

The Artistic Dance Company

Competition Company Information Packet

Dancers and Parents,

We are excited that you are looking into joining our ADC Competition Company! Company dance can be a bigger time and financial commitment, but we believe that it is truly one of the best things that can help not only improve a dancer in their training, but friendships and life lessons that will stay with them as they journey through life.

It is our mission to provide a safe environment for any and all persons to learn and grow, not only as dancers, but as people. We promise to encourage the love of dance, while inspiring self-confidence, discipline, and the importance of hard work. Our main priority is to provide quality instruction in dance and create a loving environment. Respect, loyalty, and integrity are key elements in our program that are cultivated through work ethic, attitude, and teamwork. Commitment is the key element to each individual dancer as well as the team as a whole. We try to instill the importance of respect, loyalty, integrity within our competition teams. Your dancers acknowledge that when they commit to the season they are committing fully to be present with their team throughout the whole season.

This packet contains the basic information about our season and how everything flows. We know that this can feel like a lot, but we are here to answer any and all questions you have to make this a wonderful experience for both you and your dancer!

The Artistic Dance Company: A Basic Overview

Q: Is my dancer ready for Competition Company?

A: We require that each dancer interested in auditioning for our Competition Company has either: taken a minimum of 1-2 years of recreational classes in the styles of ballet, tap, and jazz, or has competed with our competition team before. Prior to team placement, staff may evaluate your dancer and suggest an additional semester before joining our team to acquire the basic skills needed for the Competition Company!

Q: How long does a normal competition season run and what does it look like overall?

A: Our season begins with placement auditions in June. This is a very simple process where your dancer will be with others their age to demonstrate certain dance movements and learn a simple dance combination. This helps our staff evaluate where your dancer is in their technique journey and allows us to determine which level and groups they would fit into the best. We then begin summer sessions and schedule our Choreography Clinic. Our Choreography Clinic is typically the last week of July through the first two weeks of August where our dancers learn their routines for the season. When the Fall Session starts, we begin “cleaning” each routine. Our dancers begin a new schedule, continue to take classes and attend routine blocks to work on their dances in order to be ready for competition. We typically go to one convention in the Fall and one convention/competition in January. Then starting in February we go to one competition a month ending with nationals in June. This ends up being 5 regionals and 1 nationals competition.

Q: How many dances will my dancer be in?

A: That is completely up to you! Before placement auditions, you will fill out a Routine Request Form that lets us know how many dances your dancer is willing to be in, if they would like the option of a solo, if there are any major schedule conflicts, etc. We do require your dancer to be in at least 2 group

routines (including production) to be eligible for a solo. We also require all dancers, except our minis, to participate in our production routine, so please keep that in mind. If your dancer is joining our team for the first time, we typically place them in 1-2 routines (not including production).

Q: What are the different levels in the Company team?

A: We have six levels inside our Company Competition team, keeping age, ability and commitment level a priority. We do our very best to keep class times manageable for families. We also take into account homework and early bedtimes for younger students. It is very difficult to accommodate everyone, but we make a huge effort to work with parents and students in scheduling.

- **Level 3** is designed for ages 13+. Level 3 students practice 3-4 days a week, not including extra scheduling for solos/duets/trios.

- **Level 2** is designed for ages 10-12. Level 2 students practice 2-3 days a week, not including extra scheduling for solos/duets/trios.

- **Level 1** is designed for ages 7-10. Level 1 dancers practice 2 days each week, not including extra scheduling for solos/duets/trios.

- **Mini Team** is designed for dancers ages 5-7. Mini dancers practice 1, sometimes 2 days each week, not including extra scheduling for solos/duets/trios.

- **Tiny Team** is designed for dancers 3-5. All Tiny Team dancers must be actively enrolled in one of our Sapphire classes and will have an additional 30 minute routine block.

- AGE GROUPS

Within the studio, Seniors are age 18-16, Teens are age 15-13, Juniors are age 12-10, Petites are age 10-8, and Minis are age 7-5. Levels are not solely based on age and are subject to change depending on your dancers skill level.

- CLASS REQUIREMENTS BY LEVEL

These are the general technique classes for each week expected by your dancer in the level they are placed **IN ADDITION** to any and all routine classes. Please note that any dancer within any level can take additional classes in a higher level if their schedule allows for it. This is encouraged for any dancer wanting to advance their training.

Level 3 (*3 ¾ hours of technique*)

- 1 Strength, Conditioning & Flexibility Class
- 2 Ballet Classes
- 1 Tap Class
- 1 Leaps, Turns, & Jumps Class

Level 2 (*2 ½ - 3 ½ hours of technique*)

- 1 Strength, Conditioning & Flexibility Class
- 1 Ballet Class (*2 is recommended for maximum improvement*)
- 1 Tap Class
- 1 Leaps, Turns, & Jumps Class

Level 1 (*2 ½ hours of technique*)

- 1 Strength, Conditioning & Flexibility Class
- 1 Ballet Class
- 1 Tap Class
- 1 Leaps, Turns, & Jumps Class

Minis (*1 - 1 ½ hours of technique*)

- 1 Strength, Conditioning & Flexibility Class (*optional*)
- 1 Ballet Class
- 1 Tap Class

Q: What am I looking at financially for the season?

A: The four main fees that you will have during the year are: tuition, choreography, costuming, and competition fees. Our manager will keep you up to date on your balance, and our staff will send out schedules and reminders when payments are due.

- TUITION: Tuition is due the first week of each month. Tuition rates will vary for each dancer. The rate is calculated based on the number of hours of classes the dancer takes per week, plus the number of group dance, solo, duet, or trio practices.. Each dancer will have a monthly summer tuition rate for the months of June & July, and a monthly tuition rate for August - May.

- CHOREOGRAPHY FEES: Choreography fees are paid only once in the summer to the choreographer of each dance. An approximate breakdown of choreography fees for each dancer is listed below. Please note that prices may change and vary.

Solos: \$250 per dancer

Duets: \$150 per dancer

Trios: \$100 per dancer

Small Groups: \$100 per dancer

Large Groups: \$50 per dancer

Production/Line: \$100 per dancer

- COSTUME FEES: Costumes for group dances and production will have a fee of \$100 which will include any extra accessories, tights, rhinestones, appliqués, hair pieces, etc. Also included, will be a pair of tan tights and a pair of earrings that everyone on the team wears. Age appropriate costumes will be chosen for each group dance by the choreographer. It is our mission to keep our costuming family friendly and appropriate for our performance venues. Solo, duet, and trio costumes may be chosen by the dancers, but must be approved by their choreographer. Costumes for solos, duets, and trios will be at cost.

- COMPETITION FEES: An approximate breakdown of competition fees at each competition is below. Please note that prices vary depending on the competition.

Solo: \$125 - \$155 per dancer for each routine

Duet: \$75 - \$85 per dancer for each routine

Trio: \$75 - \$85 per dancer for each routine

Group Dance: \$60 - \$75 per dancer for each routine

Studio Fee: \$40 per dancer for each competition

We hope that this was helpful in learning about being a member of The Artistic Dance Company's competition team! The friendships that forge and life lessons learned on this team are truly like none other. We have graduated many of our team and studio that go on to either work in this industry or excel at their current jobs because of the things they have learned while dancing and being a part of a team. Please let us know if you have any other questions and we look forward to talking with you further!

Thank you,

Sophia Wilson

Owner of The Artistic Dance Company

Assistant Competition Dance Director - Costume Coordinator - Instructor

Alysa Anderson

Creative Director of the Artistic Dance Company

Competition Dance Director - Instructor

Katie Losurdo

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