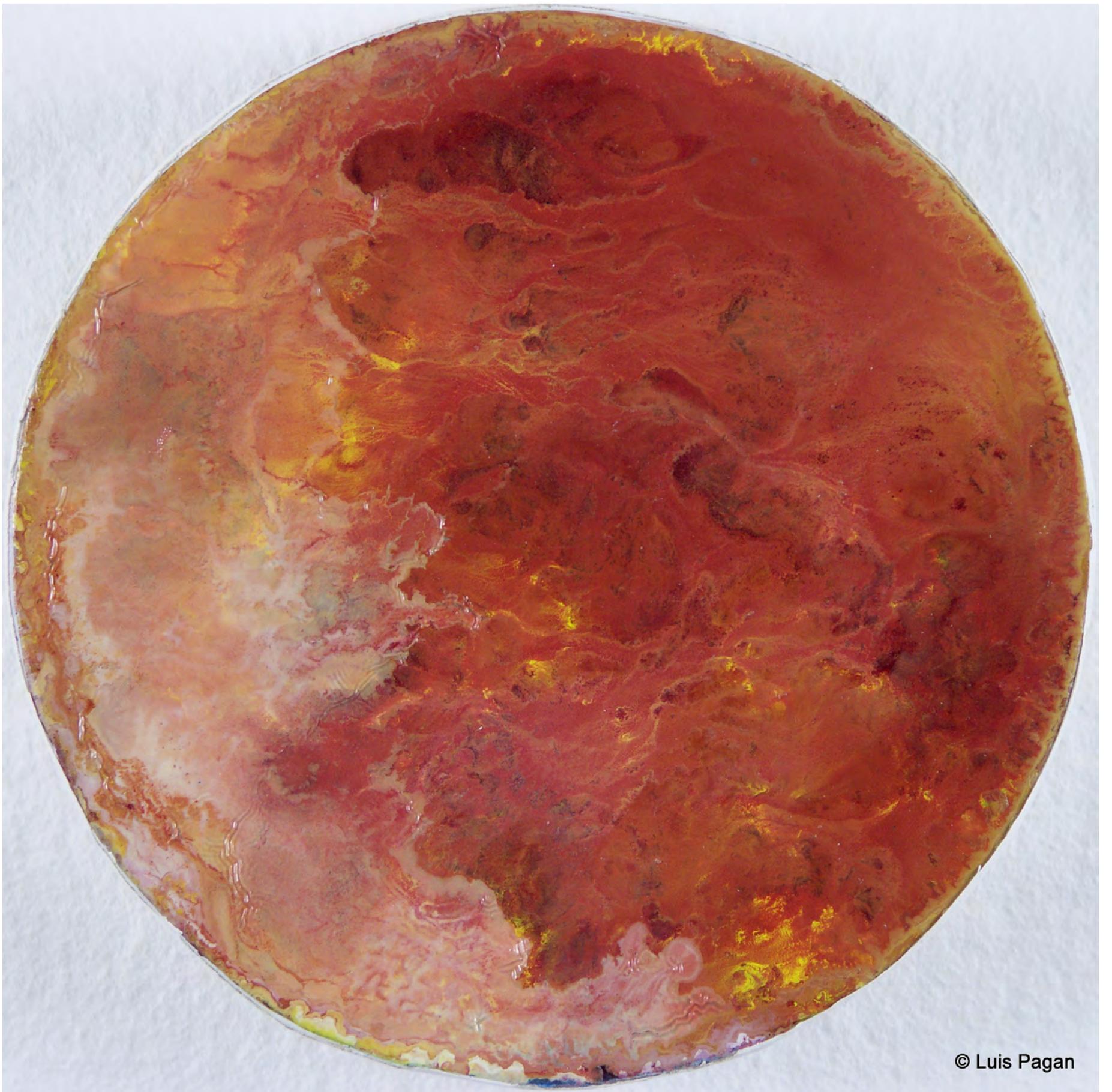
Takashi Harada

Fall Flowers
Acrylic and Cray Pastel on Canvas
12 x 12 inches



Takashi Harada

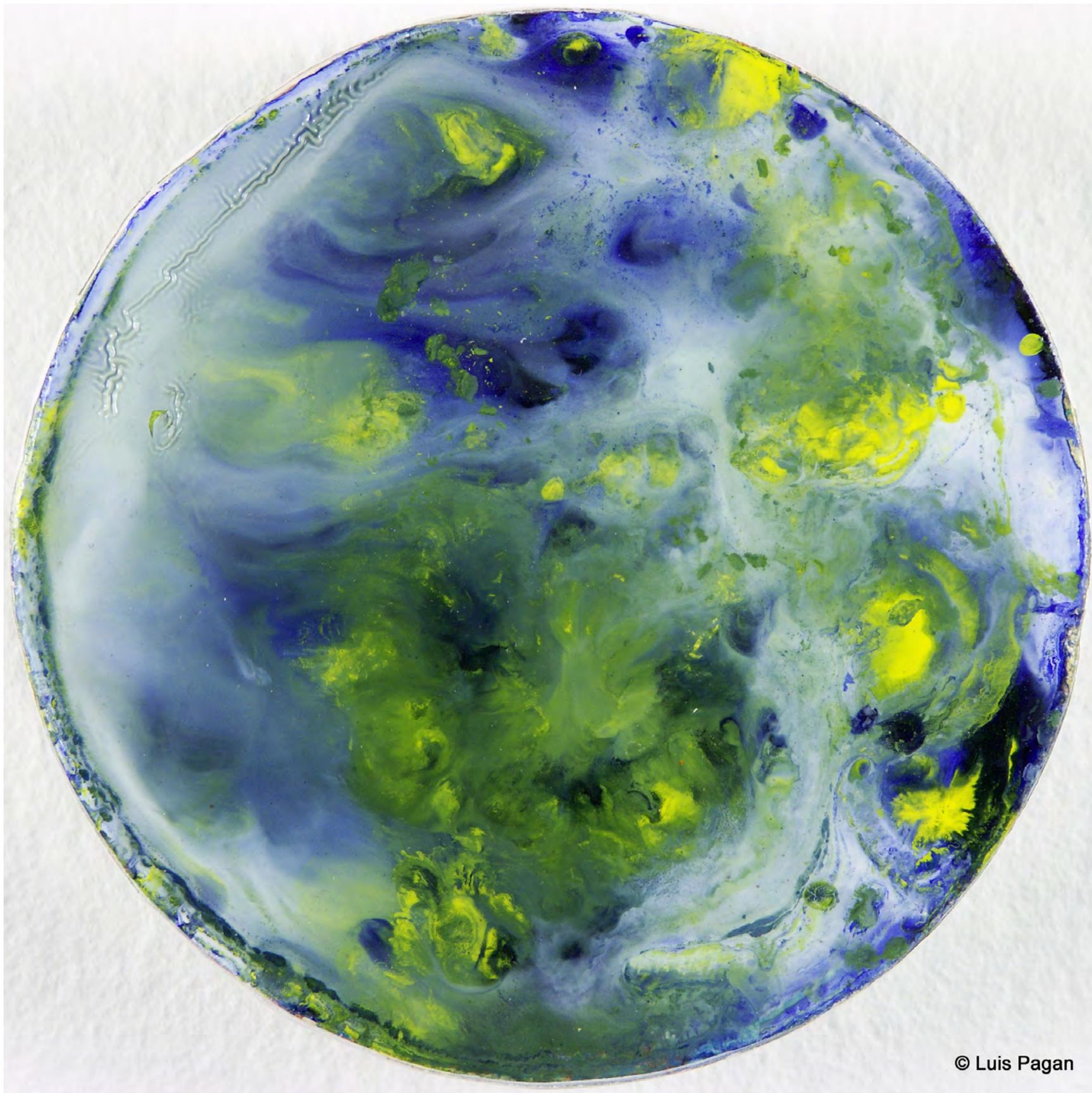
Komorebi
Acrylic and Cray Pastel on Canvas
12 x 12 inches



© Luis Pagan

Luis Pagan

#3.75.4
oil on wood
4 inch diameter



Luis Pagan

#3.75.2
oil on wood
4 inch diameter



Ellen Hackl Fagan

Seeking the Sound of Cobalt Blue, Daisywheels (2020)

ink, pigment, acrylic on clayboard panel

10 x 8 inches 15 x 7 inches



Ellen Hackl Fagan

Seeking the Sound of Cobalt Blue, Blue Glaze (2018)

acrylic, ink, pigment on rag

40 x 30 inches



Nicki Koning

Sunshine (2019)
Oil on Canvas
17 x 17 inches



Alison Cuomo

One, Two, Infinity (2019)

acrylic on paper

22 x 30 inches



Alison Cuomo

Flickering (2019)
acrylic on paper
22 x 30 inches



Nicki Koning

Time Capsule
Oil on Canvas
34 x 34 inches



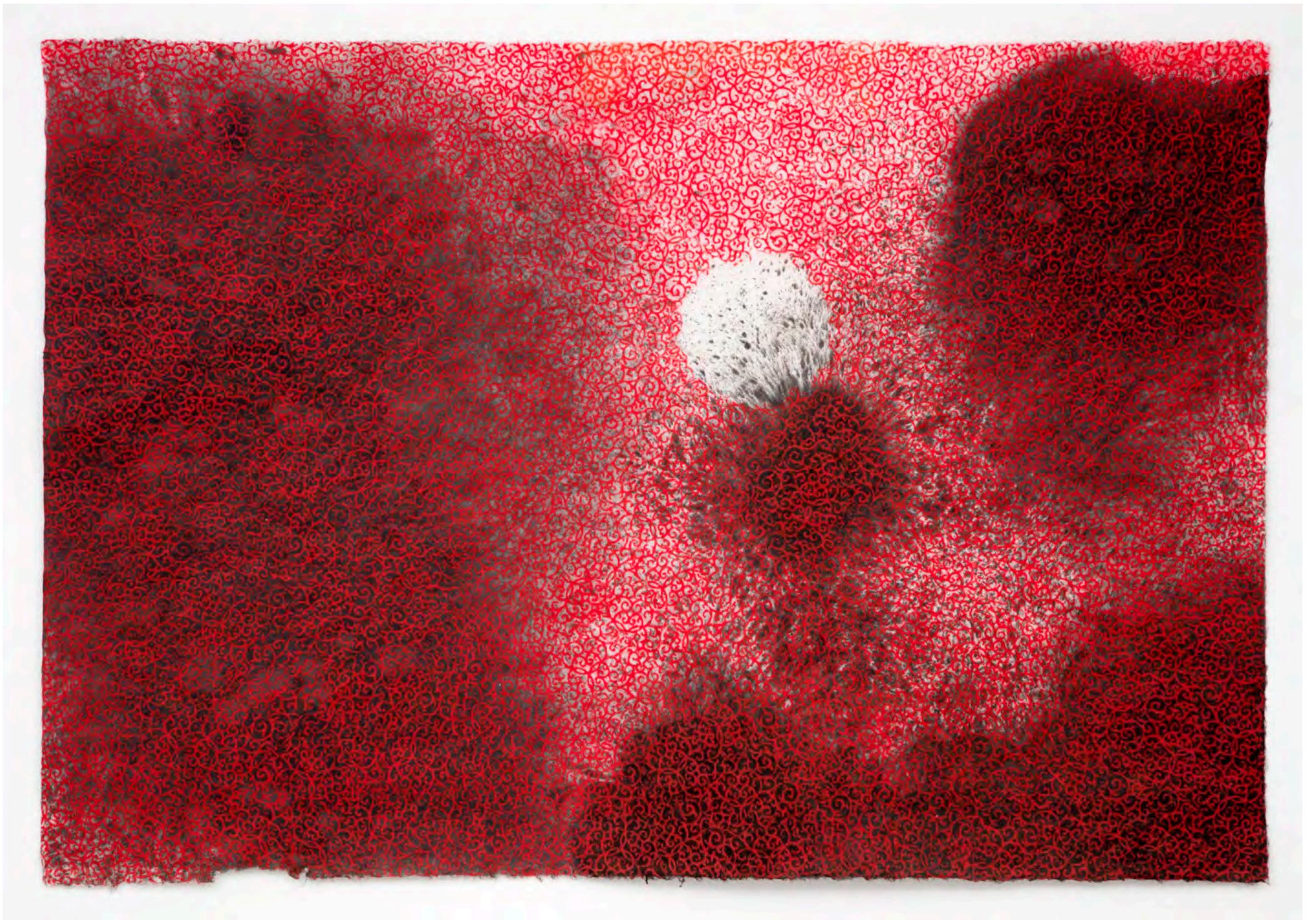
Nicki Koning

Crush
Oil on Canvas
28 x 28 inches



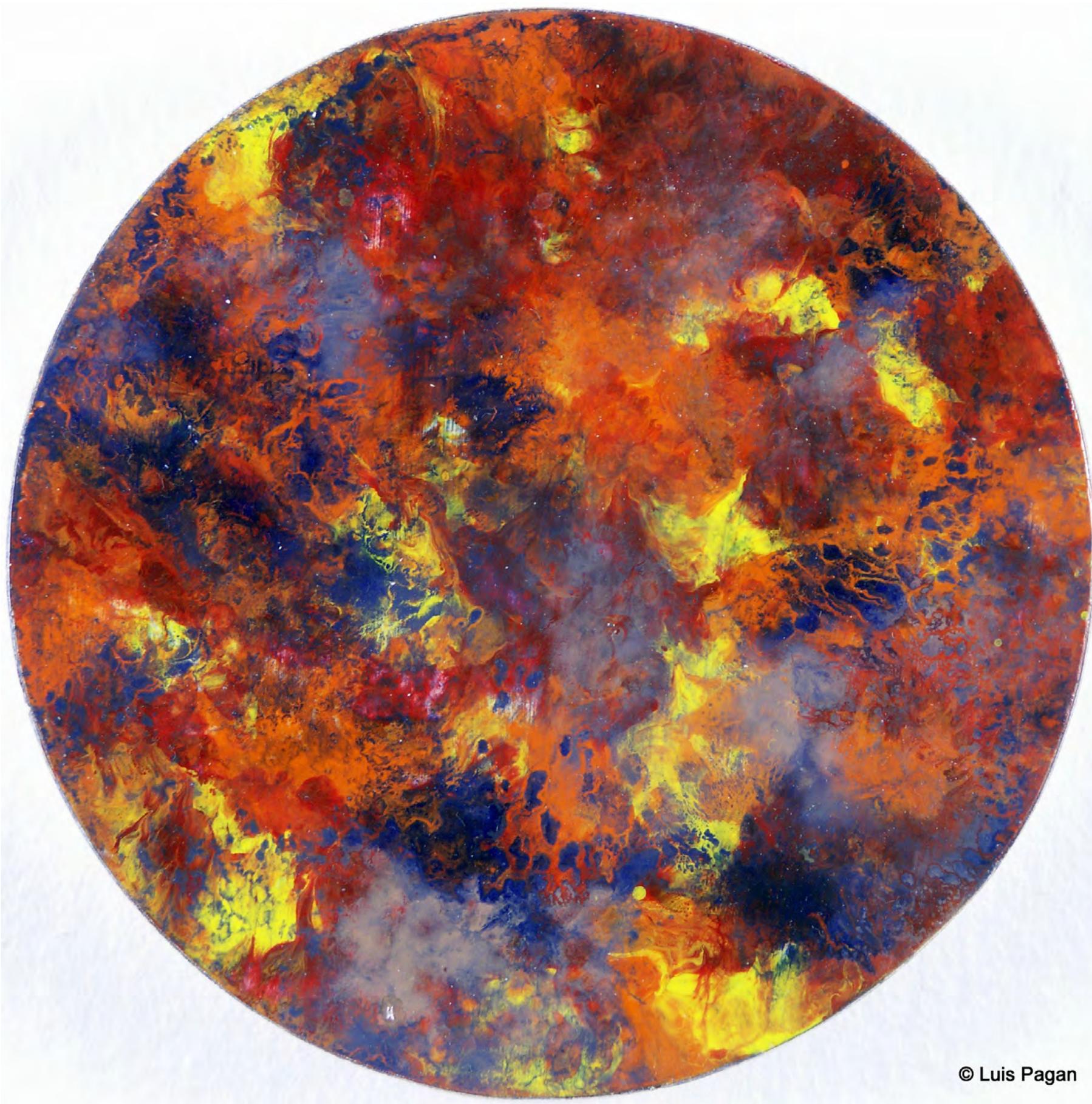
Maggie Hernandez

Premonition
Acrylic Collage on Canvas
30 x 30 inches



Sky Pape

Untitled
crayon and Sumi ink on handmade paper
24 x 38 inches



© Luis Pagan

Luis Pagan

#52
oil on wood
5 inch diameter



Zoe Markoe

Original Reflections of a 12 year old in quarantine
Paint on CD



Zoe Markoe

Original Reflections of a 12 year old in quarantine
Paint on CD



Laurence Elle Groux



poster by / afiche por: CARLA TORRES

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